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#spartanpolls

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Hospitality, tourism and event management junior Christopher Krisuan Rosalejos (left) compares the Infinity III and Renaissance class rings with Herff Jones sales representative Mandy McDonough (right) during Grad Fest on Nov. 7. Students had the opportunity to fill out academic regalia orders and learn about Alumni Association information. The Spartan Bookstore will be decorated for Grad Fest until Nov. 9.

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DISCUSSION

Political panel ends in tension

BY SALVATORE MAXWELL
Staff Writer

San Jose State's Pi Sigma Alpha and Model United Nations hosted a panel discussion about Israel and Palestine relations Tuesday evening in Morris Dailey Auditorium.

Pi Sigma Alpha is a National Political Science Honor Society.

The event covered multiple areas of conflict and history between the two states. Panelists with pro-Israel, pro-Palestine and neutral positions spoke.

"I thought it was important [to organize the event] because I personally did not know much about the conflict," said Samantha Pereira, president of Pi Sigma Alpha and Model United Nations. "The people I was around were biased because of [their] upbringing or had one side on [the conflict]. With my experiences, I wanted to try and have everyone [of all sides] on this panel so the San Jose State community would have the opportunity to hear more components to this debate.

According to BBC, this long-standing feud between the people of Israel and Palestine has been documented since the turn of the century. Thousands of Jewish people migrated to Palestine during 1880-1917 because of the persecution they faced in Europe.

As the doors opened to guests, people trickled in to hear the latest in the ongoing relationship

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HEALTH

Nurses stress self-care to battle trauma

BY LOVINA PAVEL
Staff Writer

The United States faced 307 mass shootings in this year alone, and all 307 had patients attended to by emergency nurses.

Emergency nurses that deal with traumatic events on a regular basis face a higher risk of developing post-traumatic stress disorder symptoms at both the clinical and sub-clinical level.

Nursing is considered one of the most stressful careers, according to research by the National Institute for Occupational Safety and Health at the Centers for Disease Control and Prevention. Dealing with sudden death, especially of young children, has been found to be the most distressing event.

Instructors of nursing at San Jose State University are calling for an increase in teaching self-care. According to Toby Adelman, an associate professor of nursing and nurse practitioner, the rate of new nurses changing careers within one year due to psychological distress has reached 25 percent nationwide.

"We already come in with PTSD in some ways," Adelman said. "Many of us are familiar with the chaos and the drama. Nurses will need to take care of themselves though, because hospitals will be vying for them, fighting for them."

With traumatic events in recent news, such as the mass shootings in Las Vegas and The First Baptist Church in Sutherland Springs, Texas, trauma nurses that prepare to take on patients are aiming to take part in a debriefing process before and after they complete their shifts.

Debriefing is an information sharing and event processing session conducted as a

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PRESSURE

Students work to solve food waste woes

BY JONAS ELAM
Staff Writer

A team of San Jose State engineering students is developing a solution to both food insecurity and food waste through a website and mobile application.

According to SJSU's Student Hunger Committee, in 2015 one in three students said they were sometimes or always hungry because they could not afford to eat. Students of Gratis, an engineering team, are currently designing an app to address both issues.

"There are so many solutions out there," Gratis project manager and software engineering senior Raghav Gupta said. "But none of them are able to help for this particular issue. I wanted to think of a one-stop solution that can be something that people can see a direct effect of, and that starts with developing a huge network."

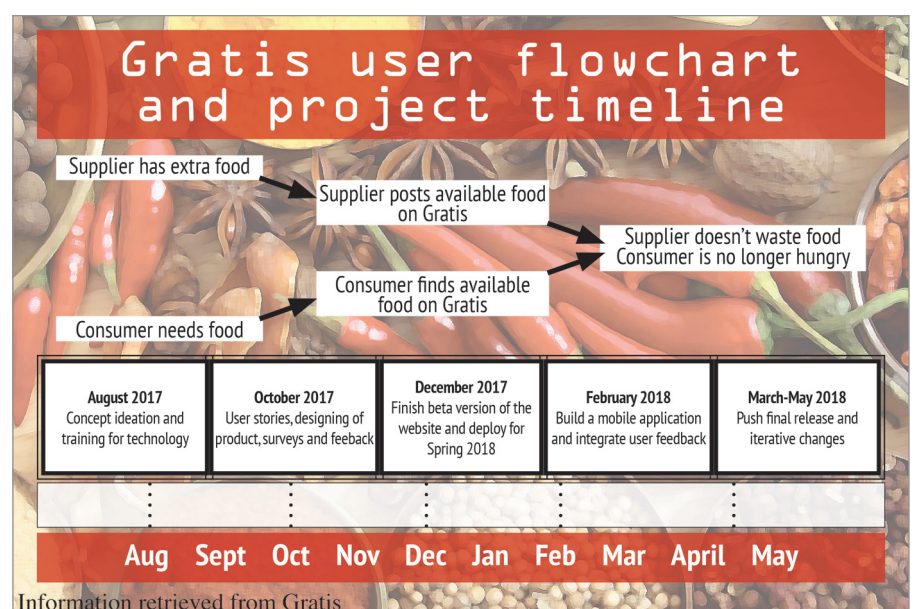
The app will allow event organizers, restaurant owners and other food providers to connect to Gratis. Through it, they can announce the availability of their leftover food to consumers rather than wasting it.

Consumers will see an interface with a map including icons of available food providers. All the user has to do is open the app, go to the desired location and receive the food.

For example, a department may host an event and provide food for 500 people, but only 350 show up. Through Gratis, event organizers can announce their leftover food and the app will inform students where to go to receive free food.

Gupta worked on a similar app before. When he joined the Engineering Programs In Community Service (EPICS) class, he decided to take the project further.

The programs connect advanced engineering students with community



Information retrieved from Gratis

JONAS ELAM | SPARTAN DAILY

partners that need projects completed to help the community.

"This is how I give back to the community," EPICS instructor Keith Perry said. "It gives them some real world experience while still in college."

Gupta works with computer engineering senior Ijaaz Omer, the team's project architect and financial officer, and software engineering senior Bala Kyaw, the team's technical lead and developer. The other two team members are software engineering senior Nhat Trinh, the webmaster and UI designer, and software engineer Jinal Bhojani, who has been helping from the east coast.

The Gratis team wants to connect to all of the on-campus eateries to develop a network of food suppliers, increasing leftover food availability through the app. The team's community partner, the Newman Center, was the first of these eateries to get involved.

The Newman Center operates Spartan Hot Meals, which provides hot meals to students that need them. The center wanted a better way to communicate the

availability of leftover food and Gratis hopes to be that solution.

Gupta thinks Gratis is not just a solution for food insecurity, but for many problems in society.

"In a utopian world, everyone is included in an umbrella," Gupta said. "We're starting out with SJSU students just to test and see if it works out. This model can be applied to food, medicine and clothing. It's about brotherhood and understanding how social good can change society."

Gratis is feedback-driven and wants to use the results to develop a product that helps everyone.

"In December 2017, we will finish the beta version of the website and deploy for Spring 2018," Omer said. "We will build the mobile app in February and push for final release and make iterative changes from March to May."

Follow Jonas on Twitter | @TheElamite

Spartans gather gear for graduation glory



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(1) A variety of academic regalia packages are set up inside the Spartan Bookstore during Grad Week from Nov. 7 to Nov. 9. (2) Students are welcomed to Grad Fest with balloons and banners inside the Spartan Bookstore. Grad Fest features academic regalia and Alumni Association information. (3) Justice studies senior Jauslyn Robbins (left) gathers her academic regalia package from Spartan Bookstore assistant manager Lisa Towns during Grad Fest on Nov. 7.



SALVATORE MAXWELL | SPARTAN DAILY

Olga Meshoe (center) gives her closing statement alongside Alicia Koutsoulieris (right) and Max Samarov (left) at the Israel-Palestinian Relations panel on Tuesday night.

CONFLICT

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between the two countries.

Yasmeen Odeh, psychology junior and Outreach Coordinator for Students for Justice in Palestine, said the organization was invited to co-sponsor the event.

“We [Students for Justice in Palestine] refused to do so because we refuse to support a dialogue that perpetuates an idea of two fair sides that are fighting a war when there isn’t,” Odeh said. “Human rights are human right, so I am here just to ask questions and bring up issues if they are not brought up correctly.”

Panelist Olga Meshoe, representing an organization that supports Israel called Deisi, gave her perspectives of both sides. She incorporated other human rights conflicts such as ones in Syria and Liberia

in her statements to highlight the bias of just focusing on Israel and Palestine.

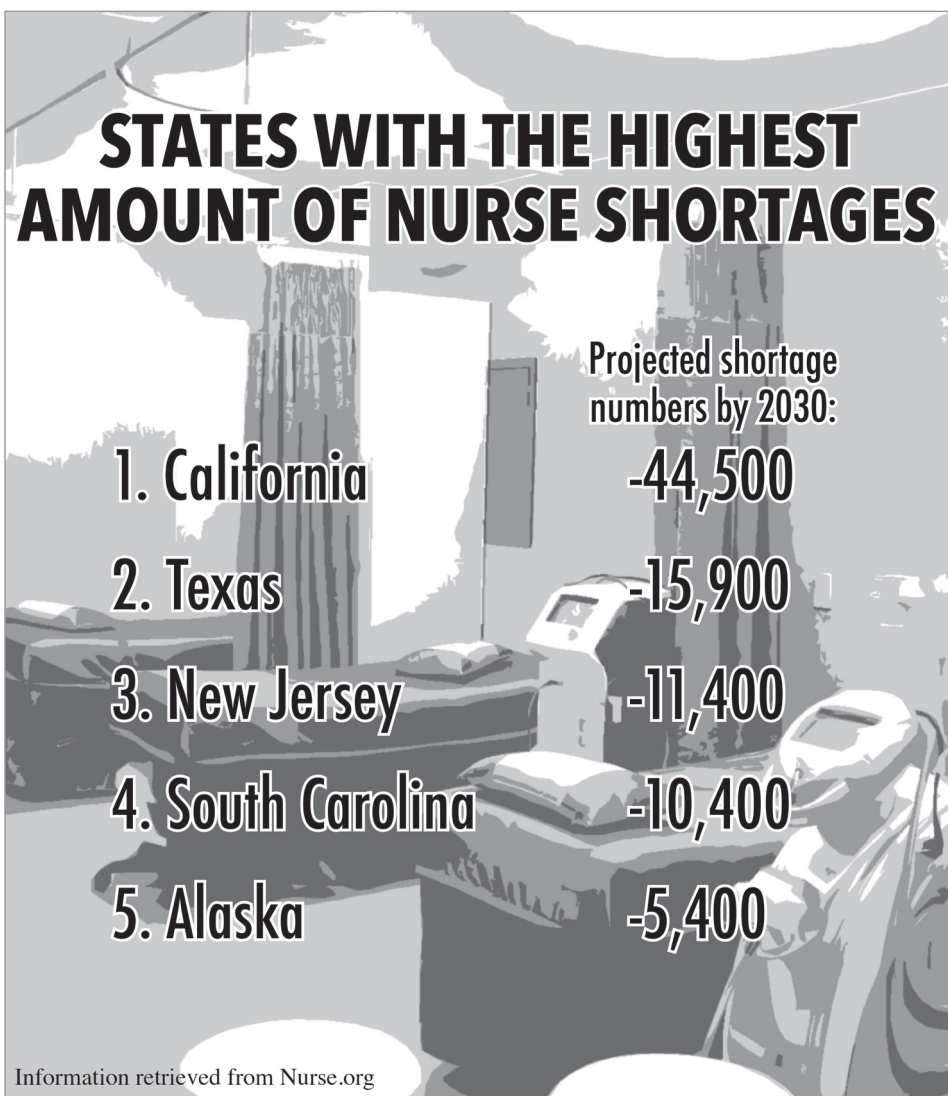
Meshoe gave an example of Palestinian people using mothers and children as shields and said the world should leave the countries alone so people can make their own democracy.

Stephen Zunes of the University of San Francisco rebutted Meshoe’s claims. He also argued against her example that mothers and children are used as shields.

Tension rose during the Q&A portion as audience members challenged panelists’ statements. Audience members scoffed at certain answers. A panelist asked one audience member holding a sign saying “LIES” in bold letters to respect the panel.

“I definitely took away a lot of knowledge that I didn’t have previously,” sociology senior Sophie Kohyar said.

Follow Salvatore on Twitter | @VinnyMaxwell95



SOLUTIONS

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conversation between peers. Group members become informants to each other about a situation or event they experienced.

All nurses have to deal with traumatizing situations, but trauma nurses routinely deal with severe injuries, death, suicide and suffering and are also frequently exposed to verbal and physical aggression.

The more important aspect of debriefing is the listener with professional skills, or head nurse, who guides the group. A study done in 2012 on the effects trauma nurses face found that social support from colleagues and head nurses have a protective effect on the occurrence of PTSD symptoms.

“Self-care now is about self preservation,” nursing lecturer and nurse practitioner Paula Edwards said. “If you

plan to be a nurse for a long time, then it’s imperative that you find ways to self-care on a weekly basis.”

Edwards cited the many times she cried after shifts when dealing with patients that were severely suffering. She also emphasized the importance of nurses practicing problem-focused coping.

Avoidant coping mechanisms (drinking, using drugs) were found directly related to distress in the 2012 study. Problem-focused coping was related to a decrease in psychological distress and perceived fatigue.

According to Edwards, compassion fatigue is also an issue among trauma nurses. Events lead to job related distress that outweighs job satisfaction and can eventually lead to burnout.

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International Education Week

November 13-17
sjsu.edu/iweek

@sjsuinternational

WEIRD CLASS WEDNESDAY

Makeup class emphasizes creativity

BY LOVINA PAVEL
Staff Writer

In a classroom where desks are covered with studio lights, fashion magazines and makeup kits, it's hard to let creativity run dry.

Theater Arts 46: Makeup for the Performing Arts welcomes students of all majors and backgrounds who want to perfect their skills in makeup art.

Students enrolled in the class are primarily theater arts students, but there is no prerequisite to enroll.

Instructor Cassandra Carpenter emphasizes the skill-building aspect of the course.

Each week, she picks a theme that the class will work on for the rest of the week.

She builds up the difficulty each week throughout the course to refine the students' makeup skills.

"The class used to be taught a little more old-school. When I took over the class, I tried to bring it more into the 21st century," Carpenter said. "It's a skills-based class. It's [about] accumulating skills one by one. Each exercise builds another skill."

Previously, the class used fashion magazines only when students were looking for inspiration for new looks.

Carpenter shifted the focus to using the internet, which she said has much more ethnically and culturally diverse "role models" for makeup.

She also asks students to identify what kind of modern outlet certain looks will work in, such as cosplay or stage.

Themes chosen are based on inspiration from media and influenced by celebrities of various time periods.

At the end of the semester, students are tested and



LOVINA PAVEL | SPARTAN DAILY

Angela Sarabia draws lip liner on to complete her throwback look.

graded on the final theme they chose to depict. This serves as the final and only exam of the course.

At the beginning of the semester, Carpenter gives the class makeup kits to use throughout the semester.

The kits include complexion products to use for their skin tone, eye makeup and stage makeup.

Originally, students paid for the kits but recently they petitioned for the kits to be provided for free.

"Last semester I took theater appreciation and [Carpenter] was our guest speaker," health science junior Cecily Chamberlain said. "She told us they got the school to sponsor us for a makeup box and I was like, 'Yay! I'll take it.'"

The key to success in Makeup for the Performing Arts is channeling creativity.

As the weeks go on, themes for the week get more and more artistic.

By the end of the semester, students are able to create makeup looks that aren't considered fashionable. Fantasy and animal transformation are class favorites.

The class is small but tight-knit.

The course has somewhere between 10 and 18 students enrolled and each semester they form a close bond with one another.

Many are theater arts majors that already work with each other on shows and productions or in other courses.

"I got into all of this when I was 16 so I've been in it for a long time," theater arts senior Kaitlyn Atchley said. "For me it's all about the community. In theater you have to have the community or you will just explode. It's not a singular activity. It's something you have to do with others and learn more from other people."

Follow Lovina on Twitter | @lpavss

Spartans dance the evening away at bachata workshop

BY KAYLEE LAWLER
Staff Writer

Spartans danced their Tuesday night away at a bachata workshop put on by Spartan Sabor and San Jose State's Latin Dance Club.

Bachata is a style of dance that originated from the Dominican Republic. Instead of moving back-and-forth like in salsa, bachata dancers move side-to-side.

The four-count dance incorporates plenty of turning and twisting.

Located inside the Spartan Complex, the event welcomed competitive Latin dancers Helen Vazquez and Juan Carlos Camarena, who are also Bay Area natives.

"This dance community, especially the styles salsa and bachata, is kind of shaky," Camarena said. "Especially with the younger crowd, it's not as popular as it should be."

The president and vice president of Spartan Sabor, Anthony Alvarado and Jerry Castillo, taught basic bachata steps.

As the evening went on, Vazquez and Camarena taught more advanced steps. For this social dance, instructors encouraged participants to rotate between partners.

A turnout of 16 people, including Vazquez and Camarena, participated in the event to pick up a couple of new steps.

Dancers brand new to bachata and members of Spartan Sabor gathered to

learn a new step or two with excitement and enthusiasm.

"I think a lot of people get scared because they're like, 'Oh, I have to be professional' or 'Oh, I can't dance with this person because they're too good,'" Vasquez said. "It's great to encourage beginners and really push them to not be afraid to dance."

Both Vazquez and Camarena have been coaches for Spartan Mambo for the past three years and dance salsa and bachata with each other.

The competitive dance couple won first place in the 2014 World Latin Dance Cup Amateur On1. Vasquez and Camarena also appeared in "America's Got Talent" and "Tengo Talento."

Students paid a \$10 entry fee to participate in the two-hour workshop. All proceeds went to the club for future workshops.

"I just want to see how many people we can get out on the dancefloor at this school," Alvarado said.

Spartan Sabor started this past spring semester. According to Castillo, Spartan Sabor didn't get a room to meet in until March, making them unable to put on club activities until the last month of the semester.

The group's goal is to teach students how to handle themselves in social dancing situations.

"We want to create a club where we can focus on teaching people how to social dance as oppose to just doing choreography," Alvarado said. "We just



KAYLEE LAWLER | SPARTAN DAILY

Latin dancers and partners Helen Vazquez and Juan Carlos Camarena teach SJSU students basic steps during a Spartan Sabor bachata workshop on Tuesday.

have \$25 for the semester and it includes workshops like we're [having] today."

Students can go to clubs and restaurants in San Jose, including Flames Restaurant on Fourth Street, for social dance.

On Tuesday nights you can cross the street from campus to attend the mambo and salsa dancing event.

Castillo is hoping to make the club seem more official as they wrap up their second semester as a club.

"We're trying to get people to come in and try to see the club," Castillo said. "[We're] having professionals come in [order to] build up a reputation that we're here to stay. We're not just going to be some quick thing."

Follow Kaylee on Twitter | @kayleelawler94

Concerto Competition winners to perform in spring 2018

BY JENAE MIMS
Staff Writer

The School of Music and Dance hosted its 2017 Concerto Competition on Oct. 27.

The competition named two winners, trumpeter and music performance senior Amanda Cienfuegos and saxophonist Robin Lacey.

"[For the competition] you prepare a concerto or a large piece of music that represents yourself and your instrument to the best of your ability," Cienfuegos said. "It's your moment to show a panel of judges what you got."

This year's competition took place in the Concert Hall, where 11 contestants played their musical pieces for a panel of three judges.

Each contestant played their own instrument which included a clarinet, saxophone, trumpet, mallet and piano.

"It [came] down to what the judges or the director wants to program on a concert," Lacey said. "There were a lot of saxophones that competed and the likelihood that they ever would have picked more than one saxophone was really slim, even if they were really good."

Cienfuegos and Lacey have the opportunity to perform with the orchestra in the spring 2018 concert as featured soloists.

"I felt really grateful that I was able to do something like this because there were a lot of really qualified people that auditioned," Cienfuegos said. "So it was definitely a hard pick for the judges."

The spring 2018 concert is a separate concert program

that will only feature the winners of the competition.

Each person will get 15 to 20 minutes to perform their piece with the orchestra.

The winner from last year's concerto competition will also be performing with Lacey and Cienfuegos in the spring because he was not programmed into a concert last year.

"I play saxophone so I don't generally get to play with the orchestra," Lacey said. "I worked on this piece a little bit in the spring [when] auditioning into San Jose State, but I didn't learn the whole thing until about a month ago when I started really working on it for the competition."

About two months before the competition, the music department put flyers around the music building to make students aware of the upcoming competition.

"I felt pretty uneasy when I went into the competition because I wasn't as prepared as I wanted to be," music performance junior Shota Otaguro said. "It felt like I wasn't just competing in a competition but also making a statement for my career."

In order to compete, students had to apply by filling out an application with their name, instrument, private instructor, what piece of music they would play and how many minutes they needed to perform.

"I have been playing this piece for over a year," Cienfuegos said. "I worked with two different teachers to get it to the best that I could. [This competition] was something I wanted to challenge myself to do because I have always struggled with performance anxiety."

Lacey and Cienfuegos will each get five months to prepare, perfect and memorize their performances for the concert, where over 150 people have attended in



PHOTO COURTESY OF ROBIN LACEY

Concerto Competition winner Robin Lacey poses with her saxophone, which she has been playing for 12 years.

the past.

"I was actually pretty glad with the outcome of the competition because I know how much of a player Robin and Amanda are from playing together with them," Otaguro said. "I respect them a lot in that sense."

Follow Jenae on Twitter | @jenaemims_

Trump's announcement means nothing without action



Jose F. Govea
Staff Writer

No one knows the right time to stop a family member from using drugs. We just instinctively know when to step in. When exactly is it OK to step in and interfere?

President Donald Trump had to be that person on Oct. 26 who stops a family member – in this case, the United States – from using opioids.

“Last year we lost over at least 64,000 Americans to overdoses,” President Trump said in a video on CNN. “These overdoses are driven by a massive increase in addiction to prescription painkillers, heroin and opioids.”

President Trump acknowledged the ongoing national opioid epidemic that should’ve been listed as a public health emergency a long time ago. It still doesn’t take away from Trump’s credibility for doing the right thing.

Out of all the outrageous statements that Trump has made, this public issue

that he addressed actually helps our nation become more aware of drug abuse.

According to the National Institute on Drug Abuse, more than 11 million Americans misuse prescription opioids.

Prescription opioids are painkillers that most might be aware of, such as codeine, morphine, OxyContin or Vicodin.

These drugs may seem harmless given the fact that our doctors prescribe them to us, but just like anything that gives us a sensation, they can become very addictive and dangerous.

According to a CNN article by Sonia Moghe, there has been a battle of addiction since the 1970s when common opioid drugs such as Percocet and Vicodin were released to the market.

“Drug use in the United States escalated so much in the 1970s that President Gerald Ford set up a task force to study the problem,” Moghe said. “It recommended that the Drug Enforcement Administration and the Customs Service focus less on intercepting marijuana and cocaine traffickers and more on heroin.”

The outbreak of opioid use in our country isn’t something that has recently occurred. Trump’s contribution to voicing our country’s drug problem to

our people is vital and very necessary.

Trump’s decision to speak may actually influence others to help fight against this epidemic.

Not everyone is aware of the issue, especially those who have not kept up with the news.

“Out of all the outrageous statements that Trump has made, this public issue that he addressed actually helps our nation become more aware of drug abuse.”

According to drugabuse.com, opioids have several effects on the body. The lining of hearts could get infected from heroin or crushed pills. Lungs become dangerously slower.

Immune systems could also slow down, which could cause vulnerability toward different infections.

To sum it up, opioids cause significant damage to the abuser.

Even though I give credit to our president for making a public announcement about the epidemic, I hope he takes responsible measures.

“Under Portugal’s new regime, people found guilty of possessing small amounts of drugs are sent to a panel consisting of a psychologist, social worker and legal adviser for appropriate treatment instead of jail,” Time Magazine writer Maia Szalavitz said.

If our president has already acknowledged the fact that a good amount of our addicts are hooked on prescription drugs, he should help people by funding more therapists, social workers and rehab centers instead of sending addicts to jail.

We can’t keep adding to the war on drugs which just criminalizes our people instead of actually helping them with their disorder.

Trump already made the first step by announcing the opioid problem. Now he needs to put his money where his mouth is and actually help America’s addicts.

Follow Jose on Twitter |
@GoveaJournalism

Teen Vogue will lose readers by scrapping its print version



Cinthia Loera
Staff Writer

Condé Nast announced Thursday that it will be no longer publish its print version of Teen Vogue.

The announcement came just short of a month after the company announced its United Kingdom’s version of Glamour magazine will become a digital-only publication starting in December.

According to its website, Condé Nast is the media company behind some of the most known magazines today such as Vogue, Vanity Fair, GQ and Allure. Twitter users voiced their confusion with the discontinuation of Teen Vogue’s print version.

“This is really surprising given the social media cult of personality around @ElaineWelteroth,” Twitter user @rojospinks said.

When I look back nine years and recall my middle school days, all I can remember is how much magazines affected the personality I was developing at the age of 13 and 14.

Every single weekend I would beg my mother to buy me a copy of J-14, Teen Vogue or Seventeen. Every inch of my white bedroom walls were covered in page after page of magazines that featured my favorite celebrities, fashion looks and inspirational articles.

I’d spend hours every night, flipping through the pages of all of these different magazines and unknowingly creating my own sense of style. As a journalism

major I can say with confidence that publications like Teen Vogue sparked my desire to someday create my own magazine for minority teenage girls.

The San Francisco Chronicle published articles about 30-year-old Bay Area native Elaine Welteroth, who is currently Teen Vogue’s editor-in-chief. She’s the youngest person and the second African-American to hold the position in the company’s history.

According to the New York Times, under Welteroth, Teen Vogue has been praised for its recent political articles such as “Donald Trump is Gaslighting America.”

The company’s statement also mentioned that it will continue to modernize and adapt the way it produces and distributes content as audiences continue to “evolve around content consumption.” The New York Times commented that “the changes reflect Condé Nast’s ongoing shift away from print as it makes itself leaner and more digitally oriented.”

About 80 employees throughout the company will lose their jobs after this decision, but Teen Vogue will remain online. Condé Nast also mentioned that the possibility of releasing special issues in the future will remain an option.

Physical magazines were there for me when I was trying to figure out who I was and what I wanted to be as a teen. Canceling the printing of a publication that has recently received praise for its attempts to make younger generations politically and socially aware is such a disappointing move.

Twitter user @laurenthomasx3 said it best when she commented on the company’s decision saying, “My teen soul is crying.”

Print vs. Digital Magazines

Results from a 2017 survey conducted on magazine readers:

PRINT

- 44% of readers have read 1-2 print magazines in the past month
- 44.91% of readers don’t have a subscription
- 35.19% of readers spend an average of 30 minutes with a magazine

DIGITAL

- 26.94% of readers have read 1-2 magazines in the past month
- 75.93% of readers don’t have a subscription
- 17.69% of readers spend an average of 30 minutes with a magazine

Information retrieved from Freeport Press

INFOGRAPHIC BY CINTHIA LOERA

Even though a majority of today’s generation of teenagers have access to the internet, scrolling through a website will never compare to the magic of flipping through a physical magazine.

The digital-only version of Teen Vogue will take the experience of magazines away from the next generation of teenagers. Condé Nast’s decision didn’t consider the influence its print publications had on audiences

like myself, who kept the 9-year-old articles that made me the woman and reporter I am today.

Follow Cinthia on Twitter |
@cinthia_loera

Video game should replace traditional job interviews



Jonas Elam
Staff Writer

Imagine a world where, instead of filling out resumes and doing interview after interview to land a job, all you have to do is play a video game to get hired.

A San Francisco-based startup called Scoutible is striving to replace the traditional hiring process with something that will actually tell employers whether new hires will be of high quality.

According to economic research firm Gallup, bad or unhappy employees cost the United States up to \$550 billion every year in lost productivity. Replacing those workers is also incredibly expensive. Because of this, employers need to make sure they are getting the best employees for the job.

This solution seems too good to be true, but it’s not.

Scoutible was founded by former White

House staffer Angela Antony. She met venture capitalist Mark Cuban at an event where she explained her research to him. He loved her idea, decided to back it financially and began production.

The startup is also a member of Stanford’s StartX accelerator and the IBM Global Entrepreneurs Program. \$5 million have been funneled into this company so far. A lot of people hope it succeeds, myself included.

The game takes 20 minutes to play, and collects millions of points of data across numerous attributes. The game measures things like problem solving skills and risk aversion, then takes that data to determine how likely the applicant is to succeed in the role for which they are applying.

I think changing up the application process is great. As an employer, I wish I could assess prospective employees’ skills without having to just take their word for it. This game could make that possible.

In the game, your character is sent on a series of missions that test different skills. Missions include surviving a desert island or stopping an assassination. How you deal with the various situations gives you numerical

scores for different skills, creating quantitative feedback for the employer.

“I think changing up the application process is great. As an employer, I wish I could assess prospective employees’ skills without having to just take their word for it.”

One example given in a report by Inc, a web-based news outlet, was falling through a trapdoor. An applicant receives good scores for dealing with minor crises if they quickly recover and continue the mission rather than dwelling on the fact they fell.

The game requires minimal mechanical skill, so it does not give gamers an advantage. Employers can also select which skills they value and have the in-game decisions reflect those

goals. By doing this, the employer can determine whether each applicant’s personality or abilities match the job description, preventing the applicant from lying.

Rather than saying “I am a good problem solver,” the game can determine what types of problems I’m good at solving, and how I solve them.

The problem with a resume or job application is that applicants can lie knowingly or unknowingly to present themselves as the company’s ideal candidate. One of Scoutible’s goals is to solve that.

Antony says the results have been promising in Scoutible’s first 20 clients. She reports that in a 150-person team, representatives’ customer service ratings were predicted accurately within 1 percent — something a traditional interview can’t do.

Personally, I would love to use Scoutible for my hiring process. It will be interesting to see how the company grows and what features it will offer in the future.

Follow Jonas on Twitter |
@TheElamite

The educational system should be inclusive of trans students



Jose F. Govea
Staff Writer

In this generation, some people judge by opinion rather than fact and many are sensitive about being politically correct. The terms we use can be misunderstood as offensive. Even in the highly sensitive and overly politically correct society we live in, I still agree that people — specifically teachers — should be trained to be inclusive of transgender folks.

Most of us, myself included, see this from a perspective of privilege. People who identify with the sex they were assigned at birth often don't know how it feels to be judged by our gender identity.

"Being inclusive of trans folks not only establishes that our existence is valid and that we have a place in education, but is also an excellent platform to educate people about us," linguistics and speech-language

alumnus Bank Sunny Smiles said. "[That] should reduce the fear and anger some have toward us."

What better place is there to learn than school?

It's important to train teachers and professors about inclusion of the trans community because they're responsible for teaching the next generation.

Think about it. Since the age of five, children spend most of their mornings and afternoons with a teacher. They learn how to interact and think from teachers. If educators aren't inclusive of trans folks, it'll only be that much harder for society to be inclusive.

According to NBC Bay Area, "A survey of the 20 largest school districts in the Bay Area reveals a wide disparity in the level and frequency of teacher training relating to transgender issues."

Out of those 20 school districts that were investigated, only 13 had some sort of training for their teachers about trans issues. Three districts didn't provide training at all and seven had training for only certain teachers.

If we are not inclusive in the Bay Area's educational system, I doubt people outside the west coast or in major cities do either.

The simplest way we can start being inclusive is by using appropriate terminology.

"By promoting 'singular they,' [people support] its recognition [as] grammatically acceptable in both papers and speech for referring to one person," Sunny Smiles said.

"If educators aren't inclusive of trans folks, it'll only be that much harder for society to be inclusive."

According to Sunny Smiles, using the term "they" validates non-binary genders that many trans folks associate with. People who identify as non-binary reject the ideology that there are only two genders: male and female.

The trans community simply wants some recognition just like all the groups who have experienced discrimination.

According to United Press International, transgender adults are 14 times more likely to think about suicide and 22 times more likely to attempt suicide than rates in the general population.

UPI's information was extracted from research on teenagers and adults based out of Canada. Even though the information is based out of Canada, it's relevant to trans issues around the globe.

Imagine if trans students were in classrooms that were inclusive of them. Their self-esteem and overall comfort level would significantly change in a positive way.

Starting with our education system, society has to step up and be inclusive of the trans community.

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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20				21				22					
23								24	25				
26	27	28	29			30	31						
32					33					34	35	36	
37					38				39				
40				41				42					
43								44					
45	46							47					
48					49	50	51			52	53	54	55
56					57					58			
59					60					61			
62					63					64			

ACROSS

- 1. Scour
- 6. Cypher
- 10. Parts of aprons
- 14. Delete
- 15. Cain's brother
- 16. Wings
- 17. Notes
- 18. ___ fide
- 19. Give as an example
- 20. Apathetic
- 22. Sounds of reproof
- 23. Female sheep
- 24. Abounds
- 26. Deep blue
- 30. Anagram of "Peril"
- 32. Wavelike design
- 33. Sometimes found in gravy
- 37. Happy cat sound
- 38. Aquatic mammals
- 39. Quick note
- 40. Stealthiest
- 42. Fuzzy fruits
- 43. Anxious
- 44. Frothy
- 45. Small boat
- 47. Charge
- 48. Drunkard
- 49. Unchallenged
- 56. Biblical garden
- 57. Forsaken

DOWN

- 1. Collections
- 2. Prune
- 3. Hindu princess
- 4. End ___
- 5. Beleaguer
- 6. A steel wire rope
- 7. Double-reed wood-wind
- 8. Lairs
- 9. Rubber bands
- 10. Germs in the blood
- 11. Site of the Trojan War
- 12. Pieces of insulation
- 13. Views
- 21. Pair
- 25. Startled cry
- 26. Rapsallions
- 27. Person, place or thing
- 28. Calamitous
- 29. Illogical
- 30. Stage

ACROSS

- 31. A jaunty rhythm
- 33. T T T T
- 34. Recent events
- 35. Send forth
- 36. Optimistic
- 38. Wickedly
- 41. Hemp
- 42. Retaining
- 44. Aye
- 45. Move furtively
- 46. Drop to one's knees
- 47. French for "The end"
- 48. Cried
- 50. Exploded star
- 51. Trickle
- 52. Two-toed sloth
- 53. Pipe
- 54. God of love
- 55. Money owed

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	7							5
9		2	7	4	1			
3					9			2
			1					7
		6		3		8		
1					4			
5			4					1
			2	9	6	5		3
8							7	

SOLUTIONS 11/07/2017

5	3	1	8	9	4	2	7	6
7	2	8	3	5	6	9	1	4
6	9	4	7	2	1	8	5	3
1	8	5	6	3	2	4	9	7
9	4	6	1	8	7	3	2	5
2	7	3	9	4	5	6	8	1
4	6	9	5	7	8	1	3	2
8	5	2	4	1	3	7	6	9
3	1	7	2	6	9	5	4	8

D	I	S	C	R	A	B	I	D	S	P	I	T		
O	D	O	R	E	P	O	D	E	T	I	N	E		
C	O	L	A	D	E	P	E	N	D	E	N	C	E	
S	L	O	S	H	E	E	D	S	T	R	A	T	U	M
				H	O	E				O	D	O	R	S
N	U	M	I	S	M	A	T	I	C	S				
I	N	A	N	E	L	A	M	P	S	G	N	U		
G	A	N	G	R	A	B	B	I	E	R	O	S		
H	U	E	T	I	T	L	E	O	X	I	D	E		
				S	P	E	E	D	O	M	E	T	E	R
T	E	S	L	A				R	E	C				
R	E	C	O	R	D	S		S	I	N	U	O	U	S
P	I	R	E	S	O	L	U	T	E	T	I	R	E	
P	I	E	S		S	A	S	I	N	E	L	S	E	
S	E	W	S		S	W	E	E	T		D	Y	A	D

JOKIN' AROUND

I threw a boomerang a few years ago, and now I live in constant fear.

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MEN'S SOCCER

SJSU earns its all-time best seed in WAC Tournament

BY LOVINA PAVEL
Staff Writer

The San Jose State men's soccer team hopes to continue its hot streak into the upcoming Western Athletic Conference Tournament.

The Spartans (7-10-1, 5-4-1 WAC) are set to face the No. 5 seed Texas Rio Grande Valley (7-6-3, 4-4-2 WAC) in the first round today. The Spartans are looking for their first WAC Tournament win since 2013 in their semi-final matchup against CSU Bakersfield.

SJSU won five of its final six games — four by shutout. The Spartans were previously winless in five road contests before finding their stride on Oct. 15 with a 1-0 win at Houston Baptist.

"Honestly I feel like the underdogs coming into this," junior defender Andy Rios said. "We went the whole first half winless. All the teams on top of us beat us. All three of them. They have a feeling they can beat us again and the teams that we beat will want their revenge."

The No. 4 seed Spartans hold their greatest seed in a WAC Tournament since joining the conference in 2013.

Only seven players scored a goal for the Spartans this regular season. Forward Jeremy Romero is the team leader in goals with nine — the fourth best in the WAC. The Spartans have scored 21 goals overall.

"You'll see he has nine goals and zero assists because goal-scorers have to be selfish," SJSU head coach Simon Tobin said. "You need someone that can put the ball in the net. It's the hardest job of all. To get to the NCAA tournament you need a striker that can get

double figures. If he can add another one that puts him in good standing."

The Spartans' WAC Tournament hopes were crushed by UTRGV last regular season, ending their season with a losing score of 2-1.

The last meeting between San Jose State and UTRGV ended with a victory for SJSU. Defender Andrew Mendoza scored the only goal of the match and goalie David Heredia earned his third shutout in eight days.

Heredia was involved in a battle for starting at goalkeeper early in the season. Tobin shuffled through three goalkeepers before settling on Heredia for the last seven matches. The team went 2-6 without Heredia in net and 5-4-1 with him in net.

"It's a collective group effort starting from the forwards to the defensive backs," Heredia said. "They save my butt and I save theirs."

The winner of today's match will advance to the semifinal round against No. 1 seed Air Force (14-1-3, 8-0-2 WAC) in a Friday, Nov. 10 game at 1 p.m. The conference tournament championship game will be Sunday, Nov. 12 at 1 p.m.

"We're trying to win it," Romero said. "We have the talent, we have the ability, we have the strength on our bench. We're coming off three games in five days. That's a lot of games, but we have the depth. We know we can do it."

The match against UTRGV is set for 1 p.m. at UNLV. The WAC Digital Network will provide live coverage.



TERRELL LLOYD | SJSU ATHLETICS
SJSU striker Jeremy Romero has scored nine of the Spartans' 21 goals this season. He also has zero assists.

Follow Lovina on Twitter | @lpavss

PROTEST

Panelists urge athletes to use limelight to influence politics



JOSE F. GOVEA | SPARTAN DAILY

San Jose State sophomore running back Sage Ritchie speaks about the influence that athletes have over political stances in the MLK Library Tuesday.

BY JOSE F. GOVEA
Staff Writer

The controversial topics of athlete activists and protests were discussed Tuesday in the Martin Luther King Jr. Library for the "Taking a Knee" panel hosted by the kinesiology department.

About 70 people gathered to listen to the perspectives of professors and students regarding sports activism.

"As someone who talks about diversity a lot, I'm interested in giving a voice to people who don't have one," kinesiology lecturer and contributing organizer Karin Jeffrey said. "I really wanted the other side to be heard. I wanted to bring back the focus on why the players were doing this in the first place."

Jeffrey was referring to the many players in the NFL and other professional athletes who are kneeling during the national anthem.

The five-person panel included San Jose State sophomore running back Sage Ritchie, kinesiology professor Theodore M. Butryn, journalism professor Dona Nichols,

journalism senior Sandeep Chandok and kinesiology lecturer Vernon Andrews. They shared their opinions and analyses on the controversial topics and the people who speak about it.

Panelists discussed the influence of social media on activism, past protests compared to present-day ones and the effects of athletes having their voices muted.

"If your goal as a coach is to help your athletes be leaders in society, you're not building leaders in society if you're silencing their political development," Butryn said.

The panelists all shared a microphone. Toward the end of the discussion, students shared their thoughts coming from the perspective of non-athletes.

"It's important for athletes to speak their minds because they too have something to say," public health junior Cynthia Aguilar said. "We as people need to back them up to make sure that their voices aren't silenced."

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