University of Rhode Island DigitalCommons@URI

Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962) Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

1962

Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Correspondence 06

John A. Notte Jr.

Follow this and additional works at: http://digitalcommons.uri.edu/pell neh II 66

Recommended Citation

Notte, John A. Jr., "Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Correspondence 06" (1962). Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962). Paper 5. http://digitalcommons.uri.edu/pell_neh_II_66/Shttp://digitalcommons.uri.edu/pell_neh_II_66/S

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.



STATE OF RHODE ISLAND & PROVIDENCE PLANTATIONS EXECUTIVE CHAMBER PROVIDENCE

JOHN A.NOTTE, JR.

March 20, 1962

PROVIDENCE

PROVIDENCE

MAR 2 6 1962

A.M.
7(8) 9 10 11 12 12 12 3 4 5 6

The Honorable Claiborne Pell United States Senate New Senate Office Building Washington 25, D. C.

Dear Senator:

I was delighted to have your letter of March 5th, offering a plan whereby some outstanding art treasures can be brought most conveniently to the attention of our citizens. Speaking for the state government, I can assure you that the State House will be available for exhibition of these wonderful paintings. Perhaps you have already written a similar letter to Barney Reynolds; but if you would like me to, I would be happy to advance to him a request that the City Hall also be permitted to serve as a place of exhibition.

I will be able to supply the two-hundred-dollar rental fee from funds here, and can also cooperate in setting up sufficient protection for the paintings against fire and theft.

I could not possibly overstate my admiration for so fine a project as this, and I am grateful for the good taste and initiative which you have shown in helping to make the exhibition in Rhode Island possible.

Yours sincerely,

John A. Notte, Jr. Governor

JAN, Jr.:adz