

# Realizing Art in Multiple Media

## HOW DIFFERENT ART FORMS CAPITALIZE ON VARYING ELEMENTS OF ARTISTIC COMMUNICATION

By Jesse Edwards - Faculty sponsor: Dr. Scott Runnels - ART 280 Fall 2015

Art involves a very large and diverse collection of practices which humanity utilizes to express and communicate. Though these forms are highly similar in many ways, each holds a unique strength in relation to the others. This project was organized in an attempt to illustrate how several particular art forms excel in communicating in very diverse ways.

### A Shipwreck Off A Rocky Coast - Philippe Jacques de Loutherbourg



To portray this idea most fully, I have created three different works of art (on display below). All three pieces are based on the painting *A Shipwreck Off A Rocky Coast* (c. 1760), by Franco-English painter Philippe Jacques de Loutherbourg: by maintaining a constant source, the unique characteristics of each medium is emphasized.

*A Shipwreck Off A Rocky Coast* is a vivid depiction of Man vs. Nature. It both conveys a striking visual experience and communicates a profound intellectual statement. Main themes include: mankind's despairingly fragile smallness within the world, the struggle for life, the despair of reason, nature's overwhelming force, yet lingering hope.

**Check out the art on display to experience  
each realization of  
*A Shipwreck Off A Rocky Coast*  
(painting, c. 1760, by Philippe Jacques de Loutherbourg)**

## *Music*

Music communicates through vivid emotions.

The accompanying musical composition generally evokes a strong emotional and empathetic response from the listener. Through precise orchestration and a combination of vulnerable solos, overwhelming unisons, and despondent melodic themes, a more encompassing emotional experience of the themes in Jacques' painting is achieved.

## *Photography*

Photography communicates exceptionally well through aesthetic relatability.

In photography, the visual experience of *A Shipwreck Off a Rocky Coast* is expanded. Art in this medium is able to capture a more realistic sense of nature's power and man's relative inability to overcome its strength. It becomes easy to envision and imagine oneself in the context of the artwork.

## *Sculpture*

Sculpture illustrates most clearly the intellectual message of the artwork.

Sculpture excels in presenting a physical example alongside a rational presentation or theory. In this case, it demonstrates that humans are helpless in the scope of nature. Within the sculpture displayed below lie broken and worn symbols of humanity, helpless despite their relative ingenuity.