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National Foundation on the Arts and Humanities (1965-1967): Correspondence 01

Bradley G. Morison

Kay Fliehr

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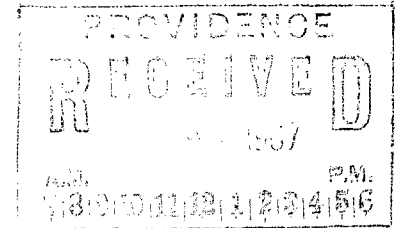
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November 6, 1967



The Honorable Claiborne Pell
418 Federal Building
Providence, Rhode Island

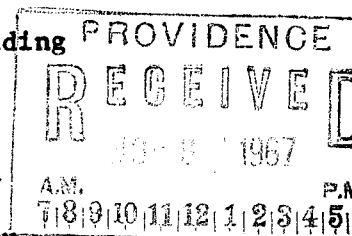
Dear Senator Pell:

You have ideas and opinions that we need -- your candid, honest opinions on a subject with which you are very familiar: The Trinity Square Repertory Company.

The board of directors of the Foundation for Repertory Theatre of Rhode Island has commissioned us to undertake a study of long-range problems and opportunities in the development of funds, facilities and audiences for the Trinity Square Repertory Company. The study is being made possible by a grant from the Rhode Island Fine Arts Council.

This survey of trustees is the very first step in our fact-finding report.

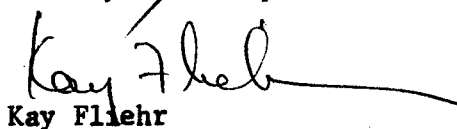
Could you spare a little time right now with the confidential questionnaire that is enclosed? A summary of the results will be included in our final report, but no single answer will be attributed to any individual. If it makes no difference to you, you could include your name on your questionnaire. This would be helpful to us later if we want to call on you for additional information.



Because we will begin active work on the study on December 1, we would appreciate having your completed questionnaire by November 20. Your help is important, and we thank you in advance for your promptness and cooperation.

Cordially,


Bradley G. Morison


Kay Fliehr