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SAVE FERRIS ROCKS SAN JOSE
See full story on page 3



SPARTANS' SOCCER SEASON COMES TO A CLOSE
See full story on page 6

WEEKLY WEATHER WIRE

TUES 66 48 sunny	WED 67 54 slight chance of rain	THURS 66 52 rain likely	FRI 65 48 slight chance of showers
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Information from weather.gov

CITY SERVICES

SJ updates flood emergency plan

BY WILLIAM YAP
Staff Writer

A Joint Emergency Action Plan (EAP) was unveiled by the City of San Jose and the Santa Clara Valley Water District (SCVWD) Friday morning in response to February's floods that affected 14,000 San Jose residents.

Approximately 60 people packed San Jose City Hall committee rooms to witness a city council meeting between city and district officials and members from the SCVWD.

If adopted, both agencies will implement proposed actions for flood preparation and create a Multi-Agency Coordination Group, where city and district staff will make coordinated decisions.

The meeting began with a presentation on the newly developed EAP led by Ray Riordan, Director at the San Jose Office of Emergency Services.

"No matter what we do, we have to impact and provide support to the citizens," Riordan said.

As previously reported by the Spartan Daily, rain storms in February caused the Anderson Reservoir and Coyote Creek to overflow into streets and homes nearby. According to the Mercury News, about 14,000 people were forced to evacuate their homes.

After eight months, 41 homeowners are still



WILLIAM YAP | SPARTAN DAILY

Ray Riordan (right), San Jose's Director of Emergency Services, leads a presentation on the newly developed Joint Emergency Action Plan in San Jose City Hall on Friday, alongside Santa Clara Valley Water District Project Manager Ray Fields (left).

MEETING | Page 2

MOTIVATION

Spartans celebrate Filipino-American culture at showcase

BY MOHAMED BAFAKIH
Staff Writer

Life lessons and motivational messages were spread by local Filipino-Americans at TFCU Talks inside the San Jose State Student Union Ballroom on Saturday.

The Breakthrough to Greatness event presented by student organization Akbayan SJSU featured rapper P-Lo, Photobucket CEO John Corpus, San Francisco State Professor Allyson Tintiangco-Cubales and DJ Qbert.

The Filipino Channel (TFC), which broadcasts programs globally, utilizes TFCU Talks as a way to connect, inspire and empower millennials helping them realize their full potential in relation to their cultural identity.

"It [TFCU Talks] is kind of like a TED Talks, but [it's] really specific to the Filipino-American community," said advertising senior and Akbayan president Daniel Lazo.

The panel's Bay Area ties made it relatable to all attendees. Their expanded endeavors drew an inspired crowd of approximately 200 people.

Headlined by P-Lo, the Richmond-born rapper said he never spoke in front of a crowd before but warmed up as soon as the snaps from the crowd and cheers got him settled in.

Formerly a member of Bay Area rap group HBK (The Heartbreak Gang), P-Lo said he was able to come into his own as a rapper after his tour alongside Skizzy Mars early last year. Since then, he mentioned



MOHAMED BAFAKIH | SPARTAN DAILY

Bay Area rapper P-Lo performs a song for the crowd following his discussion at the Student Union ballroom on Nov. 4.

he found a purpose in the rap game with consistency as part of his vision.

"It was a good opportunity to see him [P-Lo] speak but also share ways how he's humble," business marketing freshman Isaiah Omar said. "In addition, we were able to see all the other speakers... them just reassuring me knowing that not everything happens overnight and it's a growing experience was good to know."

Moderated by program manager Romeo Marquez

Jr., he introduced the first speaker, Corpus, who discussed entrepreneurship.

A Milpitas native who attended SJSU briefly before completing his studies at San Diego State University, Corpus took over as the CEO of Photobucket in 2015 after co-founding Milyoni, a video tech startup.

Corpus said entrepreneurship is about having a voice, a passion and a purpose.

CULTURE | Page 2

ACTIVISM



SALVATORE MAXWELL | SPARTAN DAILY

Titi Aynaw thanks the audience for attending her speech in the Student Union. Aynaw discussed her experience living as an orphan and eventually moving to Israel to live with her grandparents.

SJSU hosts lecture from 2013 Miss Israel

BY SALVATORE MAXWELL
Staff Writer

The first Jewish-Ethiopian Miss Israel spoke at the Student Union Ballroom Monday afternoon.

Activist Titi Aynaw won the title of Miss Israel in 2013. She represented Israel in the Miss Universe pageant and placed 17th overall.

During the event, Aynaw discussed multiple points in her life, from being an orphan to meeting former President Barack Obama.

Aynaw used her platform as Miss Israel to start "Project Titi" which helps at-risk youth. The organization offers extracurricular activities for Ethiopian children

to help deter them from getting involved in criminal activity.

"Before I did I Project Titi I was involved in the community," Aynaw said. "I wanted to collect all the kids from my neighborhood — which is a really bad neighborhood — and make sure they have a place to go. I [went] to the U.S and raised money and after we came back with Project Titi."

Aynaw made aliyah to Israel from Ethiopia at the age of 12 after being orphaned at the age of 10.

According to dictionary.com, aliyah is a Hebrew term meaning "the immigration of Jews to Israel,

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MEETING

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in temporary housing, according to Jacky Morales-Ferrand, Director of Housing at City of San Jose.

“Our residents deserve action in light of the devastation we all witnessed in February,” San Jose Mayor Sam Liccardo said. “We’ve got a lot of hardworking people in both agencies doing what they can to mitigate the risks of floods going forward.”

The EAP developed a four stage color-coded system to help residents understand imminent flooding conditions. Riordan said the preparedness levels are similar to the one established by the National Weather Service.

The system will begin at the green stage — preparedness. This means there are no signs of reservoirs spilling, stream depths are below 50 percent of flood stage and there are

no storms in the forecast within the next 72 hours.

Gauges, stakes with markings that show the height of the water at a location, have been installed by the district on Coyote Creek.

In the yellow flood monitoring stage, storms are in the forecast and stream depths are between 50 and 70 percent flood stage. This stage requires constant monitoring to be alert of potential flooding.

The orange flood watch stage means storms have occurred. Residents may have to prepare to evacuate because stream depths may reach flood stage in the next 24 to 72 hours.

The final stage is flood warning, designated in red. Flooding is imminent within the next 24 hours and residents are advised to evacuate immediately.

Accompanying these warnings are messages stating how residents should act during these stages. Messages and warnings are offered in three languages.

Residents will also be informed

through communication systems, such as AlertSCC which reaches all landline phones and mobile phone subscribers, and Wireless Emergency Alerts which reaches mobile devices in targeted areas.

For those who struggle with technology, such as the elderly, warnings will be received through a sound system that is driven through affected areas.

Liccardo said more resources are on the horizon as he has advocated for additional funds in Sacramento. He also thanked assembly member Ash Kalra for championing a bill that asked for \$5.4 million in helping San Jose flood victims.

“I learned a long time ago that big city mayors shouldn’t depend on Washington D.C. to get anything done,” Liccardo said. “That was when we had a president I liked”



WILLIAM YAP | SPARTAN DAILY
San Jose Mayor Sam Liccardo (right), city officials and members from the Santa Clara Valley Water District discuss the new Joint Emergency Action Plan at San Jose City Hall on Friday morning.

Follow William on Twitter | @TheDapperYap

SPEECH

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either as individuals or in groups.”

She lived with her grandparents in Israel who made sure she became educated. After high school she served in the Israeli Defense Forces and became a commander.

During her speech Aynaw discussed what being a role model for the black community is like.

“As [an] Ethiopian myself, I really respect and look up to her to be the first to go down that route [of being a representative for Ethiopians], accounting senior Leya Mogesse said. “Even though a lot of us migrated [to Israel], there is not a lot of media representation of us so I was really thankful for her to stand up and do that.”

After she was crowned as Miss Israel, President Obama invited her to the state dinner at former Israeli President Shimon Peres’s home.

“I had the opportunity to meet President Obama,” Aynaw said. “I got a phone call from the White House and they said Obama is coming to Israel and wants to meet you... I said ‘No, talk to my manager.’”

Aynaw thought the phone call was a prank until her manager confirmed it was real.

Attendees had the opportunity to ask Aynaw questions after her speech. Before the panel ended, a disgruntled

attendee left after she questioned Aynaw about her support of the Israeli military. The attendee also criticized the Black Student Union for collaborating with Hillel of Silicon Valley. Hillel is an organization that enriches students’ college experience and connects them with the Jewish community and Israel.

“In the Israeli army there have been acts of racism where white Jews have attacked Jews of color in the Israeli army,” the attendee said. “Don’t look at me with that look. It’s well documented. I can’t believe Hillel of Silicon Valley and BSU are collaborating because the contradictions of the two are making me shake.”

Aynaw remained calm and attempted to disclaim the angry comments made by audience members with stories from her personal experience. Other members in the audience told the disgruntled attendee to give others the opportunity to ask Aynaw questions.

BSU political director and sociology junior Skylar Caesar said that Aynaw correctly handled questions from the audience.

“I don’t think it was fair to have her be attacked like that,” Caesar said. “BSU as an organization is not taking a stance on the Palestinian and Israeli issue. However, we do support black women who are doing great things in the community and believe she is a great role model.”



SALVATORE MAXWELL | SPARTAN DAILY
Titi Aynaw has a personal conversation with an SJSU student who attended her speech.

Follow Salvatore on Twitter | @VinnyMaxwell95



MOHAMED BAFAKIH | SPARTAN DAILY

Rapper P-Lo warms up to the audience as he discusses his career during TFCU Talks inside the Student Union ballroom on Nov. 4.

CULTURE

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Raffles and dance performances from Fremont-based Full Potential and San Mateo-based Str8jacket thrilled the crowd between the speakers remarks, while a Filipino-style dinner capped off the evening.

Tintiangco-Cubales, who coined the term “Pinayism” — a feminist ideology stemming from the word “Pinay” meaning a woman of Filipino descent — was the second speaker of the evening.

She spoke of ethnic studies shaping her life and the life of others, and about those who had to sacrifice in order for doors to open up. A Fremont native and University of California, Berkeley graduate, Tintiangco-Cubales talked about her low 1.83 GPA in high school before her grades around when she attended Ohlone Community College.

The second half of the event featured

another music industry representative DJ Qbert.

Qbert, born Richard Quitevis, is widely known for his “skratching” skills on the turntables and performed a demonstration.

Quitevis then talked about his experience breaking into an industry that was less about race, but more about whether one was “dope” or not. The DJ learned from losing competitions and picking out what could have allowed him to win, which translated to becoming a world champion DJ and starting an online DJ school known as Qbert Skratch University.

“TFCU in itself, really gains visibility as well for universities and for Filipino-Americans that are really trying to get out there,” Lazo said.

Follow Mohamed on Twitter | @moe_fresco

SJSU SAN JOSÉ STATE UNIVERSITY

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SJSU faculty awarded for published works



DANIEL MITRE | CONTRIBUTING PHOTOGRAPHER

(Left) Authors, family members and other guests listen to awards being presented on Friday evening. (Right) San Jose State's President Mary Papazian speaks to the audience during the Annual Author and Artist Awards.

BY JOSE F. GOVEA
Staff Writer

The Martin Luther King Jr. Library transformed the eighth floor from an average study room to an elegant space this past Friday for the Annual Author and Artist Awards.

More than 40 people, including professors, their families and other guests, mingled while sipping wine and fresh lemonade from Bordeaux glasses. Chocolate-covered coconut bread and other desserts created a lingering aroma for everyone to enjoy.

"This is an event to come together as a university to honor those who have written books and other significant work during 2017," librarian and event organizer Elisabeth Thomas said.

The Office of the Provost hosted the awards ceremony to congratulate San Jose State faculty who published works this year. All seven departments of SJSU were represented.

Most of the guests made their way to an S-shaped table covered with different books. Audiobooks were presented on laptops.

Hardcover books with images of robots and broken bones were also displayed alongside small posters of book covers which are still in the process of being published.

A woman wearing a red dress smiled at people examining a book that she co-authored, named "Mastering Formative Assessment Moves: 7 High Leverage Practices to Advance Student Learning."

"Writing and having a book published has been a dream of mine since I was nine years old," supervisor of secondary education Carrie Holmberg said. "To see it come to fruition is a privilege."

Holmberg explained that her book is about a new take on what formative assessment means. It emphasizes a process between students and teachers talking to one another compared to a focus on test taking.

Not too long after, Holmberg's co-author Brent Duckor walked with Holmberg to take some pictures with their book.

"I'm pleased about the fact that the book has condensed about 20 years of research on formative assessment into seven fundamental moves that any teacher could learn," associate professor of teacher

education Brent Duckor said. "The book is really about focusing on the strengths that students bring to the classroom, and utilizing teachers' ability and facilitation of working with those strengths."

Numerous faculty members, including Duckor and Holmberg, wrote about innovative ways to improve their department fields.

"Each time you publish a book, record a song or perform a play, you each add something new and exciting to the world," President Mary Papazian said during a speech for the faculty writers and artists.

During the last and main part of the ceremony, awards were given to faculty members who wrote a book or created a piece of work.

People clapped as each faculty member came on to the stage.

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CONCERT REVIEW

Ska band Save Ferris makes a stop in San Jose

BY KAYLEE LAWLER
Staff Writer

Save Ferris is back and ready to dance the night away. On Thursday night Save Ferris, along with San Jose ska band MONKEY and Baltimore natives Stacked Like Pancakes, rocked the night at The Ritz on South First Street.

Save Ferris started their tour in February after the release of their EP "Checked Past," which contained a variety of themes such as love and breakup songs. This EP was the first music released by Save Ferris since their last full-length album, "Modified." "How do you do it all in five songs?" frontwoman Monique Powell asked. "We raised that money [for the EP] through a pledge campaign – we just didn't have enough to do a full-length, so I had to squeeze as much as I could into an EP."

Save Ferris has been on hiatus since 2003. This is because multiple band

members left and started their own bands, Powell had health issues from a degenerative spinal condition and the group argued about legal mediation over the rights to the band.

"That's kind of why I brought the band back," Powell said. "I didn't know if I was going to be able to sing or walk anymore. So I made a deal with my dad before I went under. I said, 'Hey if I wake up and if I can still sing, I can still dance I will do what you've been asking and I'll bring the f***ing band back,'" Powell said.

Powell's father passed away earlier this year, before Save Ferris went on tour. He was able to hear her sing on "Checked Past" before passing.

Save Ferris is known for their success in the ska music scene during the late 1990s to early 2000s, with their most notable cover of "Come on Eileen" and their appearance in the 1999 film "Ten Things I Hate About You."

During their performance, fans sang

along with songs from their EP such as "New Sound," "Anything" and "The World Is New" from their album "It Means Everything." They didn't disappoint the dedicated fans and ran back on stage for "Come on Eileen" as their encore.

Fans young and old crowded the stage to interact with Powell as she sang. Toward the back, fans opened up the floor to "skanking," a type of dance performed at ska concerts.

Not only were fans having fun, but the band performed with high energy as bassist Jesse Stern tilted his double bass and rocked out, while trumpet and trombone players Max O'Leary and Alex Callog danced in the background.

As they wrap up their tour and head back to Southern California to finish up at the Glasshouse in Pomona, Calif., Powell mentioned plans for a full-length album.

"I miss my friends," Powell said. "I've made so many friends on that tour. We all come together through the struggle on



KAYLEE LAWLER | SPARTAN DAILY
Save Ferris bassist Jesse Stern and guitarist Adam Bones jam out on stage.

that tour," Powell said. "I have done two Warped Tours previously in the late 1990s, [so] I've forgotten how awesome it was."

Powell is expecting the next album to come out in summer 2018.

Follow Kaylee on Twitter |
@kayleelawler94

PLAY REVIEW

'Picasso at the Lapin Agile' suffers a blue period

BY WILLIAM YAP
Staff Writer

A 60-year-old man, Albert Einstein and Pablo Picasso walk into a bar and the audience asks, "Where's the punchline?"

"Picasso at the Lapin Agile," a comedy written by Steve Martin, tells the fictional story of yet-to-be-discovered genius Einstein (Cody Nichols) and self-centered painter Picasso (Agustin Diego Chapa) meeting for the first time at a bar in France.

The roughly 90-minute show is an absurdist comedy set in 1904. Absurdism is a style of comedy where characters and scenarios are intentionally ridiculous.

This form of comedy heavily relies on energy to be at a fever pitch throughout the show.

Unfortunately, there were some moments where I noticed actors mess up a line or pause too long for a laugh. Scenes dragged on because the energy kept dropping, which really hurts a show that has no intermission.

The play began with Freddy (Jose De Jesus Garcia Gomez) tending to his bar the Lapin Agile, which is French for "nimble rabbit." The first patron to enter was Gaston (Will Corkery), a regular with a propensity to announce every time he needed to pee — which happened a lot.

Both actors did a fairly good job capturing the essence of their characters, but some of their deliveries were too hammy for my taste. Jokes were obviously delivered to the audience and it got awkwardly silent when the crowd barely reacted.

Einstein entered next to meet a lady but discovered he ended up at the wrong bar. He theorizes she will eventually make her way to the Lapin Agile and decides to mingle with the other gentlemen.

Nichols did an excellent job committing to his character's quirks and staying focused in scenes. He played off everyone well and felt organic when convincing others that he was a genius.

Freddy's wife and barmaid Germaine (Angela Sarabia) served as a great foil

for the dominant male personalities. Suzanne (Shaelan Barber), Sagot (Kendra Kannegaard) and Charles (Dabernow Schmendiman (Evan Louie) each brought a vibrant energy to the show.

After much anticipation and chatter about the artist, Picasso captured everyone's attention as he entered the bar. Sensing the presence of another genius, Einstein and Picasso challenged each other in a bout of wits.

Chapa brought the arrogance to the character but failed to provide a reason for me to care for him.

Among the large personalities were a myriad of characters that were zany in their own right.

Many of them did not have a line and were practically moving set pieces. Their inclusion felt very unnecessary.

The majority of the set featured the bar on the right. About one-fourth of the set on the left side included a picnic table and dead trees behind it. These characters stayed in their little space for most of the show and only crossed into the bar a few times.

They felt forced and removing them entirely would barely affect the plot. The show would have benefited from an intimate cast and set.

It was also very distracting when the irrelevant characters on the left made big motions during the action on the right. If my attention was on the right side of the stage, I didn't want something to draw it away for no reason.

There were a few other blunders I shouldn't have noticed on an opening night performance. Suspending my disbelief isn't difficult, but breaking my immersion is a sin.

"Picasso at the Lapin Agile," directed by Kirsten Brandt, will continue to show at the Hammer Theatre this Wednesday to Saturday at 7 p.m. One matinee performance will take place on Friday at 11 a.m.



Follow William on Twitter |
@TheDapperYap

Passengers shouldn't worry about airline discrimination



Kaylee Lawler
Staff Writer

On Oct. 24 the National Association for the Advancement of Colored People released a travel advisory for American Airlines. The advisory alerted African-American passengers that they could be subjected to disrespectful, discriminatory or unsafe conditions boarding flights on American Airlines.

The NAACP was right to issue that travel warning. It's up to travelers if they want to heed the warning and spend money on airplane tickets that could jeopardize their safety.

There have been incidents involving African-Americans, including individuals being switched from first class to coach and being thrown off flights after making requests or complaining to airline employees.

It is shocking that in 2017 customers flying with American Airlines are getting bumped out of flights they paid for over incidents that could've been easily resolved.

"Everyone pays the same price for a plane ticket," communications freshman Nadia Hernandez said. "It shouldn't

matter what you look like. You're all paying [for] the same services. That's injustice really. It's discrimination."

American Airlines CEO Doug Parker responded the next day in a press release saying, "We do not and will not tolerate discrimination of any kind."

Parker's timely response was good on his part, but his employees' actions are costing him business.

It shouldn't matter who boards your plane, as long as they pay for their ticket and behave on the flight. I have not experienced discrimination to that degree, but I can understand a passenger's reasoning for being upset when seats on a plane were given up after an argument with an airline employee.

"It's pretty unfair that people are still bringing that type of situation in today's society," psychology freshman Alize Cantu said. "Nowadays people say things that I'm pretty sure there may or may not be a solution to it."

According to USA Today, on Tuesday, Oct. 31, civil rights leaders met with American Airlines executives to discuss the NAACP's travel advisory about the carrier.

They discussed the necessary actions moving forward and concluded that American Airlines should work with the NAACP to end discrimination against African-American customers.

"I guess if they're willing to make a decision to fix it that's okay," nutritional science



INFOGRAPHIC BY KAYLEE LAWLER

freshman Raquel Martinez Herrera said.

CEO of the NAACP Derrick Johnson mentioned that action needs to be taken.

I agree – the executives can talk all they want with civil rights leaders and the NAACP, but unless they make a choice to change their actions, I don't believe anything is going to change.

I thought that a situation like this could only happen during the civil rights movement, when Rosa Parks refused to get off her bus seat or the African-American college students' sit-in at the Woolworth's counter in Greensboro, N.C.

I guess it doesn't matter if it is the 1960s or 2017. We as a society are going to run into these discrimination issues. Companies like American Airlines can choose to learn from their mistakes and serve all of their customers whether they're black white, purple or have wings.

Follow Kaylee on Twitter | @kayleelawler94

Amazon Key is innovative and helpful for customers



Jonas Elam
Staff Writer

The new Amazon Key is fascinating and innovative, but skeptics are definitely right to feel the way they do.

Amazon announced the Amazon Key last week. The new technology is essentially a smart keypad lock that can be used in place of your traditional lock and key. It comes with the Amazon Cloud Camera, which allows homeowners to watch their doors on the go.

The inclusion of a camera is not only for the homeowner's peace of mind. The camera also serves to deter Amazon workers or anyone else with your code from stealing or damaging your property.

Before I did my research, I thought the Amazon Key was what the media said it was – a method to allow Amazon workers into your home. It makes sense to be a little uneasy about the idea.

Major news outlets are using clickbait headlines to create skepticism because that increases viewership. According to CNN, "Amazon will let delivery people into your house." ABC7 Chicago used the headline "Not at home? Amazon wants to let delivery people inside your house."

These headlines make it seem as though Amazon's goal is to have strangers invade your home while you are away. Amazon Key is nothing like that. It is a service for you to allow trusted individuals into your home while you're away without giving them a physical key or leaving the key under your doormat.

The Key and camera come as a package for \$249.99 on Amazon, which includes installation. It is only available to Amazon Prime members.

Currently, only select cities in the United States are eligible for the service. The San Francisco Bay Area and 36 major cities are included in the service's initial launch. Customers can check their eligibility by zip code on the Amazon Key website.

If I had my own house with a housekeeper, traveled a lot and had

house-sitters or ordered a lot of packages from Amazon, I would definitely invest in the Amazon Key.

"If I had my own house with a housekeeper, traveled a lot and had house-sitters or ordered a lot of packages from Amazon, I would definitely invest in the Amazon Key."

Some of my mom's neighbors reported stolen Amazon packages, but thankfully she wasn't a victim.

This device solves that problem. The only drawback is that you would allow a stranger to briefly enter your home. Not only is that stranger paid and held accountable by Amazon, they will be under surveillance while in your house from the time the door

opens until it closes.

You would see anything they do unless they manually cover the camera. Simply report it to Amazon and get your money back or sue.

Amazon Key will send you notifications when drivers approach and when they open the door. It informs you that they will knock and even sends you video footage of the delivery. Amazon thought this through, and while it isn't completely infallible, it definitely did a great job on the first version.

Traditional locks and keys aren't bad, but they can be lost and are expensive to replace. I lost several keys throughout middle and high school and paid to replace them.

You also aren't required to use the keypad. There is a physical lock for you to use your own key if you wish.

Amazon Key is a great new service that has many benefits. If you are uncomfortable with it, that's fine. Just don't let the media make you think Amazon wants to invade your house.

Follow Jonas on Twitter | @TheElamite

Safe-injection sites are bandages over unhealed wounds



Lovina Pavel
Staff Writer

San Francisco may become the first city in the United States to create a supervised, city-sanctioned place for people to safely inject drugs.

Public health officials estimate there are 22,000 intravenous drug users in San Francisco. Many of them choose to use injection drugs in public so somebody will help them if they overdose, according to the San Francisco Chronicle.

They also believe 85 percent of the drug users would use safe-injection sites, which could save the city \$3.5 million a year in medical costs.

The main goal is to get rid of used needles in the streets and outside BART stations, but providing a supposedly safe space for users to inject themselves seems enabling.

There are two issues to be discussed here: public safety and the safety of drug users. The injection sites feel like a quick solution to the complex problem of the increase in drug use. According to Department of Public Health Director Barbara Garcia, San Francisco has seen a massive increase in injection drug use in public.

Safe-injection sites prioritize the safety of the public. A mother in San Francisco recently shared on Facebook

that she found a used needle in the sand right next to where she set down her daughter.

San Francisco Mayor Ed Lee is in full support of safe-injection sites, but wants them to be referred as "harm reduction sites."

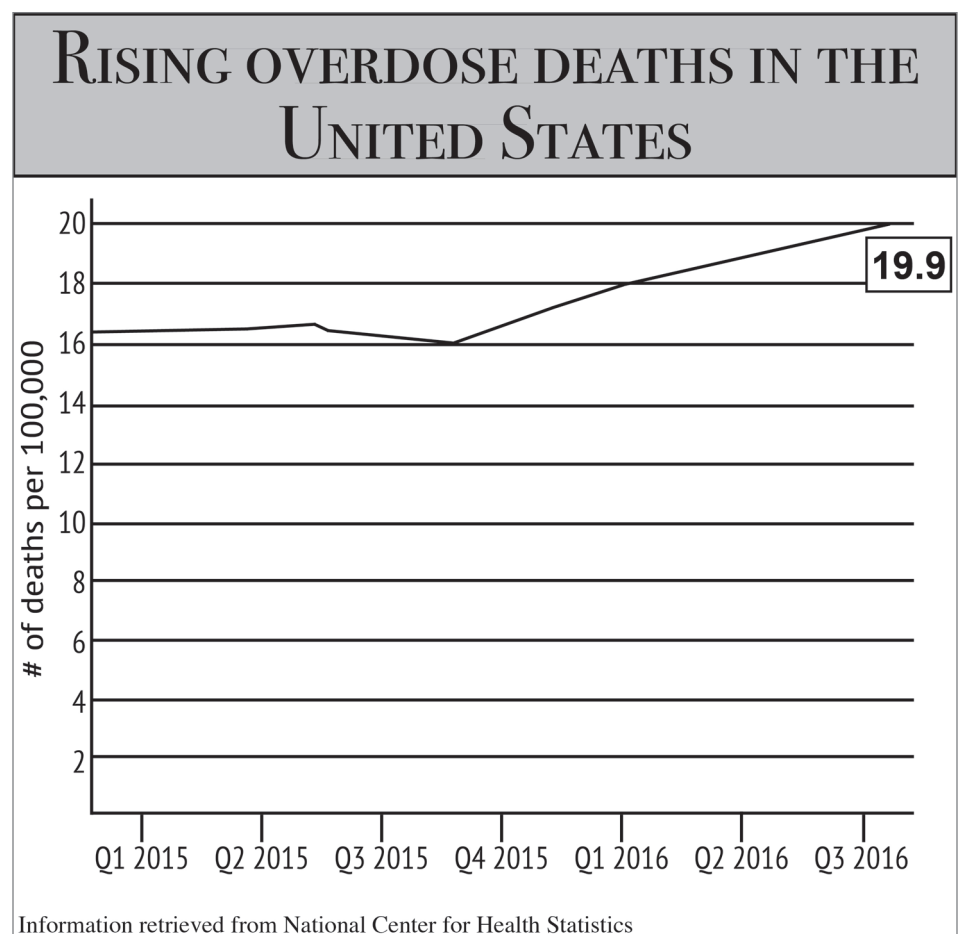
"The current situation on the street is not acceptable," Lee told the San Francisco Chronicle. "I've seen needles [sticking] out of people's arms when they're shooting up, and of course it's a horrible situation. We can't be selling this as just someplace to do drugs."

It's difficult for the safe-injection sites to not come off as just a place for people to do drugs. Major U.S. cities should take initiative to reduce injection drug use instead of providing spaces for drugs to be done. I agree with removing drugs off the streets to protect citizens, but it enables already existing drug abusers.

The city of Vancouver, British Columbia has the only existing safe-injection sites in North America paid for by taxpayers. Vancouver, which has opened two safe-injection sites, has seen fewer drug-related emergencies and reported a reduction in overdose deaths.

"I think it'll definitely provide a safer area for [drug] abusers," said business administration graduate student Kathy Phan. "But who's to say people will even use these sites? The city should focus more attention on rehabilitation for addicts instead of adding places where they can just shoot up."

Creating safe spaces for people to use injection drugs is a small,



INFOGRAPHIC BY LOVINA PAVEL

inadequate solution to a much bigger issue nationwide. It will build a barrier between citizens and drug users. Though it has good intentions, it further ostracizes drug users.

The truth of the matter is everybody involved, from BART passengers that see used needles scattered on

escalators to those suffering with heroin addictions across the city, deserves a better situation.

Follow Lovina on Twitter | @lpavss

Virtual reality will replace human manufacturing of cars



Salvatore Maxwell
Staff Writer

San Jose startup Optis is a software company that is using virtual reality to help build modern-day vehicles. That means instead of manufacturing flying cars to pollute our skies, companies are turning to computerized simulations to create and design cars. Merriam-Webster defines virtual reality as “an artificial environment which is experienced through sensory stimuli (such as sights and sounds) provided by a computer and in which one’s actions partially determine what happens in the environment.” I am conflicted by this change of progression in technology. Simulating and creating new products without spending massive amounts of money on materials is beneficial.

However, I find it hard to grasp the concept that testing a car without using human power is completely safe. “I personally would not trust that simulation,” organizational studies senior Jeovany Martin said. “For the consumer, safety is the issue but obviously these companies are more worried about making a profit.”

“Virtual reality is not just the next step in modern technology, but the key to how the world will evolve.”

Optis has partnered with some big name companies such as Tesla, Lucid and Bentley to create new models for their companies. According to NBC, Optis is using

virtual reality to help carmakers study the cars and blueprints before spending money on materials. Whatever happened to the good old days when manual labor and human intelligence was the way to test anything? I get it. We no longer live in the Stone Age because technology is so advanced. We can get information faster than a person can create or think. But trusting a computer to simulate what should be tested with an actual human is still questionable. However, Optis is generating more jobs in the Bay Area despite virtual reality not doing well in the mainstream market. Partnerships such as these create a better outlook of the inconsistent job market in the Bay Area. “I think [Optis using VR] would be good because there’s more job opportunity for other people especially if they are college students,” graphic design freshman Jenny Lorenzo said. “Because once [students] graduate they could [possibly] get into one of these startups.” Advancements in technology are

amazing and it’s fascinating to think we are one step closer to living a life like The Jetsons, but I still cannot get myself to feel comfortable with analyzing and testing safety with a computer. “Virtual cars would be a great way to test human reflexes especially with [a] real-time controller and simulators,” computer science graduate student Revanth Akella said. “Hiring experienced and amateur gamers and testers would be a great way to simulate stress and situational tests.” These new innovative and advanced ways to create machinery could potentially lead to manufacturing other products using virtual reality. I still remain skeptical but I’m curious about new advancements in this field. Virtual reality is not just the next step in modern technology, but the key to how the world will evolve.

Follow Salvatore on Twitter | @VinnyMaxwell95



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CLASSIFIEDS

CROSSWORD PUZZLE



- ACROSS**
- 1. Platter
 - 5. Fanatical
 - 10. Expectoration
 - 14. Smell
 - 15. Lyric poem
 - 16. Prong
 - 17. Soft drink
 - 18. Reliance
 - 20. Splashed
 - 22. Layer
 - 23. Furrow maker
 - 24. Smells
 - 25. Coin collecting
 - 32. Absurd
 - 33. Lights
 - 34. African antelope
 - 37. Mob
 - 38. Jewish scholar
 - 39. God of love
 - 40. Color
 - 41. Name of a book
 - 42. Any compound of oxygen
 - 43. Velocity indicator
 - 45. Electrical pioneer
 - 49. Record (abbrev.)
 - 50. Phonograph disks
 - 53. Curved
 - 57. Indecisive
 - 59. Rubber wheel
 - 60. Desserts
- DOWN**
- 1. Physicians
 - 2. False god
 - 3. Alone
 - 4. Ramming
 - 5. Ransom
 - 6. Copied
 - 7. Hit on the head
 - 8. Midmonth date
 - 9. Fender blemish
 - 10. Place
 - 11. Kind of bean
 - 12. Bring upon oneself
 - 13. Abounds
 - 19. Smelter waste
 - 21. A flexible pipe
 - 25. Near
 - 26. Two-toed sloth
 - 27. Head of hair
 - 28. Winged
 - 29. Dining room furniture
 - 30. Insert
 - 31. Consumer Price Index
 - 34. Fortitude
- 35. Connecting point**
36. End ____
38. Tear
39. Put to death
41. Russian emperors
42. Portent
44. The far east
45. Journeys
46. Creepy
47. Phillips or thumb, for example
48. Loamy deposit
51. Sleep in a convenient place
52. Shredded cabbage
53. Anagram of "Ties"
54. Greasy
55. Constellation bear
56. Sow
58. Employ

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

3								
	8					9		4
	4	7		1	8	5		
1		6			4		7	
			8					
2	3			5				1
	6	9	5		8	1		
8	2					7		
							4	

SOLUTIONS 11/02/2017

4	9	1	2	5	8	3	6	7
2	3	7	6	4	1	8	5	9
8	5	6	9	3	7	4	2	1
9	4	5	3	8	2	1	7	6
7	6	3	4	1	5	9	8	2
1	2	8	7	9	6	5	3	4
3	7	9	5	6	4	2	1	8
5	8	2	1	7	9	6	4	3
6	1	4	8	2	3	7	9	5

E	S	S	E	S	H	E	E	N	T	R	A	P				
M	A	C	E	C	O	P	R	A	H	A	L	E				
B	L	A	N	D	A	T	I	O	N	R	U	S				
A	S	L	E	R	E	C	T	D	O	N	O	R				
R	A	D	I	C	A	L	I	L	I	A	C					
					O	R	B	A	C	A	N	T	H	U	S	
C	A	R	N	Y	E	D	I	C	T	I	R	E				
H	U	E	S	J	A	Z	Z	Y	F	L	E	E				
A	R	A	L	E	V	E	E	D	R	Y	A	D				
T	A	D	P	O	L	E	S	B	O	O						
					Y	O	W	L	S	B	A	G	G	A	G	E
R	A	M	P	S	D	R	A	K	E	B	E	N				
O	V	A	L	E	R	U	B	E	S	C	E	N	T			
S	O	D	A	T	O	N	E	R	A	L	O	E				
E	W	E	R	A	P	T	L	Y	T	E	A	R				

JOKIN' AROUND

Someone stole my mood ring... I don't know how to feel about it.

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MEN'S SOCCER

Spartans beat Roadrunners to enter WAC Tournament

BY THOMAS SOARES
Copy Editor

As thick, dark gray cumulonimbus clouds began to release a hefty downpour onto the Spartan Soccer Complex Friday afternoon, San Jose State men's soccer stood victorious over CSU Bakersfield with a 1-0 win.

The win guarantees SJSU a spot as the fourth seed of the seven teams competing in the Western Athletic Conference (WAC) Tournament. Having won five of their last six games, the Spartans are hot right now and the brisk autumn rain did little to cool them off.

"I wouldn't want to play a team like us at the moment," SJSU defenseman Joseph Kay said. "We're ready for the playoffs."

Forward Miguel Castillo scored the only goal in the match – his first of the season – in the 34th minute of the first half.

"It was great coming off the bench to score a goal for the team," Castillo said.

According to Kay, though Friday's victory was not a "comfortable win" it was a win that made him proud.

"I'm always pleased when we get a shut-out," Kay said.

As the game progressed into the second half, the Roadrunners put together several fast breaks, keeping the Spartans' defense on its toes.

With about 20 minutes left in the match, SJSU goalie David Heredia made a key save against a fast break. However, the rebound traveled right towards a Roadrunner forward who was ready to kick it into the back of



(Top) SJSU forward Miguel Castillo races past the CSUB defense to attack the goal during the first half. (Bottom) SJSU's Carlos Valdovinos (17) battles CSUB's Marius Olsson Akselvoll for possession.

the net. Three Spartans had to scramble toward the unattended goal and dive in front of the quick shot to block the ball.

"We threw a couple of bodies out there in the end that meant the victory," head coach Simon Tobin said. "We knew we'd be under some pressure in the second half and, credit to Bakersfield, they probably made two or three great chances."

The Spartans were outshot 10-3 in the second half, but CSUB found sustaining momentum more and more difficult as the weather turned.

In the final 10 minutes, a light drizzle fell on the soccer field as the wind grew stronger. Five

minutes later, the wind and rain were strong enough that most passes were missing the target.

The slicker ball and unpredictable gusts of wind ensured that any offensive push could not be sustained.

With their loss to SJSU, the Roadrunners are now the seventh seed heading into the WAC Tournament.

"Because they needed at least a tie as well to be sure, we knew they really did need to come at us," Tobin said. "I think if you look at the record, we're the team that's in the best form out of all the teams that are going in. Five wins out of the last six games. I



THOMAS SOARES | SPARTAN DAILY

don't think anybody in the WAC manages that."

The Spartans finished conference action with 16 points and are in fourth place among 11 teams in the WAC.

SJSU will play its first match

of the tournament in Las Vegas against University of Texas Rio Grande Valley on Wednesday, Nov. 8 at 1 p.m.

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WOMEN'S SOCCER

SJSU's magical season ends after two losses in a row



JUSTIN TAFOYA | NCAA PHOTOS

(Top left) Dorthe Hoppius raises her hand before the semifinal game against New Mexico. (Top right) Jennifer Orozco (5) fights for possession of the ball against Jessica Nelson. (Bottom left) Jamilecxth Becerra (23) drives during the semifinals Thursday in Las Vegas.

BY NOE MAGANA
Staff Writer

San Jose State women's soccer team fought back from a one-goal deficit twice during its match on Thursday, but lost to New Mexico in penalty kicks in the semifinal game of the Mountain West Tournament.

During penalty kicks, SJSU goalie Paige Simoneau had almost no chance to get a hand on the ball as most of the Lobos' shots were on the top corners.

SJSU's shots were all over the goal finding the back of net, but on the fourth kick, New Mexico's goalie Emily Johnson dove to her right to stop forward Jamilecxth Becerra's attempt and gave the fourth ranked Lobos a 5-3 win.

"It's never easy to lose, especially after having such a remarkable season," SJSU head coach Lauren Hanson said to SJSU Athletics. "We showed the conference that we were the most consistent team and unfortunately this was a game where New Mexico played very well. We matched them, and then it went to penalty kicks. From there you have no control."

Midfielder Yaritza Arista got the Spartans — who won the regular season conference championship — on the scoreboard in the 16th minute. She passed the ball to forward Gabriella Hurtado, who returned it back as she fell near the penalty spot. Arista's one-time shot just inside the 18-yard box sailed past the keeper and into the net.

A minute into the second half, SJSU

midfielder Sabrina Miller tapped the ball into the net off a corner kick after the Lobos' defense failed to clear the ball inside the box.

New Mexico scored its second goal in the 36th minute. Jessica Nelson put the ball in play with a front-flip throw-in that bounced past players hitting the left post. The ball bounced back toward the Lobos' Casey Murphy who tapped it in to retake the lead 2-1.

The unorthodox throw-in gave the Spartans trouble as Nelson's range was about 40 yards.

SJSU outshot New Mexico 18-12 and had eight corners to the Lobos' one but were unable to create clear opportunities.

"It shows our character," Hanson said to SJSU Athletics. "This team has fought all year long. Sometimes you have a little luck and sometimes you don't. Tonight we didn't and it's unfortunate."

Despite being knocked out of the tournament, SJSU played on Saturday in Starkville, Mississippi to finish its season. The Spartans lost 1-0 to Mississippi State University.

This game was scheduled at the last minute because both teams canceled non-conference games against teams in the Houston area shortly after Hurricane Harvey.

SJSU's season came to an end after missing the cut in the 64-team NCAA tournament announced Monday.

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