

Virtual sensors for active noise control

Jacqueline M. Munn



Department of Mechanical Engineering

The University of Adelaide

South Australia 5005

Australia

Printed 13th of May 2004. Submitted for the degree of Ph.D in Mechanical Engineering on the

17th of July 2003; awarded 27th of October 2003

Abstract

The need to attenuate noise transmitted into enclosed spaces such as aircraft cabins, automobiles and mining cabins has provided the impetus for many active noise control studies. Studies into active interior noise control began with a pressure squared cost function utilising multiple error sensors and control sources in an attempt to produce global control of the interior sound field. This work found problems with observability of the primary disturbances and a large number of error sensors and control sources were required to produce global control. Since this early work in the 1980's, many new acoustic based cost functions have been developed to improve on the performance of the pressure squared cost function.

This thesis will focus on one novel acoustic cost function, virtual error sensing. Virtual error sensing is a relatively new technique which produces localised zones of attenuation at a location remote to the physical sensors. The practical advantage of this method is the people within these enclosed spaces are able to observe a reduction in sound pressure level without their movement being restricted by error sensors located close to their ears.

The aim of this thesis is to further investigate the performance of forward-difference virtual error sensors in order to understand the factors that affect the accuracy of the pressure prediction at the virtual location and use this information to develop more accurate and efficient forward-difference virtual sensors.

These virtual sensors use linear arrays of microphones containing two or more microphone elements and a linear or quadratic approximation is used to predict the sound at the virtual location. The prediction method determines the weights applied to each microphone signal to predict the sound pressure level at the virtual location. This study investigates susceptibility of the sensors to corruption as a result of phase and sensitivity mismatch between the microphones, as well as in the location of the elements in the error sensing array. A thorough error analysis of the forward-difference virtual microphones was performed in a one-dimensional sound field and in a plane wave sound field. The accuracy of the quadratic virtual microphone was found to be strongly affected by the presence of short wavelength extraneous noise.

From this study, two novel virtual error sensing techniques were developed, namely; higher-order virtual sensors and adaptive virtual sensors. The higher-order virtual error sensors still employ the linear and quadratic prediction method but extra microphone elements are added to the array. The aim of these higher-order virtual microphones is to produce a more accurate prediction of the pressure at the virtual location by spatially filtering out any short wavelength extraneous noise that may corrupt the prediction. These virtual sensors were tested in a real-time control scenario in both a one-dimensional reactive sound field and in a free field. This work found that the higher-order virtual microphones can improve the prediction accuracy of the original virtual sensors but are still prone to problems of phase, sensitivity and position errors.

Finally, the adaptive LMS virtual sensors were investigated in a SIMULINK simulation and tested experimentally using real-time control in a one-dimensional sound field. It was hoped that an adaptive LMS algorithm could overcome previous difficulties arising from inherent and transducer errors by adapting the weights of the signals from the sensing elements which form the array. The algorithm adapts the sensing microphone signals to produce the same signal as the microphone at the virtual location. Once this has been achieved, the sensing microphone weights are fixed and the microphone at the virtual location is removed, thus creating a virtual microphone. The SIMULINK simulation allowed the performance of the fixed weight and

virtual microphones to be investigated in the presence of only phase errors, sensitivity errors and position errors and in the presence of all three combined. This work showed that the adaptive virtual sensors had the ability to compensate for the errors. The number of modes used in the simulations was varied to observe the performance of all virtual sensors in the presence of higher-order modes. The prediction accuracy of the fixed weight virtual sensors was found to be greatly affected by the presence of higher-order modes.

The use of the adaptive virtual microphones to produce localised zones of quiet was examined experimentally using real-time control. The study found the real-time control performance is superior to that of the fixed weight higher-order virtual microphones and the original forward-difference virtual microphones.

Statement of originality

To the best of my knowledge, except where otherwise referenced and cited, everything that is presented in this thesis is my own original work and has not been presented previously for the award of any other degree or diploma in any University. If accepted for the award of the degree of Ph.D. in Mechanical Engineering, I consent that this thesis be made available for loan and photocopying.

Jacqueline M. Munn

Acknowledgments

Most of all I would like to thank my three supervisors, Professor Colin Hansen, Dr. Ben Cazzolato and Dr. Colin Kestell. Thanks to Colin Hansen for his experience, time and furious red pen. Thanks to Colin Kestell for convincing me not to quit. Big thanks to Ben Cazz for all his time, endless support, great ideas and for putting up with me saying “I’m over it” too many times. Without Ben this thesis would never have been completed.

Thanks to George Osbourne, Silvo De Ieso and Derek Franklin for assisting me with my experiments. Extra appreciation is extended to George for building me the most exquisite experimental equipment.

I would like to acknowledge the friendship and support of Richard Craig, Daniel Handley, Tonia Camporeale, Xiaojun Qiu, Xun Li and Nick Burgan. To Ricky Rick Morgans, with whom I shared an office, thank you for the many laughs, in depth political, ethical and scientific discussions and keeping me level headed during the most stressful times.

Deep gratitude is expressed to my parents, Roselie Copley and John Munn, for the sacrifices you both made to provide me with a good education.

I would like to thank Benjamin Soulé de Bas for his understanding, support and for the life we share.

Contents

Abstract	i
Statement of originality	v
Acknowledgements	vii
1 Introduction	1
1.1 Aims	3
1.2 Overview of the Thesis	3
2 Literature Review	5
2.1 Global Control	8
2.1.1 Squared pressure cost function	8
2.1.2 Active Structural Acoustic Control (ASAC)	10
2.1.2.1 Radiation Modes	13
2.1.2.2 Shaped Sensors	15

2.2	Local control	16
2.3	Energy Density	20
2.4	Sound Intensity	22
2.5	Errors in cost functions incorporating spatial derivatives of pressure	24
2.6	Active Headsets	25
2.7	Virtual Sensors	27
2.8	Conclusions from the Literature Review	30
3	One-dimensional Waveguide Experiments	33
3.1	Introduction	33
3.2	Theory	34
3.2.1	Virtual Microphone Formulation	34
3.2.1.1	Linear Prediction Virtual Microphone	34
3.2.1.2	Quadratic Prediction Virtual Microphone	36
3.2.2	Modelling of sound field within a rigid walled enclosure	38
3.2.3	Quadratic Optimisation	39
3.3	The Experimental System	40
3.4	Experimental Method	42
3.4.1	Simulated Control	42
3.4.2	Post-processed Control	42

3.4.3	Real-time Control	43
3.5	Results for Rigidly Terminated Duct	49
3.5.1	Resonance	49
3.5.1.1	Linear Virtual Microphone	49
3.5.1.2	Quadratic Virtual Microphone	52
3.5.2	Anti-resonance	55
3.5.2.1	Linear Virtual Microphone	55
3.5.2.2	Quadratic Virtual Microphone	57
3.6	Results for a Duct with Absorptive Ends	58
3.6.1	Resonance	60
3.6.1.1	Linear Virtual Microphone	60
3.6.1.2	Quadratic Virtual Microphone	62
3.6.2	Anti-resonance	65
3.6.2.1	Linear Virtual Microphone	65
3.6.2.2	Quadratic Virtual Microphone	65
3.7	Conclusion	68
4	Error Analysis	71
4.1	Finite Separation Errors	72
4.1.1	Linear Virtual Microphone	72

4.1.2	Quadratic Virtual Microphone	73
4.1.3	One-dimensional Reactive Sound Field	74
4.1.3.1	Linear Virtual Microphone	75
4.1.3.2	Quadratic Virtual Microphone	77
4.1.4	Plane progressive wave	78
4.1.4.1	Linear Virtual Microphone	79
4.1.4.2	Quadratic Virtual Microphone	80
4.2	Phase Mismatch Errors	81
4.2.1	One-dimensional Reactive Sound Field	82
4.2.1.1	Linear Virtual Microphone	82
4.2.1.2	Quadratic Virtual Microphone	84
4.2.2	Plane Progressive Wave	87
4.2.2.1	Linear Virtual Microphone	87
4.2.2.2	Quadratic Virtual Microphone	89
4.3	Sensitivity Errors	91
4.3.1	One-dimensional Reactive Sound Field	91
4.3.1.1	Linear Virtual Microphone	91
4.3.1.2	Quadratic Virtual Microphone	93
4.3.2	Plane Progressive Wave	96

4.3.2.1	Linear Virtual microphone	96
4.3.2.2	Quadratic Virtual Microphone	98
4.4	Discussion	100
4.5	Conclusions	101
5	Higher-order Virtual Microphone	103
5.1	Introduction	103
5.2	Higher-order Virtual Microphone Formulation	104
5.2.1	Three Microphone Linear Prediction	104
5.2.2	Five Microphone Linear Prediction	107
5.2.3	Five Microphone Quadratic Prediction	108
5.3	One-dimensional Waveguide	109
5.3.1	Experimental Configuration	110
5.3.2	Results for a Rigidly Terminated Duct	110
5.3.2.1	Resonance	110
5.3.2.2	Anti-resonance	115
5.3.3	Results for Duct with Absorptive Ends	118
5.3.3.1	Resonance	118
5.3.3.2	Anti-resonance	121
5.3.4	Discussion	123

5.4	Free Field	124
5.4.1	Experimental Set-up	124
5.4.1.1	Control Simulation	125
5.4.2	Real-time control	126
5.4.3	Results for a 200 Hz Sinusoidal Tone in a Free Field	128
5.4.3.1	Linear Virtual Microphone	128
5.4.3.2	Quadratic Virtual Microphone	131
5.4.4	Results for a 400 Hz Sinusoidal Tone in a Free Field	132
5.4.4.1	Linear Virtual Microphone	132
5.4.4.2	Quadratic Virtual Microphone	136
5.4.5	Discussion	138
5.5	Conclusion	139
6	Adaptive LMS Algorithm	141
6.1	Introduction	141
6.2	The Least Mean Square Algorithm	142
6.3	SIMULINK Modelling	143
6.3.1	The Duct Model	143
6.3.2	Optimal Weight System	146
6.3.3	The Fixed Weight System	146

6.3.4	The Errors	147
6.3.5	Acoustic Models	148
6.4	Results from SIMULINK Modelling	152
6.4.1	No Errors Present	152
6.4.1.1	Acoustic Model - the first four axial modes	152
6.4.1.2	Acoustic Model - the first 23 axial modes	153
6.4.1.3	Acoustic Model - cross modes	154
6.4.2	Phase Errors	154
6.4.2.1	Acoustic Model - the first four axial modes	155
6.4.2.2	Acoustic Model - the first 23 axial modes	156
6.4.2.3	Acoustic Model - cross modes	157
6.4.3	Sensitivity Errors	157
6.4.3.1	Acoustic Model - the first four axial modes	158
6.4.3.2	Acoustic Model - the first 23 axial modes	159
6.4.3.3	Acoustic Model - cross modes	160
6.4.4	Position Errors	161
6.4.4.1	Acoustic Model - first four axial modes	161
6.4.4.2	Acoustic Model - the first 23 axial modes	162
6.4.4.3	Acoustic Model - cross modes	163

6.4.5	All Errors Present	164
6.4.5.1	Acoustic Model - first four axial modes	164
6.4.5.2	Acoustic Model - first 23 axial modes	165
6.4.5.3	Acoustic Model - cross modes	165
6.4.6	The Effect of Wavelength on Adaptive Weights	166
6.4.7	Summary	169
6.5	Experiments using Real-time Control and the LMS algorithm	170
6.5.1	Experimental Procedure	170
6.5.2	Results for the Rigidly Terminated Duct	171
6.5.2.1	Resonance	171
6.5.2.2	Anti-resonance	178
6.5.3	Results for a Duct with Absorptive Ends	180
6.5.3.1	Resonance	181
6.5.3.2	Anti-resonance	182
6.6	Conclusions	185
7	Comparison with the Transfer Function Virtual Microphone Formulation	189
7.1	Introduction	189
7.2	The Transfer Function Virtual Microphone	190
7.3	The LMS Virtual Microphone	191

7.4	Method	192
7.5	Simulations in the Absence of Measurement Errors	193
7.5.1	Results for Rigidly Terminated Duct	193
7.5.1.1	Resonance	193
7.5.1.2	Anti-resonance	195
7.5.2	Results for a Duct with Absorptive Ends	195
7.5.2.1	Resonance	195
7.5.3	Anti-resonance	198
7.5.4	Results for a Free Field	198
7.5.4.1	200 Hz	200
7.5.4.2	400 Hz	200
7.5.5	Discussion	203
7.6	Comparison with Errors Present	205
7.6.1	Results for Rigidly Terminated Duct	205
7.6.1.1	Resonance	205
7.6.1.2	Anti-resonance	207
7.6.2	Results for Duct with Absorptive Ends	209
7.6.2.1	Resonance	209
7.6.2.2	Anti-resonance	209

7.6.3	Results for a Free Field	211
7.6.3.1	200 Hz	211
7.6.3.2	400 Hz	214
7.6.4	Discussion	214
7.7	Conclusion	216
8	Conclusions and Future Work	219
8.1	Conclusions	219
8.2	Future Work	223
8.2.1	Inter-element Spacing	223
8.2.2	Testing of Forward-difference Virtual Microphones in the presence of a “head”	224
8.2.3	Three-Dimensional Virtual Microphone	224
8.2.4	Three- Dimensional Virtual Energy Density Sensors	225
8.2.5	Virtual Sensing with a Proximity Sensor	225
8.2.6	Higher-order Virtual Microphone Error Analysis	226
	Bibliography	229
A	Error Analysis	239
A.1	Inherent Errors	239
A.1.1	One-dimensional Reactive Sound Field	239

A.1.1.1	Linear Virtual Microphone	240
A.1.1.2	Quadratic Virtual Microphone	241
A.1.2	Plane Progressive Wave	241
A.1.2.1	Linear Virtual Microphone	242
A.1.2.2	Quadratic Virtual Microphone	242
A.2	Phase Errors	243
A.2.1	One-dimensional Reactive Sound Field	243
A.2.1.1	Linear Virtual Microphone	243
A.2.1.2	Quadratic Virtual Microphone	245
A.2.2	Plane Progressive Wave	246
A.2.2.1	Linear Virtual Microphone	246
A.3	Sensitivity Errors	246
A.3.1	One-dimensional Reactive Sound Field	246
A.3.1.1	Linear Virtual Microphone	246
A.3.1.2	Quadratic Virtual Microphone	247
A.3.2	Plane Progressive Wave	248
A.3.2.1	Linear Virtual Microphone	248
A.3.2.2	Quadratic Virtual Microphone	249

B Publications arising from this thesis	251
B.1 International Journals	251
B.2 Refereed Conference Papers	251
B.3 International Conference Papers	252
C Glossary	253

List of Figures

3.1	Schematic of the linear forward-difference extrapolation where the black curved line represents the true pressure field and the straight line represents the linear estimate.	35
3.2	Schematic of quadratic forward-difference virtual microphones	37
3.3	Co-ordinate system of an enclosure	39
3.4	Schematic system representation of the one-dimensional waveguide (after Kestell (2000))	41
3.5	Photograph of one-dimensional waveguide	44
3.6	Photograph of microphone traverse within the one-dimensional waveguide	45
3.7	Schematic of the measured and control set-up	46
3.8	Photograph of the microphone array used in the real-time experiments	47
3.9	Implementation of the microphone weighting in the EZ-ANC II software	47
3.10	Photograph of the experimental set-up to select phase and sensitivity matched microphones	48

3.11	Uncontrolled and controlled sound pressure amplitudes along a rigidly terminated duct at an acoustic resonance using linear virtual microphone. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	50
3.12	Example of the affect the number of points in the FFT has on the coherence due to resolution bias errors	53
3.13	Uncontrolled and controlled sound pressure amplitudes along a rigidly terminated duct at an acoustic resonance using quadratic virtual microphones. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	54
3.14	Prediction errors in the presence of short wavelength spatial pressure variations (after Kestell (2000))	55
3.15	Uncontrolled and controlled sound pressure amplitudes along a rigidly terminated duct at an acoustic anti-resonance using linear virtual microphones. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	56
3.16	Uncontrolled and controlled sound pressure amplitudes along a rigidly terminated duct at an acoustic anti-resonance using quadratic virtual microphones. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	59
3.17	Uncontrolled and controlled sound pressure amplitudes along a duct with absorptive ends at an acoustic resonance using linear virtual microphones. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	61

3.18	Example of the affect the number of points on the FFT has on the coherence due to resolution bias errors	63
3.19	Uncontrolled and controlled sound pressure amplitudes along a duct with absorptive ends at an acoustic resonance using quadratic virtual microphones. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	64
3.20	Uncontrolled and controlled sound pressure amplitudes along a duct with absorptive ends at an anti-acoustic resonance using linear virtual microphones. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	66
3.21	Uncontrolled and controlled sound pressure amplitudes along a duct with absorptive ends at an anti-resonance using quadratic virtual microphones. The vertical lines represent the location of the microphone array and the filled circles represent the location of the virtual microphone.	67
4.1	Illustration of the estimation of pressure at the virtual location using a linear prediction algorithm.	72
4.2	Illustration of the estimation of pressure at the virtual location using a quadratic prediction algorithm.	74
4.3	Inherent errors of the linear virtual microphone as a function of the non-dimensional separation distance ($2kh$) for a reactive one-dimensional sound field with $x/L = 1/4$	76
4.4	Inherent errors of the quadratic virtual microphone as a function of the non-dimensional separation distance ($2kh$) for a reactive one-dimensional sound field with $x/L = 1/4$	78

4.5	Inherent errors of the linear virtual microphone as a function of the non-dimensional separation distance ($2kh$) for a plane progressive wave.	80
4.6	Inherent errors of the quadratic virtual microphone as a function of the non-dimensional separation distance ($2kh$) for a plane progressive wave.	81
4.7	Normalised error in pressure at the virtual location using a linear virtual microphone in a one-dimensional reactive sound field with phase mismatch as a function of non-dimensional separation distance ($2kh$) with $x/L = 1/4$	83
4.8	Normalised statistical error in virtual pressure at a separation distance of $4h$ using a linear prediction with the phase error (ϕ_s) varying $\pm 4^\circ$	84
4.9	Normalised error in pressure at the virtual location using a quadratic virtual microphone in a one-dimensional reactive sound field with phase mismatch as a function of non-dimensional separation distance ($2kh$) with $x/L = 1/4$	86
4.10	Normalised statistical error in virtual pressure at a separation distance of $4h$ using a quadratic prediction with the phase error (ϕ_s) varying $\pm 4^\circ$	87
4.11	Normalised error in pressure at the virtual location using a linear virtual microphone in a plane progressive wave with phase mismatch as a function of non-dimensional separation distance ($2kh$).	88
4.12	Normalised statistical error in virtual pressure at a separation distance of $4h$ using a linear prediction with the phase error (ϕ_s) varying between $\pm 4^\circ$	89
4.13	Normalised error in pressure at the virtual location using a quadratic virtual microphone in a plane progressive wave with phase mismatch as a function of non-dimensional separation distance ($2kh$).	90
4.14	Normalised statistical error in virtual pressure at a separation distance of $4h$ using a quadratic prediction with the phase error (ϕ_s) varying between $\pm 4^\circ$	91

4.15	Normalised error in pressure at the virtual location using a linear virtual microphone in a one-dimensional reactive sound field with sensitivity mismatch as a function of non-dimensional separation distance ($2kh$) with $x/L = 1/4$	93
4.16	Normalised statistical error in virtual pressure at a separation distance of $4h$ using a linear prediction with sensitivity error (T) varying $\pm 6\%$	94
4.17	Normalised error in pressure at the virtual location using a quadratic virtual microphone in a one-dimensional reactive sound field with phase mismatch as a function of non-dimensional separation distance ($2kh$) with $x/L = 1/4$	95
4.18	Normalised statistical error in virtual pressure at a separation distance of $4h$ using quadratic prediction with sensitivity error (T) varying between $\pm 6\%$ at $x/L = 1/4$	96
4.19	Normalised error in pressure at the virtual location using a linear virtual microphone in a plane progressive wave with sensitivity mismatch as a function of non-dimensional separation distance ($2kh$).	97
4.20	Normalised statistical error in virtual pressure at a separation distance $4h$ using a linear prediction with the sensitivity error (T) varying between $\pm 6\%$	98
4.21	Normalised error in pressure at the virtual location using a quadratic virtual microphone in a plane progressive wave with sensitivity mismatch as a function of non-dimensional separation distance ($2kh$).	99
4.22	Normalised statistical error in virtual pressure at a separation distance of $4h$ using quadratic prediction with sensitivity error (T) ranging between $\pm 6\%$	100
5.1	Schematic of three microphone linear prediction	105
5.2	Schematic of five microphone linear prediction	107

5.3	Schematic of five microphone quadratic prediction	108
5.4	Photograph of the extended microphone array (with five elements) used in higher-order virtual microphone real-time experiments	110
5.5	Results of real-time control of an acoustic resonance in a rigid duct using higher-order virtual microphones. The vertical lines represent the location of the microphone array. The filled circles indicate the location of the virtual microphone.	111
5.6	An illustration of the effect of phase or sensitivity mismatch on prediction accuracy. Curved line indicates the true pressure field. The arrowed lines indicate the potential amplitude error due to sensitivity and phase mismatch. The straight lines are the bounds of the linear prediction.	112
5.7	Comparison of attenuation between all virtual microphone formulations when controlling an acoustic resonance in a rigid, one-dimensional waveguide. . .	114
5.8	Results of real-time control of an acoustic anti-resonance in a rigid duct using higher-order virtual microphones	116
5.9	Comparison of attenuation between all virtual microphone formulations when controlling an acoustic anti-resonance in a rigid, one-dimensional waveguide.	117
5.10	Results of real-time control of an acoustic resonance in a duct with absorptive ends using higher-order virtual microphones	119
5.11	Comparison of attenuation between all virtual microphone formulations when controlling an acoustic resonance in a one-dimensional waveguide with absorptive ends.	120
5.12	Results of real-time control of an acoustic anti-resonance in a duct with absorptive ends using higher-order virtual microphones	121

5.13	Comparison of attenuation between all virtual microphone formulations when controlling an acoustic anti-resonance in a one-dimensional waveguide with absorptive ends.	123
5.14	Schematic of experimental set-up for free field experiments	125
5.15	Experimental setup of equipment in the anechoic chamber	127
5.16	Results of control (simulated and real-time) of a 200 Hz tone in a free field using linear virtual microphones.	129
5.17	Spatial decay of the 200 Hz primary sound field, the gradient and the curvature.	131
5.18	Results of control (simulated and real-time) of a 200 Hz tone in the free field using quadratic virtual microphones.	133
5.19	Results of control (simulated and real-time) of a 400 Hz tone in a free field using linear virtual microphones.	135
5.20	Results of control (simulated and real-time) of a 400 Hz tone in a free field using the quadratic virtual microphones	137
6.1	SIMULINK model	144
6.2	The duct acoustic model subsystem	145
6.3	The fixed weight (forward difference) subsystem	147
6.4	Frequency response of the modelled microphone response with phase mismatch	149
6.5	Bode plot of the acoustic duct model including first four axial modes	150
6.6	The effect of wavelength on optimum microphone weights to achieve the best pressure estimate at the virtual location. Each line represents an acoustic model including all axial modes up to $x, 0, 0$	168

6.7	Schematic of experimental set-up	172
6.8	Simulink model used in real-time experiments	173
6.9	Control desk user interface	174
6.10	Results of real-time control of an acoustic resonance in a rigid duct using adaptive virtual microphones	175
6.11	A comparison of real-time attenuation achieved using adaptive and linear virtual microphones controlling an acoustic resonance in a rigid duct.	176
6.12	Results of real-time control of an acoustic anti-resonance in a rigid duct using adaptive virtual microphones.	178
6.13	A comparison of real-time attenuation achieved using adaptive and linear fixed weight virtual microphones when controlling an acoustic anti-resonance in a rigid duct.	179
6.14	Illustration of the effect proximity of pressure node to the size of the zone of quiet. The blue line shows how the level of attenuation is affected by the proximity of the pressure node. The pink dotted line shows the control profile achieved at a larger distance from the pressure node.	180
6.15	Results of real-time control of an acoustic resonance in a duct with absorptive ends using an adaptive virtual microphone.	181
6.16	A comparison of real-time attenuation achieved using adaptive and linear virtual microphones controlling an acoustic resonance in a duct with absorptive ends.	183
6.17	Results of real-time control of an acoustic anti-resonance in a duct with absorptive ends using adaptive virtual microphones.	184

6.18	A comparison of real-time attenuation achieved using adaptive and linear virtual microphones controlling an acoustic anti-resonance in a duct with absorptive ends.	186
7.1	Performance comparison between forward-difference and transfer function virtual microphones in a one-dimensional waveguide for control of an acoustic resonance. The circles indicate the virtual location and the diamonds represent the location of the prediction microphones.	194
7.2	Performance comparison between forward-difference and transfer function virtual microphones in a one-dimensional waveguide for the control of an acoustic anti-resonance. The circles indicate the location of the virtual microphone and the diamonds indicate the location of the prediction microphones.	196
7.3	Performance comparison between forward-difference and transfer function virtual microphones in a one-dimensional waveguide with absorptive ends controlling an acoustic resonance. The circles indicate the location of the virtual microphone and the diamonds represent the location of the prediction microphones.	197
7.4	Performance comparison between forward-difference and transfer function virtual microphones in a one-dimensional waveguide with absorptive ends for control of an acoustic anti-resonance. The circles indicate the location of the virtual microphone and the diamonds indicate the location of the prediction microphones.	199
7.5	Performance comparison between forward-difference and transfer function virtual microphones in a free field at 200 Hz. The circles indicate the location of the virtual microphone and the diamonds represent the location of the prediction microphones.	201

7.6	Performance comparison between forward-difference and transfer function virtual microphones in a free field at 400 Hz. The circles indicate the location of the virtual microphone and the diamonds represent the location of the prediction microphones.	202
7.7	Performance comparison between adaptive, forward-difference and transfer function virtual microphones in a one-dimensional waveguide for control of an acoustic resonance in the presence of errors. The circles indicate the virtual location and the diamonds represent the location of the prediction microphones.	206
7.8	Performance comparison between adaptive, forward-difference and transfer function virtual microphones in a one-dimensional waveguide for control of an acoustic anti-resonance in the presence of errors. The circles indicate the virtual location and the diamonds represent the location of the prediction microphones.	208
7.9	Performance comparison between adaptive, forward-difference and transfer function virtual microphones in a one-dimensional waveguide with absorptive ends for control of an acoustic resonance in the presence of errors. The circles indicate the virtual location and the diamonds represent the location of the prediction microphones.	210
7.10	Performance comparison between adaptive, forward-difference and transfer function virtual microphones in a one-dimensional waveguide with absorptive ends for control of an acoustic anti-resonance in the presence of errors. The circles indicate the virtual location and the diamonds represent the location of the prediction microphones.	212

7.11	Performance comparison between adaptive, forward-difference and transfer function virtual microphones in a free field at 200 Hz with errors present. The circles indicate the location of the virtual microphone and the diamonds represent the location of the prediction microphones.	213
7.12	Performance comparison between adaptive, forward-difference and transfer function virtual microphones in a free field at 400 Hz with errors present. The circles indicate the location of the virtual microphone and the diamonds represent the location of the prediction microphones.	215
8.1	Inherent errors of the linear virtual microphones as a function of the non-dimensional separation distance ($2kh$) for a reactive one-dimensional sound field with $x/L = 1/4$	227