

ADELAIDE UNIVERSITY THEATRE GUILD

# ANTIGONE

*By*

JEAN ANOUILH

*Translated by*

Lewis Galantière

AT THE HUT

2nd SEPTEMBER, 3rd SEPTEMBER, 4th SEPTEMBER and  
5th SEPTEMBER, 1952.

## *A Note on the Play*

The hand of Fate had been heavy on the family of *Cedipus*. All unknowingly, he had slain his father and married his mother. Then, discovering this, he plucked out his eyes, and his mother, *Jocasta*, hanged herself. His curse on his two disobedient sons was fulfilled when *Eteocles* and *Polynices* died by each other's hand, the one defending, the other attacking, their own city of *Thebes*.

At this point the play begins. *Antigone*, daughter of *Cedipus*, frustrates King *Creon's* resolve to make an example of *Polynices* by refusing his body the sacred rites of burial.

In precipitating disaster, *Antigone* is not shown, either by *Sophocles* or by *Anouilh*, as the sport of a wanton and inexorable *Destiny*. Her will is free. Be the consequences what they may, she defies an edict which would so terribly condemn her brother's spirit to wander in perpetual exile from the home of the dead.

*Antigone* represents the revolt of the individual conscience against tyranny exercised in the alleged interest of the all-powerful State.

When *Anouilh's* play was first performed in February, 1944, in a Paris occupied by Hitler's Germans, many saw in *Antigone* a symbol of the French Resistance.

# CAST

CHORUS	- - - - -	SYDNEY DOWNIE
ANTIGONE	- - - - -	ANNE HADDY
NURSE	- - - - -	NANCY BASHEER
ISMENE	- - - - -	VALDA FERRIS
HAEMON	- - - - -	BRIAN FORREST
CREON	- - - - -	RON HADDRICK
FIRST GUARD ( <i>Jonas</i> )	- - - - -	ALAN LANE
SECOND GUARD	- - - - -	MURRAY BRIDGLAND
THIRD GUARD	- - - - -	GORDON TROUP
MESSENGER	- - - - -	BRIAN SMITH
PAGE	- - - - -	BARRY SYMONS
EURYDICE	- - - - -	IRMA DOWNIE

*Produced by*

THELMA BAULDERSTONE

*Stage Arrangement and Costumes by*

THE UNIVERSITY THEATRE STAGE GROUP

*The language and the clothes of the characters in Anouilh's ANTIGONE are those of our modern world, but the action is not represented as taking place in any particular locality or period.*

*Accordingly, the setting is non-realistic, unornamented, and is designed solely to enable the characters of the play to act out their roles on the stage before our eyes.*

# UNIVERSITY THEATRE GUILD

The Theatre Guild is a private theatre and admission to performances is by Members' admission vouchers at the door.

Subscriptions for Full, Half-Season and Undergraduate Membership are payable to Miss Lower, Secretary to the Guild, c/o Elder Conservatorium, or at The Hut.

Full Guild Membership for 1952 - - - £1/1/-

Half-Season Membership - - - - - 12/6

Undergraduate Membership - - - - - 10/6

## FORTHCOMING PRODUCTIONS, 1952

OCTOBER 1ST, 2ND, 3RD—ONE-ACT PLAYS:—

A PHOENIX TOO FREQUENT - *by Christopher Fry*

THE PROPOSAL - - - - - *by Chekov*

NOVEMBER:—

GHOSTS - - - - - *by Ibsen*