

**ADELAIDE UNIVERSITY
THEATRE GUILD**

CANDIDA

A Mystery

George Bernard Shaw

**AT THE HUT
Thursday, Friday, Saturday
October 11, 12, 13
1951**

"THE NEW DRAMA"

Although "Candida" was first publicly performed in 1904, it had been written nine years earlier, a fact which demonstrates the continued unpopularity of Shaw's realism on the London stage until the tremendous Granville-Barker season from 1904 to 1907. This lag is not surprising to us when we read about the extraordinarily shabby romanticism of the London theatre in the 'nineties in Shaw's own brilliant dramatic criticisms. True to his belief in Ibsenism as the only possible direction for drama to take, Shaw wrote his Unpleasant Plays (as he said himself) to show that there was such a thing as "the New Drama" in England. Even then Shaw realized that these plays were too daring and hastily wrote a Pleasant Play, "Arms and the Man," where comedy sugars the moralism. "Candida," which followed in the Pleasant vein, has more of Ibsen in it, with many echoes of such plays as "The Master Builder" and "A Doll's House."

Although we may regard the present play as "early" and "derived," there is no doubt that it is infused with an ardent passion which some others from the same pen lack and are therefore emotionally sterile.

R.K.L.

CAST

in order of appearance

THE REV, JAMES MAVOR MORELL - DOUGLAS TAYLOR
PROSERPINE GARNETT - - DAWN DINGWALL
THE REV, ALEXANDER MILL - - JOHN CROSS
MR. BURGESS - - - - - BARRIE McEWIN
CANDIDA - - - - - ENID LEWIS
EUGENE MARCHBANKS - - - WILLIAM JOB

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Production - - - - ROY LEANEY
Set - - - MEMBERS OF THE GUILD
Lighting - - - - DESMOND WHITE

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The time is a fine morning in October, 1894
The place is the drawing-room (and workroom) of St. Dominic's Parsonage
in the north-east quarter of London

UNIVERSITY THEATRE GUILD

Patrons

Dr. T. D. Campbell
Professor John Bishop
Mr. Frank S. Johnston
Professor J. G. Cornell
Dr. C. E. Fenner

Committee

Miss T. Baulderstone
Mr. B. Elliott
Mrs. T. D. Campbell
Mr. H. Kollosche
Miss E. Lewis
Mr. Roy Leaney
Mr. H. W. Piper
Mr. Charles Bannon
Miss G. D. Walsh
Miss H. Jones
Mr. B. Bergin

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Mr. Desmond White (Theatre Guild Stage Manager)

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NOTICES

The next presentation of the A.U.T.G. will be "The House of Bernarda Alba," by Federico Garcia Lorca, to be produced by Mr. Frank Bailey, on Nov. 1, 2, and 3.

To follow, in early December, we plan "A Phoenix Too Frequent," by Christopher Fry.

Enquiries regarding Membership and Subscriptions may be addressed to the Hon. Secretary, Miss B. Brice, A.U.T.G., c/o University, North Terrace (W 3211).