

**ADELAIDE UNIVERSITY
THEATRE GUILD**

The Glass Menagerie

By TENNESSEE WILLIAMS

AT THE HUT

**Monday - - 10th July
Wednesday - 12th July
Thursday - 13th July**

1950

BEING A MEMORY PLAY, *The Glass Menagerie* can be presented with unusual freedom of convention. Because of its considerably delicate or tenuous material, atmospheric touches and subtleties of direction play a particularly important part. Expressionism and all other unconventional techniques in drama have only one valid aim, and that is a closer approach to truth. When a play employs such techniques, it is not, or certainly should not be, trying to escape its responsibility of dealing with reality, or interpreting experience, but is actually, or should be, attempting to find a closer approach, a more penetrating and vivid expression of things as they are. The straight, realistic play with its genuine Frigidaire and authentic ice-cubes, its characters that speak exactly as its audience speaks, corresponds to the academic landscape and has the same virtue of a photographic likeness. Everyone should know nowadays, the unimportance of the photographic in art; that truth, life, or reality is an organic thing which the poetic imagination can represent or suggest, in essence, only through transformation, through changing into other forms, those which were merely present in appearance.

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SCENE: An alley in St. Louis

TIME: Now and in the Past

ACT I Preparation for a Gentleman Caller

ACT II The Gentleman Calls

THE GLASS MENAGERIE

Characters

AMANDA WINGFIELD MYRA NOBLET

LAURA (*her daughter*) YVONNE HARRIS

TOM (*her son*) ROSS DUNNAGE

THE GENTLEMAN CALLER RON HADDRICK

THE FIDDLE IN THE WINGS MARIE COGHILL

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The play directed by
THELMA BAULDERSTONE

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Setting and Lighting
CHARLES BANNON

UNIVERSITY THEATRE GUILD

Patrons

Dr. T. D. Campbell
Professor John Bishop
Professor J. G. Cornell
Dr. C. E. Fenner
Mr. Frank S. Johnston

Committee

Miss T. Boulderstone
Miss Enid Brown
Miss S. Davies
Miss Rosemary Fitch
Miss Patricia Hackett
Mr. Roy Leaney
Mr. H. W. Piper
Mrs. I. Thomas
Miss G. D. Walsh
Miss D. Maund
Mr. B. Marsden

Miss Enid Lewis (Theatre Guild Manager)

Mr. Charles Bannon (Theatre Guild Art Director)

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NOTICES

Enquiries regarding Membership and Subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (W 3065) or care of the University

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Our thanks are due to the young people who have given their time and assistance to Mr. Bannon and Miss Lewis in the erection of the set

Helpers are needed—enquiries to Miss Lewis (Conservatorium)

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