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## Editorial

### Teaching the Renaissance II : Europe



In our first issue „Teaching the Renaissance I“ (<http://www.kunsttexte.de/index.php?id=896>)

we asked mainly German authors to explain the situation of Renaissance studies at the University today. Often this field has become less central in the university curriculum, either through the introduction of the BA and MA classes in Germany, but also by shifting students' interest towards other fields.

With this second issue we are now expanding the question to other countries throughout Europe, regardless if there had been a change in curriculum or not. It turns out that some countries do not see significant changes, as Renaissance studies have always been a strong (Austria, Italy) or a weak (Greece) topic and there was no need for change, others see either students' motivation or administrative plans moving into other directions like Modern, Islamic, Chinese, or African studies (Britain, Germany, Spain). However, some universities with attached Renaissance centers turn out to be very active. Thus the University of Edinburgh recently established a new master with

an interdisciplinary approach (MSc in Renaissance and Early Modern Studies) and also the University of Munich seems to open a new interdisciplinary Master in Renaissance studies just in these days (Masterstudiengang Mittelalter- und Renaissancestudien).

Not all of our contributors for this issue made it in time for the deadline. This is why the following third and final issue will contain more papers on European countries, but also from beyond, Asia, Australia, and America.

#### Image

Arca di Roberto e Riccardo da Saliceto (1403), Bologna, Museo Civico Medioevale (source: Wikipedia)

#### Title

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