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## Junior Recital-Amanda Glancy

Amanda Glancy

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**AMANDA GLANCY**

**SOPRANO**

**DALLAS HEATON, PIANO**

**JUNIOR RECITAL**

**MAY.2.2017**

**6:30 PM**

**ST. JOHN'S EPISCOPAL  
CHURCH**

**I.**  
Seligkeit Franz Schubert (1797- 1828)  
Nacht und Träume  
Auf dem Wasser zu singen

**II.**  
V. Ihr habt nun Traurigkeit Johannes Brahms (1833-1897)  
from *Requiem Op. 45*

### INTERMISSION

**III.**  
Chanson d'avril Georges Bizet (1838-1875)  
Ouvre ton coeur

**IV.**  
Quando m'en vo' Giacomo Puccini (1858-1924)  
from *La bohème*

**V.**  
Stars and the Moon Jason Robert Brown (b. 1970)  
from *Songs for a New World*

Only Us Benji Pasek & Justin Paul (both b. 1985)  
from *Dear Evan Hansen*  
performed with Matthew Glancy

- I. Franz Schubert is commonly referred to as the Father of the German Lied. He established much of what became the standard for German art song. Schubert's Lieder is characterized by beautiful poems set to vivid accompaniment that only adds to the meaning of the text. "Auf dem Wasser zu singen" is no exception to this pattern. Meaning literally "a song to be sung upon the water," Schubert paints a vivid picture of the shimmering water with the fluid piano accompaniment. His other German Lied are no exception to this pattern.
- II. "Ihr habt nun Traurigkeit" comes from Brahms' *Ein Deutsches Requiem*. Most Requiems are composed to commemorate the dead and are rather solemn. Brahms' Requiem instead focuses on the living for the majority of the work. Its libretto includes text from the German Lutheran Bible instead of the more common Latin-based liturgy. "Ihr habt nun Traurigkeit" translates to "You now have sorrow" and contains words of scripture from John 16:22, Ecclesiastes 51:27, and Isaiah 66:13.
- III. Georges Bizet is best known for his opera *Carmen*, a French Grand Opera set in Spain. This opera is a perfect example of France's fascination with exoticism, or the portrayal of other cultures in their art and music. "Ouvre ton coeur" continues this tradition of exoticism in its use of Spanish rhythms and harmonies.
- IV. In this popular aria from Puccini's *La bohème*, Musetta is singing to her former lover, Marcello. The scene takes place as Musetta enters a cafe accompanied by her very wealthy, but old, lover. She is surprised to find Marcello there with his dear friends Rodolfo and Mimi. Musetta has become bored with her old lover and takes the opportunity (as she is a singer by profession) to tease Marcello with her song.
- V. *Songs for a New World* is a set of pieces by Jason Robert Brown not directly related to each other but that each tell the story of the beginning of a new life, or a new adventure. In "Stars and the Moon" a young woman reminisces on her past failed romantic relationships and realizes what she has lost. *Dear Evan Hansen* is a new musical about an awkward high school boy who, after living a life empty of love, begins to hope that maybe he has finally found somewhere he belongs.



### **Auf dem Wasser zu singen**

Mitten im Schimmer der spiegelnden  
Wellen  
Gleitet, wie Schwäne, der wankende Kahn:  
Ach, auf der Freude sanftschimmernden  
Wellen  
Gleitet die Seele dahin wie der Kahn;  
Denn von dem Himmel herab auf die  
Wellen  
Tanzet das Abendrot rund um den Kahn.

Über den Wipfeln des westlichen Haines  
Winket uns freundlich der rötliche Schein;  
Unter den Zweigen des östlichen Haines  
Säuselt der Kalmus im rötlichen Schein;  
Freude des Himmels und Ruhe des Haines  
Atmet die Seel im errötenden Schein.

Ach, es entschwindet mit tauigem  
Flügel  
Mir auf den wiegenden Wellen die  
Zeit;  
Morgen entschwinde mit  
schimmerndem Flügel  
Wieder wie gestern und heute die  
Zeit,  
Bis ich auf höherem strahlendem  
Flügel  
Selber entschwinde der  
wechselnden Zeit.

### **Ihr habt nun Traurigkeit**

Ihr habt nun Traurigkeit;  
aber ich will euch wieder sehen  
und euer Herz soll sich freuen  
und eure Freude soll niemand von euch  
nehmen.

Sehet mich an:  
Ich habe eine kleine Zeit Mühe und Arbeit  
gehabt  
und habe großen Trost funden.

Ihr habt nun Traurigkeit;  
aber ich will euch wieder sehen  
und euer Herz soll sich freuen  
und eure Freude soll niemand von euch  
nehmen.

### **Song to be Sung Upon the Water**

In the middle of the shimmer of the  
reflecting waves  
Glides, as swans do, the wavering boat;  
Ah, on joy's soft shimmering waves  
  
Glides the soul along like the boat;  
Then from Heaven down onto the waves  
Dances the sunset all around the boat.

Over the treetops of the western grove  
Waves, in a friendly way, the red light  
Under the branches of the eastern grove  
Murmur the reeds in the reddish light;  
Joy of Heaven and the peace of the grove  
Is breathed by the soul in the reddening  
light.

Ah, time vanishes on dewy wing  
for me, on the rocking waves;  
Tomorrow, time will vanish with  
shimmering wings  
Again, as yesterday and today,  
Until I, on higher more radiant wing,  
Myself vanish to the changing time.

### **You Now Have Sorrow**

You now have sorrow;  
but I shall see you again  
and your heart shall rejoice  
and your joy no one shall take from you.

Behold me:  
I have had for a little time toil and  
torment,  
and now have found great consolation.

You now have sorrow;  
but I shall see you again  
and your heart shall rejoice  
and your joy no one shall take from you.

### **Chanson d'avril**

Lève-toi! lève-toi! le printemps vient de  
naître!  
Là-bas, sur les vallons, flotte un réseau  
vermeil!  
Tout frissonne au jardin, tout chante et ta  
fenêtre,  
Comme un regard joyeux, est pleine de  
soleil!  
Du côté des lilas aux touffes violettes,  
Mouches et papillons bruissent à la fois  
Et le muguet sauvage, ébranlant ses  
clochettes,  
A réveillé l'amour endormi dans les bois!

Puisqu'Avril a semé ses marguerites  
blanches,  
Laisse ta mante lourde et ton manchon  
frileux,  
Déjà l'oiseau t'appelle et tes soeurs les  
pervenches  
Te souriront dans l'herbe en voyant tes  
yeux bleus!

Viens, partons! au matin, la source est  
plus limpide;  
Lève-toi! viens, partons!  
N'attendons pas du jour les brûlantes  
chaleurs;  
Je veux mouiller mes pieds dans la rosée  
humide,  
Et te parler d'amour sous les poiriers en  
fleurs.

### **Ouvre ton coeur**

La marguerite a fermé sa corolle  
L'ombre a fermé les yeux du jour.  
Belle, me tiendras-tu parole?

Ouvre ton coeur a mon amour.

Ouvre ton coeur, o jeune ange a  
ma flamme,  
Qu'un reve charme ton  
sommeil.  
Je veux reprendre mon ame,  
Comme une fleur s'ouvre au soleil!

### **April Song**

Get up! Get up! Spring has just been born!  
Below, over the valleys, a rosy sheen  
floats,  
In the garden, everything trembles and  
sings, your window,  
Like a joyous glance, is filled with sun.

Beside the purple clusters of the lilac,  
Flies and butterflies hum together;  
And the wild lily-of-the-valley, shaking its  
little bells,  
Have awakened Cupid who was asleep in  
the woods.

Since April has sown its white daisies,

Take off your heavy coat and your wintry  
muff!  
Already the birds are calling you and your  
sisters, the periwinkles,  
In the grass will smile when they see your  
blue eyes.

Come, let's go! In the morning, the  
streams are more clear;  
Arise you! Come, let us depart!  
Let us not wait for the burning heat of the  
day;  
I would moisten my feet in the damp dew,

And speak to you of love beneath the  
flowering pear trees!

### **Open Your Heart**

The daisy has closed its flower,  
Darkness has closed the eyes of  
the day.  
Fair one, will you keep your word  
to me?  
Open your heart to my love.

Open your heart, oh young angel,  
to my passion,  
That a dream may enchant your  
slumber.  
I wish to recover my soul,  
Like a flower opens to the sun!

**Quando m'en vo'**

Quando m'en vo' soletta per la  
via,  
La gente sosta e mira, e la  
bellezza mia  
Tutta ricerca in me, da capo a  
pie'.

Ed assaporo allor la bramosia  
sottil,  
Che da gliocchi traspira  
E dai palesi vezzi intender sa  
Alle occulte belta.

Cosi l'effluvio del desio tutta  
m'aggira  
Felice mi fa!  
E tu che sai, che memori e ti  
struggi  
Da me tanto rifuggi?  
So ben le angoscie tue non le  
vuoi dir,  
Ma ti senti morir!

**When I Walk**

When I walk alone along the  
street  
The people stop and stare, at  
my beauty  
They search for it in me, from  
head to foot.

And I savor the subtle desire,  
  
Which emanates from their  
eyes  
And they discover the hidden  
beauties of my obvious charms.

Thus the scent of desire  
surrounds me  
It makes me happy!  
And you who know, who  
remember, and you who suffer  
Totally refuse me?  
I know well: you don't want to  
admit your anguish  
But you feel as if you're dying!

**Seligkeit**

Freuden sonder Zahl,  
Bluh'n im Himmelssaal  
Engeln und Verklarten,  
Wie die Vater lehrten.  
O da mocht ich sein  
Und mich ewig freu'n!

Jedem lachelt traut  
Eine Himmelsbraut;  
Harf und Psalter klinget,  
Und man tanzt und singet.  
O da mocht ich sein  
Und mich ewig freu'n!

Lieber bleib'; ich heir,  
Lachelt Laura mir  
Einen Blick, der saget,  
Dass ich ausgeklaget.  
Selig dann mit ihr,  
Bleib' ich ewig hier!

**Nacht und Träume**

Heil'ge Nacht, du sinkest nieder;  
Nieder wallen auch die Träume  
Wie dein mondlicht durch die  
Räume,  
durch der Menschen stille Brust.

Die belauschen sie mit Lust;  
Rufen, wenn der Tag erwacht:  
Kehre wieder, heil'ge Nacht!  
Holde Träume, kehret wieder!

**Bliss**

Joys without number  
Bloom in heaven's hall  
Angels and transfigured beings,  
As our fathers taught.  
Oh, there would I be  
And be eternally happy!

Upon everyone smiles dearly  
A heavenly bride;  
Harp and psaltery resound,  
And everyone dances and sings.  
Oh, there would I be  
And be eternally happy!

I would rather remain here!  
If Laura would smile at me  
One glance that says  
That I should end my lamentation.  
Blissfully then with her,  
Remain I eternally here!

**Night and Dreams**

Holy night, you sink down;  
Dreams also descend  
Like moonlight through the night air,  
Dreams descend through man's silent  
breast.

They listen to them with pleasure;  
They call, when the day awakens:  
Return again, blessed night!  
Lovely dreams, return again!