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Visualization Techniques to Identify and Quantify Sources and Paths of Exterior Noise Radiated from Stationary and Nonstationary Vehicles

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**Visualization techniques
to identify and quantify
sources and paths of exterior noise radiated
from stationary and nonstationary vehicles**

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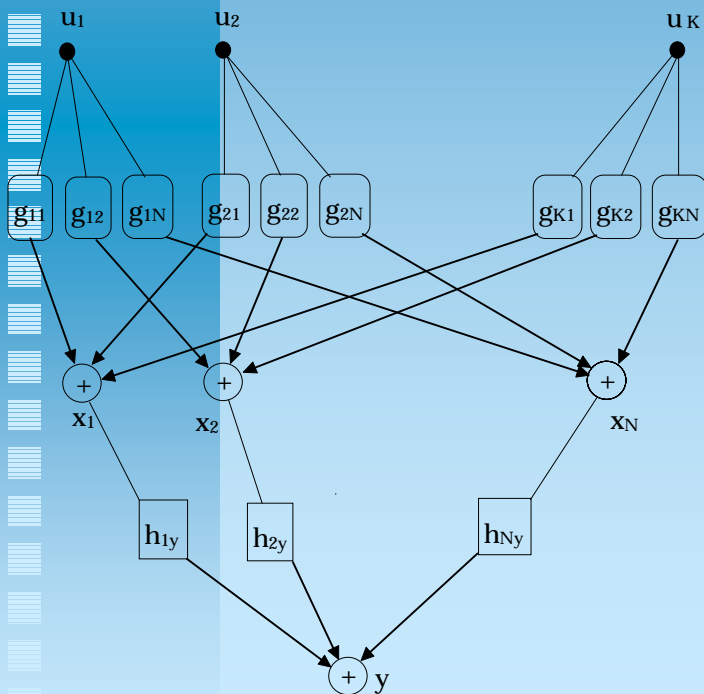
Visualization Technique of Stationary Vehicles

- **Location** of “hidden” sources.
- **Source ranking** of “hidden” sources.
- **Transmission path** of “hidden” sources.
- **Contribution** of “hidden” sources.

Currently no method exist which can provide these information easily.

Location of “Hidden” Sources

■ MISO system



Selection procedures which have been developed to-date are of two kinds:

- Exhaustive search by using SVD
- Sequential search by using Partial coherence analysis

However these procedures can not be used to localize sources.

Two new kind of algorithm is developed.

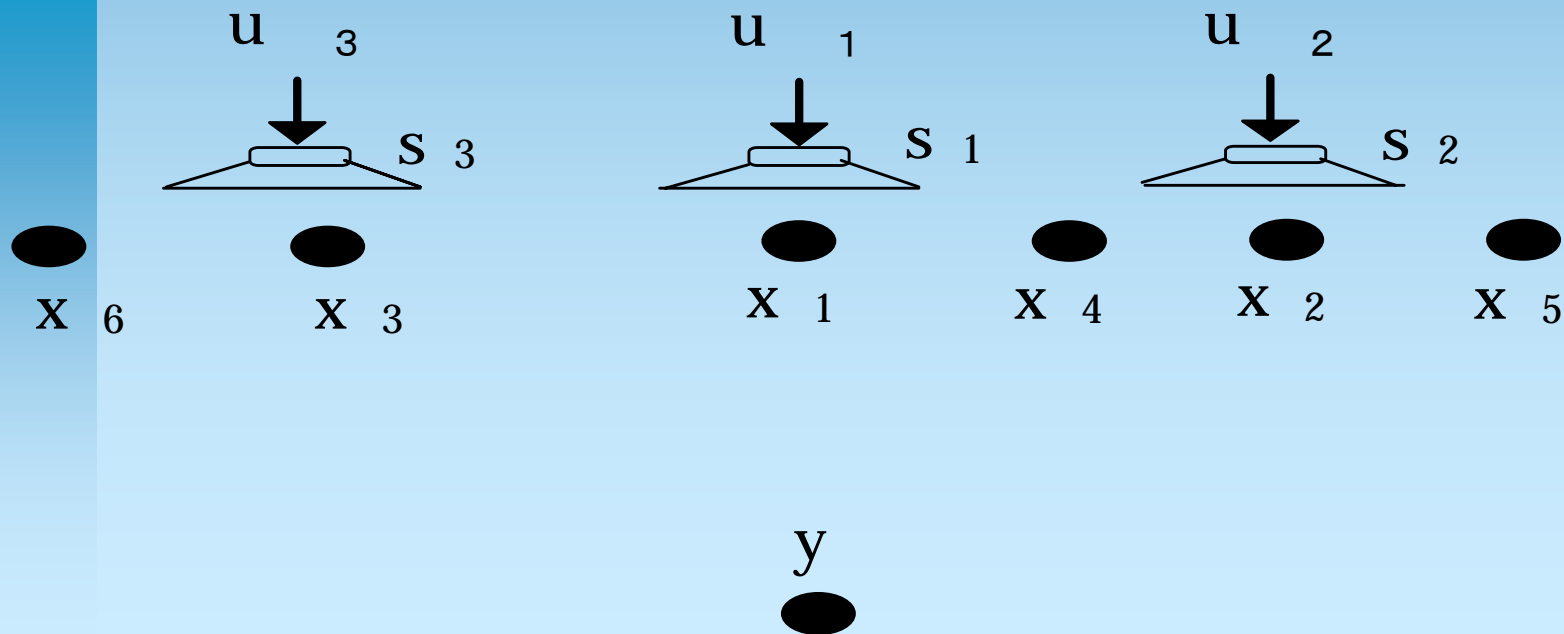
- Partial SVD method (PSVD).

Partial SVD method (PSVD)

- Remove one signal from the other signals by using a partial coherence procedure.
- The singular values of the conditioned cross spectral matrix are less than or equal to those of original matrix.
 $\sigma_1 \leq \sigma_1; \sigma_2 \leq \sigma_2; \dots; \sigma_{n-1} \leq \sigma_{n-1}.$
- The more significant the signal that is removed, the more the singular values of the conditioned cross spectral matrix will be reduced.

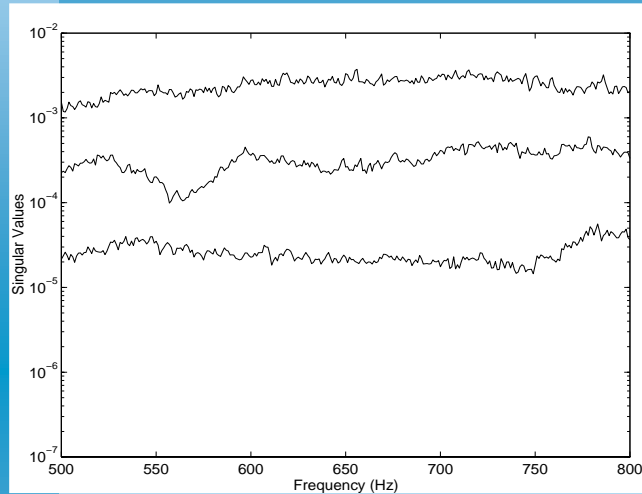
Experimental Setup

- 6 input microphones
- 1 output microphone
- 3 incoherent sources (loudspeakers)

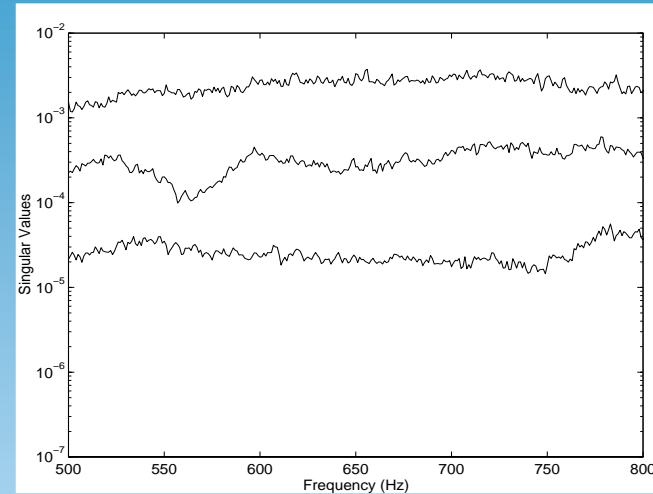


Experimental Results

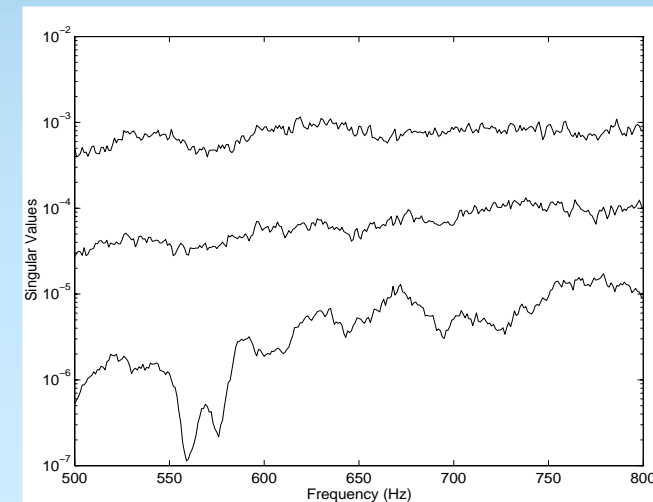
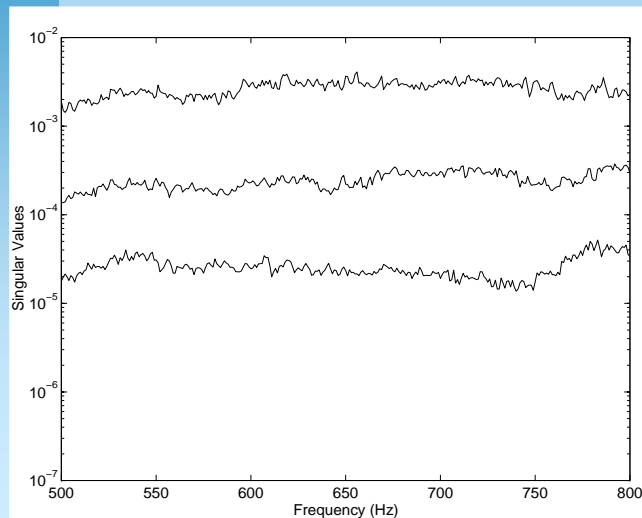
- The singular values of cross spectral matrices of:
 - (a) All 6 transducers
 - (b) Transducer group (x1, x2, x3)



(c) Transducer group (x1, x2, x6)



(d) Transducer group (x2, x4, x5)



Integrated Nearfield Acoustical Holography (INAH)

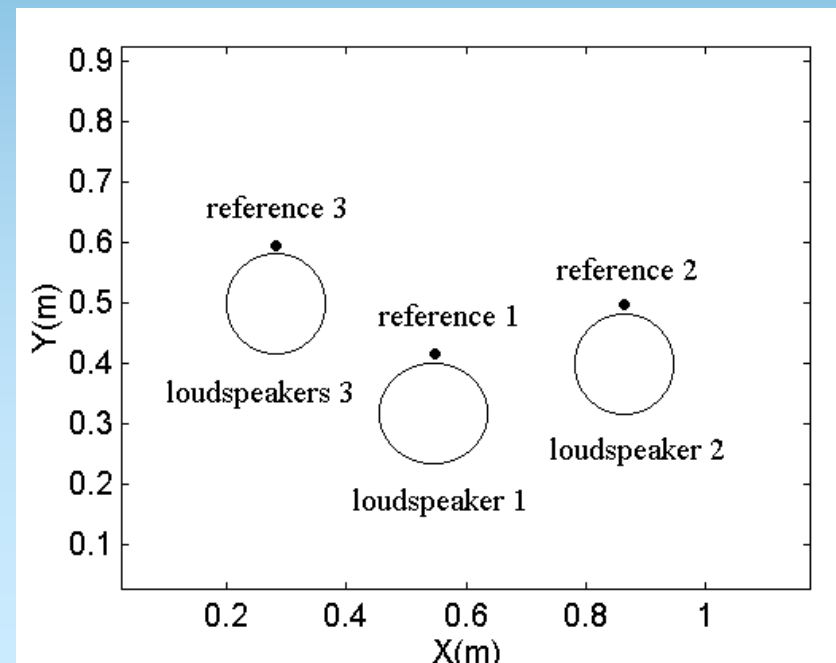
- Source ranking of “hidden” sources
 - Transmission path of “hidden” sources
 - Contribution of “hidden” sources
- By using**
- **NAH** and **partial field decomposition**

Decomposition of the Sound Field

The partial field determination problem has been approached in two ways:

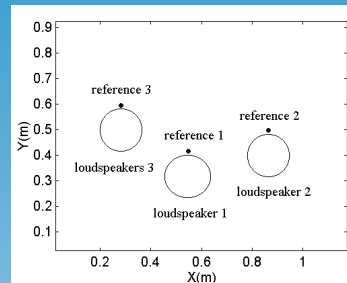
- Partial coherence analysis
- Singular value decomposition

Experimental Setup

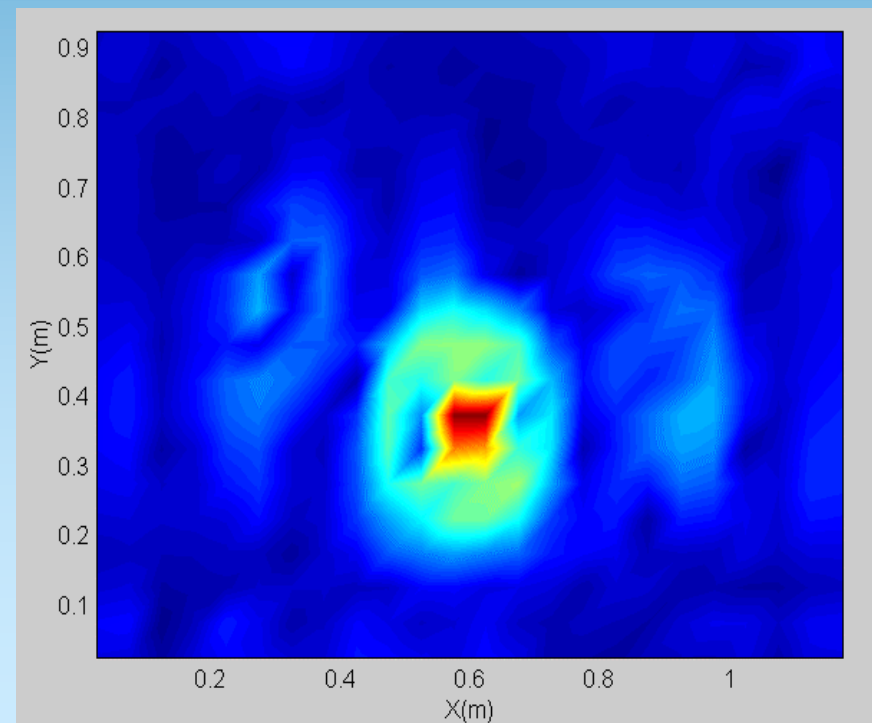
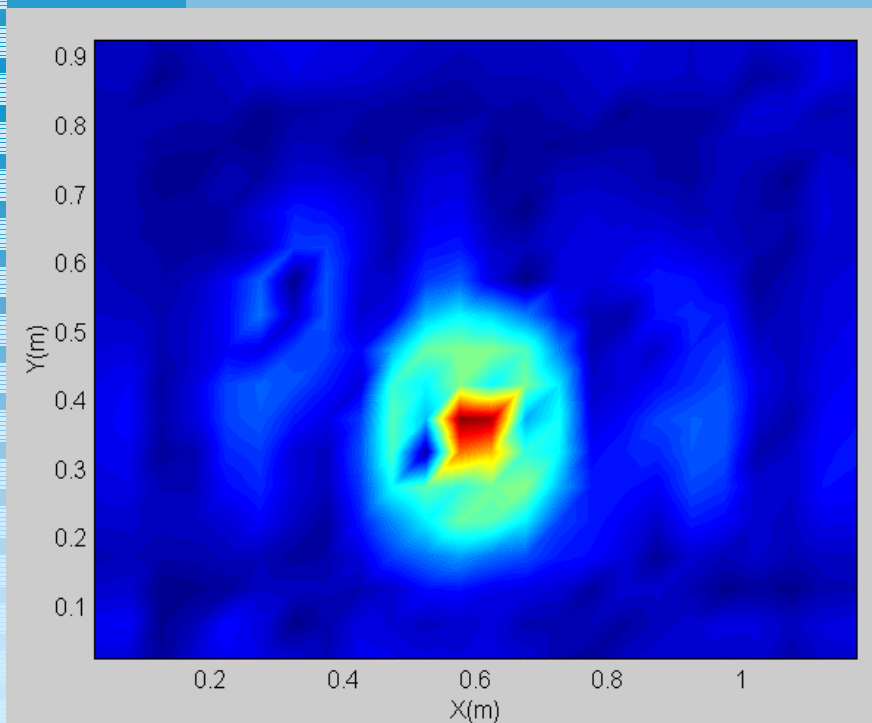


Results: Partial field 1

Partial coherence

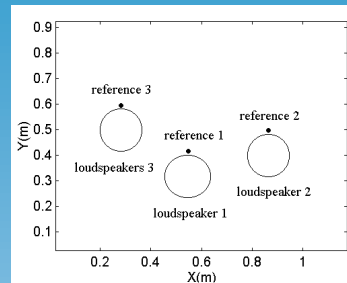


SVD procedure

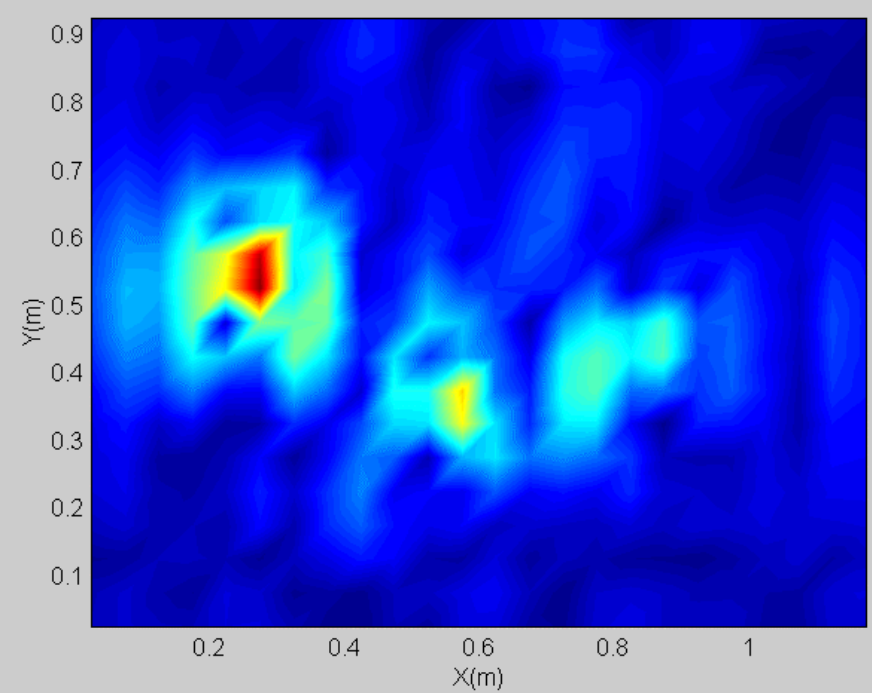
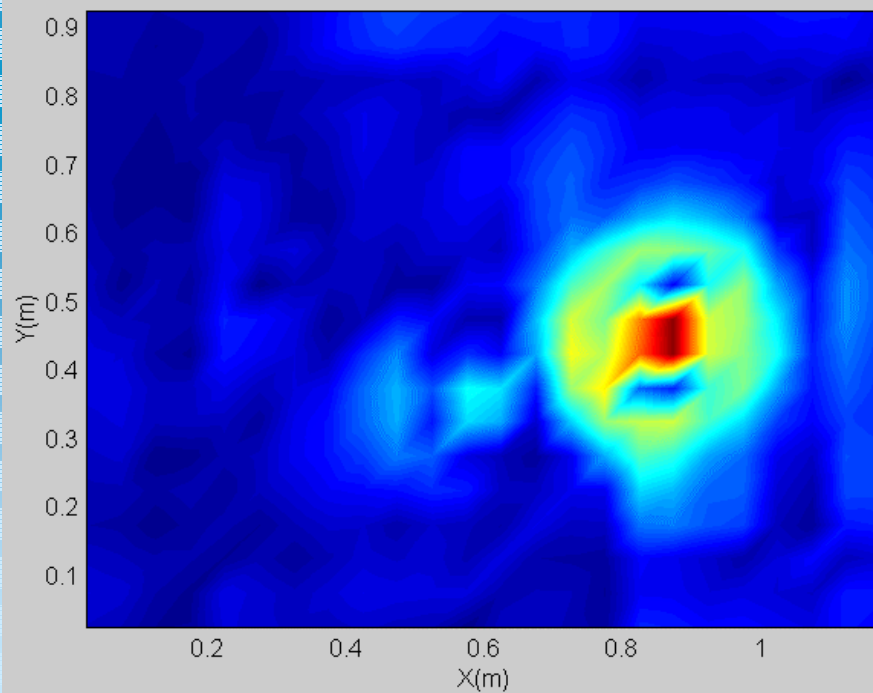


Results: Partial field 2

Partial coherence

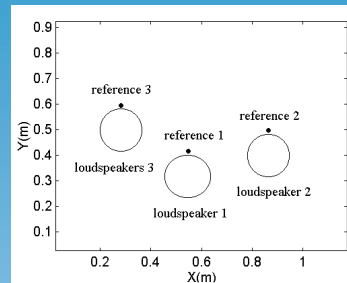


SVD procedure

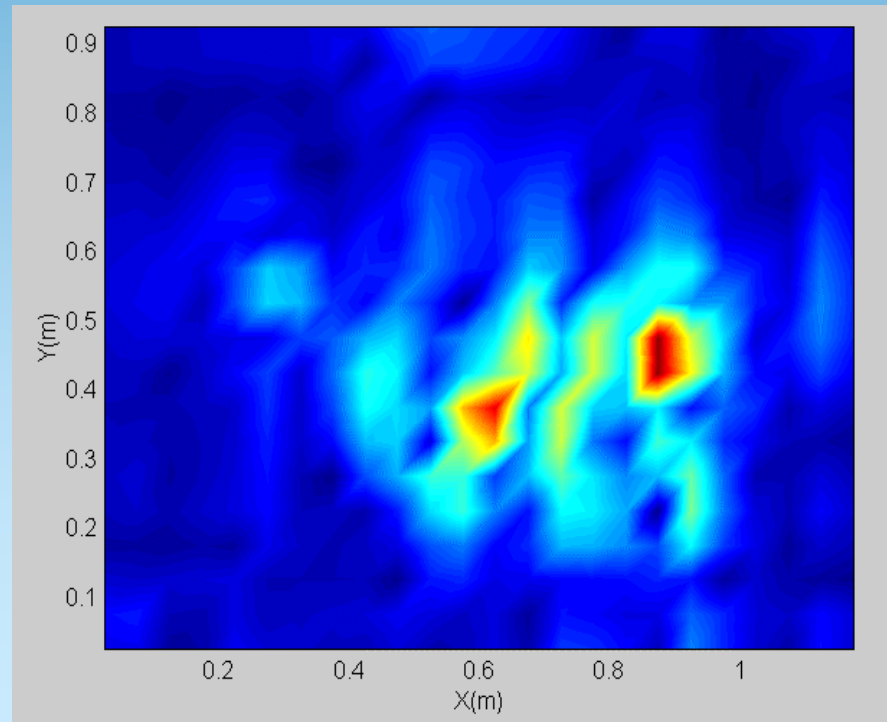
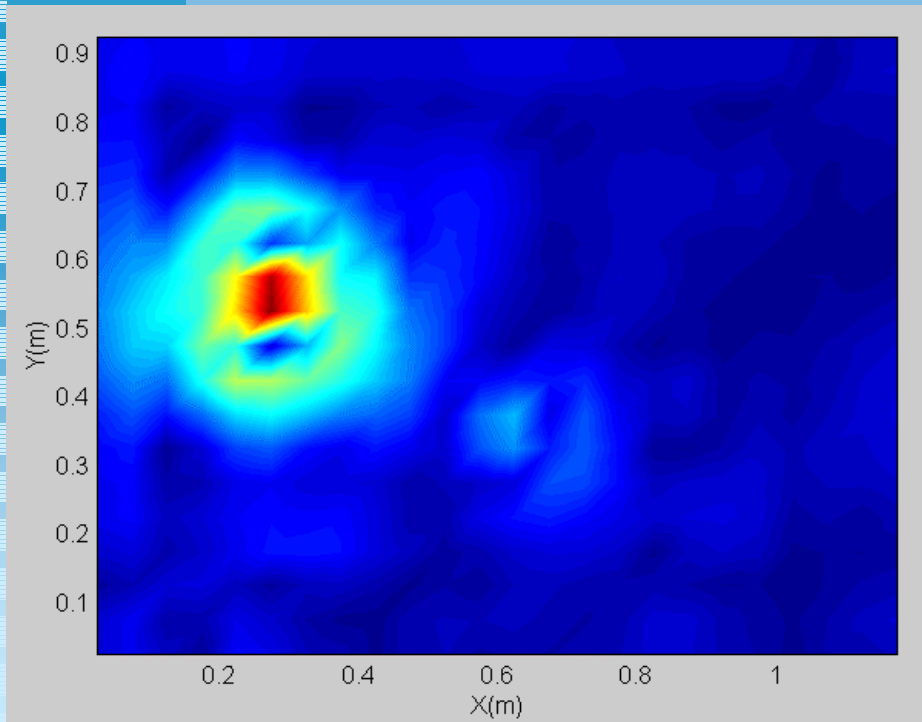


Results: Partial field 3

Partial coherence

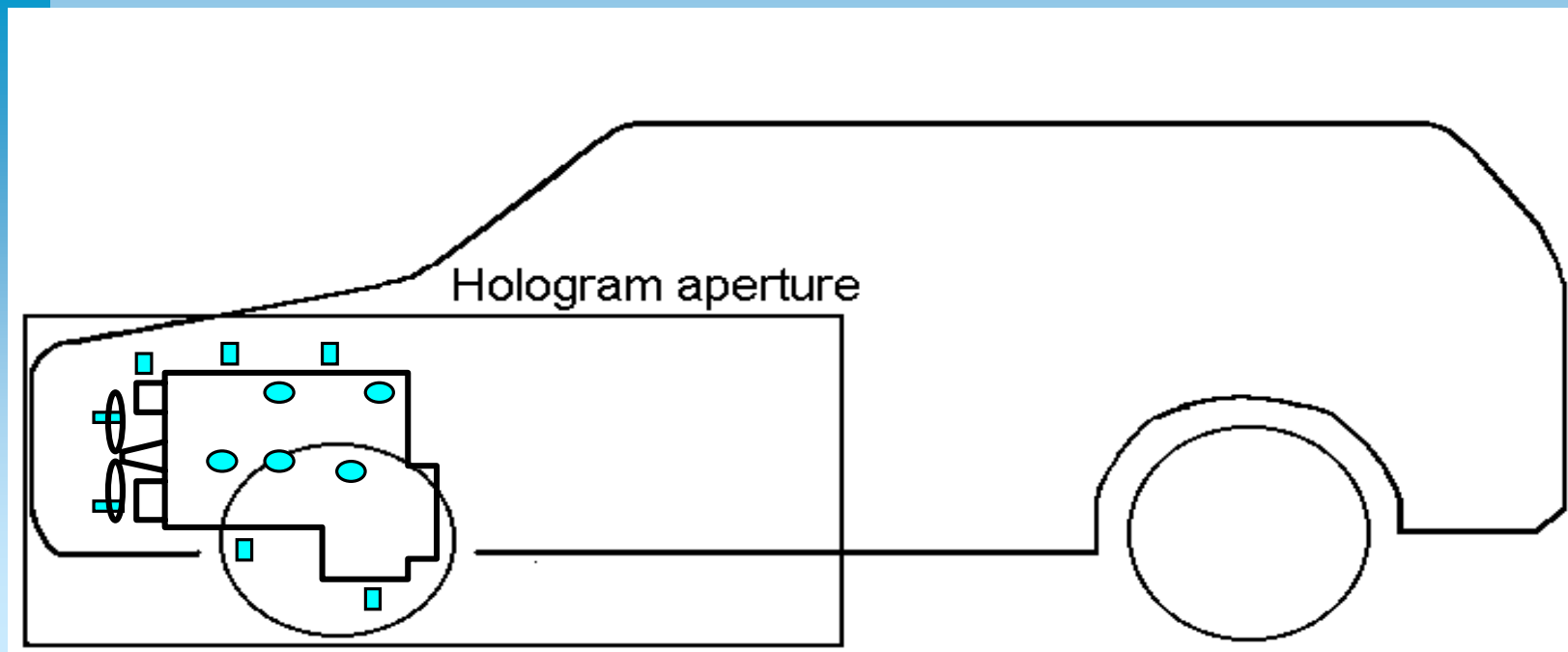


SVD procedure



Exterior Noise Field of a Vehicle - Experimental Setup

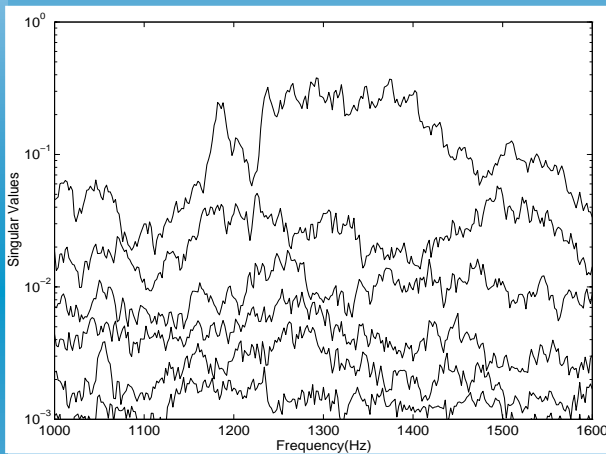
- Twelve candidate microphones.
- Sound pressures were measured on a plane 5cm away from the left side panel on a 48 x 19 grid, with a inter-microphone spacing of 5cm, by using a 4 x 19 planar microphone array.
- Idle (stationary).



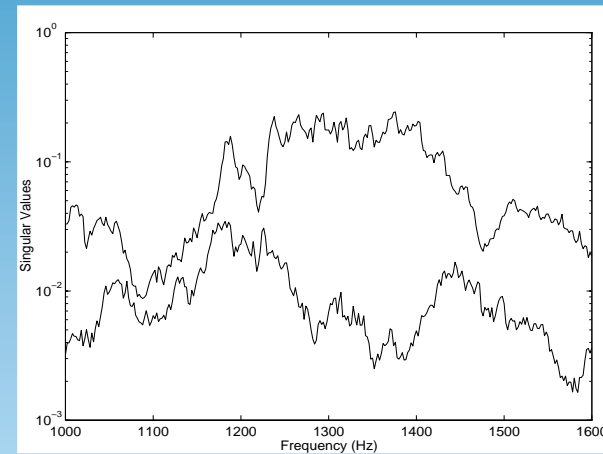
Results: Localize sources

Singular values of input signal cross spectral matrix based on:

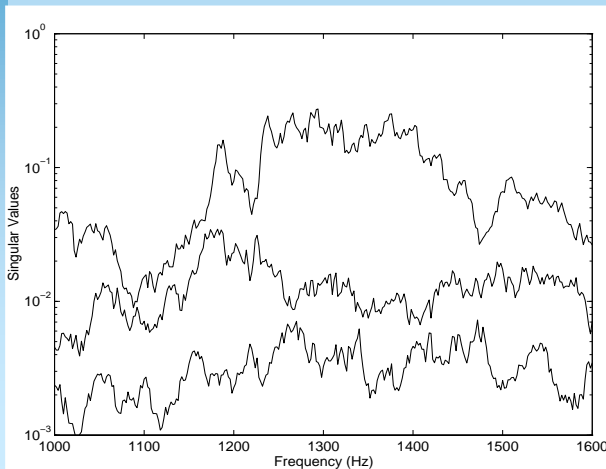
(a) All 12 microphones



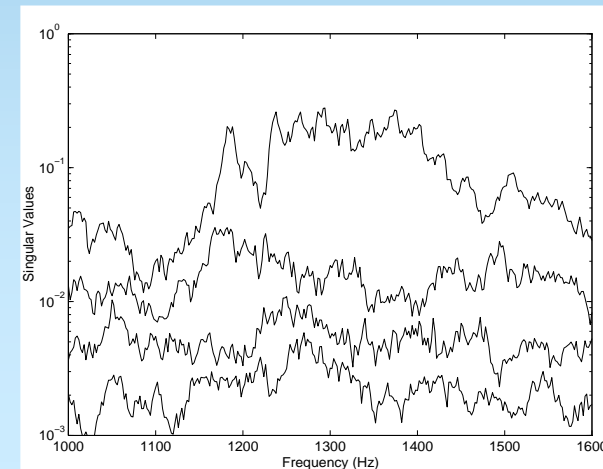
(b) Microphone group (12, 11)



(c) Microphone group (12, 11, 8)

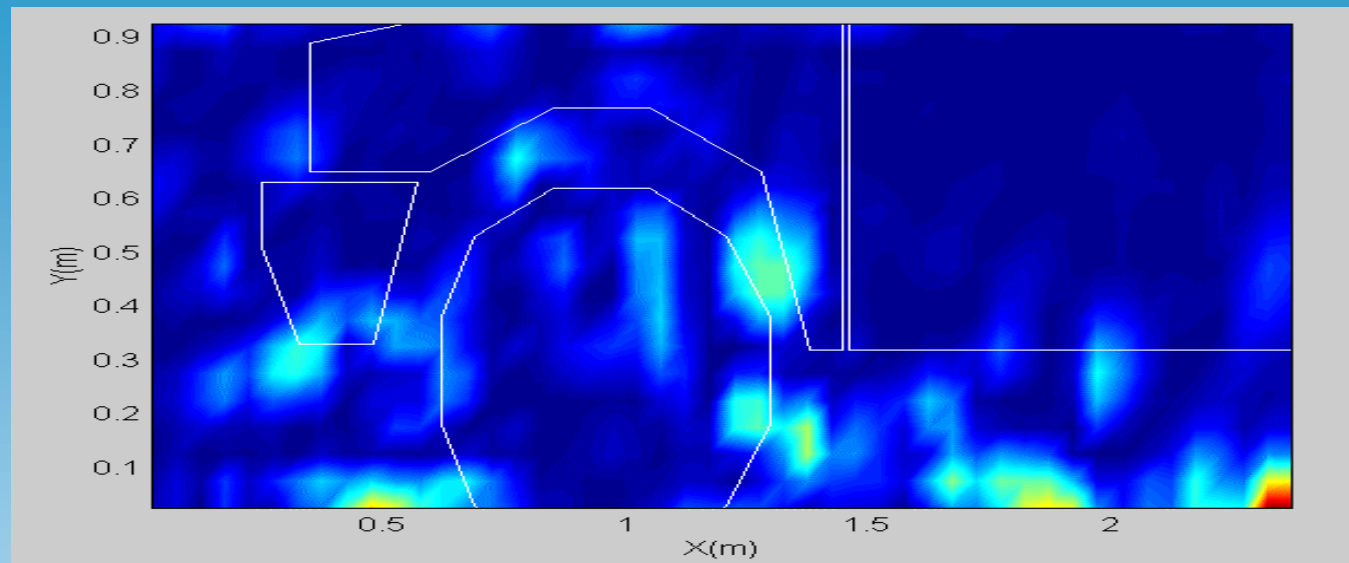


(d) Microphone group (12, 11, 8, 9)

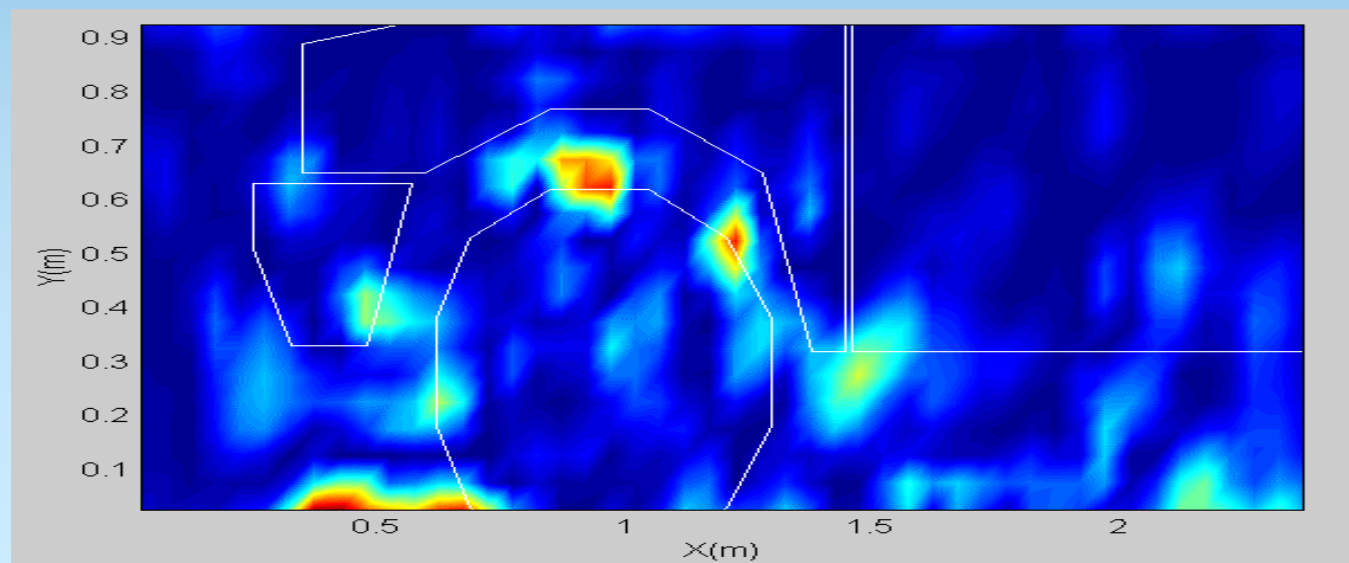


Results: Transmission path

Partial sound field
associated with
reference 1



Partial sound field
associated with
reference 2



Results: Ranking, Contribution

Two mutually incoherent sources at 1317 Hz:

- **Source location and ranking by integrating AI over the hologram plane**
 1. Engine head (77 % of total sound power)
 2. Oil pan (23 % of total sound power)

- **Source contribution at the center point 1m from the side panel by reconstruction of AI at the observation point**
 1. Engine head (95 %)
 2. Oil pan (5 %)

Visualization Techniques of Nonstationary Vehicles

- Standard Vehicle Passby Tests
- De-Dopplerization (*propagation distance calculation*)
 - ◆ **backward propagation procedure**
 - ◆ **forward propagation procedure**
- Amplitude Correction (*compensating for spherical spreading*)
 - ◆ **intuitive method**
 - ◆ **maximum likelihood estimation**
- Array Design
- Experimental Results

Kinematics of Moving Noise Sources

Source signals :

$$p_s(t) = A \exp(j\omega t)$$

Received signals :

$$y_m(t) = \frac{A}{R_m^0} \exp\left[j\omega \left(t - \frac{R_m^0}{c} \right) \right]$$

(Mach number effects on amplitude neglected)

Delay-and-sum beamformer :

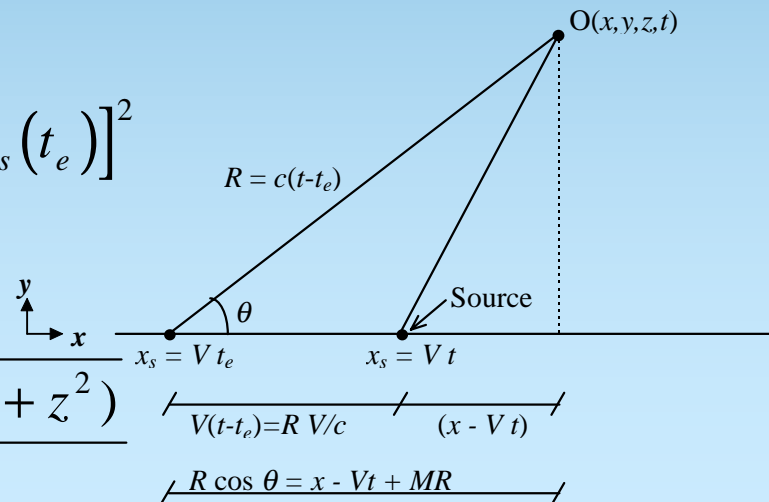
$$z(t) \equiv \sum_{m=0}^{M-1} w_m y_m(t - \Delta_m)$$

$$\Delta_m = -R_m / c$$

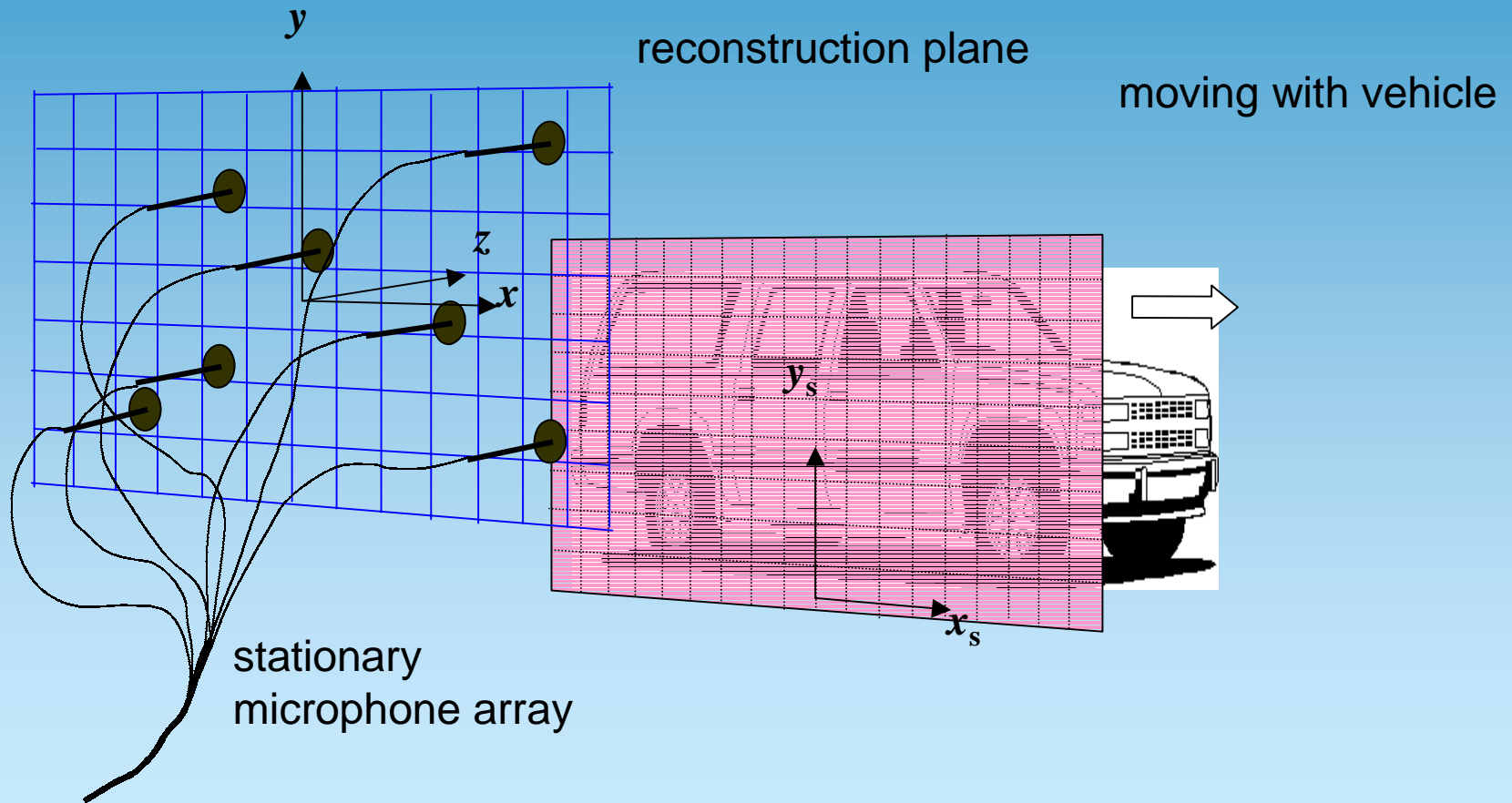
$$R^2 = [x - x_s(t_e)]^2 + [y - y_s(t_e)]^2 + [z - z_s(t_e)]^2$$

(for constant velocity V)

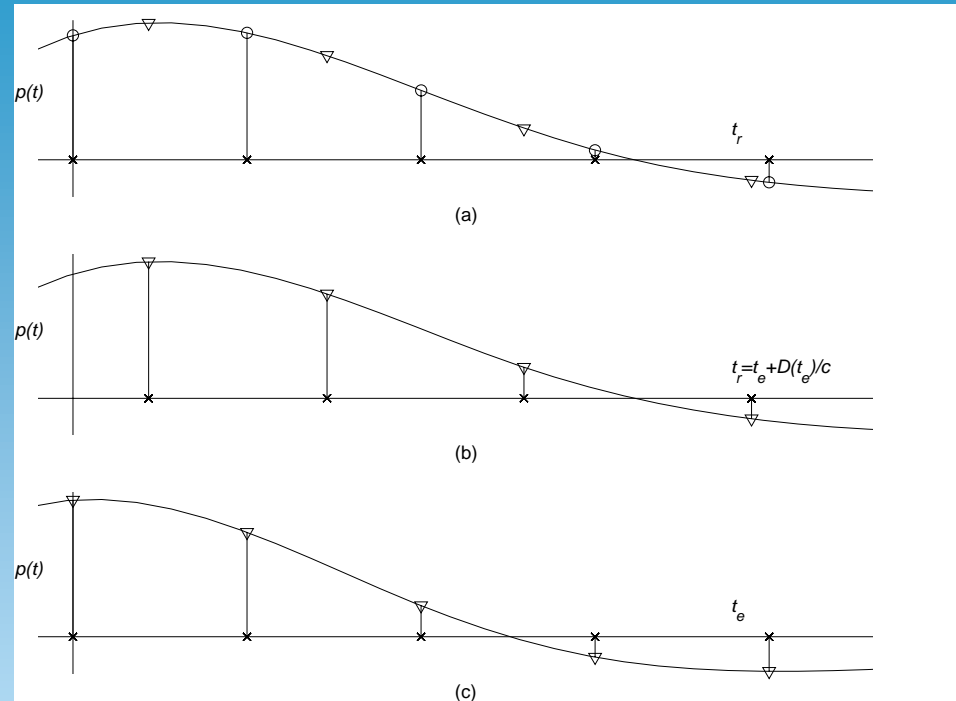
$$R = \frac{M(x - Vt) + \sqrt{(x - Vt)^2 + (1 - M^2)(y^2 + z^2)}}{1 - M^2}$$



Beamforming on a Reconstruction Plane Attached to and Moving with the Vehicle

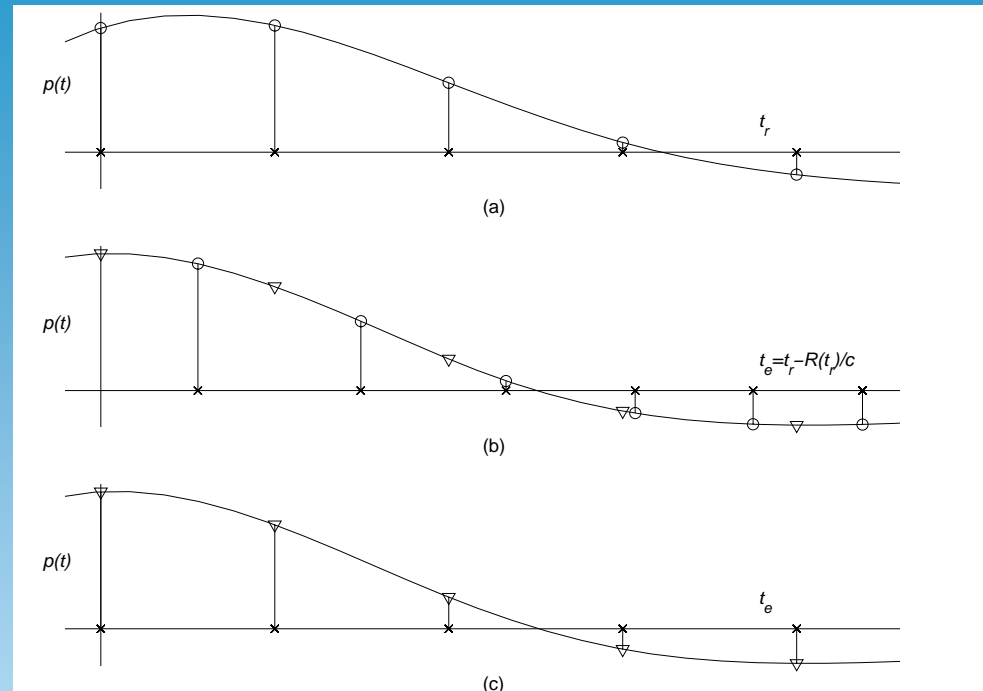


Backward Propagation



- (a) Calculate the propagation distance, $R(t_r)$, for the samples received at t_r (receiver time)
- (b) Generate the emission time vector corresponding to the receiver times $t_e = t_r - R(t_r)/c$
- (c) The resulting non-equally-spaced time history is resampled to obtain an equally-spaced time history in the source (i.e., emission) time frame

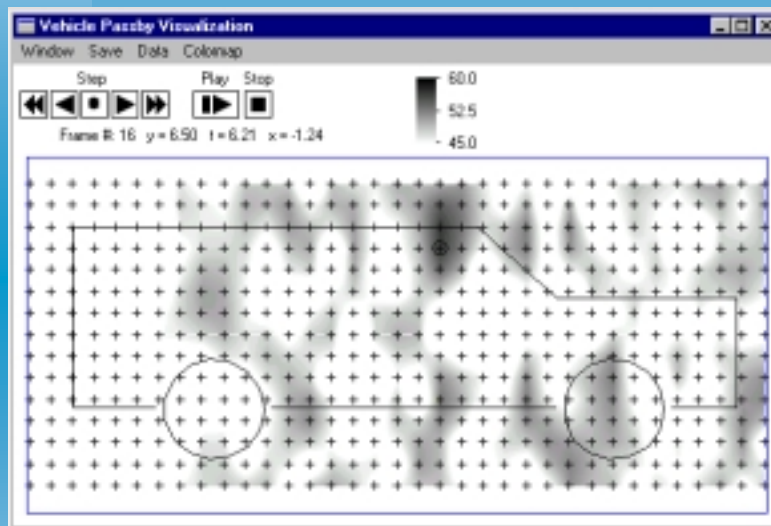
Forward Propagation



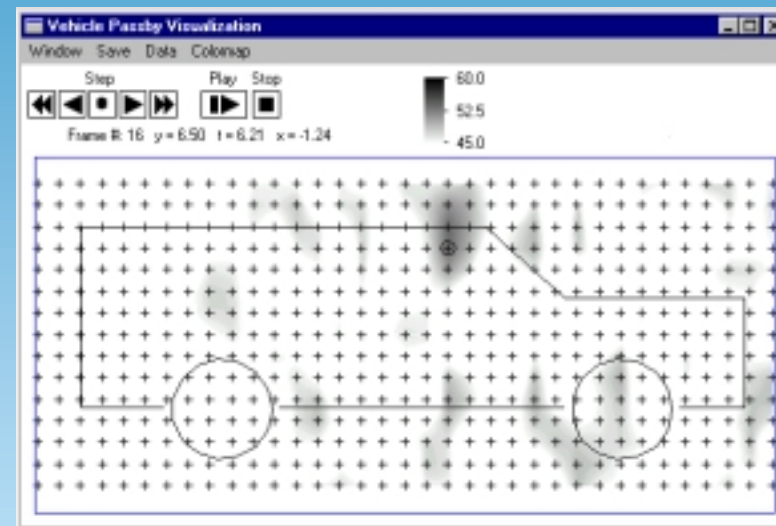
- Calculate the instantaneous distance, $D(t_e)$, between the assumed source position and the microphone for an assumed signal emitted at t_e
- Generate the corresponding receiver time vector by using the formula,
$$t_r = t_e + D(t_e)/c$$
- The measured microphone outputs sampled at equally-spaced sample times in the receiver time frame are resampled using the unevenly-spaced receiver time vector obtained in (b)

Forward vs. Backward Calculations

simulated results for 35 km/h cruise test. \oplus denotes simulated loudspeaker location; loudspeaker at 2950 Hz, front hub at $x = -1.24$ m, 50 Hz analysis bandwidth.



results from backward propagation procedure



results from forward propagation procedure

- The calculation time was reduced by a factor of three by using the forward propagation procedure when compared to the backward propagation procedure.

Amplitude Estimation

Spherical spreading in near field

$$y_m(t) = \frac{A}{R_m^0} \exp \left[j\omega \left(t - \frac{R_m^0}{c} \right) \right]$$

Weighting factor R_m/M (intuitive weighting factor)

$$\begin{aligned} z(t) &\equiv \sum_{m=0}^{M-1} w_m y_m(t - \Delta_m) \\ &= \sum_{m=0}^{M-1} w_m \frac{A}{R_m^0} \exp \left[j\omega \left(t - \frac{R_m^0}{c} + \frac{R_m}{c} \right) \right] \\ &= A \exp(j\omega t) \end{aligned}$$

(with $R_m = R_m^0$ and $w_m = R_m/M$)

Maximum Likelihood Estimation

assumptions : source waveform unknown, source position known

source signals : $a(t)$ noise : $n_m(t)$

time shifted measured signals : $y_m(t + R_m/c) = \frac{1}{R_m^0} a\left(t - \frac{R_m^0}{c} + \frac{R_m}{c}\right) + n_m\left(t + \frac{R_m}{c}\right)$

in vector form : $\mathbf{y} = a(t)\mathbf{s} + \mathbf{n}$

where

$$\mathbf{y} = \{y_0(t + R_0/c), y_1(t + R_1/c), \dots, y_{M-1}(t + R_{M-1}/c)\}^T$$

$$\mathbf{s} = \left\{ \frac{1}{R_0^0}, \frac{1}{R_1^0}, \dots, \frac{1}{R_{M-1}^0} \right\}^T$$

$$\mathbf{n} = \{n_0, n_1, \dots, n_{M-1}\}^T$$

Maximum Likelihood Estimation (cont.)

$P_{y|a(t)}$ denotes the joint *probability density function* of the vector y being observed when the signal source amplitude was $a(t)$ at time t

$$\ln p_{y|a(t)} = -\frac{1}{2} \ln \det[2\pi\mathbf{K}_n] - \frac{1}{2} [\mathbf{y} - a\mathbf{s}]' \mathbf{K}_n^{-1} [\mathbf{y} - a\mathbf{s}]$$

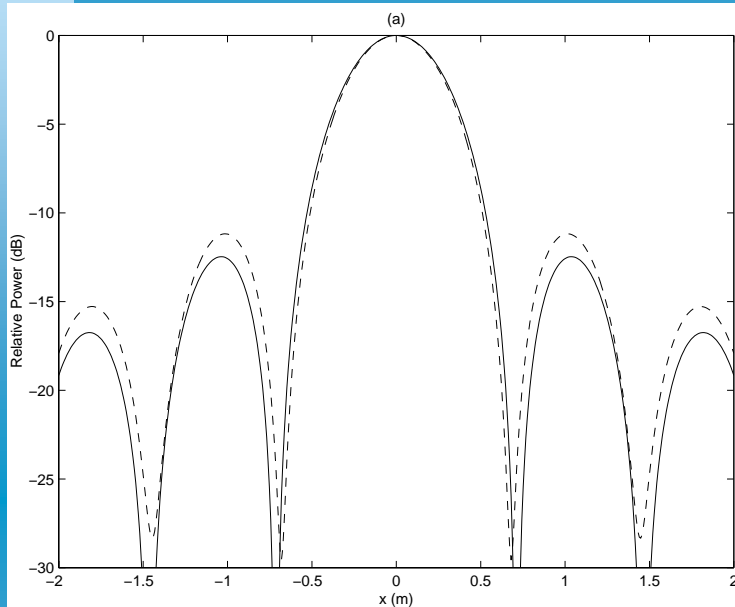
where \mathbf{K}_n noise covariance matrix

Then $\hat{a}_{ML} = \frac{\mathbf{s}'\mathbf{K}_n^{-1}\mathbf{y}}{\mathbf{s}'\mathbf{K}_n^{-1}\mathbf{s}}$ maximizes the *pdf* $P_{y|a(t)}$

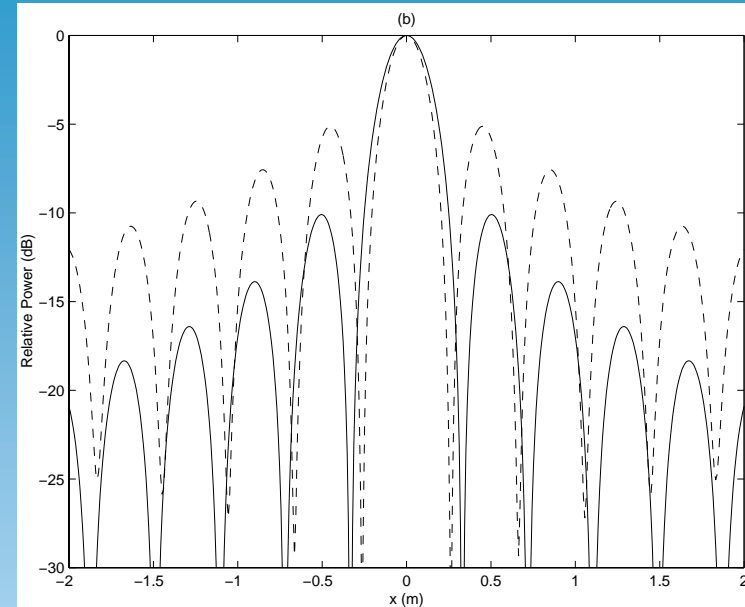
$$\hat{a}_{ML} = \frac{\mathbf{s}'\mathbf{y}}{\mathbf{s}'\mathbf{s}} \quad (\text{for spatially white background noise})$$

$$\Rightarrow \hat{a}_{ML}(t) = \frac{\sum_{m=0}^{M-1} y_m(t + R_m/c)/R_m}{\sum_{m=0}^{M-1} 1/R_m^2} \quad \Rightarrow w_m = \frac{1/R_m}{\sum_{m=0}^{M-1} 1/R_m^2} \quad \text{new weighting factor}$$

Results (1D-simulation, intersensor space 50 cm)



16-microphone array
($f = 500$ Hz, $x_0 = 0$ m)



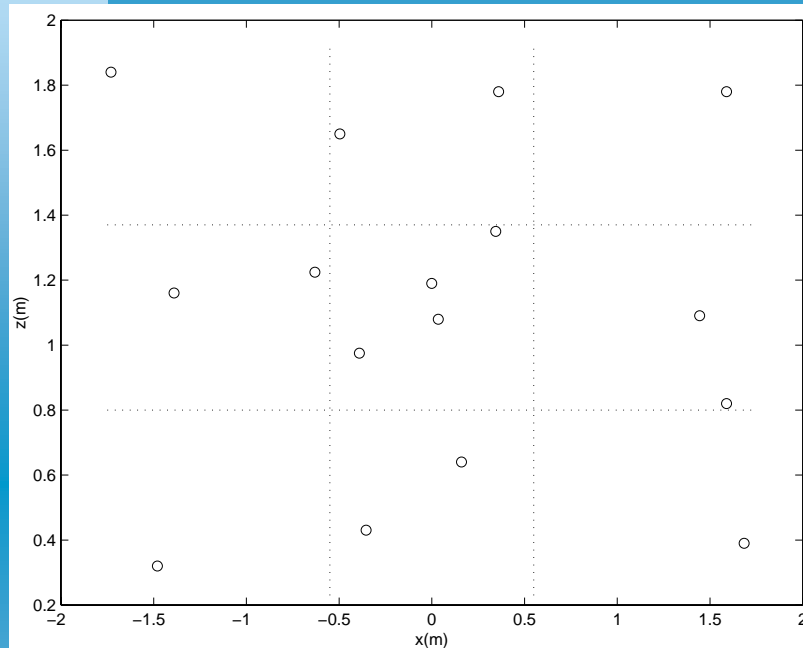
64-microphone array
($f = 500$ Hz, $x_0 = 0$ m)

----- $w_m = R_m / M$

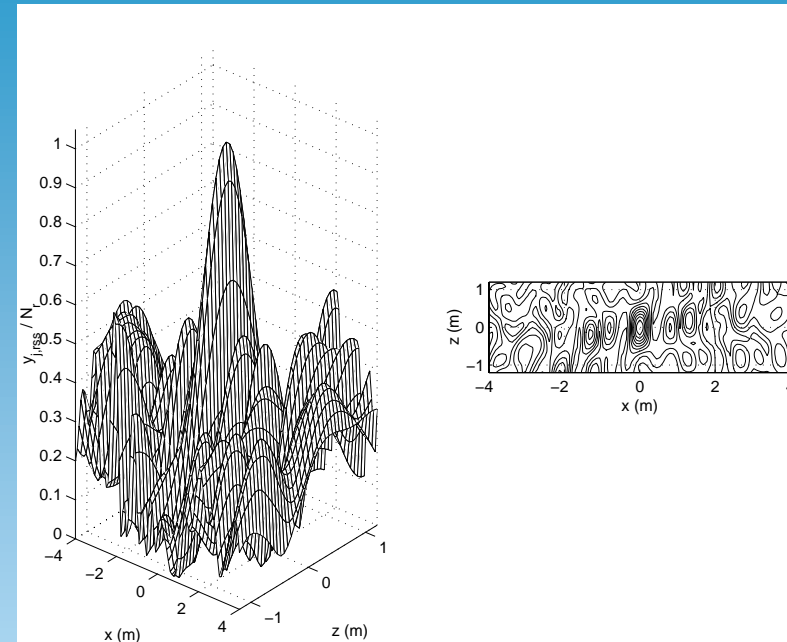
_____ $w_m = \frac{1/R_m}{\sum_{m=0}^{M-1} 1/R_m^2}$

- Sidelobe levels decreased by more than 5dB as either the number of microphone or array aperture size is increased.

Array Design



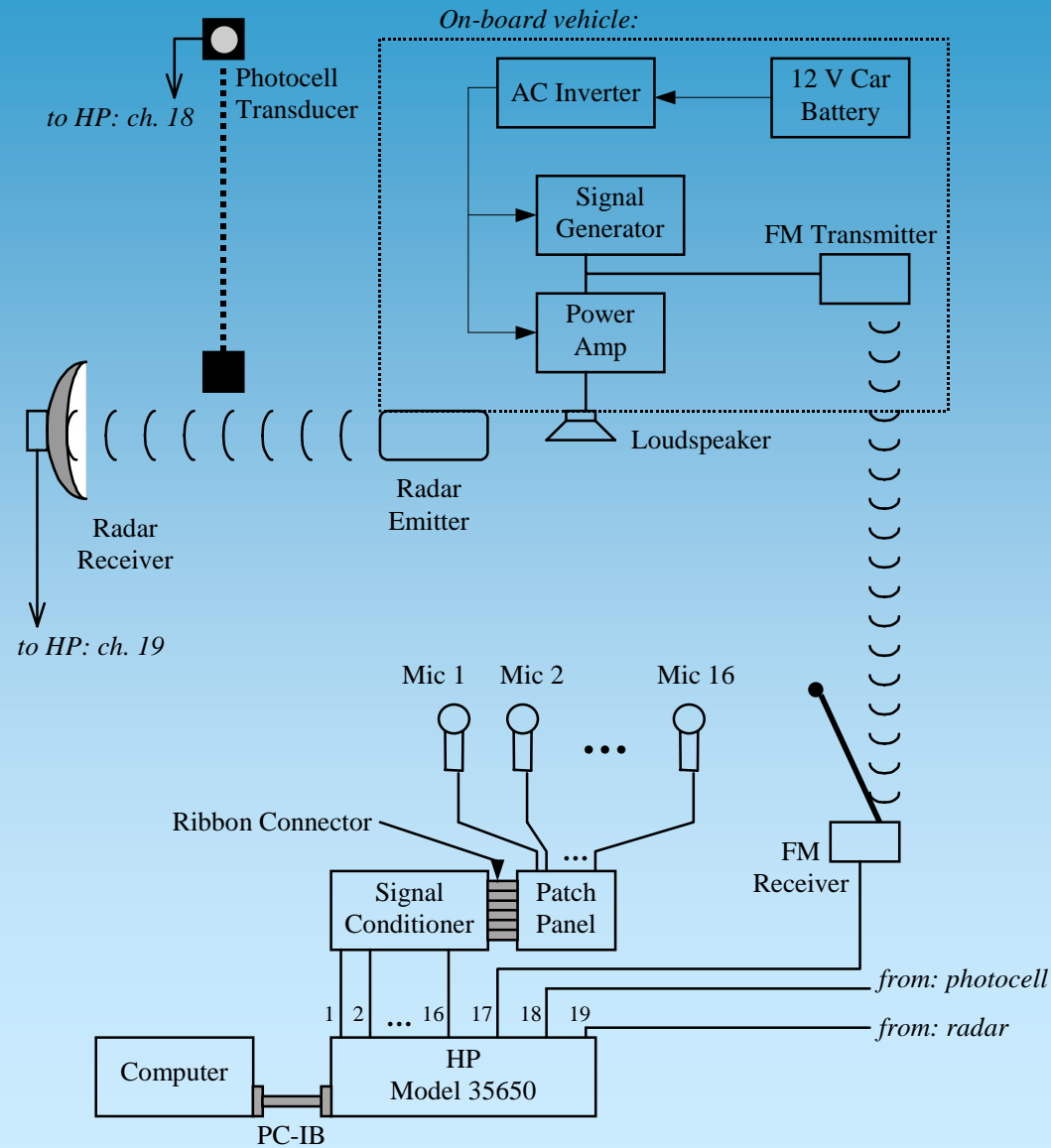
positions of microphones



array pattern at 2000 Hz

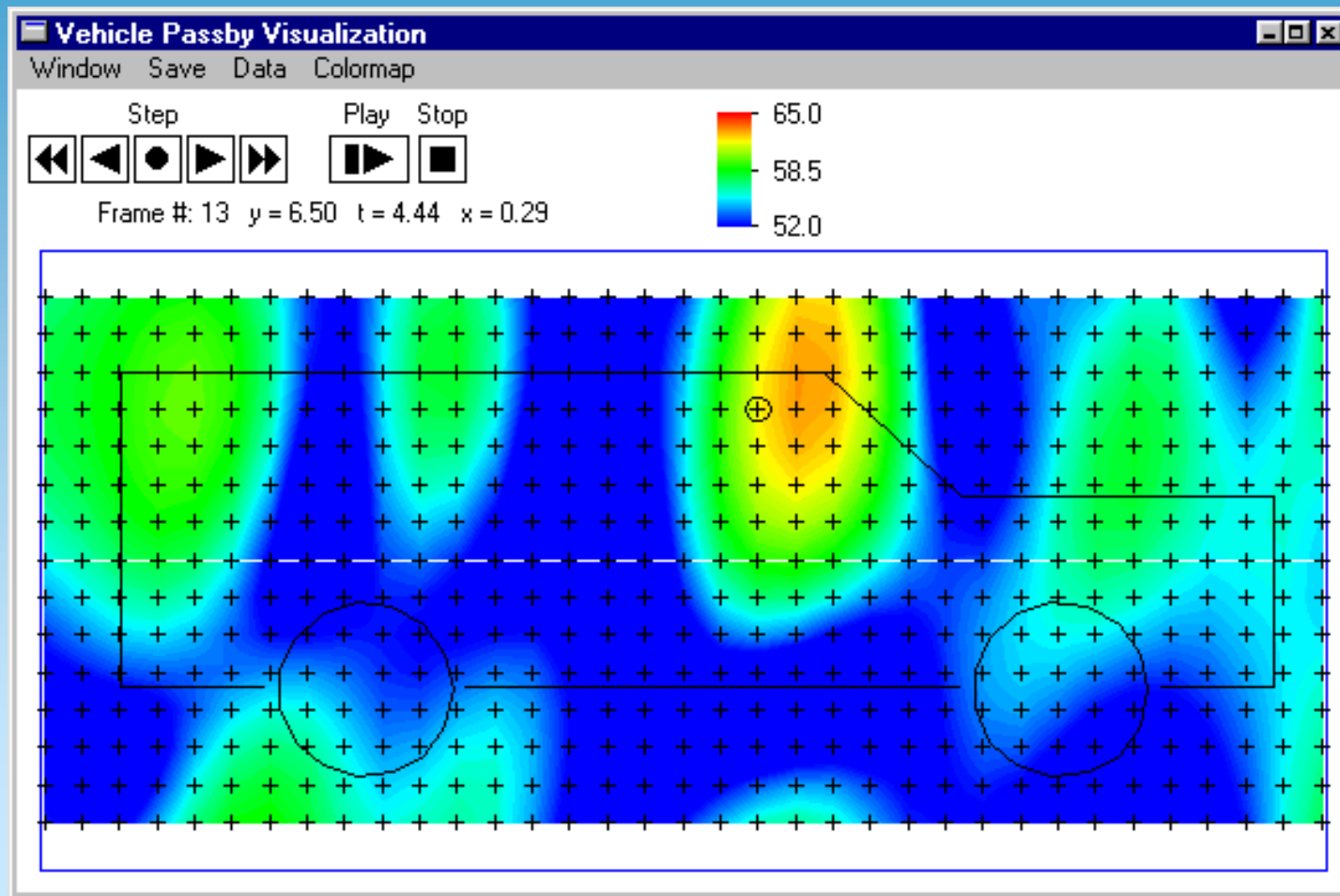
- Random array was randomly generated and snapped to an underlying grid.
- Random array reduces the number of redundancies in the co-array.

Experimental Setup



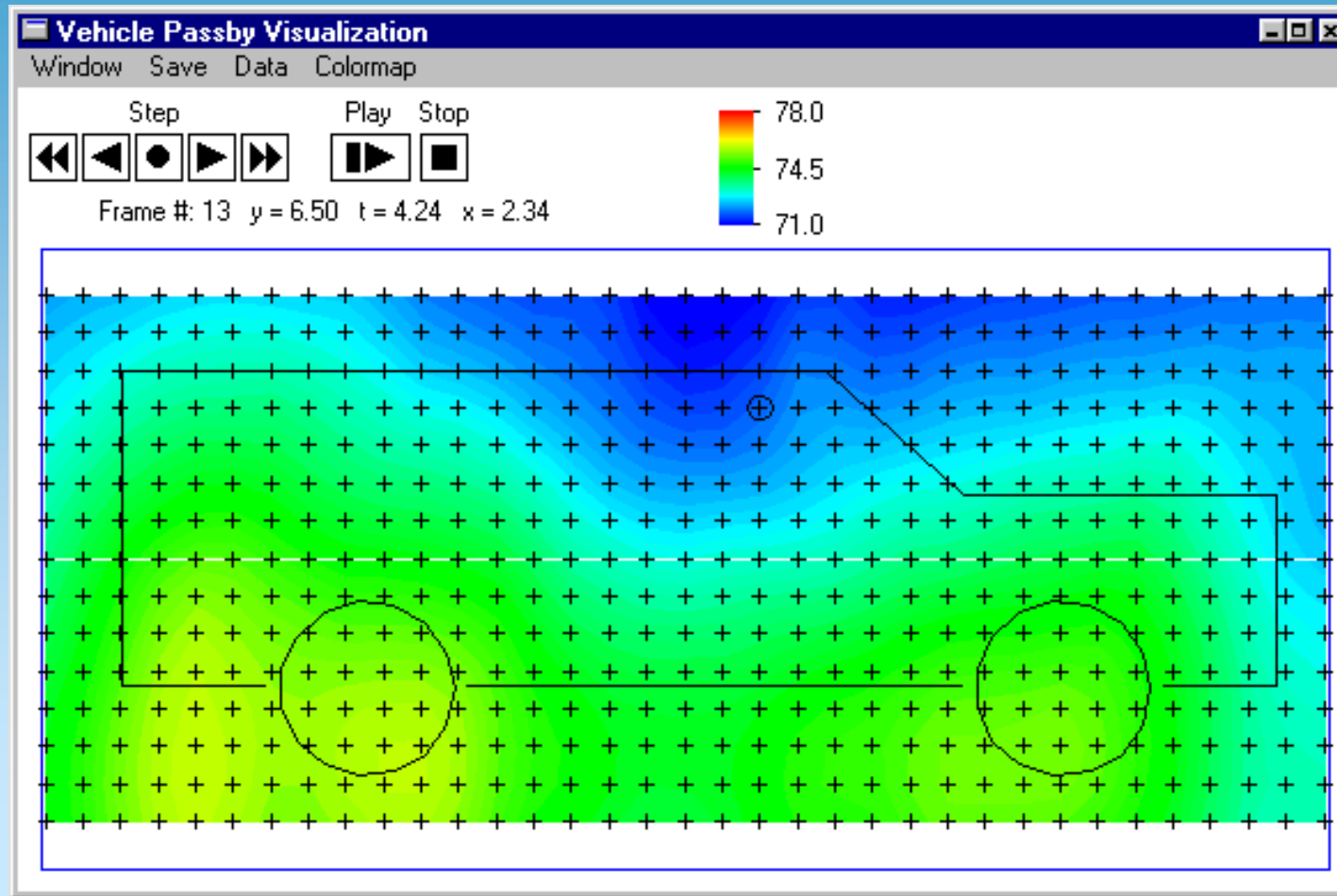
Experimental Results

Source localization results for 50 km/h cruise test, loudspeaker at 1005 Hz, $x = 0.29$ m, 50 Hz band



Experimental Results (cont.)

Visualization results for acceleration test, loudspeaker at 1850 Hz, $x = 2.34$ m



Conclusions

- *The partial SVD method associates the reference signals more directly with the physical sources than does the partial SVD method.*
- *The partial coherence technique is applicable to the decomposition of the sound field from hidden sources.*
- *Noise source visualization successful for non-constant velocity (capable of resolving loudspeaker and tire noise).*
- *Improved computation time by using forward propagation procedure.*
- *Reduced sidelobe levels by using maximum likelihood estimation for amplitude of the source strength.*