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Extending the network: libraries and their partners, 17 au 20 juin 2003 32e congrès LIBER

#### Where museums, libraries, and archives intersect

VAN CAMP, Anne RLG Manager, Member Initiatives

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Where museums, libraries, and archives intersect.

Anne Van Camp

RLG Manager, Member Initiatives

June 2003

# RLG Background

- **\*\*Nonprofit membership corporation**
- #Founded in 1974
- **£160+** members in 15 countries
- #Headquarters in Mountain View, California; offices in New York City and London

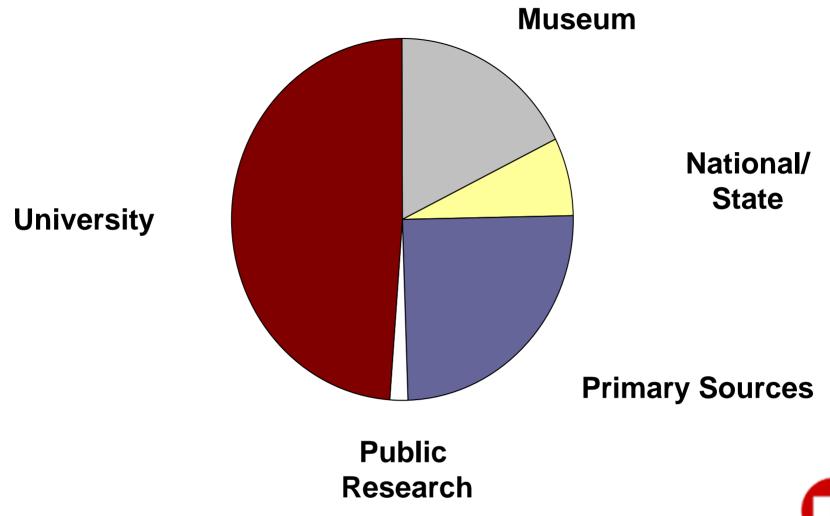


# **RLG Mission**

Through collaborative action, improve access to information that supports research and learning



# Types of RLG Members





## Online Information Resources

**#RLG** Library Resources

**△**ESTC and Hand Press Books

SCIPIO: Art and Rare Book Sales Catalogs

**#RLG Citation Resources** 

**#RLG** Archival Resources

**X**The AMICO Library™

**XRLG Cultural Materials** 



# Historical Ways of Providing Access to Primary Materials

#Published guides
#Good reference staff
#Good scholarly guesswork
#Conferences, articles pointing to stuff
#Electronic access via bibliographic utilities



# Current Efforts Underway to Enhance Access

```
#From collection level description to full-
text finding aids
```

**XVarious** presentation strategies

**\*\*Movement to standards** 

**X**Taking best advantage of the web

**#**Surfing vs. Organized access

**\*\***Mediated to unmediated discovery



# New Technologies and Practice

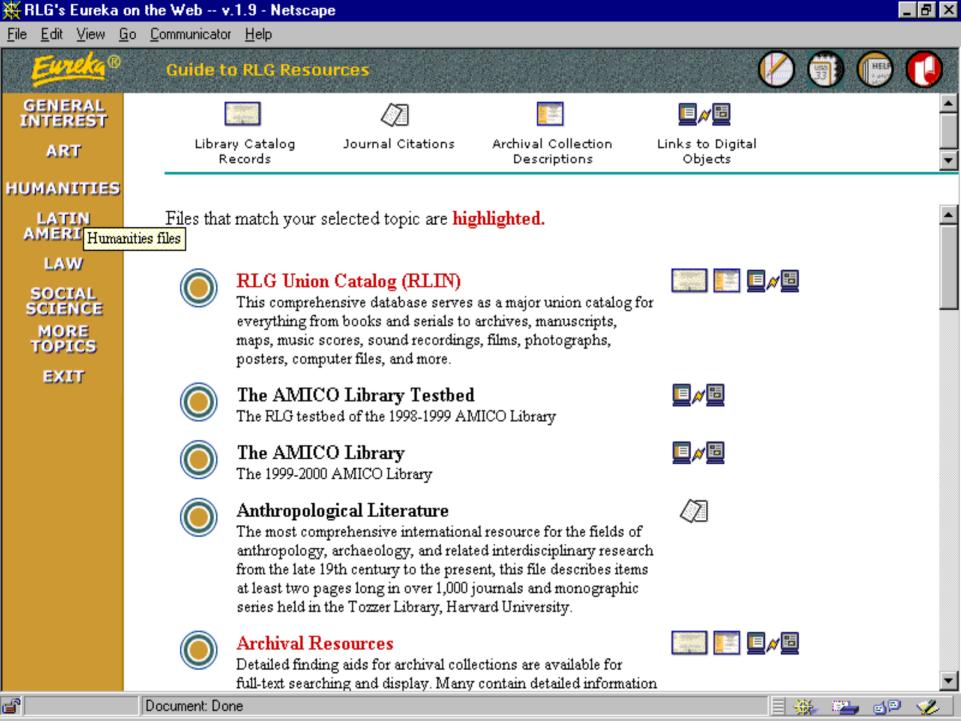
- #Web as the preferred delivery vehicle
- **#**Emerging standards and practice for description
- **#**Greater appreciation for need to promote and integrate primary research materials

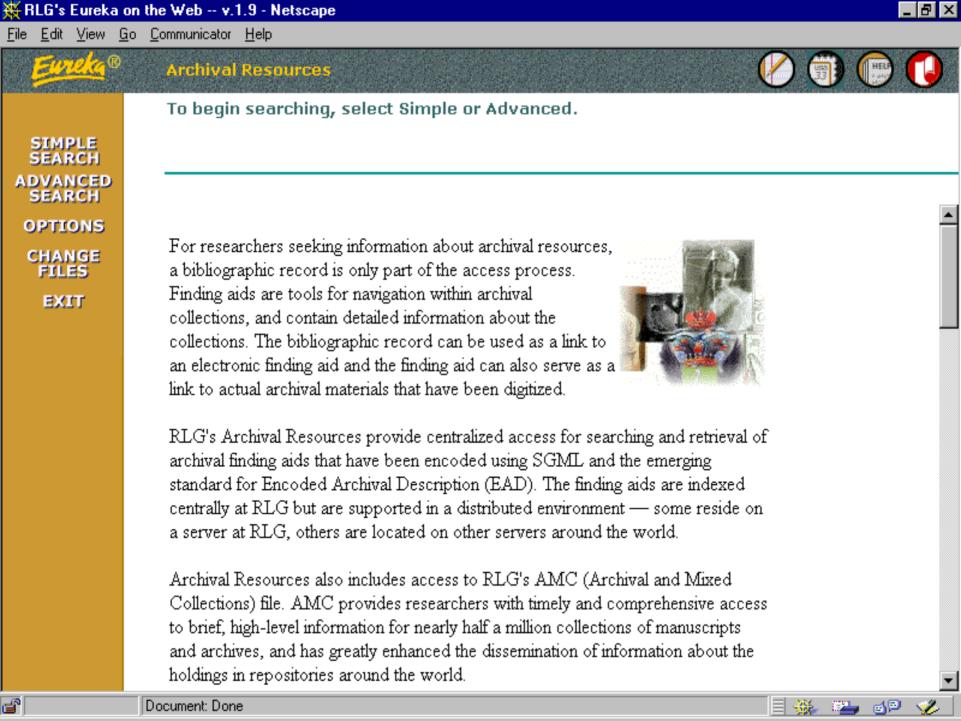


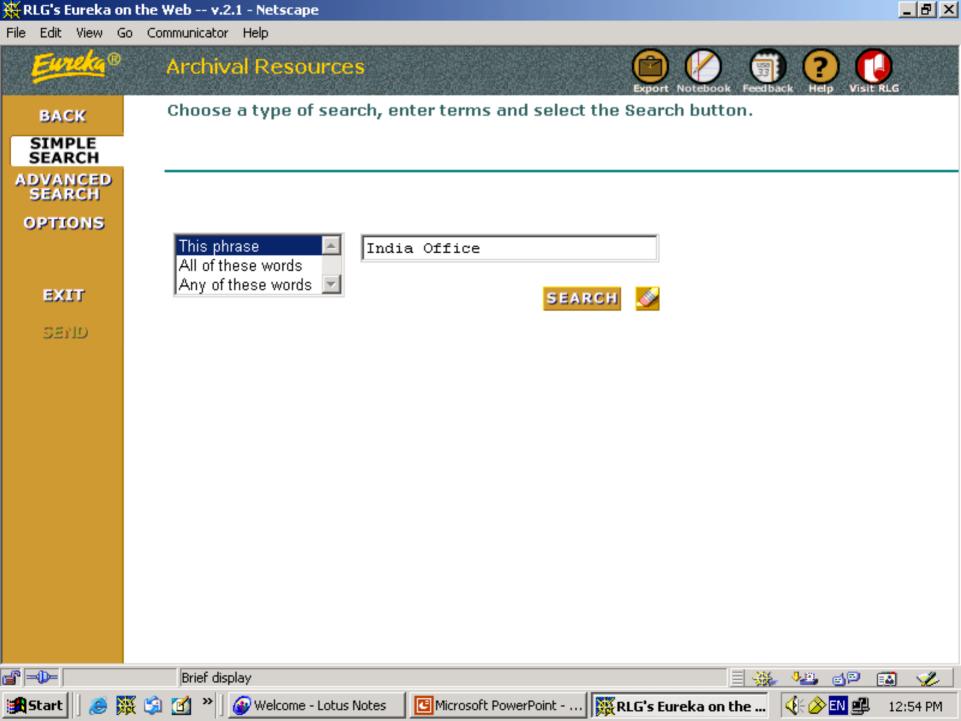
### **Current Services**

- **\*\***Archival Resources union access to dispersed primary resources
  - Cross file searching
  - Unexpected content

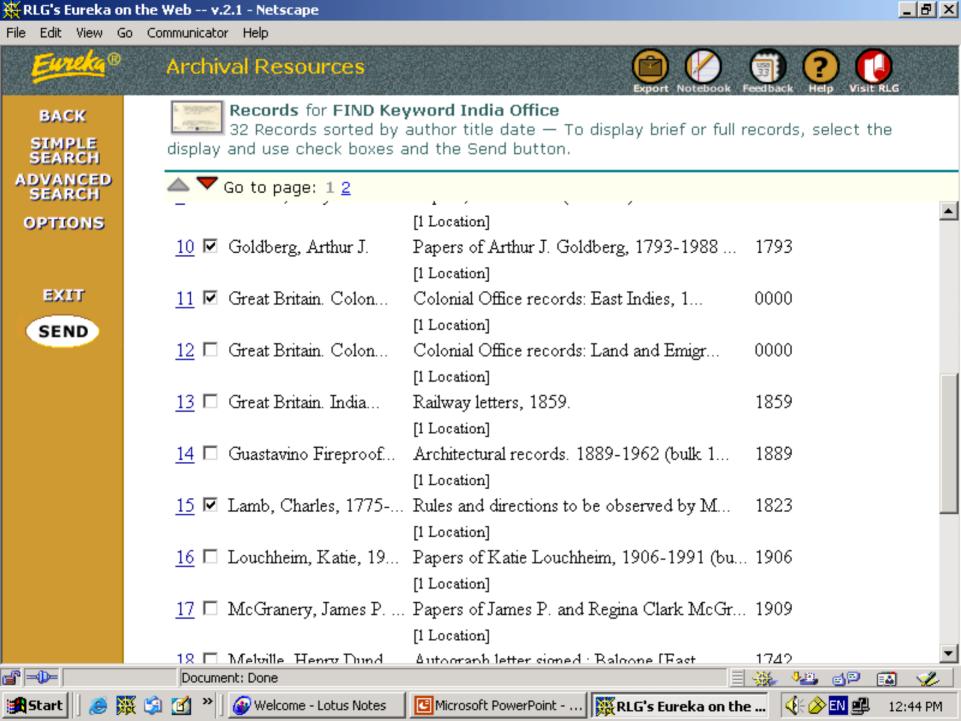


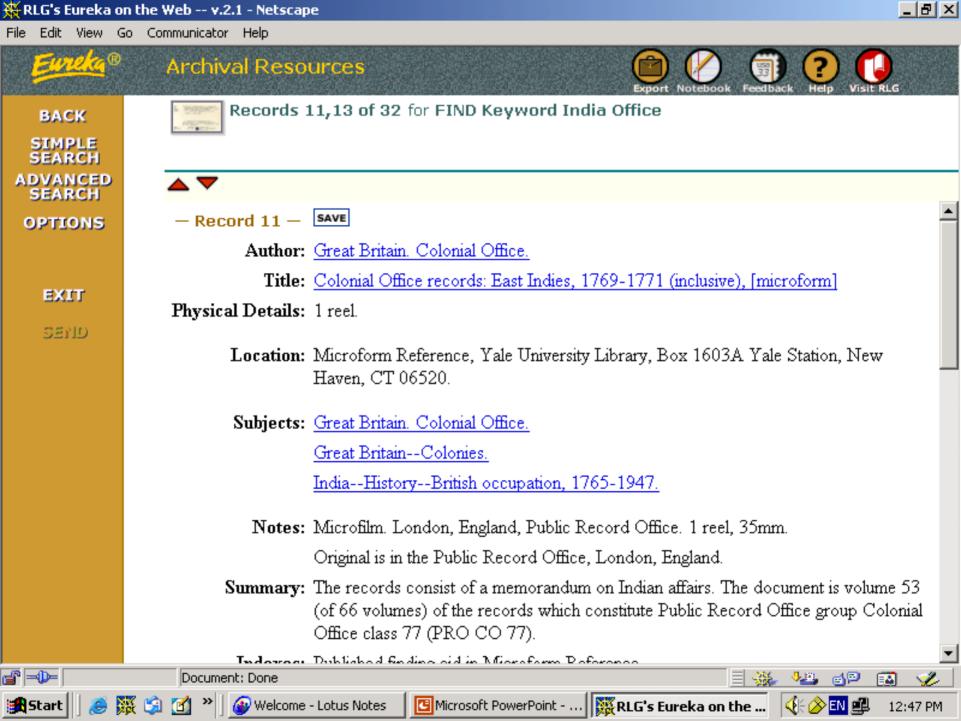


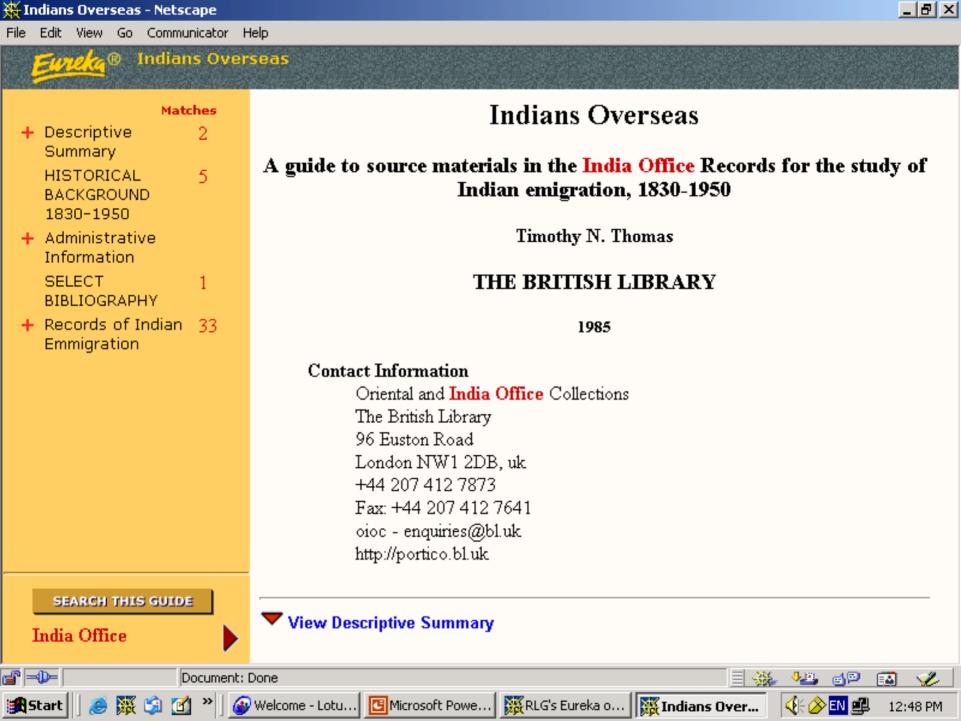


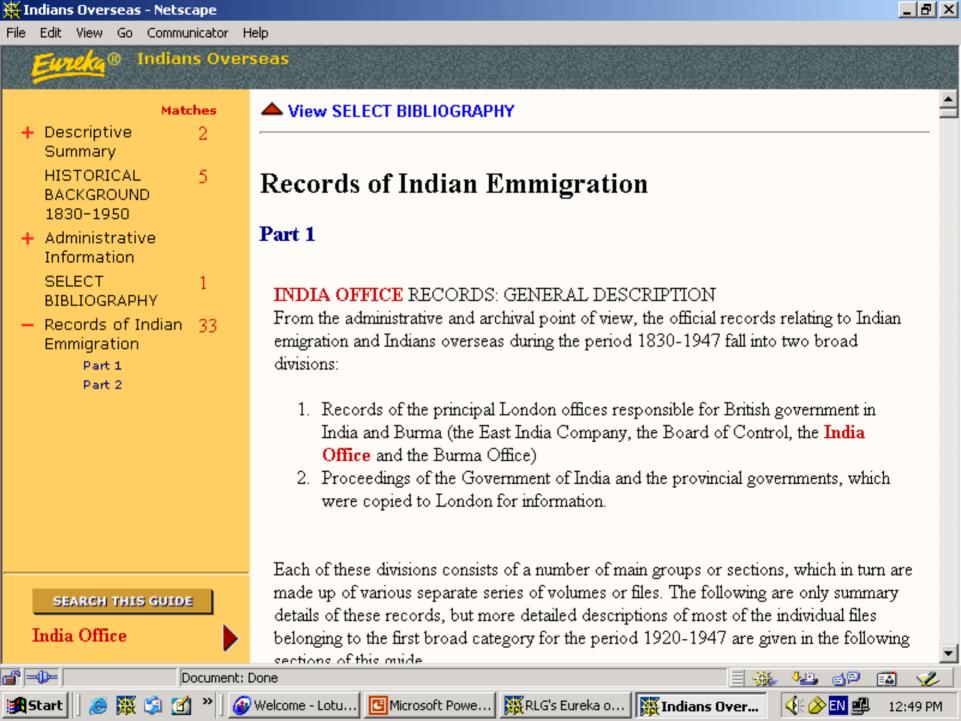


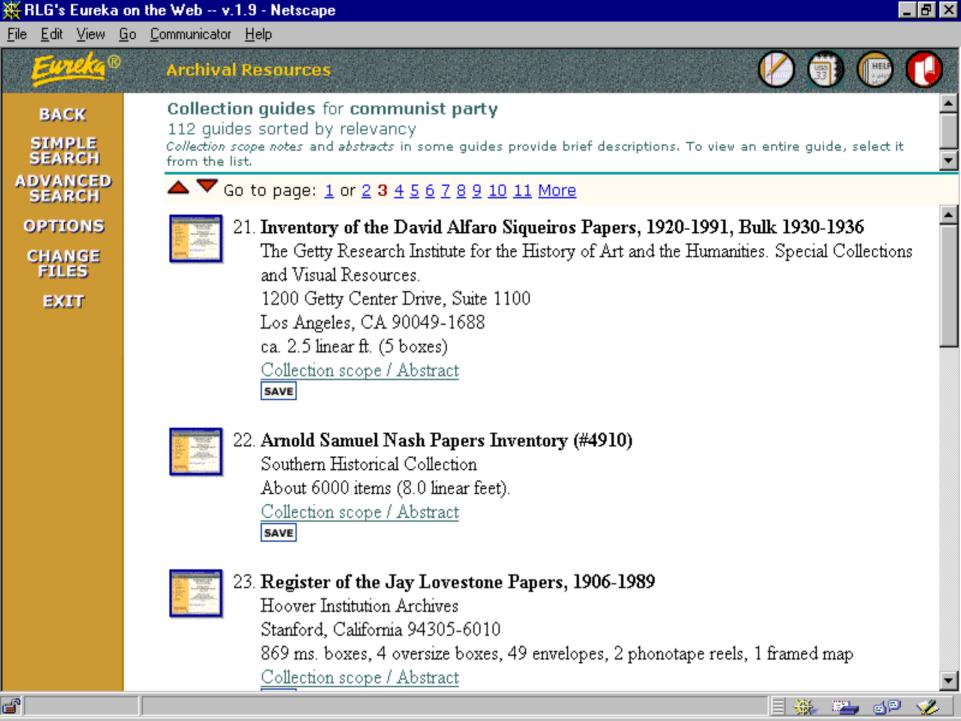




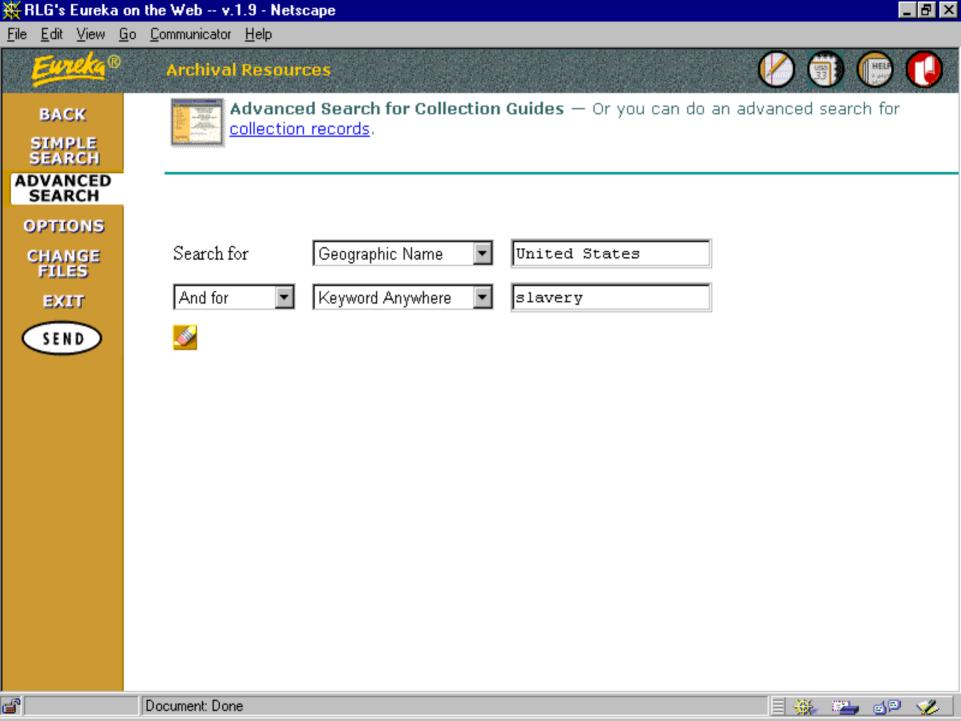




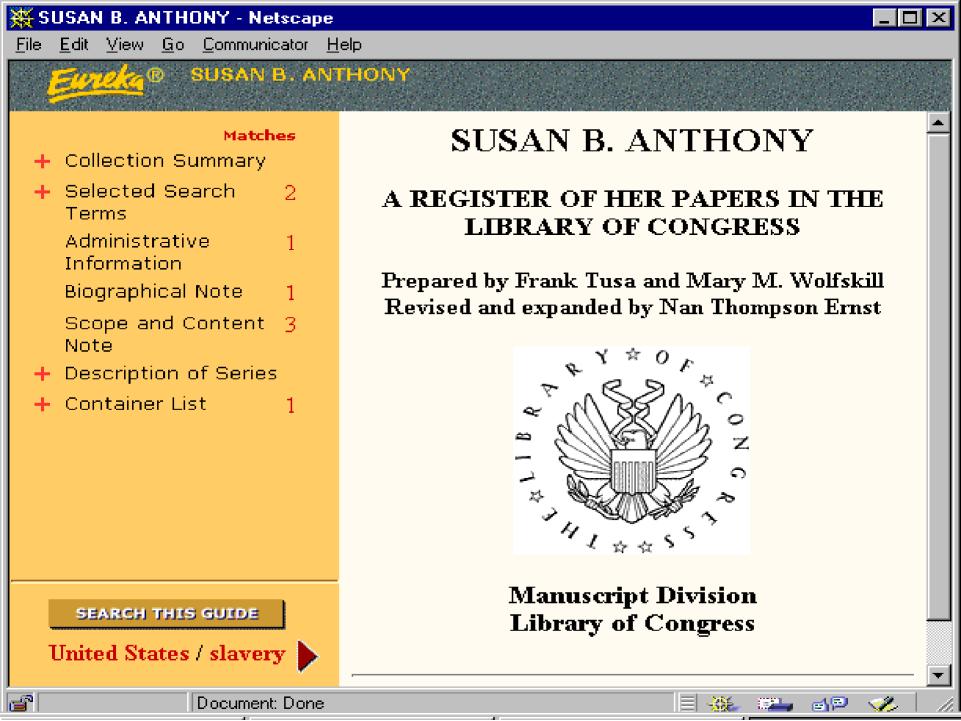


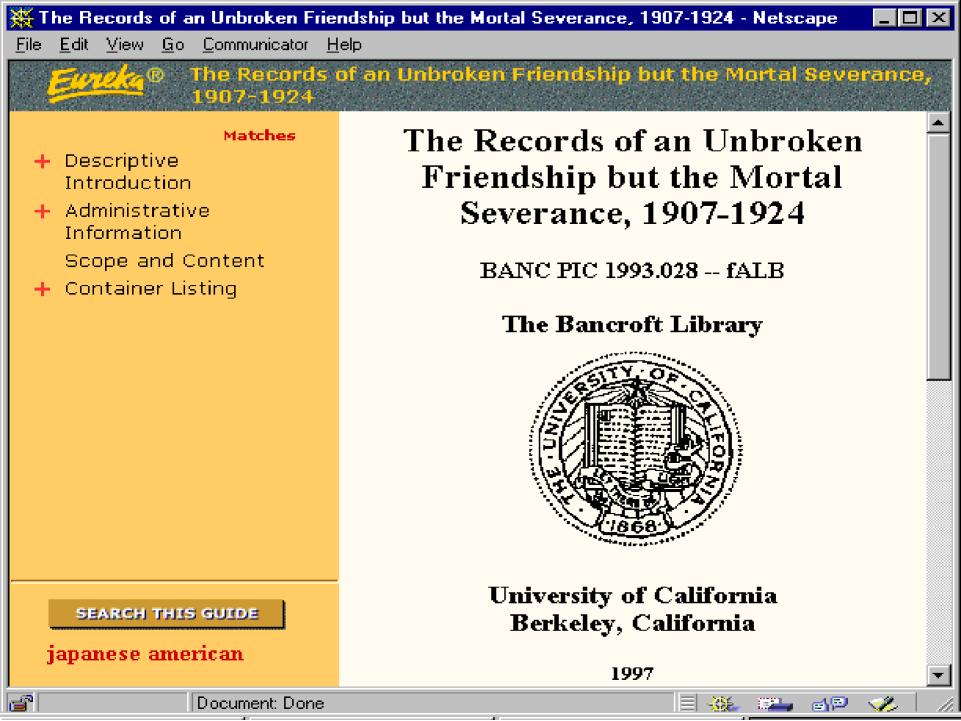


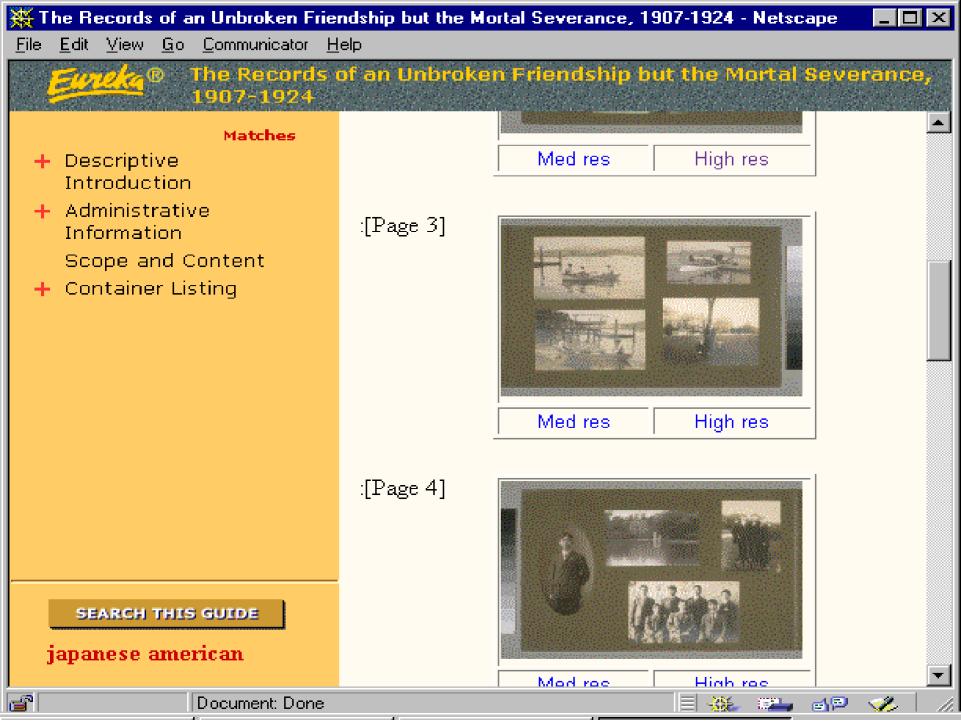














### **RLG Cultural Materials**

- #Digital objects documenting civilization
- #Digital surrogates of materials in all formats
- **\*\*Cross-searching among dispersed** collections
- **#**Access to rare, fragile, or hidden treasures
- Recreated or new "virtual collections"
- **#**Rights management framework





### RLG Cultural Materials

► BROWSE everything

▶ SEARCH for words

and/or dates

+o

G

**▶** Welcome

▶ What's Inside

▶ How to use it

#### Where museums, libraries, and archives intersect.

RLG Cultural Materials is the result of an unprecedented collaborative effort from an international alliance of RLG member institutions, bringing together primary source materials in high-quality digital form. It is a unique, dynamic resource for discovery and scholarship, providing access to authenticated, rights-cleared digital materials through an advanced and easy-to-use web interface. This resource continues to expand and increase in value for the exploration of collections of material culture, vital to contemporary scholarship.































Cradit

#### **NEW COLLECTIONS**



Canterbury Tales
Huntington Library, Art
Collections, and Botanical
Gardens



Cha Collection Berkeley Art Museum + Pacific Film Archive, University of California, Berkeley



Chinese Paintings, 12th Century - 20th Century Berkeley Art Museum + Pacific Film Archive, University of California, Berkeley



California Citrus Labels Huntington Library, Art Collections, and Botanical Gardens



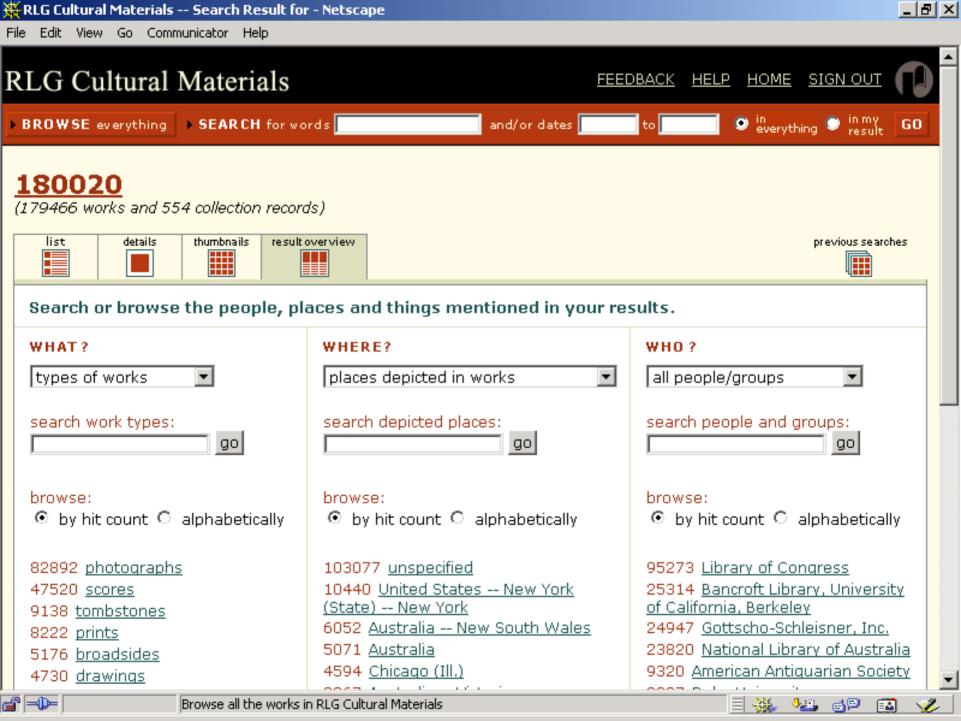
**Making of America I** Cornell University



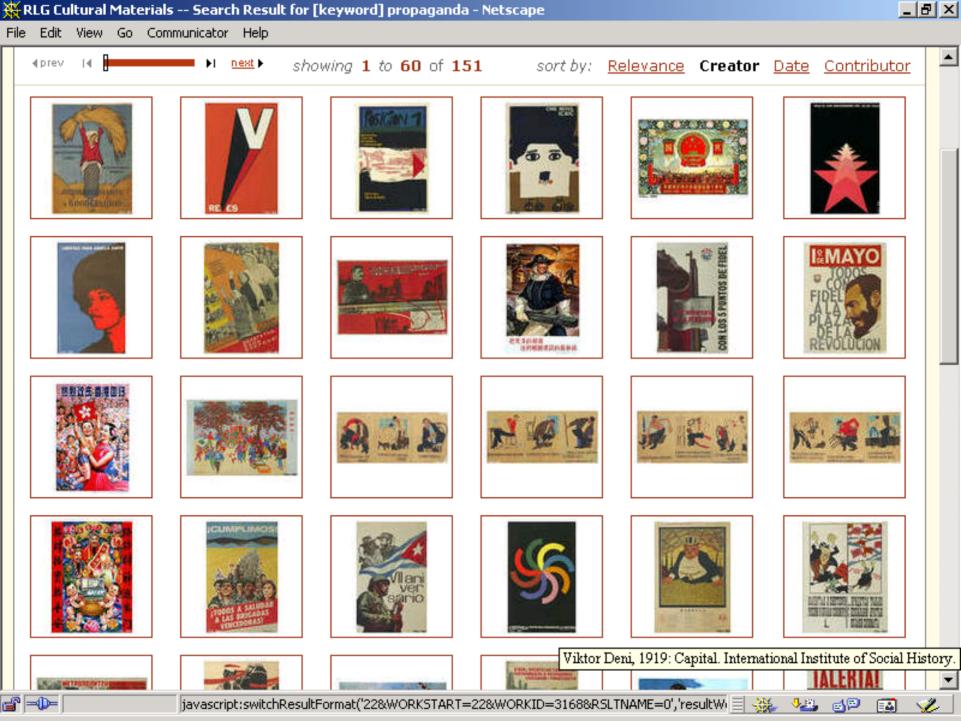
Johan Hagemeyer Photograph Collection The Bancroft Library, University of California,



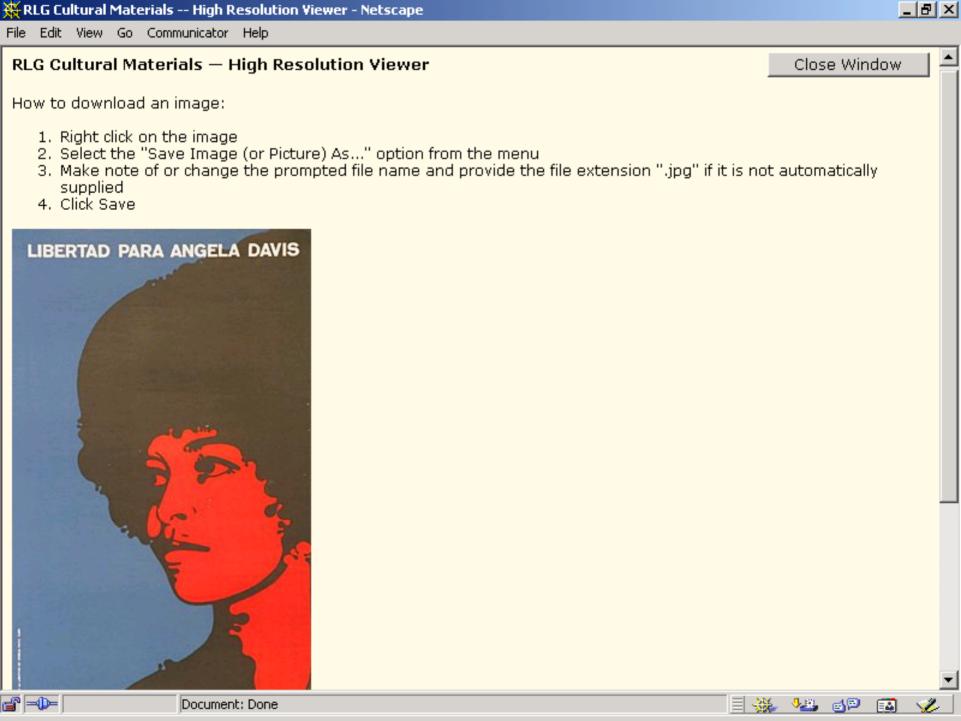
1934 International Longshoremen's Association and General Strikes of San Francisco











#### RLG Cultural Materials

FEEDBACK HELP HOME SIGNOUT



► SEARCH for words and/or dates to



o in everything o in my result GO



### 

















































































#### **561 [keyword]** hunting

(558 works and 3 collection records)





#### UC 1396 Recto.

Related Views



UC 1396 Verso.

#### Petition to the Centurion

Date: 25th year of the Emperor Caracalla, 26th of the Egyptian month Choiak.

Translation: To Aurelius Julius Marcellinus, centurion, from Aurelia Tisais, whose mother is Tais, formerly styled as an inhabitant of the village of Tebtunis in the division of Polemon. My father Kalabalis. Sir, who is a hunter, set off with my brother Neilos as long ago as the 3rd of the present month to hunt hares, and up to this time they have not returned. I therefore suspect that they have met with some accident, and I present this statement making this matter known to you, in order that if they have met with any accident the persons found quilty may be held accountable to me. (2nd h.) I happen to have also presented a copy of this notice to the strategos Aurelius Idiomachos to be placed on the register. (1st h.) The 25th year of Marcus Aurelius Severus Antoninus Caesar the Lord, Choiak 26.

Content: Aurelia Tisais, daughter of Kalibalis and Tais, petitions Julius Marcellinus, centurion, stating that her father and brother had disappeared on a hunting trip.

Paleographic description: Two hands: 1, lines 1-15 and 19-21 (body of petition and date) regular rather large cursive; 2, lines 16-18 (postscript), regular cursive, very smudged.

Lines: 21 lines, on recto along the fibers.

Physical properties: Margins: top, 1 cm.; left, 2 cm.; bottom, 6.5 cm.; on verso, in black ink: T 7 (3 times).

Publication status: published

Section/Side: Verso: traces of lines 16-18 (apparently the ink was still wet when the papyrus was rolled from right to left). Verso otherwise empty





Click this image to reposition the larger view



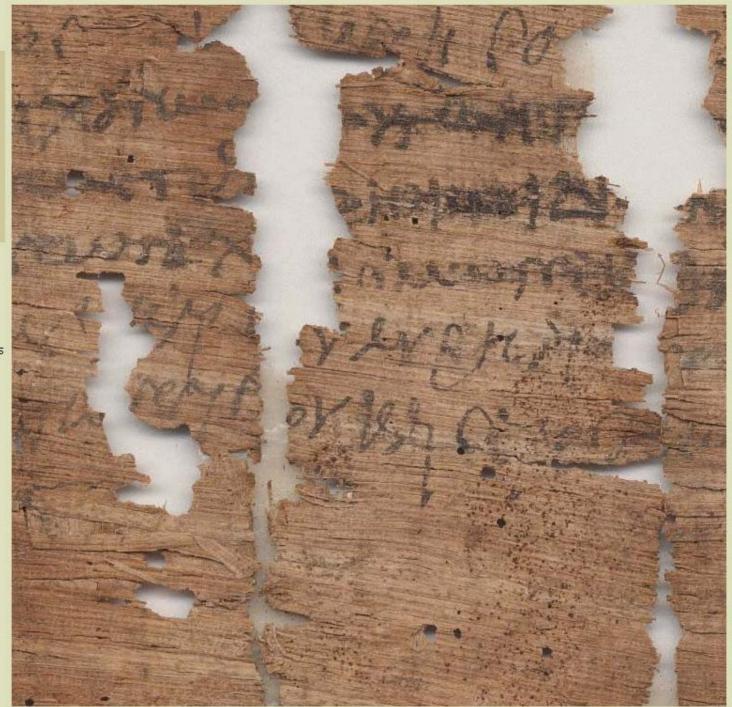
To adjust the size of the image viewing area, make this browser window larger or smaller.

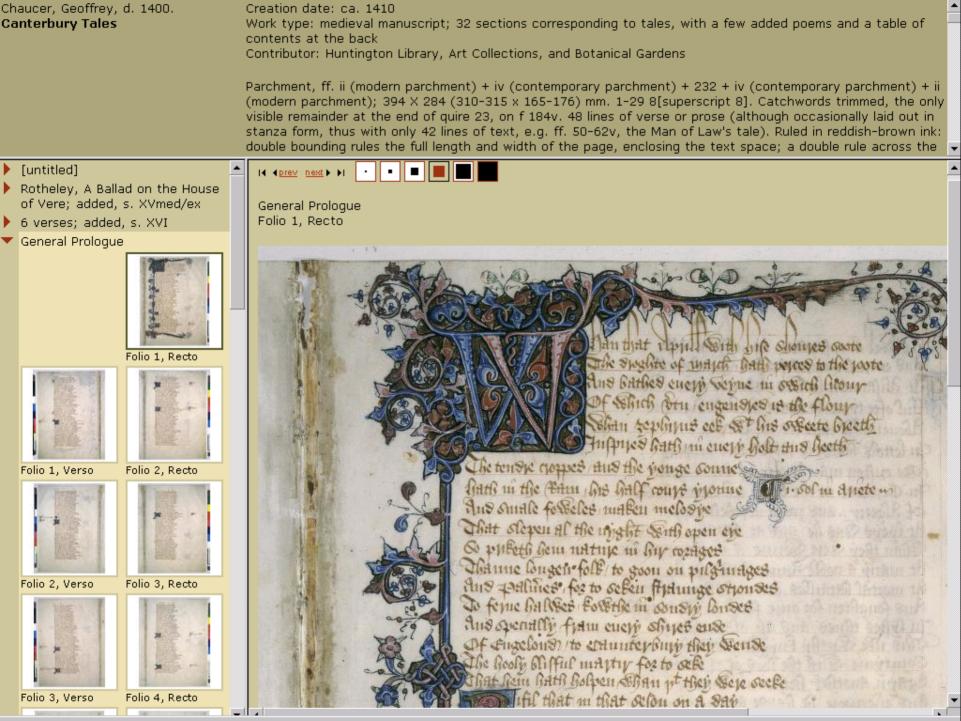
Download image:

Detail Full

Other viewers: Java Applet MrSID Plug-In

Close Window





### **Future Trends**

#More integration of related content
#More digital surrogates available
#New users, uses of primary material



# Learning More

**#**General information about RLG:

www.rlg.org/

**#RLG** Archival Resources:

www.rlg.org/arr/

**#RLG Cultural Materials:** 

www.rlg.org/culturalres/

**#RLG** Library Resources:

www.rlg.org/libres.html

