

ADELAIDE UNIVERSITY  
THEATRE GUILD

THE UNIVERSITY  
STUDENT THEATRE GROUP

PRESENTS

"SHADOW AND SUBSTANCE"

BY

PAUL VINCENT CARROL

AT THE HUT

Monday - March 15

Tuesday - March 16

Wednesday - March 17

Thursday - March 18

1948



## “SHADOW AND SUBSTANCE”

*The Author.* Paul Vincent Carroll was born near Dundalk, County Louth, Ireland, in 1900. The over-sensitive son of a poorly paid schoolmaster in a parish school, the struggles of his youth affected him deeply. He became a schoolmaster and was engaged in the profession at Glasgow for many years. Most of his plays were written for, and performed by, the Abbey Players; noted among these plays were “The Watched Pot,” “Things that are Caesar’s” and “The White Steed.” “Shadow and Substance” received the award of a scroll from the New York Drama Critics’ Circle in 1937.

*The Play.* “Shadow and Substance” is a thoughtful and very human play which stems from the Abbey Theatre where it was first performed in 1934. It is a deeply felt story about religion and education in one of the hill towns in County Louth, Ireland. The action centres in the living-room of Canon Skerrett’s parochial house, and is concerned chiefly with the complicated pattern of the struggle between the formal religion of the proud continental, stern, but lonely, Canon, the anger of a young schoolmaster against the benumbing control of education by the clergy, the ignorance and violence of the people of the parish, and the spiritual uplift and beautiful simplicity of the Canon’s servant, Brigid, who believes in the love of man, and mystically in the love of the saints.

### SCENES

- Act I. Midday, late in January.
- Act II. Evening of the following day.
- Act III. Morning, a few days later.
- Act IV. The following morning February 1st.  
The time is the present.

The Student Theatre Group wishes to thank Mr. Peter Nation for the loan of furniture and pictures used in this production.







# UNIVERSITY THEATRE GUILD



## *Patrons:*

Professor J. G. Cornell

Dr. C. E. Fenner

Mr. F. S. Johnston

## *Committee:*

Miss E. Brown

Miss Barbara Howard

Mr. T. Brown

Professor C. Jury

Dr. T. D. Campbell

Mr. Roy Leaney

Miss Rosemary Fitch

Dr. E. McLaughlin

Miss Patricia Hackett

Mrs. J. R. Thompson

Miss G. D. Walsh

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## NOTICES

Communications, enquiries, and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University.

A study class on stage technique, under the direction of Mr. Frank Johnston, will commence shortly. Class work consists of instruction and practical exercises. Open to Guild members. Enquire from the Hon. Secretary.

E. WEDD, Hon. Secretary.

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## THE UNIVERSITY STUDENT THEATRE GROUP

This Student Group carries out study and presentation of plays during the year. In the last two years, the Group has given successful productions at the Universities' Drama Festival held at the Melbourne University during August of each year. It is intended to send another team of players from Adelaide for the 1948 Festival. All students interested in the activities of this Theatre Group should communicate with its Secretary, care of the University.