



"I HAVE BEEN HERE BEFORE"

By J. B. PRIESTLEY

Presented by
UNIVERSITY OF ADELAIDE
STUDENT THEATRE GROUP

DRAMA FESTIVAL PRODUCTION 1948

Producer: Frank Johnston

THE HUT

UNIVERSITY OF ADELAIDE

Under the auspices of the University Theatre Guild

THE DRAMA FESTIVAL COMMITTEE

of the

STUDENT THEATRE GROUP

presents

"I HAVE BEEN HERE BEFORE"

A TIME PLAY

by

J. B. PRIESTLEY

The Author

John Boynton Priestley was born in 1894, the son of a schoolmaster. He saw active service in the First Great War, and in 1918 began his literary career with a volume of verse, *The Chapman of Rhymes*.

He has since written many novels and plays, which have been published in many different languages.

Priestley is now vitally concerned with U.N.E.S.C.O., and in July he addressed the First Congress of the International Theatre Institute. He emphasized the importance of the theatre as a means of preserving and promoting world peace, since the theatre brings players and audiences of differing nationalities and ideologies together in a most intimate way.

The Play produced by FRANK JOHNSTON

Settings.....Barney Layton Stage Manager.....Bob Sanders

Lighting.....John Hantken

PERFORMANCES IN ADELAIDE

University Theatre Guild - Friday and Saturday, 6th, 7th August

Winter School of Music and Arts - - Tuesday, 10th August

Other Performances - Monday and Wednesday, 9th, 11th August

"I HAVE BEEN HERE BEFORE"

Characters in order of their appearance

SALLY PRATT SHEILA DAVIES
SAM SHIPLEY DOUGLAS TAYLOR
DR. GORTLER MAXWELL KERR
OLIVER FARRANT GEOFFREY LAYCOCK
JANET ORMUND KATHLEEN FIELDER
WALTER ORMUND ROBERT DONALDSON

THE PLAY

This is one of the author's plays which deal with the subject of time. Priestley says that the theories of Time and Recurrence advanced by Dr. Gortler in the play were based on P. D. Ouspensky's book, *A New Model of the Universe*.

THE SETTING

The entire action takes place in the sitting room of the Black Bull Inn, Grindle Moore, North Yorkshire, a moorland Inn of the farmhouse type that serves as the local "pub" and also takes a few guests.

Act I An evening in June, about eight o'clock

Act II Saturday evening

Act III Saturday night

The play will be performed on Tuesday, 17th August, at the "Drama Festival" presented in Melbourne by the National Union of Australian University Students. Drama groups from eight Australian Universities will perform at the festival. The South Australian production will be the opening performance.

New sets were constructed for the Adelaide production. These were built specially for this play by students, under the direction of Mr. Edward Beeby.

DRAMA FESTIVAL COMMITTEE, 1948

Director: GILBERT WAHLQUIST

Elizabeth Wells

Robert Donaldson

Maxwell Kerr

Robert Sanders

THE HUT

House Manager.....Bruce Marsden

Sweets.....Margaret Blackburn

Programme Cover designed by Max Birrell

UNIVERSITY THEATRE GUILD

Communications, enquiries, and subscriptions (15/-) may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315) or c/o of the University

THE NEXT PRODUCTION

In September, the Student Theatre Group will present "Prunella," by Laurence Housman and Harley Granville Barker. Production will be by Edward Beeby.