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SJSU FRISBEE FRIENDS RETURN TO FALL FIELD
See full story on page 8



#spartanpolls
What's the better option, online or in-person classes?

SERVICES

Title IX office assists with campus safety

BY CINTHIA LOERA
Staff Writer

In the event of a sexual assault, many students may not know their options for dealing with the incident. According to its 2016-2017 Title IX report, the Title IX office at San Jose State is responsible for handling claims involving any sort of sexual misconduct, stalking, dating violence and domestic violence.

The report states that there were 86 total claims made between July 1, 2016 and June 30, 2017.

From those reports, locations as to whether or not they took place on or off campus were not specified.

It also explains why some were investigated or not without giving away any personal information.

With sexual assault being an issue on many college campuses, some students may not feel confident that their reports will resolve anything.

Forensic science freshman Carissma Felix-Ochoa said that she wasn't sure if she'd be taken seriously due to the fact that it would be her word against her assailant's.

"I feel like I have options as to who I can tell, but I feel like I don't know if it would really mean anything or if they would take action about it," Felix-Ochoa said. "I definitely would go straight to Title IX, especially if it was another student, because I feel like they would probably do more about it."

Title IX Interim Officer Jenny Whyte explained that students can email her, call her office or find a link on Title IX's website to file a report.

She also mentioned that students can speak to faculty or staff members they trust on campus to ask for help with finding the right resources.

"When students talk to me I'm actually not even allowed to talk to the police unless the student is under 18," Whyte said.

She explained that the Title IX reports are separate from University Police Department reports, which are filed if the victim wants to file criminal charges.

Title IX reports are sent to SJSU's student conduct office and can result in punishment for the assailant if it is determined the student has broken conduct policies.

Whyte also said that if victims do not want to file a conduct or criminal report, she can assist in finding the right resources for their situation.

"It's all about empowering that person who's experienced the trauma to say what's gonna be right for [them]," Whyte said.

Justice studies freshman Cora Diaz is among the students who feel unsure about how they would handle a sexual assault happening to them or a friend.

Diaz admitted she was unaware that SJSU has a Title IX officer.

"I'm not sure if I'd be mentally prepared to go and talk to someone about it, have them [ask] me questions and be comfortable enough to [tell] them," Diaz said.

Students can find SJSU's Title IX information on its website, notalone.sjsu.edu along with links to resources on and off campus.

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SJSU KICKS OFF HOMECOMING WEEK



WILLIAM YAP | SPARTAN DAILY

Applied mathematics senior Allan Ho kicks a soccer ball to score a point in an inflatable sports game. Food trucks, music and activities were set up along Seventh Street Plaza on Tuesday at the Homecoming Block Party. During the event, free homecoming shirts were given to the first 1,000 students in attendance.

TECHNOLOGY

Study deems sexual preference detectable

BY NOE MAGANA
Staff Writer

Artificial intelligence (AI) can now more accurately predict a person's sexual orientation based on photographs than the human eye, according to a recent study at Stanford University.

AI was correct by 81 percent in guessing which men were gay and was 74 percent correct in guessing lesbians.

Human judges identified gay men 61 percent correctly and lesbians 54 percent.

The algorithm looked at 35,000 images and focused on facial characteristics.

According to the results of the research, gay men have larger foreheads and narrower jaws than heterosexual men. Lesbians were found to have smaller foreheads and larger jaws than heterosexual women.

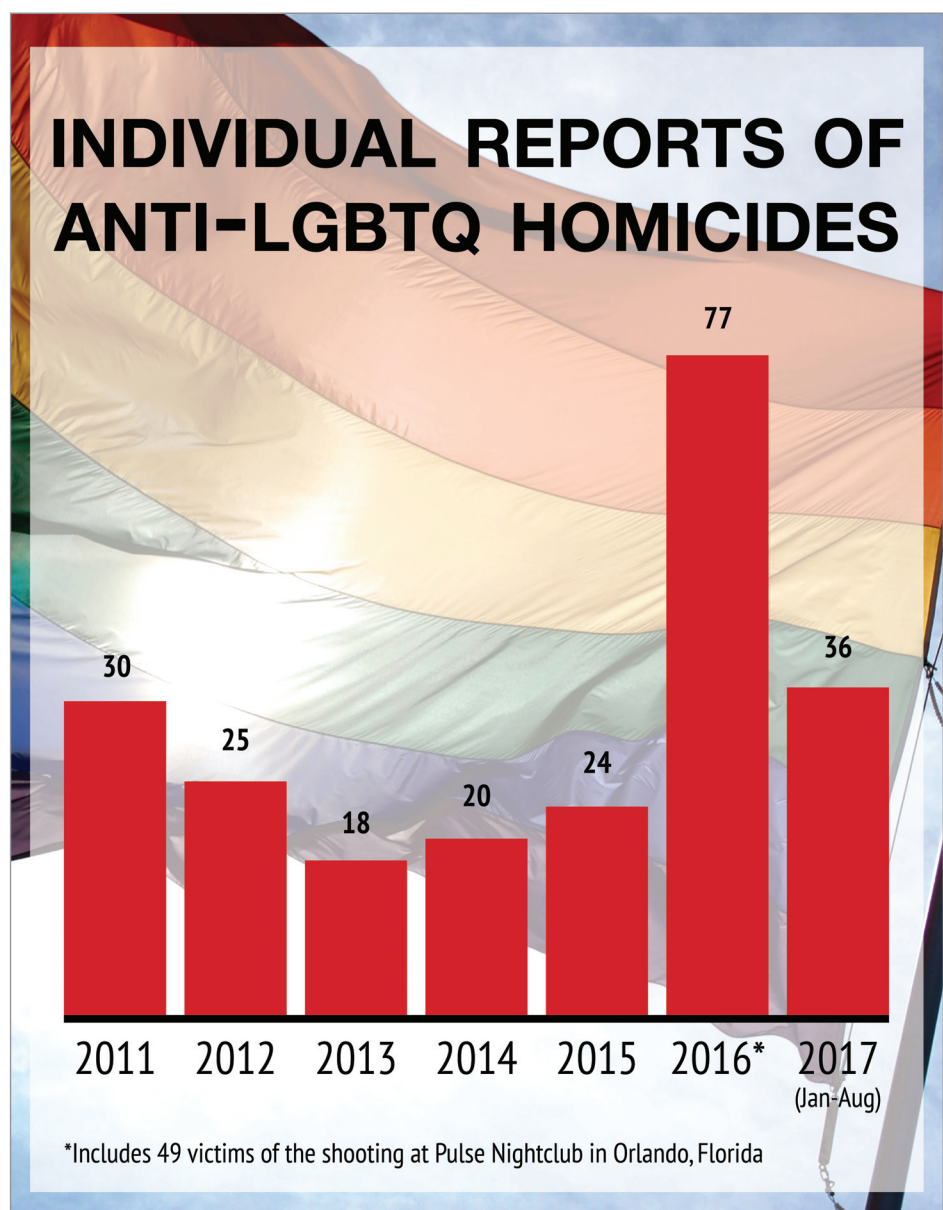
Two LGBTQ rights groups, GLAAD, formerly known as the Gay & Lesbian Alliance Against Defamation, and Human Rights Campaign, called the research and its results a beauty standard and not news or science.

They also voiced concerns about the implications of a tool that can be used to out and harm members of the LGBTQ community who are not in a safe situation to be openly gay, as well as having heterosexual people falsely outed.

"I have very little concerns over the study because it's a singular, standalone study," accounting senior Peter Juster said. "If more information comes out and there's more studies that come out from this point on that further collaborate on what the initial study says, then I'll have a little more concern of what this could affect."

Juster said that he is concerned the most about "LGBT youth that are still in the closet and are trying to apply to jobs in more conservative areas."

He said that he is interested if studies could help explaining "how queerness is developed or what makes queer people



INFORMATION RETRIEVED FROM NCAVP | INFOGRAPHIC BY NOE MAGANA

different from straight people."

Studies like these raise the debate over whether science and technology can settle the controversy between nature or nurture in sexual orientation.

The research paper suggested there was strong support for the nature aspect of the theory over the nurture theory.

"I think that's a false dichotomy because that ignores the fact that cultural factors can play a huge role in somebody's socialization and becoming gay," English education senior Anthony Prickett said. "You don't choose what environment in which you are born."

SJSU raises awareness for bullying victims

BY JONAS ELAM
Staff Writer

October is bullying prevention month, and many believe it is important to not only be aware of what bullying looks like, but how to deal with it.

“I was bullied a lot as a kid, but it stopped when I got to college because I went to a different school,” geology freshman Alyssa Tran said. “I am sure it still happens in college, but it probably looks different.”

There are four major forms of bullying defined by the National Centre Against Bullying.

Physical bullying is any unwanted aggression done physically to persons or their property. Hitting, kicking, spitting and tripping people are examples of physical bullying, but so are stealing and damaging other people’s property.

Verbal bullying is any bullying that is spoken. There are different degrees of verbal bullying ranging from insults or teasing, to

homophobic or racist remarks, to verbal abuse. While verbal bullying does not have any physical effects, its mental effects can be quite severe.

Social bullying is hurting a person’s social reputation. Some examples include spreading rumors about someone, encouraging exclusion and lying about someone.

The last form of bullying is cyber bullying. It’s defined as doing any of these things over the internet or through other forms or electronic technology.

“College bullying can start off like peer pressure, not necessarily doing bad things,” political science sophomore Asya Evelyn said.

According to the National Center for Education Statistics and the U.S. Department of Education, the federal government has been recording bullying statistics since 2005, when around 28 percent of students were bullied. As of 2016, 20.8 percent of students are bullied.

The rate of bullying is decreasing, but that still means one in five students are bullied.

To stop bullying, one must be an active bystander. It is common for victims of bullying to not report it. A 2010 study by the Institute of Educational Science showed only 34 percent of bullying victims reported their cases.

According to SJSU’s Spartans for Safety Empower Bystander, an important step of being an active bystander is to identify the problem and know what to do.

Besides Counseling and Psychological Services in the Student Wellness Center, a number of resources on campus help prevent bullying or help victims of bullying. Spartans for Safety and the Behavioral Intervention Team are just a few.

“[The MOSAIC center] provides a space for open dialogue to raise awareness of social issues,” said MOSAIC Program Coordinator Sharon Singh. “It’s important that we don’t just see that it’s not okay, but that we take action.”

According to the 2013 National School Climate Survey, 74.1 percent of LGBT students were verbally bullied. A 2015 study by the National Center for Education Statistics showed 24.7 percent of African-American students, 17.2 percent of Hispanic students and 9 percent of Asian students reported some kind of bullying.

“Bullying, never goes away.” Singh said.

How To Be An Active Bystander

- Notice the situation
- Interpret it as a problem
- Feel responsible to act
- Know what to do
- Intervene safely

Types of Bullying

- Verbal bullying**
Teasing, Taunting, Threatening
- Social bullying**
Excluding, Spreading rumors
- Physical bullying**
Hitting, Tripping, Stealing

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KRISTIN LAM | SPARTAN DAILY (file image)

A woman holds a sign that reads “Equality, Unity + Pride” during the San Jose’s 2017 Equality March for Unity and Pride.

ALGORITHM

Continued from page 1

Prickett said he is nervous about the misuse of technology and it being capable of identifying members of the gay community, especially with the current political climate, because it can be used to harm people’s lives.

“I would not be shocked if this sort of technology was used to try to screen employees or create some sort of witch hunt,” Prickett said.

The researchers, Michal Kosinski and Yilum Wang, said they were concerned with what the study revealed and the

implications it came with, but decided to publish the study to raise awareness about technology that is already being used by companies and governments.

In a statement defending their work after GLAAD and HRC’s reaction, the authors said the LGBTQ rights groups were on a smear campaign and that their press release was full of counterfactual statements.

“Our paper can be wrong,” Kosinski and Wang wrote in their statement. “In fact, despite evidence to the contrary, we hope that it is wrong but only replication and science can debunk it – not spin doctors.”

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@NoeMaganaR

Correction

On Thursday, Sept. 26 the Spartan Daily published an article titled “Institute to study sports’ effects on social change” where the Study of Sports, Society, and Social Change was abbreviated as ISSSJ when it should have been ISSSSC. The Spartan Daily regrets this error.

Winter Session

January 2 - 19, 2018

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Students enjoy funk & jazz music during lunch hour

BY DAISUKE EGUCHI
Staff Writer

If eating a sandwich in the Student Union doesn't make you feel satisfied enough, Listening Hour is the best place to enrich your lunchtime.

During this week's Listening Hour, a student band hosted "Jazz Combos" and played jaunty funk and jazz music for students inside the music department's concert hall Tuesday afternoon.

"It was like [a] last minute get together, so that presented some challenges for sure, but I thought that we pulled all together and did well," jazz performance senior Addison Rifkind said.

Joy Hackett, a jazz performance sophomore who is the pianist and vocalist of the band, gathered the other members a day before the show.

An experimental performance with a lot of guitar and bass solos came out of his efforts.

"You can sit in your room all day and play all kinds of stuff, but once you get on stage, it's so different," Hackett said.

Other performers also cherished this opportunity because it allowed them to actually perform on stage in front of a live audience.

Rifkind said it's necessary for performers to practice. When he doesn't have a chance to constantly perform on stage he feels nervous and tense, which leads to him making mistakes.

"There is always so much to learn every time we go on a stage together, like how we can better support each other, put ourselves individually in a headspace to perform and do our best," jazz performance senior Ryan Trujillo said.

Opening with a cover of "Funky Duck" by Vulfpeck, the show started with Trujillo's groovy bass sound and Hackett's strong vocals.

From Herbie Hancock to Hiatus

Kaiyote, the band covered both old and new funk-jazz music.

Hackett said she formed this setlist based on what she listened to during her childhood.

She picked funk music, which she considers the best music genre to feel a connection with other band members and engage the audience.

During the performance, Hackett used a monophonic synthesizer and talkbox, an effect unit that modifies the instrument sound by applying vocals.

It produced a quirky effect that turned into their music's unique accent.

"I was lucky to be able to come here," Hackett said. "I chose San Jose State because the jazz program and community here is really amazing."

Since Hackett started playing the piano when she was five, she has been passionate about music.

"If you are a bit stressed, you can come and listen to music here to feel relaxed," health science freshman Anthony Vo said.

Because the hall was not fully packed, some audience members laid back and put their feet up on the seats in front of them. Others ate their lunches during the performance.

"Right now, a lot of the events are mostly classical or jazz," Hackett said. "It'll be really cool if we connect with people who are not necessarily in the music program, or people who are in the music program and play other styles so we can have a broader understanding of music."

The band members will be a part of Kaleidoscope, a showcase hosted by SJSU's School of Music and Dance on Oct. 21 at the Hammer Theater.

"If you are a bit stressed, you can come and listen to music here to feel relaxed."

Anthony Vo
Health science freshman



DAISUKE EGUCHI | SPARTAN DAILY

(Above) A student band kicks off the Jazz Combos concert by performing a cover of Vulfpeck's "Funk Duck." (Below) Addison Rifkind plays his guitar on Tuesday.

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SAN JOSE STATE UNIVERSITY



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Playboy legend Hugh Hefner dies at age 91

BY JONAS ELAM
Staff Writer

Hugh Hefner, the founder of Playboy Enterprises, Inc. and international celebrity, died Wednesday in his home, the Playboy Mansion, at the age of 91.

Hefner is most well-known as the owner of Playboy Enterprises, Inc., a global media company known best for its risqué images of women and a wide variety of entertainment content.

Hefner named the company after what he dreamed of and succeeded in becoming – a playboy, which is a wealthy, sexually promiscuous man whose life is dedicated to leisure.

The first issue of Playboy was published in 1953 and featured the famous actress Marilyn Monroe.

At the time Hefner was 27 and newly married with a child.

The magazine's circulation peaked in November 1992, when 7.1 million copies sold.

Today the magazine sells around 800 thousand copies according to the New York Times.

Hefner served as Playboy's editor-in-chief until 2016, when creative control was relinquished to his son Cooper Hefner.

Hugh Hefner was in charge in 2015, when the decision was made to cease the publication of nude photographs in the magazine.

That decision was overturned this year. Playboy under the leadership Hefner is recognized as a pioneer of sexual media.

It was a magazine that broke away from the socially conservative norms of the 50s and 60s, bringing controversial topics and imagery to the masses, and the masses loved it.

While Hefner promoted sexual promiscuity, he remained a virgin until his marriage at the young age of 22, according to the New York Times.

Hefner also hosted various television shows including "The Girls Next Door" and "Playboy After Dark."

The earliest show he hosted was "Playboy's Penthouse," a show featuring Hefner,

Playboy playmates and celebrity guests.

The show served as a method of expanding Playboy's audience beyond magazine readers.

It was also the first time America was able to see the public persona of Hefner recognized today, in his robe and pipe.

Playboy was long seen as controversial.

It featured a plethora of photos of nude women amidst articles and stories, from coverage of the Vietnam War to interviews with political figures.

The magazine was not intended to just be a means of acquiring pornography, but to push the limits of what society would accept.

Society's acceptance varied, and in one case, the United States Postal Service refused to deliver Playboy Magazine.

Hefner filed a lawsuit and fought it up to the Supreme Court, which ruled in favor of the freedom of speech.

Hefner is also known for "The Playboy Philosophy" — a 25 installment argument against society's social norms.

He fought for abortion rights, getting rid of 19th century sex laws, the decriminalization of marijuana and, most of all, freedom of speech.

The Playboy founder is also the face of the Hugh M. Hefner First Amendment Award, which is given to individuals who have contributed to the protection of the First Amendment.

Hefner also started a number of clubs in Chicago and New York, which he named the Playboy Clubs.

The waitresses were referred to as bunnies and dressed the part.

The Playboy Mansion has also long been a cultural icon. Celebrities from around the world have stayed in the bunny-filled mansion.

Hefner is survived by his third wife Crystal Harris, his sons David, Marston and Cooper, and his daughter Christie.

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New recording studio adds volume to MLK Library



MOHAMED BAFAKIH | SPARTAN DAILY

(Left) Psychology sophomore Neema Mohseni (right), a member of “The Planets,” plays a cover of “Riders on the Storm” by The Doors with journalism sophomore Ed Teixeira. (Right) The new sound-dampening recording studio on the fourth floor of MLK Library features state-of-the-art equipment at the disposal of San Jose State students.

BY MOHAMED BAFAKIH
Staff Writer

The top three floors of the Martin Luther King Jr. Library are the designated quiet areas, but a WhisperRoom Sound Studio awaits San Jose State students looking to create their own noise.

Tucked away in the far left corner of the library’s fourth floor, the new recording studio opened on Sept. 25 and looks like a shed from the outside but has a hip and equipped interior.

“The moment just the walls came up people were already asking, ‘What was it for?’ And then when we said ‘sound studio’ — people just started keeping tabs about this area,” said student computing services coordinator Neil Ordinario.

It only took two to three weeks to set up, but the planning began in April as leftover grant money went toward the studio.

Library information technology consultant Cameron Weigel said students would previously use a simple sound recording and editing station on the same floor.

The station featured an iMac with some software on it and a keyboard. According to Weigel, no one really put it to use over the last couple of years.

Additionally, the TeenHQ center on the mezzanine level has its own recording studio but it’s only available to those 12 to 18 years of age.

The order was placed over the summer and, following an inspection from Facilities Development and Operations, the studio was shipped in August before being built.

WhisperRoom, the company that builds the studios, has the same model listed for around \$5,000 excluding the equipment. SJSU students have benefited from

the new sound dampening space, which features two microphones, a full-size and mini keyboard, a large mixer, studio monitor speakers, dimmable studio lighting and various recording and audio editing softwares on the iMac with a built-in webcam.

With dimensions that don’t favor people over 6 feet tall, it can get pretty warm inside. However, the professional feel of the studio outweighs those factors.

Psychology sophomore Neema Mohseni, who’s also a member of a local band named “The Planets,” was previously recording music from bandmate Ed Teixeira’s makeshift studio before stumbling upon what he saw as a giant black room.

“I did find it funny how it’s in a library,” Mohseni said. “It’s kind of [an] oxymoron type of thing, but it’s super cool. It’s a chill setup. I can see [us]

spending time in here and just relaxing while making some music.”

Students can reserve the space for four hours at a time during regular student computing service hours, but demands have increased, which could eventually lead to a cut back in usage time.

Business administration junior Cristofer Cortez was waiting for the studio to free up after checking back and forth for the past two weeks.

“It’s pretty cool that they actually offer it here for students now,” Cortez said. “It’s specifically for us — that can actually help develop the creative process for some students.”

Follow Mohamed on Twitter |
@moe_fresco

PLAY REVIEW

‘Stupid F***ing Bird’ is a stupid good time

BY WILLIAM YAP
Staff Writer

“Start the f***ing play” began the story of a complicated love hexagon as the basis of characters dealing with the disappointing aspects of love and art.

Adapted from famed playwright Anton Chekhov’s “The Seagull,” “Stupid F***ing Bird” is a dark comedy riddled with sarcasm to hide characters’ woes.

My attention was held throughout the first act, but waned in the second when the show felt like it ran too long.

Jokes land and emotional moments are earned with the help of the cast’s exceptional acting, but the use of exposition to progress the story became tiring.

Con (Jacob Marker) starts the show as a whiny playwright trying his best to impress Emma (April Green), his mother who is a famous actress.

His problems are further complicated when the love of his life, Nina (Sarah Haas), starts developing feelings for his mother’s boyfriend Trigorin (Andrew Cooperfauss).

If it wasn’t already clear in the title, the show is not recommended for individuals who can’t handle adult themes.

Obscenities were constantly yelled throughout the play and there were a few scenes with sexual content.

However, none of this undermines the play for being unnecessary.

Audience members were immediately greeted by a beautiful set — a park with a small stage coupled with the use of contrasting colors behind black trees made the set very pleasing to the eyes.

The small cast and space also created an intimate connection with the audience.

A standout in the play was Marker, for his notable range when portraying Con.

There was a moment in the first act where Con completely addressed the audience in an improvised segment for an entertaining 10 minutes.

Marker showed off his sharp wit and then silenced the audience with his honest emotions during the second act.

Mash (Sharon Shao) instantly won my approval with her gloomy persona and original songs about how “life is disappointing.”

As the naive funny man of the cast, I thought Dev (Tasi Alabastro) was going to annoy me at first, but Alabastro eventually won me over with a huge laugh about him being flat-footed.

The characters broke the fourth wall by making it clear they were cognizant of being in a play.

Everyone at one point in the show addressed the audience with their insecurities, but it didn’t always work.

I felt insulted that the script felt the need to hold my hand for me to understand it.

The pacing felt a bit out of place due to the show having to condense what was originally four acts into two acts.

Characters came out to state the progression of time, which abruptly halted action in the scenes.

I wouldn’t recommend this show to someone who has never seen a play before.

If you are looking for a wholesome play with a feel-good ending, head to another theater. But those with experience are certainly going to have an enjoyable time with a show that is willing to break conventions by poking fun at itself.

The show will continue to run until Oct. 15 at City Lights Theatre Company. Performances are held from Thursday to Saturday night and Sunday in the afternoon. Students can buy tickets at a discounted rate of \$23.



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6th Annual SSC Open House

TODAY

2:00–4:00 p.m.

SSC on 9th & San Fernando Street

Celebrate Homecoming Week with us!

It’s Homecoming! The Student Services Center (SSC) is celebrating our Spartans by hosting our sixth annual Open House. Come enjoy refreshments, meet the staff and learn more about how we serve over 120,000 students and prospective students each year. Play games to discover the amazing departments that are housed in the Student Services Center and meet Sammy!

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Flawless skin or concealing blemishes?

Makeup changes the way society sees women



Cinthia Loera
Staff Writer

When a woman is contemplating whether or not she's going to wear makeup, she should be able to make the choice herself. Most women don't wear makeup to please others, but the unfortunate reality is that they sometimes must.

I love wearing makeup whenever I have the extra time to fix myself up in the mornings. I've always noticed people are more friendly to me when I have a full face of makeup on.

Feeling as though you have to wear makeup in order to be approachable isn't something women should have to experience.

"I think it does make a difference of how people perceive the person with or without makeup but I also think it depends on the degree of makeup you apply," psychology senior Kitty Zhou said.

Zhou explained that she feels like wearing excessive makeup can give the wrong impression to some people.

As a cashier on the weekends, I feel as though wearing makeup has become a part of my uniform. My managers definitely never force me to wear it, but interacting with customers makes me feel like I have to be presentable at all times. Commuting to a different city for work also means I wake up two hours earlier just to make sure I'm able to do my full-face routine before every shift.

Graphic design senior Stephanie Mariscal said her co-workers have gone as far as asking if something was wrong with her on the days she chose to not wear makeup.

"[I will use makeup] 70 percent of the week, even if it's just to go out for an hour or two," Mariscal said. "If it's work-wise I do think you have to have a good presentation of yourself but I do think you are perceived more positively

if you use makeup."

Every work setting is different and some do call for a more professional attire, meaning women tend to feel their look won't be appropriate until they apply their makeup. When at school, I tend to become so consumed by my deadlines and homework that I almost never find the time to care about wearing makeup. I feel as though nobody expects me to wear it, so I don't mind looking sleep-deprived as I walk around campus.

"Every work setting is different and some do call for a more professional attire, meaning women tend to feel their look won't be appropriate until they apply their makeup."

"I think it depends on how much they wear," kinesiology junior Krizza Abenoja said. "I don't think it matters in a school setting, it's just how you represent yourself in class [that affects] how people will perceive you."

There are some people who will always say makeup doesn't affect the way a woman is seen. I don't believe it should affect the way a woman is judged by her peers but from personal experience I know that it happens to me every day.

Wearing makeup is necessary at times if you want to be taken seriously. Not every woman will agree with the societal standard around this issue. I think most have experienced it at least once, however, to know that it does exist.

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Ditch the makeup and embrace your natural look



Noe Magana
Staff Writer

Ladies and gentlemen, you might think that you are incomplete without makeup and that you are better looking with it, but the truth is it does not make that much of a difference. In some cases, it makes you look worse.

"I don't put [a lot of] makeup [on], I just put [on] foundation," math senior Vi Nguyen said.

Nguyen added that she normally wears more makeup when she goes to church compared to how much she applies when she goes to school.

It is an argument I've had with my fiancée multiple times throughout our relationship. After years of hearing "I feel weird without makeup," I finally heard "I feel weird with makeup and my face doesn't feel as clean."

I won't say that all guys think like me, but I do dare say the majority of them will agree with me in saying that we believe women are better looking without makeup.

"I don't think it's that necessary how much some girls feel they need makeup," graphic design senior Alex Leporace said. "The social stigmas that they need makeup to look pretty, I think that's a bad stigma."

When my fiancée wore makeup when we first started dating, I honestly could not focus on our dates because the makeup was too distracting. The foundation would crack and make it seem like she was shedding dead skin.

Her eyeliner would smear all over her eyes, and in some cases, her lipstick would smear on her teeth. Worst of all, I could not touch her face or kiss her lips when she wore that garbage all over her face because she didn't want to ruin her makeup. I didn't want all that stuff getting on my clothes either.

"I think if a person feels comfortable it shouldn't matter to anyone else [how much makeup is used]," business freshman Jennifer Morales said.

Morales said she doesn't think wearing makeup is necessary but wears the basics, foundation and eyeliner, almost out of habit.

"Worst of all, I could not touch her face or kiss her lips when she wore that garbage all over her face because she didn't want to ruin her makeup."

Some women say they wear makeup to look presentable and professional at work.

Although I agree you should strive to look the best you can at work, that can be achieved with the type of clothes you wear and the way you arrange your hair. You don't need makeup to look professional. If you wear too much makeup to work, others might get the impression you only care about your appearance and not as much about your work.

The worst part about makeup is not that it sometimes makes people look like clowns — and I'm assuming that is not usually intentional — but the chemicals that cosmetics contain.

I won't list the most toxic chemicals because that is easily researchable. Just keep in mind some of the chemicals can cause neurological damage and skin irritation, reduce fertility, and increase cancer risks among many other harmful effects.

So next time you're out there shopping for cosmetics, listen to Bruno Mars' "Just The Way You Are," as many times as you need until you actually believe you are perfect the way you are.

Follow Noe on Twitter | @NoeMaganaR

SJSU Intergroup Dialogues



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For more information contact The Office of Diversity, Equity, and Inclusion at diversityoffice@sjsu.edu

SJSU | OFFICE OF DIVERSITY, EQUITY AND INCLUSION

Saudi Arabian women will finally have the right to drive



Jose F Govea
Staff Writer

Last week, I looked up "Why Saudi Arabian women shouldn't drive" on YouTube and set myself up to watch a bunch of ignorant men using religion and false reasoning to oppress women.

The video I got the most upset about was titled, "Saudi cleric claims women shouldn't be allowed to drive because they have a quarter of a brain."

A Saudi man did exactly what the title suggested. He explained that according to their prophet, two women equals one man, and when women go shopping they lose another quarter of their brain.

The contrast between women's independence progression and the patriarchal push back is astonishing. I never thought I would see so much controversy over Saudi Arabian women gaining the right to drive.

Saudi women gaining the right to drive is one huge step for women, but in a larger context, driving should already be a right and not a privilege.

"I definitely think it's a step toward the right direction, but at the same time we need to be aware that this is happening in 2017," psychology sophomore Kayla Harper-Alvarez said. "Like [for] a lot of things, they still need to get their husband's approval or by a dominant male figure."

For many Americans, driving may seem insignificant because most of us live in a fast-paced society that requires a vehicle.

But imagine not being able to drive, not because of financial troubles, but simply because of your gender.

Adding to that, imagine having to ask for permission to be driven somewhere like a child has to, even as an adult.

It affects self-esteem and how others treat you. And in the case of Saudi Arabian women, they haven't been treated very well for centuries.

Just like Christianity or a member of other

religions, some in Saudi Arabia use Sunni Islam to justify their treatment of women. Tradition that is passed down generations also plays into how women are treated.

I don't blame men specifically, but rather the sexist mentality and beliefs in Saudi Arabian culture.

No one is born hateful or discriminatory. Prejudice is taught.

"Behavior is learned from the environment through the process of observational learning," social-cognitive psychologist Albert Bandura said.

For example, racism in the United States used to be more overt. Some may argue that our society is moving backward when it comes to race relations, but we don't see lynchings and Jim Crow Laws still in effect.

Online we can find various pictures of children from different backgrounds hugging each other without judgment.

As men, we learn to treat women as inferior in our families, friends and other social groups.

Men need to step up and help women out in the struggle for equity and basic human rights.

We can start by treating our women here in the United States with respect and being considerate toward their needs.

"One hand can't clap by itself," industrial engineering sophomore Nawaf Alhaqbani said. "We need to work together as men and women."

Alhaqbani is from Saudi Arabia and mentioned that there is no true difference between the women from the United States and Saudi Arabia.

He added that the only thing he notices is that women from Saudi Arabia aren't allowed to talk to men in public, but they're the same as American women in other aspects.

Even if the right to drive is something that should've been granted a long time ago, I'm still happy to see this historical moment.

"I'm so honored to see this beautiful moment happen," Alhaqbani said.

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Mariah Carey doesn't deserve backlash after live interview



Salvatore Maxwell
Staff Writer

Singer-songwriter Mariah Carey has received backlash after an interview Sunday night with Good Morning Britain's Piers Morgan.

Carey was set to discuss her upcoming U.K. Christmas Concert series through a live video feed from her Beverly Hills home when Morgan derailed the interview by discussing the attacks in Las Vegas.

Terrorist Steven Paddock was responsible for shooting at a crowd of about 22,000 people from the 32nd floor of Mandalay Bay, according to CNN.

Morgan informed Carey about the shooting on live television and asked for her reaction.

Like any other human being who has just been informed of horrific news, she seemed shocked and tried to process what

had occurred.

I know when I saw the events I was shocked and concerned. I wanted to know more but was confused by the information being presented.

I personally believe the interview was distasteful. To mix a pre-arranged interview about Christmas but instead talk about horrific news created an unfair look for Carey.

"Sorry Molly, but this was set up to be a very casual interview and not meant to be serious."

Morgan violated and took advantage of her because of her fame. Granted, she may be a perfect source because of her headlining title, but the interview could have been conducted in a different manner.

As a headliner at Caesars Palace in Las Vegas, I am sure "what if it was me?" was running through her mind.

This is not the first time a terrorist attack has

happened during a concert. Ariana Grande's Manchester concert in May was the location of a suicide bombing that left 22 dead.

No one criticized Grande for her opinion, so why does Carey have to be criticized?

Viewers forgot to take that into consideration and decided to take a different view of Carey's reaction.

People took to Twitter to attack the songstress' appearance, outfits and interior of her home.

They claim that she was being inconsiderate of the situation because she laid on a couch in a gown, with Christmas decorations in the background.

However, this is Mariah Carey – a well-known diva, deemed the "Queen of Christmas" by fans for her luxurious personality and Christmas hits.

Twitter user @Mollyhallidayx said, "Is Mariah Carey joking, sprawled along a sofa in a fancy dress while talking about a terror attack really?! #gmb."

Sorry Molly, but this was set up to be a very casual interview and wasn't meant to be serious. Coming for her character and decor

diminishes the statement she did give of her concern for the victims.

Her response was very genuine and she even asked if the shooter was caught. She tweeted her condolences after the interview.

Sadly, people do not realize the original purpose of this interview, which was promotion for her Christmas tour.

Twitter user @BigWilkey said, "Celebs don't give a damn it's more publicity for them, lets see what Mariah does for the victims? Apart from sitting in front of a xmas tree."

But how can you say this about celebrities when they have been the ones in the media taking care of our victims of natural disasters instead of our government?

But I'm not going to pull a Piers Morgan and derail my opinion. People should stop turning their attention to how Carey was dressed or positioned and criticize the evil terrorist attack instead.

Follow Vinny on Twitter | @VinnyMaxwell95



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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20				21					22				
			23				24	25					
26	27	28	29			30	31						
32					33					34	35	36	
37				38					39				
40				41					42				
			43						44				
	45	46					47						
48					49	50	51			52	53	54	55
56					57					58			
59					60					61			
62					63					64			

ACROSS

- 1. Sudden burst
- 6. Snare
- 10. Applaud
- 14. First Greek letter
- 15. Apiary
- 16. Rabbit
- 17. Show-off
- 18. Not under
- 19. Again
- 20. Enticements
- 22. Rodents
- 23. Crone
- 24. Loosen, as laces
- 26. Environment
- 30. Step
- 32. Beautify
- 33. A small motor vehicle
- 37. Aspiration
- 38. Strength
- 39. Forearm bone
- 40. Divides
- 42. Normal
- 43. Metalwares
- 44. Greek god of darkness
- 45. Forays
- 47. French for "Friend"
- 48. Protagonist
- 49. Self-centered
- 56. Not odd

DOWN

- 1. Exhausts
- 2. Farm equipment
- 3. Church alcove
- 4. You (archaic)
- 5. Made of baked clay
- 6. G-string
- 7. Rend
- 8. Affirm
- 9. Influence
- 10. Yellowish green
- 11. Hawaiian veranda
- 12. Mountain crest
- 13. Church benches
- 21. French for "Water"
- 25. Zero
- 26. Catholic church service
- 27. Doing nothing
- 28. French for "Wolf"
- 29. Illogical
- 30. Open skin infections

ACROSS

- 31. Infants
- 33. Shower with love
- 34. Whine with snuffling
- 35. Two-toed sloth
- 36. Not guys
- 38. High-pitched male voice
- 41. 16 1/2 feet
- 42. Pee-pee
- 44. An uncle
- 45. Variety show
- 46. Drome
- 47. He plays a role
- 48. Steering mechanism for a vessel
- 50. Prepare for action
- 51. Hodgepodge
- 52. Journey
- 53. Start over
- 54. Anagram of "Dice"
- 55. An abandoned calf

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	1		2	8		7		3
			5	9				
	2	5						8
			4				3	1
1	6						7	9
8	3			5				
6						3	2	
				2	1			
7	2			5	3			1

SOLUTIONS 10/03/2017

3	8	1	6	2	7	4	9	5
4	5	7	1	9	8	6	2	3
2	9	6	4	3	5	7	8	1
6	3	2	8	1	4	9	5	7
9	4	5	7	6	3	2	1	8
1	7	8	2	5	9	3	6	4
5	1	4	9	7	2	8	3	6
7	2	3	5	8	6	1	4	9
8	6	9	3	4	1	5	7	2

E	G	A	D	S	Y	N	O	D	M	I	S	T		
L	A	M	A	H	E	A	V	E	A	N	T	E		
L	I	I	I	R	A	G	A	M	U	F	F	I	N	
S	T	A	R	T	E	R	L	E	N	I	E	N	T	
		Y	E	W				W	A	R	T	S		
P	R	E	M	E	D	I	T	A	T	E				
R	O	M	A	N	S	A	L	A	D	X	X	V		
O	D	I	N	E	L	S	I	N	L	X	X	I		
W	E	T	G	E	E	S	E	D	E	V	I	L		
				I	N	S	E	N	S	I	T	I	V	E
G	A	S	P	S				H	A	H				
E	N	T	I	T	L	E	M	A	L	A	R	K	Y	
S	T	E	P	S	I	S	T	E	R	R	U	N	E	
T	I	L	E	S	P	O	R	E	G	L	E	N		
S	C	A	R	T	Y	P	E	D	Y	E	W	S		

JOKIN' AROUND

What do you call cheese that's all by itself?

Provoloone

AD

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ESPORTS

Hearthstone team plans to ‘win the whole thing’



JONAS ELAM | SPARTAN DAILY

SJSU creative writing freshman Devon “Deadbeat” Huge cracks a smile and laughs as he realizes his imminent victory in Hearthstone, a competitive virtual card game.

BY JONAS ELAM
Staff Writer

San Jose State’s Hearthstone team recently finalized its roster for the fall 2017 season.

Hearthstone is a competitive virtual card game similar to Magic the Gathering that is developed by Blizzard Entertainment. The goal of the game is to use minion, spell and weapon cards to reduce your opponent’s health to zero. SJSU will participate in the Tespa Hearthstone League, which has a prize pool of \$50,000 in scholarships. The first place team can win up to \$5,000 per player.

“The nice part about Hearthstone is that it’s super chill and not as technical as other eSports,” business junior Evan “ShaggyBadger” Bennet said.

Hearthstone is typically played one-on-one, but in the Tespa format, teams of three students work together to discuss plays and

decisions as a group. The tournament format is similar to traditional sports in that teams will play other universities throughout the regular season, and the best teams at the end of the season will participate in playoffs.

This will be the first season SJSU has an official Hearthstone team supported by the Spartan Starleague club. Groups of Spartans have entered in this tournament in past years with little success. This year there was an application and tryout process that produced three starting players.

ShaggyBadger is the team captain and has repeatedly reached the rank of legend, putting him in the top 0.25 percent of players.

“A year ago I used to participate in as many open small tournaments I could,” ShaggyBadger said. “I won a few, but the biggest one was Hearthkings that had more than 100 people. I also participated in a few ESL tournaments where I faced a lot of legend players and beat quite a few of them.”

Eric “g0tfriedrice” Wu is an undeclared freshman and is the second player on the team. G0tfriedrice has been playing since 2015 and has reached as high as rank two, putting him in the top 0.33 percent of players. While inexperienced, he is looking forward to improving his skills and knowledge of the game with his teammates.

“I have played Hearthstone relatively casually for about four years,” creative writing freshman Devon “Deadbeat” Huge said. “I always make it my goal to climb to high, competitive ranks with my own homebrew deck with ideas that no one before has come up with.”

Deadbeat has placed as high as eighth out of 20-plus competitors in various fireside gatherings, which are local Hearthstone tournaments.

There are 1,070 teams registered for the tournament. Universities may have multiple teams participate as long as players do not

overlap. Teams will be separated by region. Last year the western region was dominated by UC Berkeley and Stanford, who comprised a majority of the final 16 teams.

“We also have two Magic the Gathering players on our team and those skills carry over really well into Hearthstone,” ShaggyBadger said. “I’m confident we have a good chance of winning.”

The tournament’s group stage began Sept. 25 and the team will play weekly matches until Nov. 7. Spartan Starleague (@SJSU_Esports) will be tweeting whenever the team has a streamed match, which can be viewed on twitch.tv.

“Watch us live in the finals when we win the whole thing,” ShaggyBadger said.

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@TheElamite

COMEBACK SEASON

Spartan rugby puts winless season in rear view

BY LOVINA PAVEL
Staff Writer

Senior forward Brendan Hart has high hopes for the Spartans to go from winless to unbeaten in one year.

San Jose State’s rugby club is coming off a winless season, finishing with a record of 0-16.

“The chemistry is back with the team,” Hart said. “Hopefully we can take that in preseason, and get all the new guys with us this semester caught up with everyone else and work together to get us to an undefeated season.”

Lack of team chemistry played a big role in the downfall of the club last season, according to Hart. The roster included new members who were getting into the fundamentals of the team sport.

“This year we have a building block,” club president Brandon Spoulos said. “We’re in this building phase. It’s probably going to take this year and next year of rebuilding.”

The Spartans compete in the USA Rugby National Championship in both fifteens and sevens. The fifteens competition is the standard 15 players playing in 40 minutes halves, while the sevens competition is seven players playing in seven minute halves. The last time SJSU placed first in its conference was in 2013.

The Pacific Western Rugby Conference is one of the most competitive conferences in college rugby at the Division IAA level, according to coach James Fonda. Fellow conference team UC Davis claimed the national title in 2015 and 2016.



LOVINA PAVEL | SPARTAN DAILY

(Left) Flanker Cesar Flores warms up before practice. (Top right) Club president Brandon Spoulos gets tackled from behind. (Bottom right) The club works on tackling during practice Tuesday at CEFCU Stadium.

SJSU’s fiercest rival is its southern neighbor UC Santa Cruz. The clubs play in a game every season called the MacBeath-Porter Cup — where SJSU looks to reclaim its crown.

“I think this is the 50th season anniversary celebration for UC Santa Cruz,” Fonda said. “Wouldn’t it be a pleasure beating them at home, in front of their alumni, faculty and all their banana slugs?”

Rugby traditions started at SJSU

in 1971 when two faculty members, Ron Macbeth and Keith Langsley, formed the rugby club to compete against local universities.

The long-lived club makes it a point to show its support for other SJSU club sport teams. The team believes it is important for different sport cultures that are not as common in the United States to make their way onto campus.

“What I want this year is for



all club sports to come together,” Spoulos said. “I want people to go out and enjoy quidditch, frisbee, hockey, gymnastics. If we could all come together as one team, it would be amazing.”

The Spartans open up their

regular season at home against conference rival Stanford on Jan. 28. Their highly anticipated matchup at UC Santa Cruz is March 3.

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@lpavss

ULTIMATE FRISBEE

Spartans prepare for competition in game of throws

BY CINTHIA LOERA
Staff Writer

Before San Jose State's ultimate frisbee club enters its seventh season as a program, its players get ready for multiple tournaments in preseason.

The club welcomed 13 new members this semester with 22 returning from the previous season.

"Compared to my freshman year the club has grown a lot," economics senior Skylar Fung said. "When I first joined there was like 15 people on a good day, but now there's like easily 20 plus people. So it's nice to see it grow."

Fung joined the club when he first arrived at SJSU five years ago and sat out most of last season due to a torn ACL he injured during a practice.

Electrical engineering junior Brandon Purcell took on the role as president of the club this semester and has been a member for three years. Purcell mentioned that last season the club went the furthest it has ever gone by making it to regionals.

"We upset a lot of teams because we can kind of be taken as a joke, because we just started," Purcell said. "The first five, six years it was a lot of engineer [majors] and people that would just get together and mess around. But now it's really athletic and there's people that want to play competitively in the sport."

The team had a record of 14-15 last season. It ranked as one of the top 16 teams in the Southwest Region, which includes Cal, Nevada, Arizona and New Mexico.

Purcell described ultimate frisbee as somewhat of a combination of football and soccer. He explained that it reminds him of the passing portion of football along

with the running aspect of soccer. He also mentioned that it is a non-contact sport with no hitting or tackling allowed.

Players wear either soccer or football cleats and play in lines of seven, one for defense and one for offense, during each game. Purcell said because there are more than 14 players to a team, players rotate during tournaments to assure they don't lose too much stamina throughout the day. Tournaments typically last two days and teams play up to four games a day.

According to Purcell, a lot of rookies joined the club this semester, including communication studies junior Artie Valencia, who transferred to SJSU this semester and saw the club's table on campus during the student organization fair.

"It's definitely not what I thought it was," Valencia said. "I thought it was just throwing the frisbee around, but there's different plays." "When I first came in here I was confused, but I'm getting it slowly and surely."

Fung also explained that he had people tell him that ultimate frisbee should not be considered a real sport because of the misconception that all the club does is casually toss the frisbee to each other.

"I have friends who say it's not really a sport," Fung said. "My roommates [used to] think the same thing. I got them to come out to our first practice and 15 minutes in they were gassed and ready to go home."

The club will attend its first preseason tournament on Oct. 15 and 16 at Chico State University.

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