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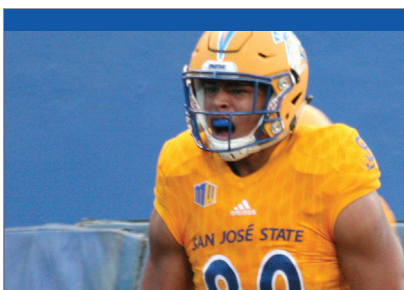


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MARILYN MANSON RETURNS WITH NEW ALBUM

See full story on page 3



SPARTANS PREPARE FOR HAWAII

See full story on page 6



#spartanpolls

Should you censor yourself to meet societal standards?

22% Yes

78% No

SERVICES

Spartan Shops looks to aid university

BY MOHAMED BAFAKIH
Staff Writer

Spartan Shops has dedicated itself to providing commercial services for the campus community since it began serving San Jose State University in 1956.

As an auxiliary organization of the university, Spartan Shops is a separate nonprofit legal entity.

According to the California State University website, Spartan Shops operates accordingly with the CSU Board of Trustees. It has separate governing boards with close campus ties and follows all legal and policy rules established by the CSU system and the respective campus Administration.

“What we do is we take our funding and we donate it to student organizations and departments on campus,” Stephanie Fabian, Spartan Shops Director of Marketing and Communications said. “That’s kind of our goal for this campus, it’s to support our university.”

Spartan Shops became the primary dining provider for the campus in 1958 — when the Old Cafeteria served SJSU students and faculty — according to documents retrieved from the organization’s files.

When the residence halls’ dining commons opened up in 1959, Spartan Shops expanded operations.

As the number of stores and restaurants at SJSU increased over the decades, Spartan Shops has grown to its current size.

Currently, 900 student employees work for Spartan Shops according to the organization, making it the largest on-campus student employer.

“That’s kind of our goal for this campus, it’s to support the university.”

Stephanie Fabian
Spartan Shops Director of Marketing and Communications

Spartan Shops also manages a couple of homes and an apartment complex for SJSU faculty and staff within its real estate division.

Fabian said that a third-party entity could be contracted out to oversee the dining commons but it will be dependent

COMMUNITY | Page 2

FIRESTORM

Smoke-filled skies cover campus



TREVIN SMITH | SPARTAN DAILY

Students walk around Tower Lawn as smoke from the ongoing wildfire on Wednesday lingers in the air.

BY SALVATORE MAXWELL
Staff Writer

San Jose is one of the many cities affected by smoke from the current firestorms in Sonoma, Mendocino, Yuba and Napa counties.

According to AirNow.gov, the San Jose Air Quality Index (AQI) was rated 191 on Wednesday, which is categorized as unhealthy.

AirNow released a message warning everyone, especially “sensitive groups” such as the elderly, children and people with heart and lung conditions, to avoid long periods of exposure to the smoke.

The site predicts that the AQI for today (Thursday) will be 161, and still categorized as unhealthy. So it recommended the community take precautions.

Some students around San Jose State

were seen wearing masks to avoid any further inhalation of the smoke. Others mentioned they could smell the smoke seeping into their buildings.

Software engineer junior Muhammad Soroya did not notice a change in conditions until after his 3 p.m. class.

“I found myself covering my mouth with my shirt till I found out that the health center was giving out blue masks,” Soroya said.

Additionally, Soroya noted that the Student Wellness Center seemed to have a short supply of masks due to students asking for additional masks for friends.

The SJSU Child Development Center took safety measures, keeping children safe from the harmful smoke.

“We shut all the windows and doors and didn’t allow them [the children] to go outside,” CDC staff member and speech

pathology senior Katie Disher said.

The air quality from the smoke also caused club sports to cancel their practice for the day.

“I got out of class and [was] notified that practice [had been] cancelled because of the smoke,” biomedical engineer junior and rugby player Rylee Oquendo said.

The South Coast Air Quality Management District (AQMD) recommends to avoid being outdoors, close all doors and windows and if possible, run air conditioners for the remainder of the week. It also recommends that residents wear respiratory masks to protect against smoke particles.

Follow Vinny on Twitter | @VinnyMaxwell95

DIVERSITY

Film discusses cultural appropriation

BY NOE MAGANA
Staff Writer

The Office of Diversity, Equity and Inclusion presented the documentary “More Than A Word” in the Student Union Theater to about 20 attendees on Wednesday evening.

“More Than A Word” is a documentary that analyzes Native American-based sports mascots. The documentary placed special focus on the NFL’s Washington team and its use of the word “Redskins” as its mascot.

“We’re trying to support more spaces and cultural events that serve Native American students but also to educate the general student population,” Chief Diversity Officer Kathleen Wong(Lau) said.

The documentary, created by John Little and his brother Kenn Little, talked about the history of the football team, how it arrived in Washington and when it changed to its current name.

John and Kenn, who are part of the Standing Rock Sioux Tribe located in Fort Yates, ND, said they have been working on the documentary since 2014 to educate the general public on cultural appropriation within sports.

“I thought it was insightful and important,” psychology freshmen Sierra Roe said. “It was really impressive and inspiring that they created this film on their own and it was so informative.”

The film also touched on the origins of the word “redskins” and

DOCUMENTARY | Page 2



MOHAMED BAFAKIH | SPARTAN DAILY



(Above) Child development senior Gustavo Balladares takes a break between classes near Just Below, an eatery operated by Spartan Shops. According to the organization, Spartan Shops currently employs 900 students on campus. (Right) Food truck Street Eats, which is a newer dining option operated by Spartan Shops, sets up shop near the Student Union.

COMMUNITY

Continued from page 1

on an early November board meeting. The Spartan Bookstore has been operated by Barnes & Noble since 2011. It's the only entity within Spartan Shops that has been contracted out to a third-party provider, despite its contract being overseen by the organization. Mechanical engineering sophomore Alex Escalona works part-time at Taco Bell inside the Student Union. He said bringing a third-party dining operation service defeats the purpose of Spartan Shops. "This is made for

students," Escalona said. "If I get a job off-campus, it won't be convenient during the holidays because there's no guarantee that I can get days off. Spartan Shops allows me to focus on school while being on campus." Escalona works 15 to 20 hours a week, as the hours are based solely on his school schedule. All student employees work part-time while 70 full-time employees are paid either by salary or hour. Fabian, who was a cashier for Spartan Shops before eventually becoming the director of marketing and communications, said over half of the full-time employees were promoted from a student employee position, which separates the organization from a third-party provider.

"When you look at some other companies, they don't typically have a higher student employee population — they prefer more full-timers," Fabian said. "That's something that sets us apart, is we want to give our student employees an opportunity to grow." Kinesiology freshman Madison Quint, who has been working part-time at Le Boulanger since the start of the semester, is pleased with her position at the cafe. "I enjoy the flexibility and it's a job on campus so I hope I can keep it," Quint said.

Follow Mohamed on Twitter | @moe_fresco

RESEARCH

Presentation discusses veteran anxiety in military culture

BY WILLIAM YAP
Staff Writer

Health science and recreation associate professor Miranda Worthen presented her research on the risk factors of anger and violent behaviors in U.S. military service members on Wednesday.

Approximately 120 people attended the lecture in the Martin Luther King Jr. Library. Her research addressed the commonality of anger issues among current service members, how anger affects reintegration and if gender plays a role.

"My own research interests really take that there are different contextual experiences wherever war is and however we are engaging," Worthen said.

The presentation first featured a qualitative study that involved 24 veterans from the Bay Area. A qualitative study is used to gather context and ideas for a potential quantitative study. Worthen said she was able to identify three distinct patterns in relation to anger among these veterans: loss of structure, post traumatic stress disorder (PTSD) and moral injury.

She described a loss of structure as veterans undergoing stress from the lack of structure they see in U.S. society, compared to the structure established in the military. However, later research showed anger related to the loss of structure dissipated over time.

According to the American Psychological Association, PTSD is an anxiety problem people develop after an extremely traumatic event, such as combat, crime, an accident or natural disaster.

Worthen explained moral injury as a



WILLIAM YAP | SPARTAN DAILY

Health science and recreation assistant professor Miranda Worthen speaks with public health junior Arjun Singh and Interim Dean of the College of Science Michael Kaufman.

person having difficulties coping with witnessing or committing an act that violates the person's deeply held moral beliefs.

The research concluded that these three factors contributed to anger, affecting a veteran's ability to remain a functioning member of society. Worthen said lack of controlling anger resulted in some veterans avoiding social situations.

Health science junior Taha Khan appreciated Worthen's ability to easily explain the difference between anger and violence in her lecture.

"It's always skewed in the media and you just think, 'oh, this is what veterans do,'" Khan said. "But it was nice to know that it

was a small portion of veterans who exhibit that behavior of violence."

Worthen also presented a quantitative study that involved 1,293 veterans as a representative sample of the Army Reserve and National Guard in 2009. A quantitative research is used to generate data that can be transformed into usable statistics.

Worthen said the data collected in 2010 and 2011, showed that 53 percent of men and 51 percent of women in the study showed prevalence of anger. Only 3.3 percent of men and 1.7 percent of women in the study showed prevalence of violence.

She concluded her lecture by saying veterans and current service members

have a high chance of developing crippling anger issues. Additionally, she said there is an opportunity to help those struggling.

"Don't be an asshole," Worthen said. "Don't ask inquisitive things from a point of view of just being titillatingly curious."

The research is still ongoing with the same participants. Her final paper on the study was accepted to be published last month. However, Worthen said her findings yield additional research.

"What I've observed is that the invisible wounds of war—the psychosocial issues, people have more embarrassment or hesitation to share," Worthen said. "In our society, mental health problems are not thought as the same way as physical health problems."

Veterans Student Organization President Phillip Spink said the camaraderie in the Veterans Resource Center (VRC) is similar to that in the military. However, Spink said he believes some people in the VRC are still uncomfortable with speaking about their problems.

"If you hang around here, you hear a lot of people joking about it and I feel like that's kind of a way people will mention they are dealing with something," Spink said. "They don't want to feel like they're unloading their problems on someone else, so it's extremely important we have psychological services just here and available."

The VRC is located in the Student Union and aims to assist anyone associated with the military. The center offers various services, including a place to study and access to counseling.

Follow William on Twitter | @TheDapperYap

DOCUMENTARY

Continued from page 1

how it has been used through American history. One of the interviewees was Suzan Shown Harjo, who spoke on the years she has spent fighting against characters that misrepresent the Native American community.

Harjo was the main plaintiff on the suit against the Washington football mascot's name and logo in Harjo v. Pro-Football Inc. in 2005.

To demonstrate both viewpoints, the documentary shows the opinions of the Washington football fans and why they believe the name is not offensive.

"Cultural appropriation is just very rampant in our society, and a lot of people don't see what's wrong or disassociated from the people the mascot[s] apply to and it's problematic," Roe said.

Harjo mentioned she was inspired by the push of Native American activist Clyde Warrior to eliminate University of Oklahoma's "Little Red," who was banished in 1970.

"Little Red" was a white male dressed as a stereotypical Native American who acted in a way that

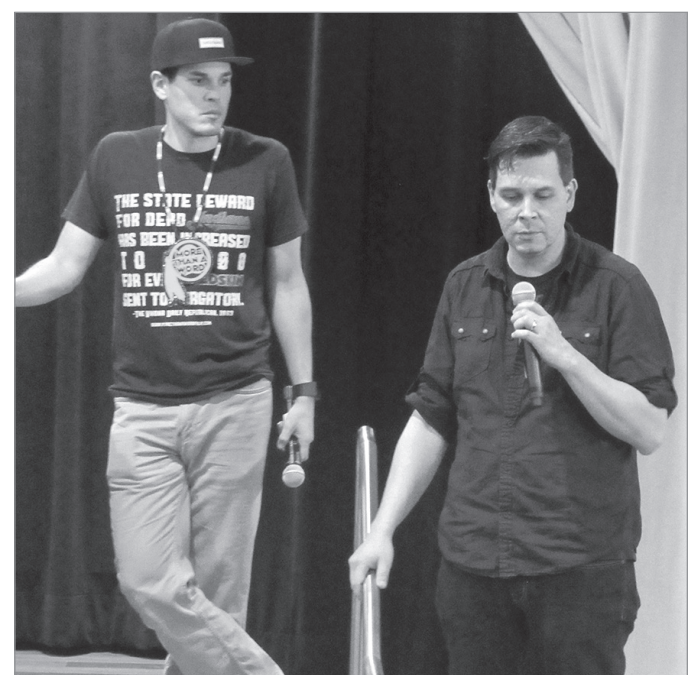
portrayed the community as fools, Harjo said.

The film also talked about the University of North Dakota's decision, after a legal battle, to change its name from the "Fighting Sioux" to "Fighting Hawks" and its logo from a Native American caricature to a hawk. It also addressed the Native American community's conflict regarding the North Dakota Pipeline.

Lastly, the documentary presented to the audience what Native Americans are doing to change the image the general public has through Indigenous Comic Con.

Prior to the screening, which was scheduled to begin at 6 p.m., early attendees and the filmmakers waited outside the theater, socializing where food and beverages were available.

"We've had some feedback where students who otherwise didn't think about it or didn't think it was an important issue changed their perspective, maybe changed their minds a little bit, [and] made them think about it a little bit," Kenn Little said.



NOE MAGANA | SPARTAN DAILY

Follow Noe on Twitter | @NoeMaganaR

John Little (left) and Kenn Little (right) answer questions from the audience after the screening of "More Than A Word."

Thursday, October 12, 2017

DOCUMENTARY REVIEW

'Five Foot Two' shows raw truth in Lady Gaga's life

BY KAYLEE LAWLER
Staff Writer

If there was one way to tell her fans that she has had enough, the documentary "Gaga: Five Foot Two" shows it.

The documentary follows the singer Lady Gaga, whose given name is Stefani Germanotta, as she put together her newest album "Joanne," as well as promotions and planning for her 2017 Super Bowl halftime performance.

Germanotta was followed throughout the film by filmmaker Chris Moukarbel, documenting all of her strong moments as well as many vulnerable ones.

The constant shadowing follows Germanotta backstage, in her home, and even to her doctor's office, where she receives injections into her muscles for her fibromyalgia pain.

It is quite the coincidence that she canceled her European tour on Sept. 14 and her documentary became available on Netflix Sept. 22. It's her public letter to her fans, asking them to give her a break.

Don't get me wrong; I enjoy her music but it can be hard to take someone seriously when they're wearing bubbles or a meat dress.

During that time with her fashion, her clothes distracted me from her music.

In the documentary, she's not focused on her image. You can tell by the way she wears her hair in a bun with no makeup. She shows her fans how she suffers, laid on a couch crying in pain, as she prepares for her performance for Tony Bennett's 90th birthday.

It breaks your heart seeing someone iconic like Lady Gaga limited by her physical pain.

A montage of Germanotta over the years is on display as she walks out in elaborate costumes. It then fast forwards to present day, with

Germanotta dressed in black denim shorts and a white crop top. The sound of cameras snapping photos, fans yelling her name, screaming, cheering then went silent. It's almost deafening.

It's impressive to see the level of professionalism and eye for detail as Germanotta prepared for her career milestone halftime performance.

Something as small as the in seam of her jacket could be devastating for Germanotta's performance.

When Germanotta finished her album "Joanne," dedicated to her late aunt, she made a visit to her grandmother where they shared an intimate and emotional visit. Germanotta's aunt, Joanne, died at the age of 19 from complications with Lupus.

"Joanne" brought Germanotta to tears. Her grandmother gave her words of encouragement and Germanotta's father, Joe Germanotta, had to step out halfway through listening to "Joanne."

Germanotta faced challenges that were beyond her physical pain threshold. As the screen went black and the only sound were Germanotta's sobs, she talked about how every big milestone she reaches affects her love life, like her engagement to actor and model Taylor Kinney after she worked on the film "A Star is Born."

Her longtime friend Sonja Durham suffered from cancer during the documentary, as the audience watches Germanotta's reaction after a hard phone call with Durham while working on her album.

This film is her plea for a break. If she wants it, her fans are going to give it to her.



Follow Kaylee on Twitter | @kayleelawler94

DRINK OF THE WEEK

"dollarita"

The fall season just began and for Applebee's, this means it's margarita season. The restaurant chain just launched a promotion for \$1 margaritas, or as they call them, dollaritas, for all of October. In honor of Applebee's Neighborhood Appreciation Month, you can grab a refreshing dollarita anytime from opening to closing. The dollarita comes in a 10-ounce glass mug served on the rocks. The first sip makes you pucker because of the high intensity of sourness. But after a few sips, you can taste the lime flavors from the margarita mix. After finishing the drink, you will be left with a tequila aftertaste on your tongue. Since the dollarita is cheaper than a bottled water at Applebee's, you might think that the drink would be diluted with water and margarita mix. Surprisingly, the tequila has a potent flavor and the dollarita is still easy to drink because it is not as strong as a top-shelf margarita.



INFORMATION GATHERED BY JENAE MIMS | INFOGRAPHIC BY JALENY REYES

Winter Session

January 2 - 19, 2018



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ALBUM REVIEW

Marilyn Manson turns 'Heaven Upside Down'

BY JONAS ELAM
Staff Writer

Marilyn Manson's "Heaven Upside Down" combines heavy metal with cinematic influences and a great, consistent flow between songs, making it my favorite album released this year.

Manson collaborated with the film composer Tyler Bates, who was likely a heavy influence on the album's cinematic effects. He is also the lead guitarist for the album.

Bates has composed many awesome film scores such as those for "Sucker Punch," "Conan the Barbarian" and "Guardians of the Galaxy." This is the second collaboration between Manson and Bates, the first being "The Pale Emperor" in 2015.

The opening song "Revolution #12," is the iconic, industrial-style music often attributed to Manson. It's an intriguing opener with distortion on his voice, sirens and heavy drums. It sets you up to want to know more about the album.

"Tattooed in Reverse" has more of a swing, almost jazz-y feel, but in a much angrier way. It again has a lot of distortion and it is clear at this point that this is the theme of the album.

The first two songs ease you into the tone of the album - dark and sinister. The lead single "WE KNOW WHERE YOU F***ING LIVE," is like being hit by a truck. It's the standard Marilyn Manson with yelling at you, threatening you, making you mildly uncomfortable while still keeping you headbanging.

The original title for the album was "Say10," which later became the title for another song. The song is oppressively distorted and heavy - even during the slower parts. It's almost hard to breathe.

But it was awesome. The line, "if you say God, I say10" recurs throughout the piece.

Completing the arc of flow for the first half of the album is "Kill 4 Me," which

is exactly about that. He demands a twistedly romantic blood pact, wanting his significant other to kill for him in order to prove her affection.

The halfway point of the album is the eight-minute song "Saturnalia," which has a constant gain and never seems to climax, but doesn't leave the listener dissatisfied.

"Je\$u\$ Cri\$u\$" throws the listener back into Manson-esque action, such as Mufasa falling into the stampede. This is my favorite song in the album because it's the first time we get a different interaction with Manson. It is more than distortion, industrial effects and the band as a whole. "Je\$u\$ Cri\$u\$" is full of controversial lyrics about violence, sex and drugs, just like the Manson we know and love.

Sinister is the only word I can use to describe "Blood Honey." It sounds like something straight out of a horror movie, and I hope the song is featured in one soon. It brings some new sounds and effects to the album.

Finally we have the title track, "Heaven Upside Down." Layered guitar, catchy tunes and a totally kick-ass guitar solo make the song flow together in a wonderfully bloody, destructive mess.

The final song ties everything together, leaving only one loose end - the desire to listen to it again. It takes small influences from the other songs on the album, blends them together and sends us away a darker, more wicked person, just like Manson.

If you aren't already a Marilyn Manson fan, this shouldn't be your first album - I'd recommend "Holy Wood" - but if you are already familiar with his work, you need to give this album a listen, or seven.



Follow Jonas on Twitter | @TheElamite

Your thoughts and prayers are meaningless without action



William Yap
Staff Writer

You turn the TV on and see that a mass shooting happened somewhere in the United States. Grief sweeps across the nation as footage of people crying becomes breaking news across every news channel. Your social media feed then starts flooding with messages of “thoughts and prayers.”

The gun debate is revitalized in Congress once more, but the lawmakers saddened by the shooting are the same hypocrites preventing any gun regulation from moving forward. Rinse and repeat this process for the next mass shooting.

Unfortunately, mass shootings have become as American as baseball.

The latest mass shooting occurred in Las Vegas on Oct. 1 when a single shooter fired upon the Route 91 Harvest Festival from the Mandalay Bay Resort and Casino, according to NBC News.

Stephen Paddock used multiple guns to fire hundreds of rounds for about 10 minutes. According to NBC News, the shooting killed 58 people and injured at least 500 others.

Multiple subject credential student Katie Majumdar was devastated to hear the news of

the shooting.

“I never had anyone close to me die, but I think as humans we all kind of feel what they feel because you can imagine losing someone close to you,” Majumdar said.

The U.S. has many systems in place to help the nation run. Yet, how is our best response to these mass shootings just expressing our sorrow for the victims on social media?

According to BBC News, Australia passed comprehensive gun reform after a shooter killed 35 people with semi-automatic weapons. The rate of mass shootings dropped to zero in Australia after it banned the sale and ownership of automatic and semi-automatic guns.

If Australia has prevented mass shootings since 1996, there should be nothing stopping the U.S.. Press Secretary Sarah Huckabee Sanders said in a briefing, days after a shooting isn’t the right time for a political debate. But if not now, when is a good time?

Don Veith is the chairman for the Santa Clara County chapter of the Brady Campaign to Prevent Gun Violence, which advocates for common sense gun regulation, such as background checks.

“If the guy in Las Vegas had a Muslim name or an ISIS connection, then it would be all about supporting [President] Trump’s Muslim ban,” Veith said. “But just because he was a white guy who’s a psycho, apparently there’s nothing we can do.”

Politicians would rather appeal to their base

“Thoughts and prayers” from senators after the Las Vegas shooting

These senators were among those who opposed background checks for commercial gun sales after the Sandy Hook shooting in 2012.

- R-Nev. **Dean Heller** @SenDeanHeller - Oct 2
Senseless, horrifying act of violence in Las Vegas tonight. Praying for all the victims & those impacted by the tragedy.
- R-Texas **Ted Cruz** @tedcruz - Oct 2
Lifting up in prayer all impacted by last night's despicable shooting in Las Vegas & all 1st responders on the scene
- R-Fla. **Marco Rubio** @marcorubio - Oct 2
I'm praying for all the victims, their families, and our first responders in the #LasVegas #MandalayBay shooting.
- D-N.D. **Sen. Heidi Heitkamp** @SenatorHeitkamp - Oct 2
Thinking of the victims in Las Vegas & their families and friends. Thank you to law enforcement 4 heroic actions during a horrible situation

Information retrieved from Mother Jones

INFOGRAPHIC BY WILLIAM YAP

than actually prevent gun violence. The best legislators coaxed by gun lobbyists can do is fake empathy on social media until enough time has passed that it isn’t the day’s headline.

Former President Obama and several senators pushed for background checks on the commercial sale of guns after the Sandy Hook shooting, which left 20 children dead. However, 45 senators voted against the proposal, leaving us back where we started before the shooting.

“If people really had the good will they professed to having, we could do lots of things to make it safer to reduce the amount of gun violence,” Veith said.

According to The Mercury News, Paddock

had acquired all his guns legally and has previously passed background checks. Yet, there seemed to be no red flags after he bought 33 guns within the past year.

If politicians are not willing to ignore the money from gun lobbyists and their gun-toting supporters, they should be prepared to copy and paste the same message of grief in the future.

I hate to be cynical, but don’t be shocked when another mass shooting happens in America.

Follow William on Twitter | @TheDapperYap

SPARTUNES

Favorite Explicit Songs

- KRISTIN LAM:** TIMBER - PITBULL FT. KESHA
- ISABELLE THAM:** NUMB / ENCORE - JAY-Z & LINKIN PARK
- NICOLE CHUNG:** STUPID HOE - NICKI MINAJ
- TREVIN SMITH:** COCKTAILS - TOO \$HORT
- ELIZABETH RODRIGUEZ:** COCKINESS (LOVE IT) - RIHANNA
- JALENY REYES:** NOVACANE - FRANK OCEAN
- SATVIR SAINI:** OR NAH - TY DOLLA \$IGN FT. THE WEEKND
- LUKE JOHNSON:** YOC INFLUENCED - WOODIE
- SARAH KLIEVES:** BOUNCE OUT - MOZZY FT. JUNE
- SELINA RAMIREZ:** HUMBLE - KENDRICK LAMAR
- THOMAS SOARES:** KICK OUT THE JAMS - MC5
- KYLEE BAIRD:** POP IT - YG

FIRE VICTIMS IN NAPA, SOLANO, SONOMA, AND YUBA COUNTIES NEED A HAND

As of 2:30 p.m., Wednesday, the fires across Sonoma and Napa Valley had grown to nearly 95,000 acres of land. Containment is specific to the area, but fires were only at containment level of about 2-10%. Orange County’s 9,000 acre fire was 45% contained, and a few wildfires near Yuba County were growing steadily at around 12,000 acres and were only 40% contained.

How can you help from so far away?

GoFundMe has organized a page of all GoFundMes related to the fires in this area.
<https://www.gofundme.com/raise-funds/CAfirerelief>

Napa Valley Community Foundation is accepting donations here.
<http://www.napavalleycf.org/fire-donation-page/>

AirBnB is calling for members to volunteer space for displaced victims.

Donate to local food pantries in Napa County, Yuba County, and Sonoma County, FOOD IS NEEDED. Local animal shelters in those counties are also housing victims’ animals while they are out of a home.

Created by Spartan Daily Advertising

Self-censorship is necessary, but can also be damaging



Diana Avila
Staff Writer

Self-censorship helps us navigate society and protect ourselves and others from mental and physical harm. Children are an example of free spirits. They act and speak without thinking about repercussions. However, as we get older we are taught to limit our words and actions according to our environment.

“Fitting in is what teenagers look for in everything they do, but I am not too sure that we grow out of it,” civil engineering junior Emilady Beltran said. “I am only 20 years old, but [I’ve] seen enough to know that even people in their fifties still want to impress the people who are around their same age.”

Society tells us what is acceptable to present to the outside world. I have

observed students who are afraid of openly stating their political views.

As a Latina I am expected to be a Democrat and share liberal views. Democrats are generally pro-choice. I do not agree with abortion. There are other options like adoption, but I believe stating my views to my peers can create a prolonged debate or tension.

“Society tells us what is acceptable to present to the outside world. I have observed students who are afraid of openly stating their political views.”

Thoughts and opinions can be misunderstood, which can make people cautious when they give personal information to others.

“People will say whatever makes them look good and that means if they need to make others look bad that’s what they will do,” undeclared freshman Natalie Montenegro said.

There have been times where I was blamed for not standing up for myself. Self-censorship can be harmful as well.

Speaking up at work has always been a challenge for me. I have often been blamed for things I had nothing to do with at all. Because I censor myself, I have become the person others point at when they need someone to blame.

Although, in other fields of work, people can be more aware of the importance of choosing their words carefully.

Assistant psychology professor David Schuster researches cybersecurity. He said working with cybersecurity has made him more aware of the importance of being selective about what he posts online.

“As you start to learn about cybersecurity, you start to realize some of the ways in which we can have better cybersecurity,” Schuster said. “We can

be more confident in [the] security of our personal information.”

Technology has given us a great opportunity to connect with people in a matter of seconds. However, the lack of personal interaction makes it easy to feel like we can hide from others. Although we are physically alone when we post things online, millions of people can see what you wrote.

“The way the internet works right now is that as consumers we tend not to have a lot of direct control about how information will be used,” Schuster said.

As a millennial, I often see my peers using social media to vent about their personal problems. Even though the internet may seem like an easy outlet, the openness and permanency of the virtual world can become a problem.

Follow Diana on Twitter
@dianaavila284



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CONTACT:

EDITORIAL

(408) 924-5577

SPARTANDAILY@GMAIL.COM

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50	51										52	53		54
55											56			57
58											59			60
61											62			63

ACROSS

- 1. Distort
- 5. Velocity
- 10. Actors in a show
- 14. Gambling game
- 15. Mother
- 16. Mimics
- 17. Vacillation
- 19. Between the head and shoulders
- 20. Coloring agent
- 21. Alarm
- 22. Stags
- 23. Anagram of "Ladders"
- 25. Unreactive
- 27. A late time of life
- 28. Records over an existing track (sound)
- 31. Pincer
- 34. Affirm
- 35. Record (abbrev.)
- 36. Quiet time v. 37. Supporting column
- 38. Greek cheese
- 39. In the past
- 40. Obdurate
- 41. Optical maser
- 42. Threatening
- 44. Dawn goddess
- 45. Menacing look

DOWN

- 1. Slides
- 2. East African country
- 3. Ceased
- 4. Suffering
- 5. Grinned
- 6. Show-off
- 7. Arab chieftain
- 8. With great feeling
- 9. One of the tribes of Israel
- 10. A misleading fabrication
- 11. Openings
- 12. Religious offshoot

ACROSS

- 13. Sounds of disapproval
- 18. Kind of lily
- 22. German for "Mister"
- 24. A small wooded hollow
- 26. Tidy
- 28. Unpaid
- 29. Mend (archaic)
- 30. Stigma
- 31. Burrowing marine mollusk
- 32. Large
- 33. Stretched
- 34. Ceramic ware
- 37. Blend
- 38. Quick
- 40. Glance over
- 41. Fails to win
- 43. Invariably
- 44. Less difficult
- 46. Pilotless plane
- 47. Assuage
- 48. Buns
- 49. Inhabited
- 50. Location
- 51. Smut
- 53. Leave out
- 56. Clunker
- 57. And so forth

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

2			4				5	6
4	3						8	9
	9	8					2	
		4	9	8				
	8		7		6		9	
				1	4	6		
	2						9	6
7	1						4	2
8	4				1			3

SOLUTIONS 10/11/2017

4	1	3	9	8	2	7	6	5
8	2	9	7	5	6	4	1	3
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2	5	1	6	4	9	3	8	7
3	4	6	8	2	7	1	5	9
1	8	7	2	9	3	5	4	6
9	3	4	5	6	8	2	7	1
5	6	2	4	7	1	9	3	8

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M	O	I	L			I	L	L	U	M	I	N	A	T	E		
A	R	S	E			O	V	E	R		S	O	L	E	D		
G	A	L	S			N	I	P	S		T	R	E	A	D		
E	X	E	S			S	I	T	E		E	M	E	R	Y		

JOKIN' AROUND

Did you hear about the restaurant on the moon?

Great food,
no atmosphere

AD

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WOMEN'S SOCCER

SJSU climbs to first place in Mountain West



KAYLEE LAWLER | SPARTAN DAILY

(Left) Forward Aspynd Audibert (right) slides to steal from midfielder Sabrina Miller (center) during practice Wednesday. (Top right) Forward Natasha Harris attempts to score during an intra-squad scrimmage. (Bottom right) Forward Aspynd Audibert (left) and midfielder Karlee Pottorff (right) battle for possession.



BY KAYLEE LAWLER
Staff Writer

The San Jose State women's soccer team reached the top of the Mountain West standings this week with a 4-1-1 conference record.

The team came home with a win against New Mexico with a score of 2-1 on Oct. 6, and a tie against San Diego State on Oct. 8 — bumping the Spartans up to first in the conference.

"It's well-earned right now, but we really just don't focus on that," head coach Lauren Hanson said. "One of the things we talk about is just one game at a time."

Forward Dorthe Hoppius

aka "Deedee" expressed excitement but was weary about the team's standing.

"It's amazing, but [there's] also a little bit of pressure added to it," Hoppius said. "We know that we have a target on our back now all the time."

Center back Darriell Franklin is in her third season with the Spartans and reflected on the effort put into practices.

"It feels great to be on top but it is also kind of a lot of pressure because now we're the team to come after," Franklin said. "Even though we are on the top, we shouldn't really let that get to us."

Some of those teams SJSU should look out for are points

away from their top standing, with teams like UNLV, New Mexico and Air Force right behind them with at least a one point difference.

"Right now our biggest worry is Air Force," Franklin said. "That's our biggest competitor."

Air Force women's soccer team has 12 points and is fourth in the Mountain West. The team is scheduled to play SJSU Oct. 22 in San Jose.

SJSU's goalkeeper Paige Simoneau was named the Mountain West Defensive Player of the week for her performance last weekend. Simoneau made eight saves in the Spartans' game against San Diego State last Friday.

"It's a great award and recognition for her — and really truly our entire backline — just because of how few shots we've given up over the course of the last two to four games," Hanson said.

Hanson is preparing her athletes for the upcoming games. They only have five more games of the season before they go into the Mountain West Finals.

"We're looking at continuing to develop our rhythm in the attacking third which we did a tremendous job with up against New Mexico and even made some great chances against San Diego State," Hanson said. "That is something at this point in the season that we fine tune —

defending in our organization."

As the team prepares for the upcoming weekend, it'll be key to stay healthy with the recent fires in Sonoma and Napa counties. Air quality in San Jose rose to an unhealthy index number of 191 as of Wednesday night.

"I don't feel it right now running-wise, but I know a lot of people affected are breathing heavily," Hoppius said.

SJSU is scheduled to host Nevada Friday and then UNLV Sunday.

Follow Kaylee on Twitter |
@KayleeLawler94

FOOTBALL

Ginda still nation's top tackler heading into Hawaii game



LUKE JOHNSON | SPARTAN DAILY

(Left) SJSU's Frank Ginda swings his arms out after stuffing a rusher before the goal line. He is the first player in the country to reach 100 tackles this season. (Right) True freshman running back Tyler Nevens avoids contact versus Fresno State last Saturday.

BY LOVINA PAVEL
Staff Writer

San Jose State's football team flies to Hawaii looking for its first win in the last five games Saturday.

The Spartans (1-6, 0-3 MW) are coming off a homecoming loss to rival Fresno State and are going to face an explosive rush-first Rainbow Warriors offense. San Jose State's defense has been struggling all season against the run game.

Linebacker Frank Ginda continues to lead the nation in tackles and total tackles per game. He heads into the Hawaii game with 106 tackles and 15.1 total tackles per game.

"I'm looking for everyone to dial in," Ginda said. "This is a business trip, this is not a vacation. We gotta go out there and handle our business and then come home."

Ginda also mentioned how he models his game after the Carolina Panthers linebacker Luke Kuechly. He cites Kuechly's passion and the emotion he

plays with as something he has admired since Kuechly played for Boston College.

"I hope everyone has a similar mindset to Frank, not just defensive players," SJSU head coach Brent Brennan said. "Frank is a special guy. He is a really tough player. He plays hard every snap and takes it very seriously. We're very fortunate that he's here as he continues to lead mostly by example with his effort and performance on game day."

University of Hawaii (2-4, 0-3 MW) running back Diocemy Sainte Juste is third in the nation in rushing yards with 892 yards. Facing him could present challenges to the Spartans defense.

"It's a tremendous challenge for our team," Brennan said. "A big part of [winning football games] is your ability to run the football and your ability to stop the run. [Sainte Juste] is a downhill guy with a good combination of speed and power."

Brennan, who worked at Hawaii as a graduate assistant in 1998, also said the

coaching staff has already been working early morning to late evening to "come up with a plan to slow Sainte Juste down."

The road team has come out victorious in the last four meetings between these teams.

SJSU has produced lackluster first halves in comparison to its productive second halves. In its last two games, the Spartans have been outscored 56-13 combined in the second halves by UNLV and Fresno State.

"We need a lot of energy out of the gate and our sideline needs to help out a little bit," kicker Bryce Crawford said. "Bring more energy during third down situations to help get our defense off the field and get them to punt the ball."

Crawford became the second San Jose State kicker to make three field goals of 50 or more yards with his kick during the Fresno State game.

This Spartans matchup is the homecoming game for Hawaii and the team has high expectations to come out strong. UH has lost its last

five homecoming games. Its last homecoming win was in 2011 against New Mexico State.

"[San Jose State] hasn't had the success they want, but neither have we the last month," Hawaii head coach Nick Rolovich said during a press conference this week. "We need to do better than OK. Practice got changed up a little bit, a little more competitive."

The game will be broadcasted live from Aloha Stadium on Spectrum Sports by pay-per-view at 9 p.m. Saturday. Streaming services are also available through the new STADIUM mobile application for iPhone and iPad. Radio stations that will broadcast the game include KLIV (1590 AM, San Jose), KION (1460 AM/101.1 FM, Salinas) and ESPN Deportes (910 AM, San Francisco).

Follow Lovina on Twitter |
@lpavss

SPARTAN DAILY
SPECIAL SECTION



CENSORSHIP

THURSDAY, OCTOBER 12, 2017

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LETTER FROM THE EDITOR

Journalism in the Trump era was repeatedly threatened yesterday. I cannot say I am the least bit surprised.

After NBC reported that President Trump said he wanted to increase the nation's nuclear weapons supply in July, Trump denounced the network on Twitter. He asked the federal government to step in and pull its license. He continued to complain later that day, calling for a more "honest" press.

National news outlets are constantly under threat of censorship, thanks to the current administration's war against the press.

Censorship happens on the internet and in books. It happens at San Jose State.

Along with other student publications, the

Spartan Daily is protected in the state of California by the Leonard Law, an extension of the First Amendment that applies to campuses of higher education.

We bring you stories from the frontlines of protests to the roofs of parking garages.

We talk to people who have liberal viewpoints, and those who have conservative ones.

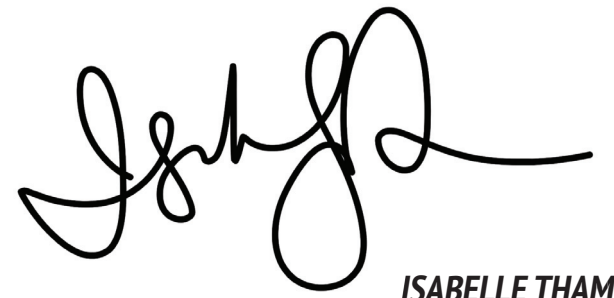
We report on subjects from technology to politics to art.

As journalists, one of our most important duties is to provide the public with information, all biases aside.

Censorship of the media restricts us from doing this. Without a free press, a certain administration

would be able to get away with passing on information that might be less than factual. Does the phrase "fake news" sound familiar?

We believe in accountability. We believe in reporting the truth.



ISABELLE THAM
MANAGING EDITOR



SPARTAN DAILY STAFF

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KALEOLOHA WILSON
MATTHEW WISEMAN

CONTACT:
EDITORIAL
(408) 924-5577
SPARTANDAILY@GMAIL.COM
ADVERTISING
(408) 924-3270
SPARTANDAILYADVERTISING@GMAIL.COM

SJSU embraces freedom of speech movement



SPARTAN DAILY (file images)

(1) Psychology junior Lauren Carter speaks during the Black Thursday protest in 2013. (2) A young picketer holds a sign outside the the library in support of Prop. 57 and 58 at a rally in 2004. (3) Supporters for Ralph Nader and Judy Carter hold a sign and cheer as Nader appears for his finishing speech at San Jose State University in 2000. (4) Audience members line up to yell at Israeli consul general Akiva Tor for the deaths in Gaza Strip at a Spartans for Israel open forum event in 2009. (5) Students protest the election of Donald Trump on Nov. 8, 2016 by the Tommie Smith and John Carlos statues.

BY JONAS ELAM
Staff Writer

San Jose State students said they would embrace a free speech movement because of its ethnically diverse and politically homogeneous demographic.

A free speech movement would entail students joining together in protest of university censorship, favoring equal, free speech for all.

"I feel that SJSU would be capable of handling a free speech movement," undeclared freshman Ethan Towner said. "With the amount of diversity already present on campus and the social open-mindedness that's been pushed through by the school itself, I believe a social movement would not just be able to occur here, but would feel at home."

Free speech has long been a topic of discussion at SJSU based on the number of free speech events that have occurred. Other universities have been dealing with it for years as well.

The University of California, Berkeley spent \$600,000 on security for a speech given by conservative commentator Ben Shapiro. Students protested against the university for allowing Shapiro to speak. Chanting against white supremacy and fascism, both of which Shapiro does not support.

UC Berkeley is also known for its 1964-65 free speech movement. The movement was the first instance of mass civil disobedience on an American college campus in the 1960s, according to the organization Free Speech Movement Berkeley. Students protested in favor of the university lifting its ban on political activities in favor of free speech.

Berkeley has canceled speeches by speakers such as Milo Yiannopoulos and Ann Coulter because of student protests, threats or violence. SJSU hasn't canceled speeches beforehand, but speakers have had to end presentations preemptively.

On Feb. 5, 2009, Israeli Consul General Akiva Tor, was shouted down by pro-Palestine protesters and was escorted out of

the event by University Police Department officers. Audience members yelled at Tor, called him a liar and ultimately made giving his speech impossible.

While SJSU does not have any policies that obstruct the First Amendment, some policies can be interpreted differently, depending on the situation.

According to the Student Conduct Code, "students are expected to be good citizens and to engage in responsible behaviors that reflect well upon their university, to be civil to one another and to others in the campus community, and contribute positively to student and university life." In addition, "Disorderly, lewd, indecent, or obscene behavior at a University related activity, or directed toward a member of the University community" is a violation of university policy.

For example, hate speech is protected by the First Amendment, but could be deemed obscene or uncivil by the powers that be SJSU.

"Hate speech is a little bit different,"

advertising junior Brett Barlow said. "But then again, just based off our First Amendment, everyone should have their freedom of speech, you know. You can like it or hate it, but it's just kind of how the rules are."

The Code of Conduct also states that "because freedom of speech and expression play such a critical role in the functioning of a university, undue interference with the exercise of these freedoms by members of the San Jose State University community may constitute grounds for resort to law or other formal action."

The university formally opposes the infringement of the First Amendment by anyone.

"I would love for all the students to express their views and their opinions," mathematics freshman Jason Kong said.

Follow Jonas on Twitter
@TheElamite

Same-sex couples hide their affection

BY JOSE F. GOVEA
Staff Writer

Two female students shared a moment in the warm sunshine as they walked through San Jose State's campus while holding hands.

As they passed the Spartan Rose Garden, people stared at the two women interlocking fingers as a couple.

Megan, who asked to keep her full name hidden due to concern of being identified, feels she and her partner don't have the freedom to publicly share their love.

"I've been pretty comfortable showing my affection in public but it's usually just holding hands," biology freshman Megan said. "Unless I'm surrounded by people I know or there aren't many people around, I usually feel uncomfortable kissing my girlfriend in a crowded place."

In the United States, an abundance of same-sex couples have been hesitant to express affection because of backlash due to being openly gay in a country where the majority is heterosexual.

According to Gallup News, 10 million adults in the U.S. identified as lesbian, gay, bisexual or transgender (LGBT) in 2016. Those 10 million adults only made up 4.1 percent of the U.S. population at the time.

Some LGBT couples also self-censor romantic displays of affection around their families.

"I'm more comfortable being affectionate in public [than at home]," Megan said. "My family accepts the relationship but still act weird toward it, so for that reason, we don't show affection. I

think it would be different if I was straight."

According to the National Coalition of the Homeless, 20 percent of homeless youth are part of the LGBT community.

Public health graduate student Isabella Trinidad Garcia said that for some same-sex couples, getting caught holding hands in public can result in homelessness.

"For myself and my first girlfriend, holding hands in public meant we were risking our family," Trinidad Garcia said. "This sounds extreme or

"We don't have what society deems as a normal relationship."

Yolanda Franco-Clausen
City councilwoman

drastic, but is really very common. Our mothers found out about us and that was the last week I lived with my mom before she kicked me out. Luckily, I was able to go move in with my dad."

The issue of LGBT youth being rejected by their families isn't just a random occurrence. According to the Pride Center, religion, culture and other societal influences affect how families respond to their children opening up about their sexual orientation.

For example, Cartoon Network features a show

named "Clarence" about the adventures of a young boy and his friends. In the show there is a gay character.

In one episode, the gay character is shown meeting with his male partner and they greet each other with a kiss on the cheek.

The original script of the episode had these two men kissing each other on the lips.

According to the Huffington Post, the writer of "Clarence," Spencer Rothbell, made the decision to cut the kissing scene in order to have his show aired on Cartoon Network.

City Councilwoman Shay Franco-Clausen has been married to her wife Yolanda Franco-Clausen for about four years. Shay helps the city through community organization to help promote inclusive laws, and Yolanda helps with her organization, PLAYNICE, which focuses on helping the youth by playing basketball to detract them from bad influences.

They both still experience rejection for being a same-sex couple, however.

"We don't have what society deems as a normal relationship," Franco-Clausen said. "We're coaches in basketball and some parents take their kids off of our team once they find out we're a couple."

At SJSU, the Pride Center in the Student Union provides resources and support for LGBT students.

Follow Jose on Twitter
@GoveaJournalism

U.S. freedom causes culture shock for foreign students

BY CINTHIA LOERA
Staff Writer

Censorship of the media differs in every country and for international students, it can be a culture shock for international students when moving to the United States for the first time.

Software engineering graduate student Srinivas Annapantula is an international student at San Jose State from Anhra Pradesh, India. He explained that living in the U.S. has exposed him to certain things that were either censored by the government or simply self-censored by the community because of societal guidelines they've always followed.

"The United States more freely expresses everything, compared to my country," Annapantula said. "India is a bit more conservative and they express their opinions privately."

Annapantula went on to explain that he watched American talk shows long before he moved to the U.S., so he wasn't surprised when he arrived and noticed people openly discussing and demonstrating their dissatisfaction with the president and other nationwide issues.

"I watch all these talk shows, like Steven Colbert, and they talk about everything happening with President Trump and that kind of thing wouldn't happen in my country," Annapantula said. "You won't find people being accused so much of corruption. I mean, there is corruption, but most of it is swept under the rug. I feel it's a good thing. You should be able to express yourself."

OpenNet Initiative is a project ran by the Citizen Lab at the Munk School of Global Affairs, University of Toronto, the Berkman Center for Internet & Society at Harvard University and the SecDev Group in Ottawa, Canada. The project's goal according to its website is "to investigate, expose and analyze Internet filtering and surveillance practices in a credible and non-partisan fashion."

According to OpenNet Initiative, research on India's censorship tendencies found that the government sometimes monitors its citizens' Skype and Youtube activity.

Computer engineering freshman Hamsika Pongubala was born in Philadelphia but moved to Hyderabad, India with her family to go to high school. Pongubala explained that she noticed censorship within her community when it came to public displays of affection and publically expressing one's sexuality.

"You don't see people holding hands in public, you don't even see [openly] gay or bisexual people walking around," Pongubala said. "Here [in the U.S.] people feel more open to be whoever they are."

Humanities professor Scot Guenter recalled when he taught at the National University in Singapore 20 years ago and showed his students a film about racism in America. Guenter explained how the students were used to living in a country whose government had a list of censored films. When he showed them John Singleton's "Higher Learning," a film about racial issues on a university campus, the students were taken back by the foul language.

"That's how I learned about how all the films they could see at the movies were censored —



INFOGRAPHIC BY CINTHIA LOERA

because they found the way we talk to each other needlessly vulgar," Guenter said. "Cultures vary greatly around the world, and so do the rules on censorship. What information people are getting in their society will definitely affect their perceptions, beliefs, attitudes and subsequent behaviors as a result."

OpenNet Initiative's study on censorship showed that the Middle East and North Africa region is one of the most heavily censored in the world. In other regions such as Asia, the study found an increase in internet providers monitoring users'

internet access while also retaining their personal information.

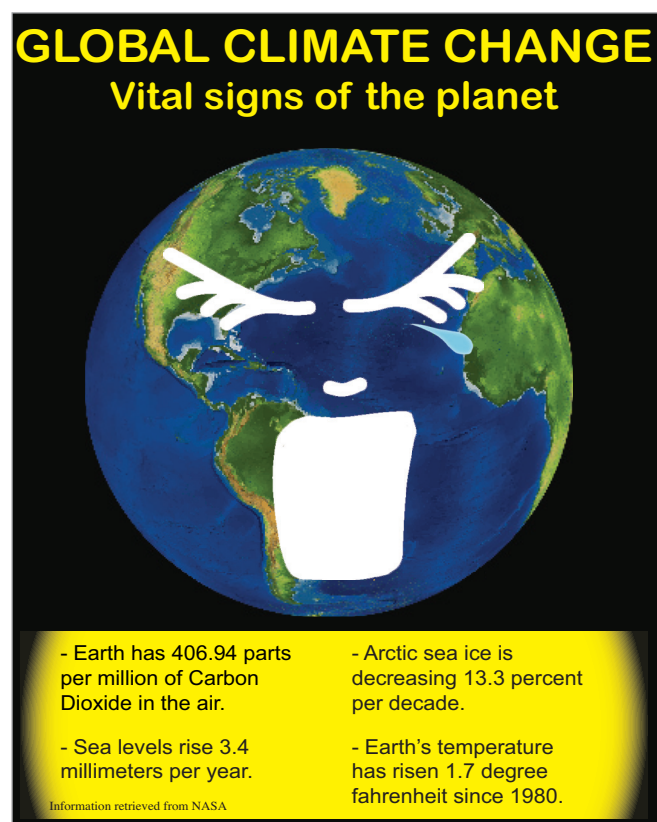
Many factors make up a student's culture shock when they decide to move to a new country. With censorship varying in different regions around the world, students will be censored and exposed to content in a variety of ways depending on the respective country.

Follow Cinthia on Twitter | @cinthia_loera

Administration denies science of 'climate change'

BY SALVATORE MAXWELL
Staff Writer

Critics condemn President Donald Trump and his administration for their plans of action toward climate change. Trump has denied claims of global warming, sparking controversy in the science world.



INFOGRAPHIC BY SALVATORE MAXWELL

"Trump's administration is forming an obstacle [when it comes] to handling [climate] change," Alison Bridger, Professor and Chair of SJSU Meteorology and Climate Science said.

Climate change is defined as "a change in global or regional climate patterns...attributed largely to the increased levels of atmospheric carbon dioxide produced by the use of fossil fuels."

The National Oceanic and Atmospheric Administration reported that two main causes for global sea rise are thermal expansion, which is caused by warming of the water, and the increase of melting ice such as glaciers. Oceans are absorbing more than 90 percent of increased atmospheric heat resulting from emissions caused by human activity.

In recent years, Trump has tweeted his skepticism about the drastically changing climate. He blamed China for climate change in a 2012 tweet that said, "The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive." Currently, Trump's Chief of the Environmental Protection Agency Scott Pruitt has shown scepticism about climate change.

According to Senator Thomas R. Carper of Delaware, Pruitt has denied claims of climate change to assist in Trump's efforts to reduce major environmental regulations.

An investigation by The New York Times found that Pruitt is partnered with and is sponsored by big coal,

oil and gas companies. The Washington Post reported he sued and assisted with multiple lawsuits against EPA regulations.

"[The] EPA talks about [the] debate on climate change, but 99 percent of climate scientists believe the climate is changing [versus] one percent of people who don't [trust] science," Bridger said.

Climate change also stems from the destruction of forests and habitats.

The Guardian reported that climate scientists estimate that "forest loss and other changes to the use of land account for around 23 percent of current man-made CO2 emissions — which equates to 17 percent of the 100-year warming impact of all current greenhouse-gas emissions."

Within the same report, evidence showed that human activity such as oil extracting and forest deconstruction are polluting the air as well.

According to Bridger, Americans believe what they want about climate change due to the government choosing to censor information or refusing to respond to the issue. Doing either would essentially destroy the profits that stem from these activities.

Organizations like Democracy Now! and Cool Effect have taken a stand against Trump and his officials by highlighting and covering the issue of climate change. They aim to bring the severity of the topic to light.

Follow Salvatore on Twitter | @VinnyMaxwell95

Censored social media content causes controversy

BY CINTHIA LOERA
Staff Writer

Social media platforms have received criticism for taking down controversial content from users' profiles in the past.

San Jose State University communication studies lecturer and social media team coordinator Ted Coopman explained that social media platforms can essentially enforce whatever regulations they choose because they are privately owned.

The argument of a user's right to freedom of speech is often brought up when content is removed. However, social media platforms each have a set of policies that are presented to users before they decide to make an account and give access to their data.

"The primary purpose of Facebook is not to exercise your freedom of expression," Coopman said. "[Their] goal is to give you the experience you want and experience. It's about creating a [networking] space."

Digital media sophomore Guadalupe Almaguer-Vallejo believes censorship is needed to protect younger users.

"There's certain audiences that shouldn't be able to see [certain content]," Almaguer-Vallejo said. "Nowadays anyone can have social media [accounts], even kids. They could be on it and go on certain pages they're not supposed to be on, and that's why

censorship is kind of necessary."

Other users, such as forensic science freshman Donna Karen Munoz, don't believe censorship is necessary. Munoz said that if users are bothered by a post, they can report it themselves and leave it up to the social media platform to decide whether the content is offensive enough.

"I think Facebook [and Instagram] censor stuff more [than other social media platforms]," Munoz said. "As far as Twitter, it doesn't [censor much] which I think is in a way relieving because I feel like that's where people express themselves more."

The website Online Censorship informs the public on how to appeal content censorship on some of the main social media platforms. It gives step-by-step instructions and notes that the advice given on each appeal process was verified by the respective social media company.

Electronic Frontier Foundation and Visualizing Impact, which were founded in 2012 in response to multiple Facebook posts being taken down, created the site.

A message on the Facebook's community standards page touches on censorship by stating, "These policies will help you understand what type of sharing is allowed on Facebook, and what type of content may be reported to us and removed. Sometimes we will allow content if newsworthy, significant



INFOGRAPHIC BY CINTHIA LOERA

or important to the public interest — even if it might otherwise violate our standards."

Instagram's community guidelines page also explains what may cause content to be removed. It lists nudity, promotion of illegal activity or hate groups and content that is too graphic for a universal audience as reasons for removal.

The page includes exceptions to the

rules but also states that although some posts are meant to be educational, such as graphic newsworthy events, they could still get taken down if the content is considered too inappropriate.

Follow Cinthia on Twitter | @cinthia_loera

Artists face restrictions in liberal city

BY KAYLEE LAWLER
Staff Writer

In a city that has a growing, diverse population of over 1 million people, artists in San Jose still experience limitations while expressing their creativity.

Artists from San Jose create music and lyrics that “push boundaries,” as music composition and music education senior Jason Bond said.

Some famous San Jose artists include former lead singer Austin Carlile from the metalcore band Of Mice and Men and bassist and songwriter Nikki Sixx from the heavy metal band Motley Crue.

Bond said music is sometimes censored because of its purpose.

“It’s really important that art is able to push boundaries and is able to maybe raise questions, that’s a really important rule for art in society,” Bond said.

Musicians have used their status to voice their political opinions for years.

These actions don’t happen without repercussions, however.

Bond explained that private companies such as Youtube and Clear Channel can choose whether to broadcast someone’s music or not.

Art is not exclusively auditory.

The city of San Jose is home to multiple visual art venues such as KALEID Gallery and Local Color. Visual art can also be censored by its funding sources.

Erin Salazar, the co-founder and executive director of Local Color, transformed a retail store into an art studio on First Street in downtown San Jose. She recently turned the art studio into a residence.

“Art is just meant to disturb,” Salazar said. “Art is a statement [and] art is any number of political statements.”

Local Color is a project that transforms vacant buildings into workshop sites for the community. Local artists also use the spaces

for pop-up bazaars.

“As far as censorship in art we have art here that is like not like sexually graphic, but there is a certain level of things that we won’t tolerate,” Salazar said. “If it comes to violence against children, sexual violence, anything like that, is an absolute no go for us.”

At the Martin Luther King Jr. Library, artist David Mejia was concerned about how people could react to his showcase “Before and After Thanksgiving.”

“We were kind of worried about this exhibit,” Mejia said. “I toned it down a bit. I replaced a couple of things here and there. My wife [and I] were both very concerned about whether or not people were going to find it offensive.”

The exhibit on the collection of Thanksgiving scenes started on Oct. 4 and will continue through Nov. 30.

One scene shows a Native American greeting the pilgrims in a loincloth and a pilgrim running up behind him with a jacket, presumably to cover him.

Another scene features Native American men and women dying and crying because of exposure to smallpox.

Mejia worked on the drawings during the summer. The exhibit doesn’t include all of his work. Mejia created more scenes for “Before and After Thanksgiving” that might have seemed too explicit.

“You gotta have some level of censorship,” Mejia said. “It can’t just go [unfiltered] completely because otherwise it’s going to be anybody could do anything. That’s complete chaos. There is self-restraint as far as the state coming in and censoring. That’s when it becomes problematic.”



Follow Kaylee on Twitter | @kayleelawler94

PHOTO BY KAYLEE LAWLER | SPARTAN DAILY

Books continue to be challenged in the 21st century

BY NOE MAGANA
Staff Writer

From the magical world of Harry Potter, the moody coming-of-age story “The Catcher in the Rye,” the goofy tales of Captain Underpants to the great American novel “Grapes of Wrath,” literature shapes culture and leaves lasting impressions.

“Because [of] the changes in our social convention and paradigms, the power to censor books is also been decentralized,” English and Comparative Literature professor Alan Soldofsky said. “But the desire to censor books has not gone away.”

Despite being one of the oldest forms of written expression, books continue to be challenged by those who deem them inappropriate or offensive.

“[It’s] a blessing and a curse,” English creative writing and music performance junior Emily Tang said. “If it’s [censored], it’ll draw more attention to it. There are some ideas that are more difficult to digest and I do understand that, but I don’t think that’s the way to go.”

According to Beacon for Freedom of Expression, censorship has a history of being used as a weapon by several governments or people in power and it continues to happen in today’s world. Banned books typically challenge the religious, political or social norm held by those in power.

“[Books] facilitate discussions, thoughts and ideas, especially in an oppressive government,” Tang said. “If something is obviously wrong and the government is trying to censor it, that means it should be brought to light.”

For example, Mark Twain’s “Adventures of Huckleberry Finn” continues to cause controversy.

The book was banned from libraries soon after it was published in 1885 because it was viewed as immoral, sacrilegious and inappropriate for children, according to KQED.

Recently, some readers disagree with the usage of the N-word throughout the

work. Twain used the word 219 times, according to CBS.

“Should things come with a disclaimer or warning label?” Soldofsky asked. “Yeah, I think they should.”

Books are most commonly challenged or banned because of content that depicts sex, profanity, racism, or other topics that are seen as obscene.

“I feel like censorship shouldn’t really exist,” Tang said. “Ideas are meant to be seen, read and heard.”

Organizations like the American Library Association (ALA) feel the same way and try to raise awareness of the “value of free and open access to inform,” through the yearly Banned Books Week, which happened Sept. 24-30 this year.

According to the ALA, 50 percent of challenges to books occur in schools or the school libraries, while 49 percent of the challenges happen in a public library. Of those challenges on record, 42 percent are from parents.

“I think if they have a problem with events that happened in a book — non-fiction, fiction or poetry — I think it’s better that they address the topic,” Tang said. “So instead of banning a book, facilitate discussion.”

According to senior assistant librarian Emily Chan, a petition to ban a book from the Martin Luther King Jr. Library has never been submitted.

On the 10th anniversary celebration of the MLK Library in 2013, kids participated in a scavenger hunt for books that had once been banned, censored or burned.

Chan believes it is difficult for a book to be controversial at San Jose State because books are chosen based on faculty requests influenced by course requirements and trends.

“Nothing should be censored by one group banning it from another group,” Soldofsky said. “If it’s a work of literature, it should not be suppressed.”

Follow Noe on Twitter | @NoeMaganaR

TOP 10 MOST CHALLENGED BOOKS OF 2016

<p>Little Bill series (1990s) Reasons: allegations of rape against the author Bill Cosby.</p>	<p>Looking for Alaska (2005) Reasons: sexually explicit.</p>
<p>Drama (2012) Reasons: LGBTQ characters, sexually explicit and “offensive political viewpoint.”</p>	<p>Two Boys Kissing (2013) Reasons: LGBTQ characters and sexually explicit.</p>
<p>Eleanor & Park (2013) Reasons: profanity.</p>	<p>I Am Jazz (2014) Reasons: LGBT Characters and portrayal of transgender child.</p>
<p>This One Summer (2014) Reasons: LGBTQ characters, drug use, profanity and sexually explicit.</p>	<p>George (2015) Reasons: LGBTQ characters and portrayal of transgender child. Not appropriate at elementary levels.</p>
<p>Big Hard Sex Criminals (2015) Reasons: sexually explicit.</p>	<p>Make Something Up: Stories You Can’t Unread (2015) Reasons: profanity and sexually explicit.</p>

Information retrieved from Quartz Media

INFOGRAPHIC BY NOE MAGANA

Employers are being unfair by checking social media



Mohamed Bafakih
Staff Writer

Just because the president tweets whatever he wants, doesn't mean that you can.

Otherwise, in his words, you could soon be hearing, "You're fired!"

However, saying the right things and looking the part can actually get you a job.

"They [an unnamed employer] looked at my Instagram and Facebook and they said, 'You look so happy and we really want that type of personality at our office,'" marketing senior Claire Aquino said.

It's odd enough when you catch people snooping on your pages, but I couldn't imagine walking out of a job interview knowing my social media profiles made the difference between being employed or not.

Now more than ever, I'm tempted to post my personal opinions about various timely topics on my accounts.

It feels like I'm being censored, nonetheless, because I know that my profiles have to be tailored to comply with potential future employers.

According to CareerBuilder, 70 percent of employers use social media to screen candidates before hiring.

Additionally, CareerBuilder's social media recruitment survey conducted earlier this year stated that 54 percent of employers have found

content on social media that caused them to not hire a candidate for an open role.

Thinking your professional LinkedIn account or free website that you tirelessly put effort into serves as an online resume? So does that post that took little to no thought or time.

We use social media often because it gives us this alter ego and a platform in which dishing out hot takes is desirable.

"If you're gonna be honest and have an alter ego, you should have a different account," nursing senior Brenda Santana said.

Last month in Florida, Snapchat videos of so-called "nurses" surfaced after the two mistreated newborns. A photo was posted of a staffer holding up an infant's middle finger and text that read: "How I currently feel about these mini Satans." Both were immediately dismissed and are being criminally investigated.

Garnering negative attention for the sake of a short video or photo is dumbfounded and that's where I applaud employers for increasing awareness through social media.

Snapchat is relatively new in comparison to the other social media giants, making screening difficult. Meanwhile, it's the closest encounter an employer could get to a candidate's day-to-day activities.

However, that is profusely unimaginable and would impose unreasonable restriction on the freedom of expression.

"Everyone has a right to privacy," sociology senior Vincent Nguyen said. "If you're qualified for the job, then you should get it."

It's bad enough that ESPN analyst Jemele Hill was suspended for two weeks because of her tweets in regards to the president and



Dallas Cowboys owner Jerry Jones.

Her job is to critique public figures, and the last time I checked, that is legal and protected by the First Amendment.

Even if your online life is kept private or your social media presence is nonexistent, CareerBuilder stated that 57 percent of employers are less likely to call someone

for an interview if they can't find a job candidate online.

Sooner or later, our social media information could be the primary way for employers to find the ideal candidate.

Follow Mohamed on Twitter | @moe_fresco

Women should not be ashamed of breastfeeding in public



Salvatore Maxwell
Staff Writer

As a man who knows many mothers, I want to address a serious topic: breastfeeding in public.

Why are women so ashamed to the point where they need to censor themselves from the public?

According to a poll taken from the British parenting advice service Start4Life, "Six out of 10 women who breastfeed avoid doing it in

public because they are embarrassed."

Breastfeeding is an essential part of a baby's diet. According to the American Academy of Pediatrics, it is considered the healthier alternative for the nourishment of a baby for those who can breastfeed.

It is also a very important bonding experience between a mother and her child. A study led by scientists at England's Warwick University has identified that when a mother breastfeeds she releases a love hormone, formally known as oxytocin, to the baby. The release of oxytocin, enhances the mother's feeling of affection, trust and love.

However, when it comes to breastfeeding, there seems to be a stigma from others that

shames the idea around breastfeeding in public — but there is also backlash for mothers who bottle feed.

People claim that no child should suffer from malnourishment. We can all agree everyone deserves to eat. If we don't eat, then we die.

So why deny babies the opportunity to eat in public like everyone else?

"If you need to feed your baby, say on the subway, you should be able to feed your baby without people saying 'put that away,'" accounting senior Kristen Flaten said. "A breast is a functional part of someone's body, you are feeding the baby!"

I am a big advocate for breastfeeding, whether in public or in private. I believe women have the right to make their own choices when it comes to their bodies.

What the real issue seems to be is that others are uncomfortable with breastfeeding in public.

Some people feel mothers should censor what their breasts can naturally provide.

I feel the bigger issue is that because breasts are sexualized — especially in mainstream media — people forget the original purpose for breasts, which is to provide food.

Organizations such as the National Alliance for Breastfeeding Advocacy fight for "protection, promotion and support," according to the organization's website.

"One of the times I was judged for breastfeeding was at a car show, [as] I was sitting with a friend who was also nursing and a lady walked by and said 'you really have to do that here?'" Micaelena Valdez of Facebook's Bay

Area Breast Feeding Support Group said. "I hate that I have to be on the defense while nursing in public and think defensively like 'what would I do in this situation if someone came up to me with my babies?' because that's such a vulnerable situation. I always make sure to have my phone accessible and a plan. Which is awful."

I applaud women who take a stand against those who are against such a beautiful bonding experience.

One thing to note is that some nursing mothers go through a depression-like state while breast feeding called Dysphoric Milk Ejection Reflex.

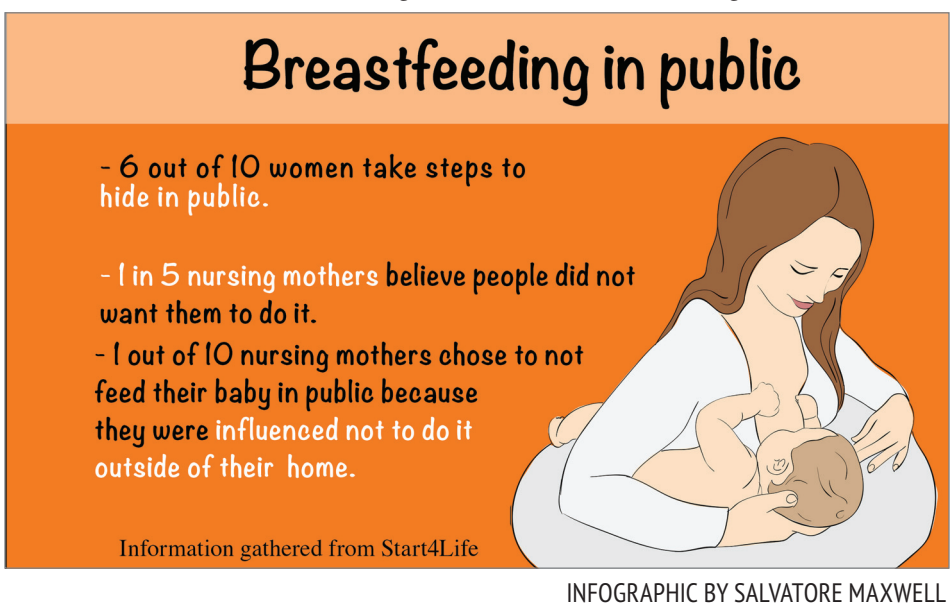
This hormonal imbalance occurs before milk releases which causes mothers to be depressed, sad, guilty and to question motherhood.

There is so much pressure to breastfeed but not enough support and positivity to encourage successful nursing relationships. It's really hard on moms who have a low supply or deal with other factors that interfere with breastfeeding.

Anyone who feels it's necessary to censor nursing mothers in public and make them feel embarrassed should be ashamed of themselves and mind their own business.

Mothers, do as you please! Feed the babies! Make them strong and if you prefer a private, clean setting, the SJSU Gender Equity Center offers a lactation room with a refrigerator and other supplies.

Follow Salvatore on Twitter | @VinnyMaxwell95



Citizens shouldn't censor themselves if our president won't



Lovina Pavel
Staff Writer

President Donald Trump is calling for the censorship of multiple things one might consider a constitutional right to express. One day it's a handful of players from the NFL. Another day it's the entire landscape of the liberal news media.

If the leader of the free world is unable to censor himself when he speaks or tweets, the American public shouldn't have to either. Censoring citizens and allowing government officials to do the talking is dangerous.

One of the more recent controversial Trump rants took place during his visit to Huntsville, Ala. at a rally for Senator Luther Strange.

"Wouldn't you love to see one of these NFL owners, when somebody disrespects our flag, to say, get that son of a bitch off the field right now, out, he's fired," Trump said.

To call peacefully protesting athletes "sons of bitches" and white supremacists "very fine people" reveals a clear agenda the administration holds as a whole. The desire to silence the protests and replace it

with nationalist propaganda is completely irresponsible. The White House's attack on ESPN's Jemele Hill also follows suit, calling for the host to be fired for her comment against Trump.

"I do know that we're clearly living in a time of blurred lines," Hill wrote on The Undeclared. "The president's recent inflammatory attacks on NFL players, the Golden State Warriors, are just the latest examples of silence being impossible. This is not a time for retreating comfortably to a corner."

According to The Atlantic, Trump has said he wants to change libel laws to make it easier to sue news outlets for misstatements. The hypocrisy in is astounding.

Lies and misleading statements by the Trump administration have grown so long as a list that PolitiFact — a fact-checking website that rates the accuracy of claims by elected officials — dedicates eight pages to it.

Trump's most popular reason to alienate those who disagree with him is their lack of "respect." For example, NFL players that peacefully protest against police brutality and injustices of black Americans is warped into a lack of respect for the flag and the troops. If you ask me, somebody who criticizes everybody but those who wear t-shirts with his face on it shouldn't preach about respect.

Referring to the leader of a country we are head-to-head with as "Rocket Man" doesn't help Trump's case, either.

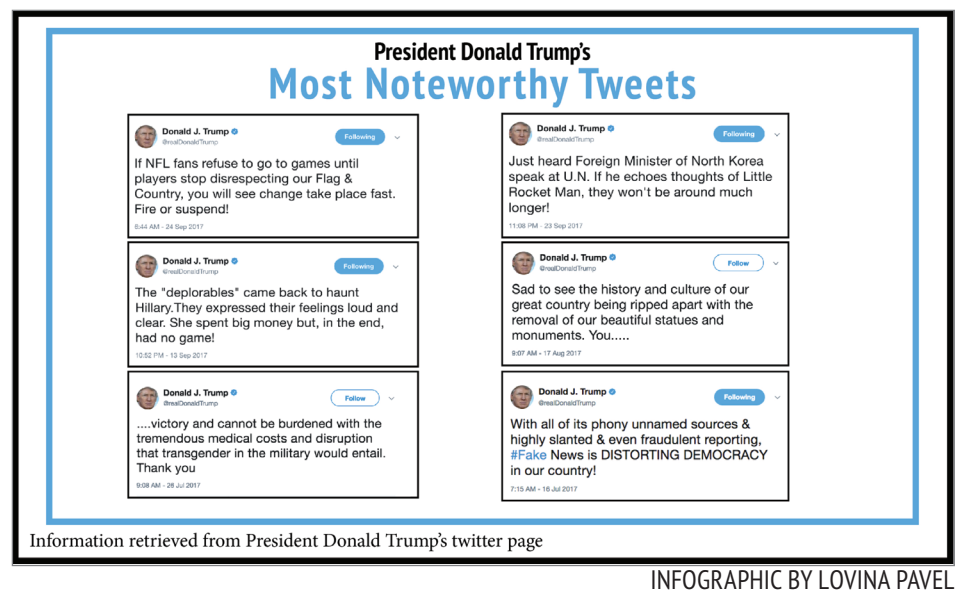
"Being from San Jose and going to San Jose State you see a lot of anti-Trump," undeclared freshman Micayla Carvalho said. "The good news is that we live in a democracy and it's not a requirement to agree with the president, as much as he thinks it is."

As a college student living in the Bay Area, censorship is completely taboo. Silencing the American public for peacefully

getting social messages across is absolutely unconstitutional. The next time Trump goes on a Twitter rant about how Stephen Curry doesn't like him, he should be reminded that this is America and that it's legal to disagree with the president.

Mr. President: respect is earned, not given. You cannot silence an entire generation especially when you won't silence yourself.

Follow Lovina on Twitter | @lpavvs



ATHLETES' TRUE FEELINGS HELD HOSTAGE



ILLUSTRATION BY NICOLE CHUNG

BY WILLIAM YAP
Staff Writer

Imagine playing in a game where your team has zero chances of winning. Now imagine being hounded by questions as to why your team had a disastrous performance.

"You wanted to talk smack," San Jose State alumnus Mohamed Marah said. "A reporter asks you, 'What was the reason you lost?' Most athletes wanted to be able to say, 'Look our o-line sucks, our offense sucks and this sucks.'"

Marah played defensive end for the Spartans from 2006 to 2011. He recalled having to give diplomatic answers in interviews with the media because he did not want to disrupt the team's unity.

"The media will take your words and then pour gasoline on the match," Marah said. "[The media] will cause this big deal out of a snippet of what you said in the interview. But they just got that one soundbite they'll play all week, and now your team is distracted and the other team has an advantage."

SJSU teams are expected to follow the rules set by the NCAA. It categorizes many SJSU teams as Division I, so student athletes must abide by the Division I manual — a 428-page document.

Jacquelyn Duysen, the university's Compliance Office associate athletics director, said there is not a specific rule set by the NCAA on sportsmanship. However, she added that student athletes are expected to be ambassadors for the institution and determining professional conduct is up to the university's discretion.

"From a branding standpoint, it makes no sense for us to put out into the public that there is turmoil," Duysen said.

SJSU club sports are not required to follow the same rules and regulations as collegiate sports because they are not associated with the NCAA. However, men's rugby president Brandon Spoulos said he

tries to instill a professional level of sportsmanship for his team.

"After the games, we host the other team to food and dinner and that's a rugby tradition that I really think is awesome," Spoulos said. "We invite them into our homes [and] we have this little social. So that way, we can play another match and have good friends on the field because we want rugby to grow."

Student athletes are also expected to maintain an amateur status while playing for a collegiate sport team. As stated in article 12 of the Division I manual, there must be a clear distinction between college athletics and professional sports.

Amateur status will be lost if a student athlete accepts payment for an endorsement or agrees to the possibility of a payment, even if the payment is received after transitioning from collegiate sports.

Duysen said the Compliance Office also evaluates whether or not student athletes are using their name, image or likeness to get paid. Athletes can't say they drink Gatorade or wear Levi jeans — even if they are not receiving payment — because those would be considered endorsements.

If a student athlete endorses a product, with or without being paid, the perception is that the student athlete is attempting to solicit sponsorships.

"It's now no longer about an education," Duysen said. "It just completely tilts it where you will have corporations coming in and saying, 'I want this kid for that much.'"

According to the NCAA, less than two percent of college football players are drafted to the National Football League. Duysen said the rules are intended to help student athletes acquire a career beyond collegiate sports after graduating.

Follow William on Twitter |
@TheDapperYap

Porn might be gone in Japan by 2020 Olympics

BY DAISUKE EGUCHI
Staff Writer

In order to successfully host the 2020 Olympics in Tokyo, people in Japan are re-examining the pornography industry and considering whether the culture is globally accepted.

According to Sankei News, Chiba City, next to Tokyo, has started covering adult magazines with plastic film at the convenience stores this year in order to prevent foreigners from developing a negative image of Japan.

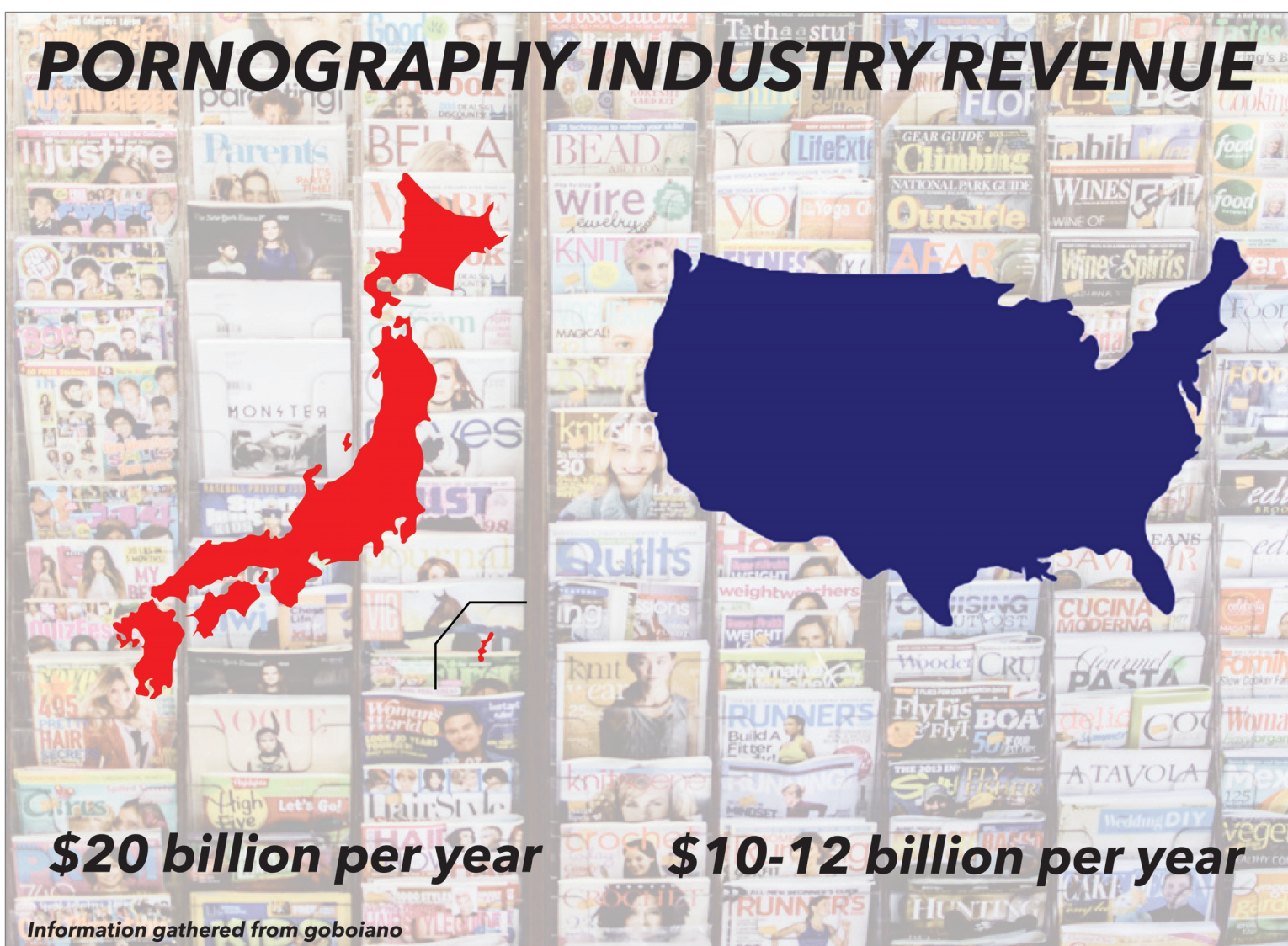
"I guess Japan is trying to hide that kind of culture in where people from outside the countries can't reach," San Jose State accounting senior and Japan-native Mayuka Tatsuta said. "But I think it's too late to hide it because people who especially like Japan have already known our adult culture."

According to Japan Today, the adult culture is deeply rooted in Japanese society. Considering the scale of the porn industry in the country, some people even describe it as a "porn mecca."

The article in Japan Today also mentions that the adult entertainment businesses in Japan is declining. However, the Daily Dot reported that the Japanese adult video industry produced at least twice as many films as the United States in 2014.

Since it was announced in 2013 that Tokyo will host the 2020 Olympics, the Japanese government has considered the effects Japanese pornography will have on people who visit the country for the event.

"There's no need to censor it," kinesiology senior and Japanese-born Shohei Otomo said. "I think the Tokyo Olympics will be the best opportunity for people running the Japanese adult business to make a lot of money."



Kabukicho is a famous red-light district in Tokyo and is called the "sleepless town." There are many staff members from hostess clubs and sex stores attracting customers on public streets in the city.

According to the Comic Book Legal Defense Fund, International Olympic Committee members scoffed when they found adult magazines at Japanese convenience stores.

Otomo said if pornography magazines were censored in convenience stores, the adult

shops or sex establishments would also be censored. However, considering the number of those shops and the scale of the porn industry, he said it is a waste of time to censor all of them.

Japanese animation, games, and cartoons have been internationally popular as the great subculture of Japan. However, content that portrays child pornography was considered for censorship when Tokyo was officially selected as the country for the Olympics in 2020.

Some adult animations show

middle school girls having sex with adults.

"We are going to have more rape cases in Japan if that kind of business was strictly censored or banned," Otomo said. "It's the business to fulfill men's sexual desire, and I guess it's working positively in our society."

Pornography censorship is intended to keep explicit content away from children.

"I think it is one of the good parts of our culture," Japanese-born kinesiology senior Jun

Katsumata said. "I want people [to] come to Japan and enjoy all aspects of our culture, including the Japanese pornography."

Tatsuta said that the good parts of Japanese culture should be kept as they are instead of being censored. She wants Japan to be a good place for anyone from any background to visit after the Tokyo Olympics.

Follow Daisuke on Twitter |
@dk_0126



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**THERE IS A FINE
LINE BETWEEN
CENSORSHIP AND
GOOD TASTE
AND MORAL
RESPONSIBILITY.**

-STEVEN SPIELBERG