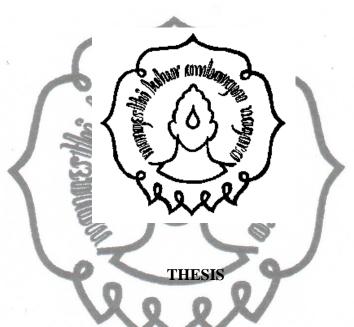
## A COMPARATIVE ANALYSIS OF APPRAISALS OF TWO TEXTS ON OPINION COLUMN IN THE JAKARTA POST EXPOSING THE BAILOUT OF BANK CENTURY

(Based on Systemic Functional Linguistics Approach)



Submitted as a Partial Fulfillment for Requirements for the Sarjana Sastra Degree in English Department Faculty of Letters and Fine Arts Sebelas Maret University

> By FAJAR RIZKI ARJUNO C 0306027

## ENGLISH DEPARTMENT FACULTY OF LETTERS AND FINE ARTS SEBELAS MARET UNIVERSITY SURAKARTA 2011

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Surakarta, March 2011

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## ΜΟΤΤΟ

"Every day in every way I'm getting better and better, and better, and better"

(Joe Hartanto, Property Investor)

Yen ora UBET, pancen ora RIBET tur ora KEMRINGET, tapi ora isoh NGLIWET, sirahe MUMET, wajahe PUCET, uripe dadi RUWET"



## **DEDICATION**



I wholeheartedly dedicate this thesis to My Beloved Mother and Father My Little Brother and Sister

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Bismillahirrohmanirrohiim

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The Researcher

Fajar Rizki Arjuno

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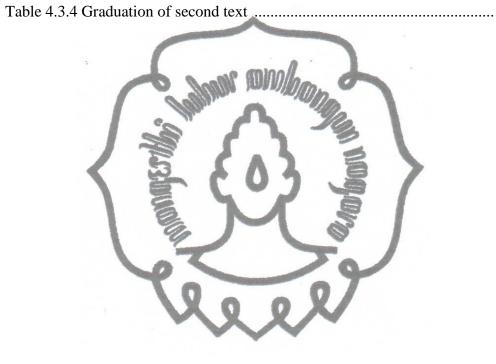
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#### ABSTRACT

FAJAR RIZKI ARJUNO C0306027. 2010. A Comparative Analysis of Appraisals of Two Texts on Opinion Column in the Jakarta Post Exposing the Bailout of Bank Century (Based on Systemic Functional Linguistic Approach). Undergraduate Thesis. Surakarta. English Department, Faculty of Letter and Fine Arts Sebelas Maret University.

This research is a qualitative research employing descriptive comparative method. It is aimed to describe and compare the appraisals applied by the writers in writing the two texts exposing the bailout of Bank Century entitled *The Fallout of the Century* and *Why the Bank Century Bailout was a Correct Decision?*, based on Systemic Functional Linguistic Approach.

The source of data in this research was the opinion column of the Jakarta Post taken from <u>www.thejakartapost.com</u>. Total sampling technique was carried out in this research in taking sampling. The data used in this research were all clauses that consist of attitudes taken from the two texts. In collecting data, four kinds of analysis called domain, taxonomy, componential and finding cultural values were applied. The data were observed and analyzed to find the kinds of attitudes, genre, prosody, ideology and cultural values behind the use of the attitudes in the texts.

The results of the analysis can be seen as follows. First, in terms of kinds of attitudes, both the first text and the second one employ three kinds of attitudes, namely: affect, judgement and appreciation.

Second, the genre of the first text is *analytical exposition*. This can be seen from the thesis of the text which employs negative appreciations as well as the reiteration. Meanwhile, the genre of the second text belongs to *discussion* since the writer tries to discuss the issue from both the writer's and the reader's side.

Third, Dealing with prosody, the first text tends to be more subjective since most of attitudes employed in the text come from the writer's own point of view. Meanwhile, the prosody of the second text tends to be more objective. This is because the attitudes employed in the text come from the writer and the other participants in the text.

Fourth, the ideology of the first text is *left antagonist* since the text challenges the issue by employing negative attitudes which come mostly from the writer's own point of view. On the other side, the ideology of the second text is *right protagonist* since the writer supports the issue and employs two-sided analysis.

Fifth, generally, the reason why the attitudes are employed in the first text is that the writer would like to express his disapproval toward the issue, in this case, the bailout of Bank Century. Meanwhile, the writer of the second text supports the issue and tries to prove that the bailout of Bank Century was a correct decision.

#### **CHAPTER I**

#### INTRODUCTION

#### A. Research Background

Appraisal is the language that is used to take a position in interpersonal communication that is to evaluate, to argue, to present points of view, to react, and to express attitudes (Martin & Rose, 2003). The resources of appraisal are used for negotiating our social relationships, by telling our listeners or readers how we feel about things and people, whether spoken or written. (Ibid)

Essentially, our appraisal of a situation causes an emotional, or affective, response that is going to be based on that appraisal. An example of this is going on a first <u>date</u>. If the date is perceived as positive, one might feel <u>happiness</u>, joy, giddiness, <u>excitement</u>, and/or <u>anticipation</u>, because they have appraised this event as one that could have positive long term effects, i.e. starting a new relationship, <u>engagement</u>, or even <u>marriage</u>. On the other hand, if the date is perceived negatively, then our emotions, as a result, might include <u>dejection</u>, <u>sadness</u>, <u>emptiness</u>, or <u>fear</u>. (Scherer et al., 2001)

Appraisal is widely used in opinion column texts to show the writer's opinion about an issue or a figure's character. Opinion column usually explains the news behind the scene events discussing social, economic and political issuer. Generally, the articles on this column contains comment, criticism, complain, suggestion or problem solving that may argue, attack, and try to influence and persuade the readers to accept the writer's principles. (Mott, 1958)

By analyzing appraisals employed in articles or texts, the researcher will know whether the writer supports or challenges an issue. Besides, the researcher will be able to conclude the prosody, genre and ideology of the texts.

#### **B.** Problem Statement

The Jakarta Post is one of newspapers that gives people chances to share their opinion toward an issue through texts or articles in opinion column. Generally, the writers of the texts and articles employ appraisal. Below are the examples:

- Now that the House of Representatives has ruled the 2008 bailout of Bank Century was unjustified.. (Text 1)
- 2) Just last year, you were addressed by the hospital's directors about the importance of doing what was **necessary** to prevent the crisis from becoming any **worse**. (Text 2)

The bold word in the first example, **unjustified**, is an attitude. It belongs to affect (negative). The writer of the first example expresses his negative feeling toward the bailout of Bank Century and states that the bailout was a wrong decision to take. It means that the writer does not agree with the decision of the bailout of Bank Century.

The second example also employs attitudes; **necessary** (appreciation, positive) and **worse** (appreciation, negative). However, the writer of the second example (text 2) supports the bailout of Bank Century. The writer tries to prove the readers by giving them an analogy of becoming a decision maker who is

responsible for preventing crisis from becoming any worse by taking a necessary decision, in this case, the bailout of Bank Century. In other words, the writer of the second text agrees with the bailout of Bank Century.

In this thesis, the researcher is interested in analyzing appraisals including attitude, source, and graduation of two texts on opinion column in the Jakarta Post exposing the bailout of Bank Century. That is why this research intends to study A Comparative Analysis of Appraisals of Two Texts on Opinion Column in the Jakarta Post Exposing the Bailout of Bank Century (Based on Systemic Functional Linguistics Approach)

#### C. Research Objective

Based on the research background and the problem statement above, the objectives of this research are:

1. To find out the types of attitudes employed in the

texts.

- 2. To find out the effects of attitudes towards the genre, prosody and ideology of the texts.
- 3. To find out the reason why the writer used the attitudes in the texts.

#### **D.** Research Questions

The research intends to answer the following questions:

- 1. What types of attitudes are employed in the texts?
- 2. How are the attitudes expressed in the genre, prosody and ideology of the

texts?

3. Why are the attitudes employed in the texts?

#### E. Research Significance / Benefits

The significance of this research is to give the readers an understanding about appraisals as a writer's tools for expressing his/her feeling and opinion about an issue or figure's character in the form of written text.

Besides, this research also has several benefits. First, this research gives the readers better understanding about appraisals used in a text in Systemic Functional Linguistics approach. Second, this research gives an understanding about the prosody, genre and ideology of a text. Finally, this research also has a benefit as one of sources to other researchers who want to analyze appraisals employed in a text.

#### F. Scope of the Research

The researcher is interested in analyzing the attitudes employed in the two texts entitled "The Fallout of the Century" and "Why the Bank Century Bailout was a Correct Decision?" The researcher focuses to analyze the attitudes to find *commit to user*  the types of attitudes employed in the texts, the effects of the attitudes to the texts, and the reason why the attitudes are employed in the texts.

### G. Thesis Organization

This report of research is systematically written according to thesis organization which consists of five chapters as follows:

Chapter I consists of Introduction. In this chapter the research introduces the background, problem statement, research objectives, research questions, research significance/benefits, scope of research, and the organizational of the research report.

Chapter II consists of Literature Review. It discusses some theories which are related to the research.

Chapter III consists of Research Methodology. It discusses the research method, data source, technique of data analysis, technique of collecting data

Chapter IV consists of Findings. In this chapter, the researcher processes the data by analyzing and classifying them.

Chapter V consists of Conclusion and Recommendations. In this chapter, the researcher concludes the result and gives some recommendations.

#### **CHAPTER II**

#### LITERATURE REVIEW

#### A. Systemic Functional Linguistics

Systemic Functional Linguistics (SFL) is a model of grammar and a theory of language on the notion of language function developed by Michael Halliday in the 1960s. Halliday (1985) states that SFL is a theory of meaning as choice, by which a language or other semiotic system is interpreted as a network of interlocking options. In other words, SFL is an approach which has helped linguist to analyze and explain "how meanings are made in everyday linguistic interaction".

Halliday (1985) also states that there are two characteristics of SFL; systemic and functional. The term "systemic" refers to the view of language, by which a language or any other semiotic system is interpreted as networks of interlocking options, starting with the most general features and proceeding step by step so as to become even more specific. Alongside this, SFL is said functional since it tries to explore language on how the language is used rather than how it is formed. SFL is functional in three different senses: in its interpretation (1) of the text, (2) of the system, (3) of the elements of linguistics structure.

The two characteristics then will make two possible levels of achievement to aim at. One is contribution to understanding of the text; the linguistic analysis enables one to show how and why the text means what it does. This is the lower level of two levels. The higher level is a contribution to the evaluation of the text; the linguistic analysis may enable one to say why the text is, or is not, an effective text for its own purpose. In what respect it succeeds and what respect, it fails or if less successful. (Halliday, 1994: XV)

#### **B.** Appraisal

Appraisal is concerned with evaluation: the kinds of attitudes that are negotiated in a text, the strength of the feelings involved and the ways in which values are sourced and readers aligned. (Martin and Rose, 2003)

Following Eggins (1994) and Martin (1992), the appraisal system can be seen as falling into four categories: *Appreciation* (which typically evaluates natural objects), *Affect* (which is concerned with emotional responses), Judgment (which involves expressing evaluation about the ethics, morality or social values of people's behavior), Graduation (which captures the lexical resources speaker can draw on to grade their attitudes towards people, things or events.

### 1. Attitude

Martin and Rose (2003) state that attitude can be realized explicitly, through the lexicogrammar (inscribed) or implicitly, through ideational meanings (invoked). Attitude is marked with attitudinal lexical items (flagged), elaborated by metaphor (provoked) or make reference to

cultural attitudinal norms (afforded). There are three aspects of attitude, they are:

a.

## Affect

According to Martin and Rose (2003), affect refers to resources for expressing feelings that vary in two general ways. Firstly, we can have good feelings or bad feelings, so affect can be positive or negative. Secondly, people can express their feelings directly, or we can infer how people are feeling indirectly from their behavior, so affect can be expressed directly or implied. The following table provides some examples of affect.

Table 2.1.1 Examples of affect	t
--------------------------------	---

Positive	24	We were ecstatic. We even celebrated.
Negative		I was torn to pieces.
	Emotional state	ecstatic
Direct	Physical	Shake uncontrollably
	expression	Shake uncontrollably
	Extraordinary	wander from window to window
Implicit	behavior	wander from window to window
	Metaphor	ice cold in a sweltering night

Adapted from Martin and Rose (2003)

Affect can be realized in various grammatical niches include 'qualities',

'processes' and 'comments' (Halliday: 1994)

Table 2.1.2 Examples of Affect as 'quality'

Describing participants	a <b>happy</b> boy	Epithet
Attributed to participants	the boy was <b>happy</b>	Attribute
Manner of processes	the boy played <b>happily</b>	Circumstance

Table 2.3 Examples of Affect as 'process'

Affective sensing	the present <b>pleased</b> the boy	Process (effective)
Affective behaving	The boy smiled	Process (middle)

Table 2.1.4 Examples of Affect as comment		
Desiderative	happily, he had a long nap	Modal Adjunct
comment	<b>happily</b> , he had a long hap	Modal Aujunci

Table 2.1.4 Examples of Affect as 'comment'

Adapted from Martin and Rose (2003: 58-59)

To classify affect, we can ask the following questions:

a. Are the feelings positive or negative?

Positive affect the boy was happy Negative affect the boy was sad

b. Are the feelings a surge of emotion or an ongoing mental state?

Behavioral surgethe boy laughedMental dispositionthe boy liked the present/the boy felt happy

c. Are the feelings reacting to some specific external agency or an

ongoing mood?

Reaction to other the boy **liked** the teacher/the teacher **pleased** the boy Undirected mood the boy was **happy** 

d. Are the feelings as more or less intense?

Low 'Median' High the boy **like** the present the boy **loved** the present the boy **adored** the present

e. Do the feelings involve intention rather than reaction?

Realis	the boy <b>liked</b> the present
Irrealis	the boy wanted the present

DIS/INCLINATION	SURGE (of behavior)	DISPOSITION
fear	tremble	wary
	shudder	fearful
	cower	terrorized
desire	suggest	incomplete (miss)
	request	lonely (long for)
	implore	bereft (yearn for)

 Table 2.1.5 Examples of Irrealis affect

Adapted from Martin and Rose (2003: 60)

f. Are the feelings to do with un/happiness, in/security or

dis/satisfaction? In/security Dis/satisfaction Un/happiness the bo

the boy was anxious/confident the boy was fed up/absorbed the boy was sad/happy

Feelings can be experienced as emotional <u>dispositions</u>, such as *sad* or *happy*, or they may appear as surges of behavior, such as *crying* and *laughing*. Each group of emotions is set up in the following tables, including examples of both dispositions and surges. Each group includes both positive and negative feelings, with examples that express three degrees of intensity.

Table 2.1.6 Examples of Realis affect

UN/HAPPINESS	SURGE (of behavior)	DISPOSITION
unhappiness: misery	whimper	down [low]
[mood: 'in me']	cry	sad [median]
	wail	miserable [high]
unhappiness: antipathy	rubbish	dislike
[directed feeling: 'at	abuse	hate
you']	revile	abhor
unhappiness: cheer	chuckle	cheerful
	laugh	buoyant
	rejoice	jubilant
unhappiness: affection	shake hands	fond
	hug	loving
com	cuddleser	adoring

IN/SECURITY	SURGE (of behavior)	DISPOSITION
insecurity: disquiet	restless	uneasy
	twitching	anxious
	shaking	freaked out
insecurity: surprise	start	taken aback
	<i>cry out</i>	surprised
	faint	astonished
security: confidence	declare	confidence
	assert	assured
	proclaim	boastful
security: trust	delegate	comfortable with
	commit	confident in/about
900-00	entrust	trusting
<b>DIS/SATISFACTION</b>	SURGE (of behavior)	DISPOSITION
Dissatisfaction: ennui		
	fidget	bored
	yawn	fed up
Dissatisfaction:	tune out	exasperated
displeasure		
	caution	cross
	scold	angry
4	castigate	furious
Satisfaction: interest	attentive	curious
	busy	absorbed
	flat out	engrossed
Satisfaction:	pat on the back	satisfied
admiration	compliment	impressed
	reward	proud

Adapted from Martin and Rose (2003: 61)

b.

#### Judgment

Judgment is resources for judging character. As with affect, judgments of people's character can be positive or negative, and they may be judge explicitly or implicitly. But unlike affect, we find that judgments differ between personal judgments or admiration or criticism and moral judgments of praise or condemnation (Martin and Rose, 2003). Below are the examples of judgment:

		Direct	Implied
	Admire	energetic, intelligent,	<i>He was working in a top security structure.</i>
Personal		popular What's wrong with	I can't explain the
	Criticize	him? I can't handle the	pain and bitterness in me when I saw
		man anymore! Their leaders have	I envy and respect the
	Praise	the guts to stand by their vultures	people of the
Moral	6 Shall	min ha	struggle 'those at the top' were again targeting
	Condemn	Our leaders are too holy and innocent.	the next 'permanent removal from
		society'           Adapted from Martin and Rose (2003)	

Table 2.1.7 Examples of Judgment

Media research reported in Iedema at al. in Martin and Rose (2003) divides judgments into two major groups, social esteem and social sanction. Social esteem involves admiration and criticism, typically without legal implications; if someone has difficulties in this area he or she may need a therapist.

On the other hand, social sanction involves praise, and condemnation, often with legal implications; if someone has problems in this area he or she may need a lawyer. Judgments of esteem have to do with normality (how unusual someone is), capacity (how capable they are) and tenacity (how resolute they are); judgments of sanction have to do with veracity (how truthful someone is) and propriety (how ethical someone is). Each of these varieties of judgments are exemplified in the following table.

SOCIAL ESTEEM 'venial'	Positive (admire)	Negative (criticize)
Normality: fate 'is	Lucky, fortunate	Unfortunate,
s/he special?'	charmed	pitiful, tragic
	Normal, average,	Odd, peculiar,
	everyday	eccentric
Capacity: is s/he	Powerful, vigorous,	Mild, weak,
capable?'	robust	wimpy
	Insightful, clever,	Slow, stupid, thick
	gifted	
	Balanced, together,	Flaky, neurotic,
	sane.	insane
Tenacity: resolve 'is	Plucky, brave, heroic	Rash, cowardly,
s/he dependable?'		despondent
Se l	Reliable, dependable	Unreliable,
		undependable
	Tireless, persevering,	Weak, distracted,
1 8 1	resolute.	dissolute

Table 2.1.8 Varieties of Judgments (Social Esteem)

# Table 2.1.9 Varieties of Judgments (Social Sanction)

SOCIAL SANCTION 'mortal'	Positive (praise)	Negative (condemn)
Veracity: truth 'is	Truthful, honest,	Dishonest,
s/he honest?	credible	deceitful
	Real, authentic,	Glitzy, bogus, fake
	genuine	Deceptive,
	Frank, direct	manipulative.
<b>Propriety</b> : ethics 'is	Good, moral, ethical	Bad, immoral, evil
s/he beyond	Law abiding, fair, just	Corrupt, unfair,
reproach?'		unjust
		Insensitive, mean,
	Sensitive, kind, caring	cruel

(Adapted from Martin and Rose, 2003:62)

The distinction between social esteem and social sanction in other words has important implications for the subjective or objective flavor of an appraiser's stance (Martin and Rose, 2003).

Appreciation

Appreciation refers to resources for valuing the worth of thing. As with affect and judgment, things can be appreciated positively or negatively. (Martin and Rose, 2003)

Table 2.1.10 Examples of Appreciation

	A <i>beautiful</i> relationship
	A very serious issue
Positive 🥒	Healing of breaches
	Redressing of imbalances
	Restoration of broken relationships
	My unsuccessful marriage
Negative	A frivolous question
Negative	Broken relationships
E	The community he or she has <i>injured</i>
Ad	apted from Martin and Rose (2003)

Appreciation can be thought of as institutionalization of feeling, in the context of propositions (norms about how products and performances are valued). Like affect and judgment, it has a positive and negative dimension corresponding to positive and negative evaluations of texts and processes (and natural phenomena) (Martin and Rose, 2003).

The system is organized around three variables: reaction, composition, and valuation. Reaction has to do attention (reaction: impact) and the emotional impact it has on us with the degree to which the text/process in question captures our (reaction: quality). Composition has to do with our perceptions of proportionality (composition: balance) and detail (composition: complexity) in text or process. Valuation has to do with our assessment of the social significance of the text or process (Ibid).

commit to user

c.

linguistics	positive	Negative
Reaction: impact	Arresting, captivating,	Dull, boring,
'did it grab me?'	involving, engaging,	tedious, staid
	absorbing, imposing,	
	stunning, striking,	
	compelling, interesting	
	Fascinating, exciting,	Dry, ascetic,
	moving	uninviting
	Remarkable, notable,	Unremarkable,
	sensational	pedestrian
	Lively, dramatic,	Flat, predictable,
	intense	monotonous
Reaction: quality	Lovely, beautiful,	Plain, ugly
"did I like it?	splendid.	
°S"	Appealing, enchanting,	Repulsive, off-
	pleasing, delightful,	putting, revolting,
151	attractive, welcome	irritating, weird
Composition:	Balanced, harmonious,	Unbalanced,
balance 'did it hang	unified, symmetrical,	discordant,
together?'	proportional.	unfinished,
4		incomplete
Composition:	Simple, elegant	Ornamental, over-
complexity 'was it	Intricate, rich, detailed,	complicated,
hard to follow?	precise	extravagant,
		puzzling
		Monolithic,
	~	simplistic
Valuation 'was it	Challenging,	Shallow,
worthwhile?'	significant, deep,	insignificant,
	profound, provocative,	unsatisfying,
	daring	sentimental
	Experimental,	Conservative,
	innovative, original,	reactionary,
	unique, fruitful,	generic
	illuminating	Unmemorable,
	Enduring, lasting	forgettable.
	(Adapted from Martin and	nd Rose, 2003:63)

Table 2.1.11 Examples of Appreciation

(Adapted from Martin and Rose, 2003:63)

Table 2.1.12 Appreciation in a specialized field (linguistics):		
linguistics	positive	Negative
Reaction: impact	Timely, long awaited,	Untimely,
[notability]	engaging, landmark	unexpected,
		overdue,
		surprising, dated
Reaction: quality	Fascinating, exciting,	Dull, tedious,
[likeability]	interesting, stimulating,	boring, pedantic,
	impressive, admirable	didactic,
	A	uninspired
Composition:	Consistent, balanced,	Fragmented, loose
[balance]	thorough, considered,	ended, disorganize,
	unified, logical, well	contradictory,
	argued, well presented.	sloppy
Composition:	Simple, lucid, elegant,	Simplistic,
[complexity]	rich, detailed,	extravagant,
	exhaustive, clear,	complicated,
	precise.	Byzantine,
1 2 (	07 5	labyrinthine, overly
		elaborate, narrow,
		vague, unclear,
9		indulgent, esoteric,
Tol	Jal	eclectic
Valuation	Useful, penetrating,	Shallow, ad hoc,
[field genesis]	illuminating,	reductive,
	challenging, significant,	unconvincing,
	deep, profound,	unsupported,
	satisfying, fruitful	fanciful,
		tendentious,
		bizarre,
		counterintuitive,
		perplexing,
		arcane

Table 2.1.12 Appreciation in a specialized field (linguistics):

(Adapted from Martin and Rose, 2003:64)

## 2. Source

Source considers how writers convey their point of view and how they align themselves with respect to the position of others. There are two kinds of source; monogloss (single voice) where the source of attitude is *commit to user*  simply the author and heterogloss where the source is other than the writer

(Martin and Rose, 2003). Heterogloss is divided into three types, they are:

a. Projecting Sources

Projections is quoting or reporting what people say or think. The following table shows some examples of projecting sources.

Table 2.2.1 Examples of projecting sources	
Projecting clause	Then <u>he says</u> : He and three of our friends have been promoted. <u>I know</u> where everything began, the background.
Names for 'speech acts	I end with few <u>lines</u> that my wasted vulture said to me. They broadcast <u>substantial extracts</u> :
Projecting within clause	Many of those who have come forward had previously <u>been regarded</u> as respectable Such offices as <u>it may deem</u> necessary
Scare quotes	'those at the top', the 'cliques' and 'our men'
Adapted from Martin and Rose (2003)	

Table 2.2.1 Examples of projecting sources

Adapted from Martin and Rose (2003)

b. Modality

Halliday (1994) describes modality as a resource which sets up a semantic space between yes and no, a cline running between positive and negative poles.

There are two general kinds of modality, one for negotiating services, and the other for negotiating information (Martin and Rose, 2003). Demands for a service can be negotiated as follows:

do it	Positive
you must do it	
you should do it	
you could do it	
don't do it	negative

Adapted from Martin and Rose (2003: 48)

On this scale we can say 'how obliged' someone to act. On the other hand, statements that give information can be negotiated as follows:

it is Positive it must be it should be it might be it isn't negative	
Adapted from Martin and Rose (2003: 48) On this scale we can say how 'probable' a statement is. At each	
<ul><li>pole of these scales of modality is the choice of positive or negative polarity.</li><li>c. Concession</li><li>Consequential conjunctions that counter our expectations are</li></ul>	
known as concessive (Martin and Rose, 2003). Conjunctions like <i>but</i> , that counter expectations, are termed concessive. <i>But</i> is the most	
common conjunction used to signal concession. But there are other	
possibilities, including however and although, and variations on the	
theme including even if and even by; in fact, at least, indeed; and	
nevertheless, needless to say, of course, admittedly, in any case etc:	

Concessive	I can't handle the man anymore! <b>But</b> I can't get out/ <b>So</b> I must get out.
Concessive	He tried to hide his wild consuming fear, but I saw it/ so I didn't see it.

Adapted from Martin and Rose (2003: 131)

In these examples, *but* realizes concessive causes, where nonconcessive cause is realized by *so*. However *but* can also realize <u>contrast</u>, which can b confusing. We can test whether the relation is concession by trying to substitute *but* with conjunctions that we know realize consequential meanings (*however, although*):

I can't handle the man anymore! **However** I can't get out.

Although he tried to hide his wild consuming far, I saw it.

Adapted from Martin and Rose (2003: 131)

These are all examples of concessive <u>causes</u>, but there are also concessive conjunctions for means, purpose and condition. With concessive means, one event is unable to happen, in spite of enough having been done to enable it:

National unity and reconciliation may <u>still not</u> be promoted **even** by establishing as complete a picture as possible of the causes, nature and extent of the gross violation of human rights.

Adapted from Martin and Rose (2003: 132)

With concessive purpose, an action is performed without the effect

occurring:

The RRC committee used the following two information instruments, **without** being able to make an informed recommendation.

Adapted from Martin and Rose (2003: 132)

With concessive **condition**, an effect won't occur, even if a condition is met:

I would <u>not</u> have done the same **even if** my life was strangled with legislation.

**Even if** I had to watch how white people became dissatisfied with the best and still wanted better and got it.

Adapted from Martin and Rose (2003: 132)

Conjunctions used for concessive consequences are given in the

following table.

Table 2.2.2 Examples of Conjunctions used for concessive consequences

	John .	Concessive
Means	by	even by
N.	thus thus	but
Consequence	because	although, even though
1 2	so, therefore	but, however
Condition	if	even if
	then	even then
Purpose	in order to	without

Adapted from Martin and Rose (2003: 132)

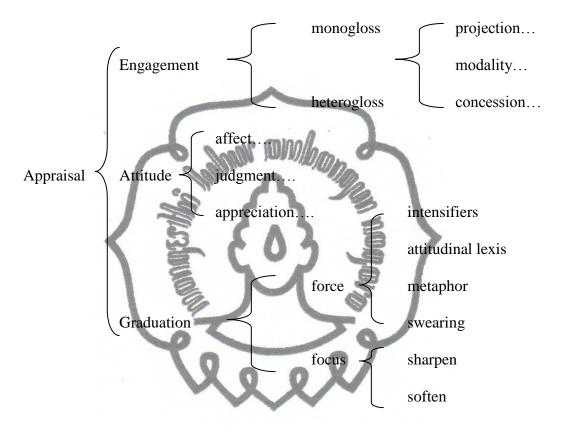
#### 3. Graduation

Martin and Rose (2003) state that one distinctive feature of attitudes is that they are gradable. In other words, graduation is the level of the writer's feeling; the writer can say how strongly he/she feels about someone or something.

Graduation is divided into two kinds (Ibid). The first kind is *force* (for turning the volume up or down) which includes words that intensify meanings, such as *very / really / extremely*, and vocabulary items which include degrees of intensify, such as *happy / delighted / ecstatic*. The second kind of graduation is *focus*, which involves "sharpening" and

"softening" categories of peoples and things. *Focus* uses words such as *about / exactly* or *real / sort of / kind of*.

The classification of appraisal can be drawn in a diagram as follow:



(Adapted from Martin and Rose, 2003)

## 4. Prosody

Prosody is the rhythm, stress, and intonation of speech (http://en.wikipedia.org). Martin and Rose (2003) say that appraisal resources are used to establish the ton or mood of a passage discourse, as choices resonate with one another as a text unfolds. The pattern of choices is thus "prosodic'. They form prosody of attitude running through the text that swells and diminishes, in the manner of a musical prosody.

The prosodic pattern of appraisal choices constructs the 'stances' or 'voice' of the appraiser, and this stance or voice defines the kind of community that is being set up around shared values. In everyday language, these stances are often discussed as ranging along a scale from more objective to more subjective (Ibid).

5. Genre

Santosa (2003: 24) defines genre as a social process having a certain social goal which can be known through its staging to achieve goal. In this case, the social process refers to a social activity in a context of culture in which language plays an important role.

In a text, genre is realized by the structure of the text, which varies from one to another. However, there is an obligatory structure called as Genetic Structure Potential (GSP) in a text refers to a text structure that can be used to diagnose the social function of the genre. GSP itself includes the opening, the body, and the closure of the text. Each text has a different social function in which it needs the different genre and GSP (Martin: 1992). Therefore, GSP becomes the characteristic of a text conveying a certain genre. In addition, Martin (1992) also classifies genre into two categories: story and factual genre.

a. Story Genre

Story genre refers to the text explored from the social process of telling, generally functioning to entertain the readers and sometimes to

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tease the social phenomenon of the society. There are four types of story genre recount, anecdote, exemplum, and narrative (Santosa, 2003: 38).

1. Recount Genre

A recount genre consists of a record of events or social phenomenon occurred in the past. Its GSP is started by orientation, followed by events and sometimes ended by a reorientation. For example: Table 2.5.1 Example of Recount Genre Dear Grandpa and Grandma, **ORIENTATION** Yesterday at my school we had International Day. We had performances, food stalls, displays, raffle ticket draw, and some of us were dressed in costumes. EVENTS We started our day off with performances but the one I liked best was the one from fourth grade. It was about games. The performance I was in called Labamba. Straight our performances we had our lunch. There were food stalls. They came from Australia, Arabic, and Greece. Everyone had a job. These people were from sixth grade. I did my job after I had lunch. My job was to sell International Day Books. We had displays in the hall. These displays were good but I didn't get to see them. The displays came from a lot of countries. There was also a Trash and Treasure stall where they sell toys. The school got these things by asking the children to bring them in. After lunch we had a raffle ticket draw. I didn't win anyting but a lot of people did. Although I didn't win anything, International Day REORIENTATION was still fun.

(Martin, 1992: 566)

## 2. Anecdote Genre

An anecdote also refers to a record of events or social phenomenon, but there is something remarkable or out of ordinary. Something unusual is viewed as a crisis, which is reacted in various ways of affects, such as insecurity, frustration, satisfaction, security, and fulfillment. Its GSP consists of abstract, orientation, crisis, reaction,

along and

and coda.

Table 2.5.2 Example of Anecdote Genre	
I had an embarrassing moment this morning.	ABSTRACT
The neighbors a couple houses down ha a party last	ORIENTATION
night; they came and warned us and it wasn't too bad	
really. Woke Jane up a couple of times.	
Then this morning there was a car parked across our	CRISIS
driveway. I figured it must have been someone from	
the party and so went down to knock on their door. I	
knocked and knocked but no one came. I figured they	
were hung-over and sleeping so I kept on banging	
really loudly - door, window, everything within	
reach. Finally this guy crawled out of bed and opened	
the window. I explained the problem but it turned out	
it wasn't his party. The house was divided into flats	
and it was the people out of the back.	
He wasn't too pleased, especially after having been	REACTION
kept up half the night by his neighbors!	
I still don't know whose car it is.	CODA
	Jartin 1992 566-567)

(Martin, 1992: 566-567)

#### 3. Exemplum Genre

Exemplum is to present an unusual event as an incident followed by a presentation of what it should be. The Genetic Structure is divided into: abstract, orientation, incident, interpretation, and coda. For example:

Table 2.5.5 Example of Exemptum Genre	
I had a crazy experience this morning.	ABSTRACT
The neighbors two houses down had a party last	ORIENTATION
night; they came and warned us and it wasn't too bad	
really. Woke Jane up a couple of times.	
Then this morning there was a car parked across our	INCIDENT
driveway. I figured it must have been someone from	
the party and went down to knock on their door; but	
it wasn't anyone they knew. I tried a few other	
houses and then phone the cops, thinking they come	
by and tow it away. Anyhow, they came quickly	x
enough but when they got there they said all they	
could so was give it a ticket; they couldn't tow it	*
away because it wasn't in a tow-away zone.	
That seemed just crazy to me; I mean someone can	INTERPRETATION
park in your driveway and block your car in for days	
and there's nothing you can do about it. You just	
have to wait until they come back and drive away. If	
you open their car to move it you're breaking in!	
Crazy.	
Bloody car is still there too.	CODA
	(Martin, 1992: 567)
6750	
4. Narrative Genre	

## Table 2.5.3 Example of Exemplum Genre

## 4. Narrative Genre

Narrative has a function to present an unusual event as a complication that causes problem that needs solution. The Genetic Structure is abstract, orientation, complication, evaluation, and resolution. For example:

|--|

ruble 2.5. ( Example of Marative Genie	
We had a bit struggle getting Jane back this morning.	ABSTRACT
The neighbors two houses down had a party last	ORIENTATION
night; they came and warned us and it wasn't too bad	
really.	
Then this morning there was a car parked across our	COMPLICATION
driveway. I figured it must have been someone from	
the party and went down to knock on their door; but it	
wasn't anyone they knew. Then I tried the cops, who	
came quickly enough but when they got there they	
said all they could do was give him a ticket; they	

wouldn't tow him away an couldn't legally break into	
his car to move it- and neither apparently could I.	
I thought "Bugger. This is ridiculous." Our car could	<b>EVALUATION</b>
be parked in here for bloody days waiting for the guy	
to come back for it.	
Anyhow, then we got the idea of going down the	RESOLUTION
sidewalk a little and driving over the curb. The	
plumber had been doing some work so we collected	
bricks and pipes and filled in between the road and	
the curb and then we got some planks from out back	
to put over the top. I drove out a carefully as I could –	×
there was just room to sneak past. And we managed	
to get over the curb without damaging the car or	*
getting a flat tire on the rubble we'd put.	
All we needed with all the work we have to do.	CODA
	1artin, 1992: 567-568)

The types of story genres can be seen in the figure below:

Types of Story Genres	Act	ivity Sequence	
Recount	A record of events		
Anecdote	Crisis	Reaction	
Exemplum	Incident	Interpr	retation
Narrative	Complication V	Evaluation	Resolution
(Adapted from Martin in Santosa, 2003: 38)			

## b. Factual Genre

Factual genre focuses on how the facts in community are explored. It conforms to a text designed to explore the world around us through the social process happening in the discourse community. There are eight types of factual genre having different functions of each other, which are described as follows:

## 1. Description Genre

Description genre functions to describe what some particular *commit to user* individuals or things are like, either living or non-living ones. It focuses on the particular individuals and specifics some of their characteristics.

In this genre, the writer may start describing the objects from the parts

he/she wants (Martin, 1985). For example:

Tuble 2.5.0 Example of	1	
Identification	Natural Bridge Natural Park is a	
	luscious tropical rainforest	
Specific description	It is located 100 kilometers South of	
	Brisbone and is reached by following	
	the specific highway to Nerang and	
	then by traveling through the	
Collin int	Numbering valley. This scenic read	
Sallin a	way lies in the shadow of Lamington	
	National Park. The phenomenon of the	
	rock formed into natural 'arch' and	
	cave through which waterfall cascades	
	is a short kilometer walk a dense	
	rainforest canopy from the main picnic	
	area. Swimming is permitted in the rock	
	pools. Night-time visitors to the cave	
	will discover the unique features of the	
	glow worms. Picnic areas offer places.	
TO	However, overnight camping is not	
	permitted.	
	ttwood in Gerot and Wignell 1994: 209)	

 Table 2.5.6 Example of Description Genre

 Natural Bridge Natural Park is a

(Attwood in Gerot and Wignell, 1994: 209)

## 2. Recount Genre

Recount genre functions to report unique social events taking place in the past for the purpose of informing or entertaining. The GSP of this genre is orientation as the opening, events as the body, and reorientation as the closure. For example:

Table 2.5.7 Example of Recount Genre		
Just another one of those days.	ORIENTATION	
The neighbors a couple houses down ha a party last		
night; they came and warned us and it wasn't too bad		
really. Woke Jane up a couple of times.		
Anyhow we got up the next day and packed up the	EVENTS	
car to take Jane back but when we opened the gate		
there was a car blocking half of our driveway – not		

 Table 2.5.7 Example of Recount Genre

surprising given the sound of things the night before.	
What a bugger. I checked with the neighbors but they	
didn't know whose car it was so I phoned the cops.	
When they came they said they couldn't do anything	
except give it a ticket. Completely useless. In any	
case we manage to fill in between the road and curb	
with rubble and just sneaked the car through bit of	
pain, but no too bad. Finally, we got Jane back to her	
mother's and came home to do some works.	
Bloody car is still there too.	REORIENTATION
	(Martin, 1992: 566)

3. Report Genre

Report genre has a social function to describe the way things are, with reference o a whole range of phenomenon, natural, cultural, and social, in our environment. The GSP of report consists of general classification including optional technical classification and description consisting of the object's parts and their functions, qualities, habits/behaviors, or uses (if the object is non natural). For example:

Table 2.5.8 Example of Report Genre

Sea-Lions Sea-lions are sea-mammals and are warm-blooded. They breathe air with their lungs	GENERAL CLASSIFICATION
The scientific name for the family they belong to is Neophoca Cinerea (Nee-o-fo-ka Sin-er-ee-a).	TECHNICAL CLASSIFICATION
Australian sea-lions are about 250 cms long. Adult males (called bulls) grow about 3 meters and are the largest Australian mammal (they no longer breed in Australia). The female sea-lions are always smaller than the bulls in length and weight. Australian sea- lions have a body shaped for slipping smoothly through the water and a thick layer of fat underneath their skin. They have a covering of a hair, large eyes, and long stiff whiskers. They have a large nostril, long, sharp teeth, and two pairs of short legs with the five-toed feet flattened like paddles or fins. When Australian sea-lion pups are born, they feed on their mother's milk. Sea-lions have to come on dry land when they mate with lots of females. If baby pup	DESCRIPTION

goes near a bull, the bull will kill it. When the pup is	
trying to look for its mother, no other sea-lions will	
feed it. If it can't find its mother, it will starve.	
Australian sea-lions are found along the South-	
Western shores of West Australia and most of the	
South Australian coastline and off-shore islands. Sea-	
lions eat fish and squid.	

(MEDSP: 1989)

4. Procedure Genre

Procedure Genre is used to describe how something is accomplished through a sequence of actions or steps. The GSP of this genre is started from the goal, followed by procedural steps consisting of some steps oriented to achieve the goal. The Lexicogrammar features are using simple present tense, imperative clause, material process and temporal conjunctive relations such as first, then, next, etc.

For example:

# Table 2.5.9 Example of Procedure Genre

COAT
GOAL
STEPS

(MEDSP: 1989)

## 5. Explanation Genre

Explanation genre is used to explain the processes involved in the evolution of natural and social phenomenon or how something works. The focus is not on the thing but on the process. Its GSP begins

from the general statement, followed by sequence explanation of series

of logical steps in the process. For example:

Structural Feature	
Introductory question to position the reader	HOW DOES EATING YOUR BODY?
General statement about phenomenon to be explained	Your food goes down a tube called the esophagus.
Sequenced explanations	The esophagus leads from the throat to the stomach. The digestive juice digests it so little that you can't see it at all, so it cam go into the blood. The white blood cells kill all the germs but if you feel sick it's because you've got too much germs in you body and the cells can't fight them all at once. You'll need to take some medicine to help them. When our blood runs oxygen the blood goes back to your heart and new blood goes round your body and it's more bright and clean than the old blood. (Adapted from Butt et.al: 1995)

6. Exposition Genre

Exposition genre functions to put forward a point of view or argument, for example: essay, letter to editor, etc. It aims to give onesided opinion or argument. Its GSP starts from thesis and brief explanation of arguments, followed by one-sided arguments whether supporting or challenging and closed by reorientation (restatement of the thesis).

For example:

Table 2.5.11 Example of Exposition Genre	
I think the Canterbury Council should construct more	
Activity Centers in most local areas.	
Firstly, children can keep busy as well as have fun in the	
holidays. Secondly, they learn a lot about how to do	THESIS
certain things. Finally, it might stop children vandalizing	
properties that don't belong to them because they can go	
to the Activity Centers.	
During the school holidays, many children who don't	
have much on their minds can attend their local Activity	
Center. It will keep them busy and they can also learn to	
do lots of different things.	
Another reason is children can encourage others to attend	
their local Activity Center. This way, children will not	ARGUMENTS
get so bored because they can have lots of fun.	
Moreover, it could stop children from vandalizing others'	
property because they have better things to do like going	
to the Activity Center and having fun and enjoying	
themselves.	
These are the main reasons why I think we should have	
more Activity Centers. It will be very educational and a	REITERATION
very good experience for lots of children.	
	(MEDSP: 1989)

## 6. Discussion Genre

Discussion genre functions to discuss a certain issue and then presents the arguments for both sides dealing with a topical issue. Finally, it gives a conclusion with a recommendation based on the weight of audience. The structure is issue which is the topic being discussed and arguments which support and against the statement of issue. Finally, the conclusion of this text consists of summary and recommendation.

For example:

Table 2.5.12 Examples	s of Discussion Genre
1 doie 2.3.12 Lixamples	

Table 2.5.12 Examples of Discussion Genre				
There are many reasons for both sides of the question, "Should we have printed advertisements?" Many people have strong views and feel that ads are nothing more than useless junk mail, while other people feel they are important source of information.	ISSUE			
Here some reasons why we should have advertisements in newspapers and magazines. One reason is ads give us information about what is available. Looking at ads we can find out what is on sale and what is new in the market. This is an easy way of shopping. Another reason is that advertisements promote business. When shop owners compete against each other, the buyer serves money, more people come to their shops and they sell more goods. On the other hand, some people argue ads should not be put in newspapers and magazines for these various reasons. Firstly, ads cost the shopkeeper a lot of money to print onto paper. Also some people don't like finding junk mail in their letter boxes. People may also find the ads not very important. Ads also influence people to buy items they don't need and can't really afford. Ads use up a lot of space and a lot of effort has to be made to make the ads eye- catching. Ads also take up a lot of room in the papers and I don't think I find some of them interesting.	ARGUMENTS FOR ARGUMENTS AGAINST			
In summary, although ads provide people with information, they cost a lot of money to print. Therefore, I think we should not have printed advertisements.	RECOMMENDATION			

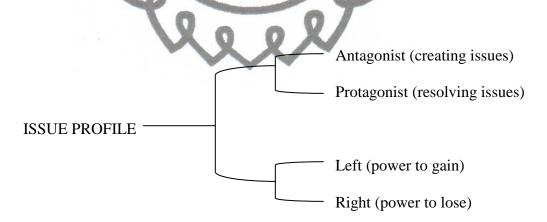
(MEDSP: 1989)

## 6. Ideology

According to Santosa (2003), ideology is considered as a result of the interaction of cultural values, norms, beliefs and experiences in viewing the social phenomena. Ideology can be seen as individual opinion or reaction toward certain issues.

Martin (1992) suggests as part of a model for dealing with ideology in crisis a system involving two axes: antagonist/protagonist and left/right. Antagonist is as interlocutors who are interested in creating issues; protagonist is as interlocutors attempting to dissolve issues. The term left is used to refer to those who have semiotic power to gain through the ensuing debate; the term right refers to support the issues.

The perspective of ideology can be drawn in a diagram as follow:



(Adapted from Martin, 1992)

#### C. Mass Media

Mass media are tools or instrument of communication that permit us to record and transmit information and experiences rapidly to large, scattered, heterogeneous audience.

Gamble & Gamble (1989: 15) state that mass media performs a number of essential functions in our lives. First, they serve an information or surveillance function. Second, they serve an agenda setting and interpretation function. Third, they help us to create and maintain connections with various groups in the society. Fourth, they help us to socialize and educate us, fifth, they persuade us to purchase certain items or accept certain ideas. And sixth, they entertain us.

#### **D.** Newspaper

Plambeck (2010) states a newspaper is a regularly scheduled publication containing <u>news</u>, information, and advertising, usually printed on relatively inexpensive, low-grade paper such as <u>newsprint</u>. Within newspaper, the news mostly contain of story whether the fact happens in the past, at the moment, or in the future.

The published news has some criterion based on editorial aim. Ashadi (1998, p.11) classifies the news criterion based on editorial aim into three creations. First, newspaper based its purpose on the selling rate and high commercial advertisement. Therefore, newspaper only chooses the news having high selling rate. Second, newspaper bases on the purpose of benefits of the news published to the reader. The information given in the newspaper also helps the

reader to broaden their knowledge. Third, newspaper bases the main purpose on shaping public opinion. The editorial plays an important role in shaping and persuading point of view in order to make the readers act and do its purpose.

## E. The Jakarta Post

The Jakarta Post is one of the Indonesia newspapers in English. It is published daily under th license No 179 / SK / Menpen / SIUPP / A76 / 1986 adj. No 546 / Ditjen / PPg / 1992.

*The Jakarta Post* is a small but influential newspaper oriented towards local English-speaking expatriates and the diplomatic community (<u>www.thejakartapost.com</u>). As daily English newspaper, the Jakarta Post is consumed by limited people such as academics, ambassadors, and people who have a good ability in English.

The Jakarta Post is published in twenty pages. It consists of Head Line News, National Column, the Archipelago Column, Opinion Column, City Column, Sport Column, World Column, and Business Column including the classified Adds, Supplement Column, Environment Column, The Art Column, and People Column.

#### **Opinion Column** F.

Opinion column is one of the columns in editorial page consisting articles related to the public interests. This column usually explains the news behind the scene events discussing social, economic and political issuer.

Generally, the articles in this column contains comment, criticism, complain, suggestion or problem solving that may argue, attack, and try to influence and persuade the readers to accept the writer's principle (Mott, 1958).

As a commentary writing, the column automatically contains the writer's assumption, thought, evidence and reason toward the issue. All of the considerations then lead to the writer to give positive or negative appreciation toward the issue.

#### G. Bailout of Bank Century

A bailout is an act of giving capital to an entity (a company, a country, or an individual) in danger of failing in an attempt to save it from <u>bankruptcy</u>, insolvency, or total liquidation and ruin; or to allow a failing entity to fail gracefully without spreading contagion (wikipedia.org). In 2008, Sri Mulyani (Finance Minister) and Boediono (Vice President) took a bailout decision toward bank Century to save it from bankruptcy.

Indonesian people have two different opinions toward the bailout of Bank Century. Some people support the bailout of bank Century and say that it was a correct decision. On the contrary, some other people challenge toward the bailout. They think that it was a wrong decision.

## **CHAPTER III**

## **RESEARCH METHODOLOGY**

## A. RESEARCH DESIGN

## 1. Research Paradigm

This research belongs to a qualitative research which employs descriptive method. Surakhmad (1994) states that qualitative research is a research that aims at seeking for a solution of social problems in a society. In qualitative research, the data are in the form of words or sentences rather than in numbers (Miles and Huberman: 1992).

This research also employs a descriptive qualitative methodology. Hadi (1990) states descriptive qualitative research means that the researcher must conduct some steps by collecting the data, analyzing the data, and then drawing the conclusion based on the data.

## 2. Research Method

#### a. Research Location

The research location of this research is in the form of media that is a newspaper text taken from www.thejakartapost.com. The texts are chosen because they employ much of attitudes: affect, judgment, and appreciation. The attitudes are the important data of this research to determine the genre, prosody and ideology of the texts.

## b. Sampling

The technique that will be employed in taking the sample is total sampling. It is because all data containing appraising items become the data of this research.

## c. Data and Source of Data

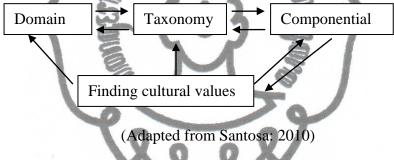
The source of data in this research are two texts entitled "The Fallout of the Century" and "Why the Bank Century Bailout was a Correct Decision?". They were taken from www.thejakartapost.com. There are two kinds of data in this research, the primary data and the secondary data. The primary data consists of detailed and depth linguistic phenomena about the types of attitudes: evaluating things (appreciation), people's characters (judgement), and their feeling (affect). Meanwhile, the secondary data consists of the information about the bailout of Bank Century.

## d. Data Validity

The source of data triangulation of this research was collected from two texts in the opinion column of the Jakarta Post website. The title of the two texts are "The Fallout of the Century" and "Why the Bank Century Bailout was a Correct Decision?"

## **B. DATA ANALYSIS**

There are four kinds of data analysis in this research, namely; domain, taxonomy, componential and finding cultural values analysis. Domain analysis is the analysis that will be applied to separate appraising items apart from other linguistic units. Taxonomy analysis is used to classify the data according to its classes. Componential analysis is used to find the relation between the classifications and phenomena. And finding cultural values analysis is to find the reason why appraisal is used in the text (Spradely: 1980). The analysis is illustrated in the following figure:



Below is the example of the analysis:

1. Domain:

Now that the House of Representatives has ruled the 2008 bailout of Bank Century was <u>unjustified</u>,

The underlined word *unjustified* refers to appraising item, so it will be the data of this research.

## 2. Taxonomy

Table 3.1 The Classification of the data

Approising Itom	Attitude			
Appraising Item	Affect	Judgement	Appreciation	
unjustified	Negative			

After determining the appraising item, taxonomy analysis is applied to classify the data according to its classes. The above table shows that the word *unjustified*, as the data, belongs to negative affect.

3. Componential

Table 3.2 the relation be	etween the classification	ns and phenomena
		is and phonomena

Appraising	Attitude		Engagement		Graduation		
Item	Affect	Judgement	Appreciation	Monogloss	Heterogloss	Force	focus
unjustified	Negative	ala.	Z	an	Projecting clause		sharpen

The word *unjustified* belongs to negative affect. The writer of the text retells that the House of Representative has ruled the 2008 bailout of Bank Century was a wrong decision to take. The writer gives more emphasis to his assumption by telling it sharply. Therefore, the graduation of the data belongs to focus – sharpen. And the data comes from other than the writer, in this case, the House of Representatives, so the source of the data belongs to heterogloss - projecting clause.

## 4. Finding Cultural Values

The use of negative attitude (the word unjustified) in the text indicates that the writer challenges the issue, in this case, the bailout of Bank Century. The writer thinks that the bailout was a wrong decision to take; it was unjustified.

## C. PROCEDURE OF DATA ANALYSIS

Research procedure describes the steps of the research. In this case, it is aimed to set up and accurate direction in conducting a research (Surakhmad: 1994). Then, the research procedure of this research is in the following steps:

- Collecting the data from two texts in the opinion column of the Jakarta Post edition 19<sup>th</sup> January 2010 and 4<sup>th</sup> March 2010 taken from www.jakartapost.com. The texts are entitled "The Fallout of the Century" and "Why the Bank Century Bailout was a Correct Decision?"
- 2. Applying domain analysis to separate appraising items apart from other linguistic units in the texts.
- 3. Applying taxonomy analysis to classify the appraising items into more specific types of attitudes.
- 4. Applying componential analysis to find the relation of the classification and phenomena.
- 5. Applying finding cultural values analysis to find the reason why appraisals are employed in the texts.
- 6. Drawing conclusion
- 7. Giving recommendations.

## **CHAPTER IV**

## FINDINGS

#### A. Introduction

This chapter is going to answer the research questions stated in chapter I. Those questions are about the kinds of attitude employed in the two texts exposing the bailout of Bank Century, the influences of the attitudes toward the texts, and the reason why the attitudes are employed in the texts. The answers of those questions are given and described in findings below.

## **B.** Findings

- 1. Kinds of attitudes employed in the texts
  - a. First text

According to Martin & Rose (2003), there are three kinds of attitude; affect, judgment and appreciation. The following table shows the number of those three kinds of attitude employed in the first text entitled "The Fall Out of the Century".

Attit	udes	Number	Percentage (%)
Affect	Positive	7	14%
millet	Negative	6	12%
Judgement	Positive	8	19%
Judgement	Negative	6	12%
Appreciation	Positive	9	18%
represention	Negative	to user <sup>14</sup>	28%

The above table shows that the text employs all kinds of attitudes, namely: affect, judgment, and appreciation. The writer expresses his appreciation more than his affect and judgement in the text. The researcher finds 14% of data belongs to positive affect, 12% negative affect, 19% positive judgement, 12% negative judgement, 18% positive appreciation, and 28% negative appreciation.

From the above data, the researcher concludes that the writer tries to express his disapproval toward the issue, in this case, the bailout of Bank Century. This can be seen from the use of negative attitudes more than the positive ones in the text. The table of analysis here is divided depending on the form of appraising items.

4.1.2 Table of attitude (modal adjunct form) in the first text entitled *The Fallout of the Century* 

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Modal Adjunct	And sadly,	The writer	Comment: Modal adjunct - Unhappiness Misery	V		The end of Bailout of Bank century case

The form of the appraising item in the above table is *Modal Adjunct*. The word *And sadly* belongs to negative affect as comment – unhappiness: misery. The writer tries to express his regret toward the bailout of Bank Century case which has not been solved clearly.

4.1.3 Table of attitude (epithet form) in the first text entitled *The Fallout of the Century* 

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Epithet	The <b>inevitable</b> political fallout	The House of Representatives			- reaction impact	The political fallout
Epithet	the political	The writer	commit to user	+normality		The House of

	elite					Representatives
Epithet	the persons most responsible	The House of Representatives		+tenacity resolve		Boediono and Sri Mulyani
Epithet	a protracted legal investigation	The House of Representatives			- reaction impact	Investigation toward the bailout of Bank Century
Epithet	the political tug-of-war over Century	The writer			-composition complexity	Politic
Epithet	public confidence	The writer	~		+ reaction : quality	Indonesian citizen
Epithet	a <b>lame-duck</b> president	The writer	s only	-capacity		Presiden Susilo Bambang Yudhoyono
Epithet	long investigation	The writer	$\wedge$	NI	-composition complexity	Investigation toward bailout of Bank Century
Epithet	arduous investigation	The writer	03	obav	-composition complexity	Investigation toward bailout of Bank Century
Epithet	a genuine attempt	The writer	M	no	+ reaction quality	Attempt
Epithet	a valuable lesson	The writer		F	+ valuation	Lesson
Epithet	nascent democracy	The writer		7	<ul> <li>reaction quality</li> </ul>	Democracy in Indonesia
Epithet	a gross waste	The writer	$\times$	<b>V</b>	- valuation	Bank Century inquiry
Epithet	valuable time and resources	The writer			+ valuation	time and resources
Epithet	much better use	The writer			+ valuation	The use of valuable time and resources
Epithet	the real challenges	The writer			+ reaction quality	Challenges faced by Indonesia
Epithet	valuable lesson	The writer			+ valuation	Lesson
Epithet	the sad revelation	The writer			- reaction impact	revelation
Epithet	a bunch of politicians	The writer		-capacity		politicians
Epithet	a few winners	The writer		+ normality		The House of Representatives
Epithet	the biggest loser	The writer		- normality		Indonesian nation
Epithet	more fighting	The writer			- reaction impact	The House of Representatives
Epithet	more intense	The writer	commit to user		-composition complexity	Fighting emong the

						political elite
Epithet	liable	The House of		+tenacity		Boediono and
Epitilet	nable	Representatives		resolve		Sri Mulyani
Epithet	More important national issues	The writer			+ valuation	National issues
Epithet	politicians	The writer		+capacity		The House of Representatives
Epithet	proponents	The writer		+capacity		The House of Representatives
Epithet	but being <b>the</b> <b>politicians</b> <b>they are</b> ,	The writer	<	+capacity	×	The House of Representatives
Epithet	what <b>is right</b> today	The writer	r only	5	+ reaction quality	A case in politic
Epithet	can be <b>wrong</b> the next day	The writer			- reaction quality	A case in politic

The above table shows the attitudes of the first text which the form is epithet

(describing participants), for example:

Appraising Items	Appraiser 🧳	Affect	Judgement	Appreciation	Appraised
long investigation	The writer		19	-composition complexity	Investigation toward bailout of Bank Century

The word *long* describes the word *investigation* in *long investigation*. The above

appraising item belongs to negative appreciation – composition: complexity. The writer thinks that the investigation toward the bailout of Bank Century case spends a long time. This makes the investigation ineffective and inefficient.

	ine centur,	/				
Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
	Bailout of		Quality:			
Attribute	Bank Century	The House of	Attribute			Bailout of
Auribute	was	Representatives	-insecurity			Bank Century
	unjustified	-	disquiet			
Attribute	It is <b>simply</b>	The writer			- reaction	The coalition
Auribute	inconceivable	The writer			impact	The coantion
	But it was <b>a</b>				-composition	Bailout of
Attribute	case of too	The writer	commit to user		complexity	Bank Century
	little too late					case

4.1.4 Table of attitude (attribute form) in the first text entitled *The Fallout of the Century* 

Attribute	opportunists at best	The writer	-capacity	Politicians
Attribute	incompetent at worst.	The writer	-capacity	Politicians

The form of attitudes in the above table is *attribute*. They are attributed to the

participants in the text, for example:

Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Bailout of Bank Century was <b>unjustified</b>	The House of Representatives	Quality: Attribute -insecurity disquiet	in 2		Bailout of Bank Century

Now that the House of Representatives has ruled the 2008 bailout of Bank

Century was unjustified.

The word *unjustified* belongs to affect as quality – Insecurity: disquiet which is attributed to phrase *the bailout of Bank Century*. The House of Representatives appraise that the bailout of Bank Century was unjustified. It was a wrong decision to take.

4.1.5 Table of attitude (process form) in the first text entitled *The Fallout of the Century* 

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Process (effective)	voted against	The rulling coalition	Process: -dissatisfaction displeasure			President Susilo Bambang Yudhoyono
Process (middle)	Will he <b>be</b> able	The writer		+capacity		President Susilo Bambang Yudhoyono
Process (middle)	the House resolution <b>named</b> them	The House of Representatives	Process: +security confidence			Boediono and Sri Mulyani
Process (effective)	He lost	The writer	commit to user	-capacity		President Susilo Bambang

						Yudhoyono
			Process:			Investigation
Process	we like it or	The writer	+ happiness			toward bailout
(middle)	not	The writer	affection			of Bank
						Century
Process		The House of	Process:			Bailout of
(middle)	claimed	Representatives	-dissatisfaction			Bank Century
(inidule)		Representatives	displeasure			case
			Process:			A claim about
Process			+security			the bailout
(middle)	to support	The writer	trust			money going
(IIIIdule)						into the pockets
					X.	of politicians
			Process:			A claim about
Process	The President		+satisfaction			the bailout
(effective)	must share	The writer	admiration	0		money going
(encenve)	must share	a all m		2		into the pockets
		Allow.		(Mar)		of politicians
		"	Process:	0		the House's
Process	for allowing	The writer	+security			motion to
(middle)	for allowing	The writer	trust	2		launch the
		L.	<b>N</b> A	E		inquiry
			Process:			the House's
Process	even	The writer	+security			motion to
(middle)	supporting	The writer	trust	S		launch the
		Co l		0		inquiry

The form of the attitude in the above table belongs to *process*, for example:

Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
The President <b>must share</b>	The writer	Process: +satisfaction admiration			A claim about the bailout money going into the pockets of politicians

n

The President must share the blame for..

The phrase *must share* belongs to positive affect as process – satisfaction: admiration. The writer tries to ask President SBY to share the blame for allowing and even supporting the House's motion to launch the inquiry.

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Circumstance	<b>virtually</b> <b>paralyzed</b> the nation.	The writer	Quality: Circumstance - insecurity disquiet			Bank Century
Circumstance	would argue unnecessarily	Some people	Quality: Circumstance -insecurity disquiet	2		the expense of other more important national issues

4.1.6 Table of attitude (circumstance form) in the first text entitled *The Fallout of the Century* 

The above table shows that the form of attitude belongs to *circumstance*,

for example:

Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
<b>virtually</b> <b>paralyzed</b> the nation.	The writer	Quality: Circumstance - insecurity disquiet	N.		Bank Century

It is not an exaggeration to say Century has virtually paralyzed the nation..

The phrase *virtually paralyzed* belongs to negative affect as circumstance – insecurity: disquiet. The writer thinks that the bailout of Bank Century has virtually paralyzed the nation of Indonesia.

## b. Second text

In one hand, the second text entitled *Why the Bank Century Bailout was a Correct Decision?* also employs three kinds of attitudes, namely: affect, judgement and appreciation. The following table shows the number and percentage of each kinds of attitudes employed in the text.

ıdes	Number	Percentage (%)
Positive	19	19,40%
Negative	21	21,43%
Positive	7	7,14%
Negative	7	7,14%
Positive	13	13,26%
Negative	. 31	31,63%
	Positive Negative Positive Negative Positive	Positive19Negative21Positive7Negative7Positive13

As the above table shows, the researcher finds 19,40% of data belongs to positive affect, 21,43% negative affect, 7,14% positive judgement, 7,14% negative judgement, 13,26% positive appreciation, and 31,63% negative appreciation.

In the second text, the researcher found more negative appreciation than the positive ones as it is in the first text. However, most of those negative appreciations are used to give bad appreciation toward the condition of Bank Century and the Indonesian economic which forced Boediono and Sri Mulyani, as the policy maker, take the bailout of Bank Century decision. In other words, the writer supports the issue, in this case the bailout of Bank Century.

The writer expresses his negative feelings and regrets toward the university students so called – activist and the Bank Century inquiry committee members who give negative judgments toward Boediono and Sri Mulyani as thieves and perpetrators.

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Modal Adjunct	Unfortunately,	The writer	Comment: Modal adjunct			The price of the proposed remedy
Modal Adjunct	Unfortunately,	The writer	Comment: Modal adjunct			The hospital

Table 4.1.8 attitude (modal adjunct form) in the second text entitled *Why the Bank Century Bailout was a Correct Decision?* 

The form of attitudes in the above table is *modal adjunct*. There are only two attitudes (modal adjunct form) in the second text.

Unfortunately, after diagnosing his symptoms, the price of the proposed remedy is astronomical...

**Unfortunately**, the nurse informs you that the deputy executive director of the hospital is renowned...

The word *unfortunately* belongs to negative affect as comment: modal adjunct. The writer tries to tell the readers that the Bank Century had a serious problem. This made Boediono and Sri Mulyani take the bailout decision toward the bank which costs much money.

Table 4.1.9 attitude (epithet form) in the second text entitled *Why the Bank Century Bailout was a Correct Decision?* 

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Epithet	an <b>experienced</b> doctor	The writer		+ tenacity resolve		Doctor
Epithet	a <b>catastrophic</b> <b>crisis</b> of confidence	The writer			- reaction impact	Confidence toward hospital
Epithet	urgent news	The writer			-composition complexity	News
Epithet	a <b>swift</b> decision	The writer	ommit to user		+composition balance	Decison

Epithet	a crisis of confidence	The nurse			-reaction Impact	The whole hospital
Epithet	the crisis of confidence	The writer			-reaction impact	The whole hospital
Epithet	This option is simply not feasible	The writer			-reaction quality	A blanket guarantee policy
Epithet	a <b>lavish</b> remedy	The writer			-composition balance	The proposed remedy
Epithet	greater losses	The hospital's directors	o minal	7	-valuation	Loses to the hospital
Epithet	The <b>lingering</b> debate	The writer		No.	-composition complexity	Debate about Bank Century bailout
Epithet	a <b>systemic</b> threat	The writer	03	NOO	-composition complexity	Threat caused by the bailout of bank Century
Epithet	a <b>necessary</b> policy	The writer	3	and a	+valuation	Policy of bailout of Bank Century
Epithet	complex twist of controversy	The writer		1	-composition complexity	Controversy of bailout of Bank Century
Epithet	solid proof	The writer	0 0	2/	+reaction quality	proof
Epithet	solid proof	The writer	$\sim$		+reaction quality	proof
Epithet	a <b>systemic</b> threat	The writer			-composition complexity	Threat caused by the bailout of bank Century
Epithet	one- dimensional analysis	The writer			-composition complexity	analysis of the critics and opposition to the bailout
Epithet	solid data	The writer			+reaction quality	data
Epithet	solid data	The writer			+reaction quality	data
Epithet	hard times	The writer			-composition complexity	times
Epithet	lowest level	The writer			-valuation	Level of econimies
Epithet	various bright macroeconomic indicators	The writer			+reaction quality	Macroeconomic
Epithet	decisive	The writer	commit to user		+reaction quality	Actions done by Boediono

	actions					and Sri Mulyani
Epithet	a <b>calamitous</b> recession	The writer			-reaction impact	recession
Epithet	<b>blistering</b> words	The writer			-reaction impact	words
Epithet	policymakers	The writer		+capacity		Boediono and Sri Mulyani
Epithet	trade-off needed	The writer			-composition complexity	The condition of Bank Century
Epithet	the <b>decision</b> makers	The writer		+capacity		The House of Representatives and universities' students
Epithet	two misdiagnoses	The writer	1	-normality fate		Patients
Epithet	the <b>importance</b> of doing	Hospital's director	3	hala	+ valuation	Action to prevent the crisis
Epithet	worse	Hospital's director			- valuation	The crisis
Epithet	misdiagnosis	The writer		-normality fate		Patient
Epithet	as <b>heroes</b>	The writer	$\sim$	+capacity		Boediono and Sri Mulyani
Epithet	to be the <b>perpetrators</b>	The House of Representatives		-normality fate		Boediono and Sri Mulyani
Epithet	technocrats	The writer		+normality fate		Indonesian depositors
Epithet	activists	The writer		+normality fate		Several universities' students
Epithet	hard work	The writer			+reaction quality	Boediono's and Srimulyani's work
Epithet	as <b>thieves</b>	The House of Representatives		-propriety		Boediono and Sri Mulyani

The forms of attitudes in the above table are epithet. The following is the

example:

Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
a lavish remedy	The writer			-composition balance	The proposed remedy

And she, with the advice of the nurse (Boediono), eventually decided to inject a *lavish remedy* worth Rp 6.7 trillion, in the form of a bank bailout, into the patient, Robert Tantular and his ailing Bank Century..

The word *lavish* as an attitude describes the word *remedy* as the participant. Therefore, the form of this appraising item is epithet. As the above table shows, the phrase *a lavish remedy* belongs to negative appreciation – composition: balance. The writer tries to inform the reason why Sri Mulyani and Boediono took the bailout decision. According to the finance minister and the vice president, the bailout decision was used to secure Rp 1,900 trillion of nation money by injecting a lavish remedy worth Rp 6.7 trillion.

Table 4.1.10 attitude (attribute form) in the second text entitled Wh	y the
Bank Century Bailout was a Correct Decision?	

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Attribute	was <b>necessary</b> to prevent the crisis	Hospital's director			+ valuation	Action to prevent the crisis
Attribute	The price of the proposed remedy is <b>astronomical</b>	The writer			-valuation	The price of the proposed remedy
Attribute	is <b>unassailable</b>	The writer			-valuation	a run on the bank among Indonesian depositors
Attribute	the Bank Century bailout was <b>necessary</b>	The writer	ommit to user			Bank Century bailout

Attribute	was a <b>wrong</b> one	The writer			-reaction quality	Bank Century bailout
Attribute	something is wrong	The writer			-reaction quality	Something
Attribute	it is <b>wrong</b>	The writer			-reaction quality	Something
Attribute	what they did was <b>wrong</b>	The writer			-reaction quality	People's action toward bailout of Bank Century
Attribute	the world are engulfed	The writer	Process - dissatisfaction enui	7		Most of the economies in the world
Attribute	Talk is <b>cheap</b>	The writer			-valuation	Talk
Attribute	is <b>on the brink</b> of a crisis,	The writer	$\gamma$	-normality fate		Misdiagnosis patients
Attribute	the worst thing	The writer	03	10	-valuation	Thing
Attribute	your lack of competence	The writer	3	- tenacity		The reader
Attribute	doesn't <b>really</b> align	The writer		1	-composition balance	The reader's expectation
Attribute	the costly remedy was <b>not actually</b> <b>necessary</b>	The House of Representatives	e	V	-valuation	The costly remedy
Attribute	was completely baseless	The hospital's directors			-reaction impact	Loses to the hospital
Attribute	people's physiological levels are <b>difficult to</b> <b>measure</b>	The writer			-composition complexity	people's physiological levels
Attribute	people become more volatile	The writer		-veracity truth		People

The above table shows that the form of attitudes is *attribute*. Those attitudes are attributed to participants in the text, for example:

Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
people become <b>more</b> <b>volatile</b>	The writer		-veracity truth		People

As people become more volatile..

The phrase *more volatile* belongs to negative judgement – veracity: truth which is appraised by the writer toward the Indonesian people who become volatile. It is attributed to the word *people* as the participant. The writer gives negative judgment toward the Indonesian people who become more volatile.

 Table 4.1.11 attitude (process form) in the second text entitled Why the Bank Century Bailout was a Correct Decision?

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement Appreciation	Appraised
Process (effective)	You can just <b>let</b> him die	The writer	Process: -Unhappiness Misery	5	Patient
Process (effective)	if you <b>let him</b> die	The writer	Process: -Unhappiness Misery		Patient
Process (middle)	will go bust	The writer	-Unhappiness Misery		Hospital
Process (effective)	You <b>can only</b> hope	The writer	Process: +happiness affection		The reader
Process (middle)	being recognized	The writer	Process: +satisfaction admiration		Boediono and Sri Mulyani
Process (effective)	Many people argue	Many people	Process: - dissatisfaction displeasure		Boediono and Sri Mulyani
Process (middle)	should have taken	Many people	Process: - dissatisfaction displeasure		Boediono and Sri Mulyani
Process (middle)	let the patient die	Many people	Process: -Unhappiness Misery		Boediono and Sri Mulyani
Process (effective)	could not present	Many people	Process: omfacturity.ser confidence		Boediono and Sri Mulyani

Process (effective)	would have caused	The writer	Process: -insecurity disquiet			Bank Century bailout
Process (middle)	has to be supported	The writer	Process: +security trust			Every argument in economics
Process (middle)	you cannot really say	The writer	Process: -security confidence			Something
Process (middle)	really understood	The writer	Process: +security confidence	1	X	The House of Representatives and universities' students
Process (middle)	have had the guts	The writer		+tenacity resolve		The House of Representatives and universities' students
Process (middle)	it is <b>better to</b> <b>remind</b> them	The writer	Process: +security confidence	analua.	7	The House of Representatives and universities' students
Process (middle)	will lose	The writer	Process: -Unhappiness antipathy	59		People around the city
Process (middle)	could <b>move</b>	The writer	Process: -insecurity disquiet			Patient
Process (middle)	the hospital <b>loses</b> profit	The writer	Process: -Unhappiness antipathy			Hospital
Process (middle)	will not get entangled	The writer	Process: -Unhappiness Misery			The reader
Process (effective)	The nurse <b>presents</b> you	The writer	Process: +Security Confidence			The nurse
Process (middle)	the nurse <b>reminds</b> you	The writer	Process +Security Confidence			The nurse
Process (middle)	likely to <b>move</b>	The writer	Process -insecurity disquiet			Patients
Process (middle)	You can reduce the impact	The writer	Process +security confidence			The impact of the crisis of confidence
Process	which ensures	The writer 6	Process ommer to user +security			a hospital

(middle)			confidence			policy
Process (middle)	the nurse informs you	The nurse	Process +security confidence			The reader
Process (middle)	instead of <b>thanking</b>	The writer	Process +satisfaction admiration			The House of Representatives
Process (middle)	from collapsing	The writer			-reaction impact	The hospital
Process (effective)	as they <b>think</b>	The House of Representatives	Process +security confidence	1		The costly remedy
Process (effective)	The doctor and the nurse <b>think</b> otherwise	The doctor and the nurse	Process +security confidence	S		Loses to the hospital
Process (middle)	to <b>judge</b>	The writer	Process - dissatisfaction displeasure	N NOO	>	Bank Century bailout
Process (middle)	implemented	The writer	Process +security confidence	010		various economic policies
Process (middle)	you cannot <b>prove</b> it	The writer	Process -security confidence	59		Something
Process (middle)	who <b>humiliated</b>	The House of Representatives	Process - dissatisfaction displeasure	V		Boediono and Sri Mulyani
Process (middle)	they <b>deliver</b>	The House of Representatives and universities' students	Process +security confidence			The answer

The form of attitudes in the above table belongs to *process*, for example:

Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
The doctor and the nurse <b>think</b> otherwise	The doctor and the nurse	Process +security confidence			Loses to the hospital

The doctor and the nurse **think** otherwise...

The word *think* belongs to positive affect as process – security: confidence. The writer informs that Boediono and Sri Mulyani have different point of view with the House of Representatives who claimed the bailout of Bank Century was a wrong decision. Both Boediono and Srimulyani instead think that the bailout was a correct decision.

Table 4.1.12 attitude (circumstance form) in the second text entitled *Why the Bank Century Bailout was a Correct Decision?* 

Form of appraising items	Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
Circumstance	simply realize	sille	Circumstance: + Security confidence	DU N		The reader
Circumstance	furiously point	The House of Representatives	Circumstance: - dissatisfaction displeasure	2.00 bio		Boediono and Sri Mulyani
Circumstance	Initially considered	The writer	Circumstance: +security confidence			Bank Century bailout
Circumstance	successfully managed	The writer	Circumstance: +security confidence	V		various economic policies

As the above table shows, the form of attitudes refers to *circumstance*, for example:

Appraising Items	Appraiser	Affect	Judgement	Appreciation	Appraised
furiously point	The House of Representatives	Circumstance: - dissatisfaction displeasure			Boediono and Sri Mulyani

The phrase *furiously point* belongs to affect as circumstance – dissatisfaction: displeasure. The writer informs that the House of Representatives instead blame Boediono and Sri Mulyani for their bailout decision.

# 2. The influence of attitudes toward the texts

### a. First text

Negative appreciations are employed almost in the whole text to evaluate and give negative image toward the issue. The writer tries to prove his opinion by providing arguments in the text.

The Generic Structure	No of clause	Clause	Kinds of attitudes
Title	1.	The Fallout of the Century	
	2	Now that the House of Representatives has ruled the 2008 bailout of Bank Century was <b>unjustified</b> ,	– apprc.
	3	the nation next has to brace for the <b>inevitable</b> political fallout.	– apprc.
Thesis	4	Wednesday's vote has not laid to rest the political spectacle playing out over the past two months,	
	5	Instead, expect <b>more fighting</b> among the <b>political elite</b> , probably <b>more intense</b> than before.	– apprc. + judg. – apprc.
	6	For one thing, the fate of Vice President Boediono and Finance Minister Sri Mulyani Indrawati hangs in the balance after the House resolution <b>named</b> them	– affect
	7	the persons <b>most responsible</b> for the bailout decision and hence <b>liable</b> to a <b>protracted legal investigation</b> .	+ judg. + judg. – apprc.
	8	There is also the future of the Cabinet	
	9	after some of the parties in the ruling coalition <b>voted</b> <b>against</b> President Susilo Bambang Yudhoyono's Democratic Party.	– affect
	10	It is <b>simply inconceivable</b> that the coalition will stay the way it is,	– affect
<b>A</b>	11	given that some of its members have chosen to stick it to the government.	
Arguments	12	And then there is the question of President Yudhoyono's leadership after he <b>lost</b> the political <b>tug-of-war</b> over Century.	– judg. – apprc.
	13	Will he be <b>able</b> to restore <b>public confidence</b> in his ability to govern,	+ judg. + apprc.
	14	or will he become a <b>lame-duck</b> president for the remaining four-and-a-half years of his term?	- judg.

Table 4.2.1 the generic structure of *The Fallout of the Century* 

	15	The Century case has held the nation's attention and resources hostage,	- apprc.
-	16	some would argue unnecessarily,	– affect
-		at the expense of other <b>more important</b> national issues	
	17	such as poverty eradication, corruption eradication and a	+ apprc.
		host of other economic, political and legal reform issues.	
-	10	It is not an exaggeration to say Century has virtually	66
	18	paralyzed the nation.	– affect
-	19	Whether we <b>like</b> it or not,	+ affect
		this long and and use investigation was the path shown by	– apprc.
	20	this <b>long</b> and <b>arduous</b> investigation was the path chosen by	– apprc.
		our elected <b>politicians</b> ,	+ judg.
		even when it became clear there was no evidence of the	
	21	bailout money going into the pockets of politicians,	+ judg.
	21	including President Yudhoyono, as the proponents of the	- affect
		investigation claimed.	
-	22	The two-month-long inquiry did not find any evidence to	L offe at
	22	support this claim,	+ affect
-	23	but being the <b>politicians</b> they are,	+ judg.
-	24	they looked for opportunities, if not to bring down	
	24	Yudhoyono then certainly to dent his presidency.	
-	25	The President <b>must share</b> the blame for allowing and even	+ affect
	25	supporting the House's motion to launch the inquiry,	+ affect
	26	and for waiting all these weeks before saying last Tuesday	
	26	that the buck stopped with him.	•
	27	He may have done this in an 11th-hour attempt to save his	
	27	political standing,	
	28	but it was a case of too little too late.	– apprc.
	29	If he had made the statement in October, after his landslide	
	29	re-election victory,	
-	30	he would have pre-empted the House's investigation.	+apprc.
	21	The House inquiry was a political process and rather than a	
	31	genuine attempt to seek the truth.	+apprc.
-	32	It was more a case of finding the "political truths".	– apprc.
F	22	In politics, as the Century investigation shows, what is	+apprc.
	33	right today can be wrong the next day,	– apprc.
	34	depending on the political circumstances.	
Ē	25	The bailout of Century had the full support of the House in	
	35	2008,	
ľ	26	but less than a year later the House decided to launch an	
	36	inquiry.	
ľ		We don't share the view that the Containing in the set	+ apprc.
	37	We don't share the view that the Century inquiry has served	– apprc.
		a <b>valuable</b> lesson for the <b>nascent</b> democracy.	– judg.
ľ	20	It has been a <b>gross waste</b> of the nation's <b>valuable</b> time and	– apprc.
	38	resources	-apprc.
ŀ	20	that should have been put to <b>much better</b> use in addressing	
	39	the real challenges facing this nation.	+ apprc.
	40	If there is one valuable lesson from Century,	+ apprc.

Reiteration	41	it is the sad revelation that Indonesia is being led by a bunch of politicians who are <b>opportunists at best</b> and <b>incompetent at worst.</b>	+ apprc. – apprc. – judg.
	42	There are only a few winners in the Century carousel,	– apprc.
	43	but the biggest loser of all is the nation.	+ apprc.
	44	And sadly, we have not seen the end of it yet. God save Indonesia.	– affect

The above generic structure above shows that the genre of the first text is *analytical exposition*. This can be seen from the thesis which employs negative appreciations as well as the reiteration.

Dealing with prosody, the first text tends to be more subjective. This is because most of attitudes employed in the text come from the writer's own point of view. The following table shows the source of attitudes employed in the first text.

Table 4.2.2 the engagement (source of attitude) of The Fallout of the

	and the second s			
Appraising Items	Appraiser	Engagement	Kinds of Attitude	Appraised
would argue unnecessarily	Some people	Heterogloss: Modality	- Affet	the expense of other more important national issues
And sadly,	The writer	Monogloss	- Affect	The end of Bailout of Bank century case
The <b>inevitable</b> political fallout	The House of Representatives	Monogloss	- Aprreciation	The political fallout
the political elite	The House of Representatives	Heteogloss: Projecting Clause	+ Judgement	The politicians
the persons most responsible	The House of Representatives	Heteogloss: Projecting Clause	+ Judgement	Boediono and Sri Mulyani
a protracted legal investigation	The House of Representatives	Heteogloss: Projecting Clause	- Aprreciation	Investigation toward the bailout of Bank Century
voted against	The rulling coalition	Heteogloss: Projecting Clause	- Affect	President Susilo Bambang Yudhoyono
It is <b>simply</b>	The writer	Monogloss	- Aprreciation	The coalition

Century

inconceivable				
the <b>political</b>				D. I.C.
tug-of-war	The writer	Monogloss	- Aprreciation	Politic
over Century				
Will he be	The writer	Monogloss	+ Judgement	President Susilo Bambang
able			5	Yudhoyono
public	The writer	Monogloss	+ Aprreciation	Indonesian citizen
confidence a lame-duck		-	-	Desci 1 a Carila Deschara
	The writer	Monogloss	- Judgement	Presiden Susilo Bambang
president			Ũ	Yudhoyono
virtually	<b>T</b> 1	M	A CC	Deal Conta
paralyzed the	The writer	Monogloss	- Affect	Bank Century
nation.			Contraction of the local division of the loc	* *
long	The writer	Monogloss	- Aprreciation	Investigation toward
investigation				bailout of Bank Century
arduous	The writer	Monogloss	- Aprreciation	Investigation toward
investigation But it was a				bailout of Bank Century
case of too	The writer	Monogloss	- Aprreciation	Bailout of Bank Century
little too late	The writer	wonogloss	- Aprilectation	case
a genuine			5	
	The writer	Monogloss	+ Appreciation	Attempt
attempt It was more a		C U	7 5	
case of	5 /		A	
finding the	The writer	Monogloss	- Aprreciation	The House inquiry
"political	The writer	Wionogioss	- Aprilectation	The House inquiry
truths"				
a valuable			10	
lesson	The writer	Monogloss	+ Appreciation	Lesson
nascent			0/	
democracy	The writer	Monogloss	- Aprreciation	Democracy in Indonesia
a gross waste	The writer	Monogloss	- Aprreciation	Bank Century inquiry
valuable time				• • •
and resources	The writer	Monogloss	+ Appreciation	time and resources
much better				The use of valuable time
use	The writer	Monogloss	+ Appreciation	and resources
the real		Manaslass	A	Challenges faced by
challenges	The writer	Monogloss	- Aprreciation	Indonesia
valuable	The writer	Monoglass	+ Appreciation	Lesson
lesson	The writer	Monogloss	+ Appreciation	1035011
the sad	The writer	Monogloss	- Aprreciation	revelation
revelation		11011021055	Apricolation	
a <b>bunch of</b>	The writer	Monogloss	- Judgement	politicians
politicians		11011051055	Judgement	Pontienino
opportunists	The writer	Monogloss	- Judgement	Politicians
at best				- Shuchang
incompetent	The writer	Monogloss	- Judgement	Politicians
at worst.			- augement	
a few <b>winners</b>	The writer	Monogloss	+ Judgement	The House of Representatives
the <b>biggest</b> loser	The writer	Monogloss	- Judgement	Indonesian nation
Bailout of	The House of	Monoglassi :	Aproviation	Bailout of Bank Contumy
Bank Century	Representatives	Monogloss to	Aprreciation	Bailout of Bank Century
	• •	•	•	•

was				
unjustified				
more fighting	The House of Representatives	Monogloss	- Aprreciation	The House of Representatives
more intense	The House of Representatives	Monogloss	- Aprreciation	Fighting emong the political elite
the House resolution <b>named</b> them	The House of Representatives	Monogloss	+ Affect	Boediono and Sri Mulyani
liable	The House of Representatives	Monogloss	+ Judgement	Boediono and Sri Mulyani
He lost	The writer	Monogloss	- Affect	President Susilo Bambang Yudhoyono
More important national issues	The writer	Monogloss	+ Appreciation	National issues
we <b>like</b> it or not	The writer	Monogloss	+ Affect	Investigation toward bailout of Bank Century
politicians	The writer	Monogloss	+ Judgement	The House of Representatives
proponents	The writer	Monogloss	+ Judgement	The House of Representatives
claimed	The House of Representatives	Monogloss	- Affect	Bailout of Bank Century case
to <b>support</b>	The writer	Monogloss	+ Affect	A claim about the bailout money going into the pockets of politicians
but being the <b>politicians</b> they are,	The writer	Monogloss	+ Judgement	The House of Representatives
The President must share	The writer	Monogloss	+ Affect	A claim about the bailout money going into the pockets of politicians
for <b>allowing</b>	The writer	Monogloss	+ Affect	the House's motion to launch the inquiry
even supporting	The writer	Monogloss	+ Affect	the House's motion to launch the inquiry
what is <b>right</b> today	The writer	Monogloss	+ Aprreciation	A case in politic
can be <b>wrong</b> the next day	The writer	Heterogloss: Modality	- Aprreciation	A case in politic
We don't share	The writer	Heterogloss: Modality	- Affect	The House inquiry

The above table shows that mostly the sources of attitudes are *monogloss*, the writer's own point of view. *Monogloss* or single voice is applied when the source of attitude is from the writer's own opinion, for example:

And then there is the question of President Yudhoyono's leadership after he lost the political tug-of-war over Century. Will he be able to restore public confidence in his ability to govern, or will he become a lame-duck president for the remaining four-and-a-half years of his term?

The bold and italic words above are the attitudes appraised by the writer. Therefore, the sources of those attitudes are monogloss.

Meanwhile, heterogloss is applied when the source of attitude is from the other writer, for example:

Now that the House of Representatives has ruled the 2008 bailout of Bank Century was unjustified.

The example shows that the source is heterogloss because the source of attitude is from other speaker, in this case, the House of Representatives.

The dominion of monogloss as the source of attitudes also influences the ideology of the text. The researcher concludes that the ideology of the first text is *left antagonist* since the text challenges the issue by employing negative attitudes which come mostly from the writer's own point of view. This can be seen from the thesis and reiteraration of the text which mostly employ negative attitudes. Those attitudes are used to challenge the issue that the bailout of Bank Century was a wrong decision to take.

## **b.** Second text

The use of attitudes in the second text influences the genre, prosody and the ideology of the text as it is in the first text.

Table 4.2.3 the generic structure of *Why the Bank Century Bailout was a Correct Decision*?

The Generic Structure	No of clause	Clause	Kinds of attitudes
Title	1	Why the Bank Century bailout was a correct decision?	+ apprec.
	2	Imagine yourself being an <b>experienced</b> doctor who acts as the head of a hospital which,	+ judge.
	3	because of one or two <b>misdiagnoses</b> made by someone in the past,	- judge.
	4 🧲	is on the brink of a crisis,	- apprec.
Issue	5	with people seeming to not have as much faith in your hospital as they used to.	
Issue	6	Just last year, you were addressed by the hospital's directors	
	7	about the importance of doing what was	+ apprec.
		necessary	+ apprec.
	8	to prevent the crisis from becoming any worse.	- apprec.
	9	In this situation, you simply realize	+ affect
	10	that another <b>misdiagnosis</b> or death of a patient will trigger a <b>catastrophic crisis</b> of confidence in the hospital.	- judge. - apprec.
	11	People around the city will <b>lose</b> faith in the hospital	- affect
	12	and will not come for treatment any more.	
	13	Your own patients could <b>move</b> to another hospital.	- affect
	14	Eventually, as the hospital loses profit,	- affect
	15	the <b>worst</b> thing that could possibly happen is	- apprec.
	16	That your workplace will <b>go bust</b>	- apprec.
	17	and you will end up derided by the hospital's directors	
	18	for your lack of competence in handling the	- judge.

Arguments Against	19	hospital's management. You <b>can only hope</b> that you will not get	
	19	YOU CAN ONLY NODE THAT YOU WITH HOL PELL	+ affect
8	17	entangled in such circumstances	- affect
	• •	yet what happens next doesn't really align with	
	20	that expectation of yours.	- apprec.
-		One day, a nurse runs all the way through the	
	21	hospital corridors to your office	
-	22	to bring you <b>urgent</b> news	- apprec.
	23	that a male patient is dying	
		and you need to make a <b>swift</b> decision about his	
	24	treatment.	+ apprec.
5	25	The nurse <b>presents</b> you with all the options available, as well as her advice:	+ affect
4			
	26	You can cure him with a remedy.	
	27	Unfortunately, after diagnosing his symptoms,	- affect
~	28	the price of the proposed remedy is <b>astronomical</b> since it is Rp 6.7 trillion worth and,	- apprec.
	29	because of some hospital insurance policy,	
	30	it is the hospital, not the patient, who has to pay for the whole treatment.	
	-		
	31	You can just <b>let him die</b> .	- affect
	32	But the nurse <b>reminds</b> you	+ affect
	33	that the whole hospital is overwhelmed by a <b>crisis of confidence</b> at the moment and,	- apprec.
	34	if you <b>let him die</b> ,	- affect
-	35	there is a possibility that no one will come to	
-		your hospital any more	
	36	and patients in the hospital are likely to <b>move</b> to	- affect
	37	other hospitals. Choosing this option will save Rp 6.7 trillion,	
	57	but puts approximately Rp 1,900 trillion of	
	38	hospital money at risk.	
-		You can <b>reduce</b> the impact of the <b>crisis of</b>	+ affect
	39	confidence	- apprec.
-	40	by applying blanket guarantee — a hospital policy which <b>ensures</b> the life of all patients	+ affect
	-	inside the hospital —	
	41	and then let the patient die.	
	42	Unfortunately, the nurse informs you	- affect + affect
	43	that the <b>deputy executive</b> director of the hospital is renowned to be greatly opposed to a blanket	

	guarantee policy.	
44	This option is <b>simply not feasible</b>	- apprec.
45	since he will surely overrule the policy if it is implemented.	
46	The doctor in this story, Sri Mulyani Indrawati, ended up choosing the first option among the three options available.	
47	And she, with the advice of the nurse (Boediono), eventually <b>decided</b> to inject a <b>lavish</b> remedy worth Rp 6.7 trillion,	+ affect - apprec.
48	in the form of a bank bailout, into the patient, Robert Tantular and his ailing Bank Century.	
49	One year later, instead of thanking her for	+ affect
	preventing the hospital from <b>collapsing</b> , the hospital's directors (the House of	- apprec.
50	Representatives) <b>furiously point</b> their fingers at her and her partner Boediono	- affect
51	as they <b>think</b> the costly remedy was <b>not</b> actually necessary.	+ affect - apprec.
52	Rather than being <b>recognized</b> as <b>heroes</b> who secured Rp 1,900 trillion of hospital money,	+ affect + apprec.
53	both the doctor and the nurse are considered to be the <b>perpetrators</b> who caused the hospital to suffer the great loss of Rp 6.7 trillion.	- judge.
54	The hospital's directors are also of the notion that the theory of deeming the patient's death as generating <b>greater losses</b> to the hospital was <b>completely baseless</b> ,	- apprec. - apprec.
55	while both the doctor and the nurse <b>think</b> otherwise.	+ affect
56	Now, who's right and who's wrong?	
57	The <b>lingering</b> debate of the Bank Century	- apprec.

		bailout is always about whether the bank posed a <b>systemic</b> threat or not	- apprec.
	58	if it had gone under.	upproc.
		Initially <b>considered</b> as a <b>necessary</b> policy to be	+ affect
	59	implemented the moment financial crisis looms,	+ apprec.
	60	the bailout later turns into a <b>complex twist</b> of controversy.	- apprec.
5	61	Many people <b>argue</b> that both the doctor and the nurse,	- affect
	62	as depicted in the hospital analogy, should have taken the second option	- affect
	63	and <b>let the patient die</b> instead of giving him such a costly remedy.	- affect
	64	The fact that even Sri Mulyani and Boediono could not present any solid proof	- affect + apprec.
	65	whether the collapse of Bank Century would have caused a run on the bank among Indonesian depositors	- affect
	66	whose money in the financial system has accumulated to the level of Rp 1,900 trillion is <b>unassailable</b> .	- apprec.
	67	The calculation of the possibility of a possible crash in Indonesia's financial system,	
	68	However, comes mostly from the intuition of both those <b>technocrats</b> themselves.	+ judge.
	69	But, because people's physiological levels are <b>difficult to measure</b> (especially during a crisis period	- apprec.
	70	as people become <b>more volatile</b> ),	- judge.
	71	there is also no <b>solid</b> proof that such a panic and bank run will happen or not.	+ apprec.
Arguments For	72	In fact, the argument of saying that "Bank Century would not have posed a systemic	- apprec.

		threat"	
	73	comes from the intuition and somewhat <b>one-</b> <b>dimensional</b> analysis of the critics and opposition to the Rp 6.7 trillion bailout.	- apprec.
	74	In economics, the expression of every argument always <b>has to be supported</b> with <b>solid</b> data	+ affect + apprec.
3	75	so does every argument in the debate to <b>judge</b>	- affect
	76	whether the Bank Century bailout was <b>necessary</b> for Indonesia's economy or not.	+ apprec.
1	77	So far, the only <b>solid</b> data which we have now is that Indonesia,	+ apprec.
	78	with the various economic policies that Sri Mulyani and Boediono <b>implemented</b>	+ affect
	79	during last year's <b>hard</b> times (including their decision to bail out Bank Century),	- apprec.
	80	<b>successfully managed</b> to weather a financial crisis	+ affect
	81	that saw many countries' economies slumping to their <b>lowest</b> level.	- apprec.
	82	Thus, based on the data of our <b>various bright</b> macroeconomic indicators we have at the moment,	+ apprec.
	83	we have absolutely no proof that the government's decision to hand the bailout to <i>commit to user</i>	- apprec.

		Bank Century was a <b>wrong</b> one.	
	84	And when you argue that something is <b>wrong</b>	- apprec.
	85	but you cannot <b>prove</b> it,	+ affect
	86	you cannot really <b>say</b> that it is <b>wrong</b> .	- apprec.
5	87	As no one has any proof indicating what they did was <b>wrong</b> ,	- apprec.
	88	Sri Mulyani and Boediono surely did not deserve what they encountered few days ago.	
	89	Besides, up to now they have always done things right:	
	90	It is all because of their economic proficiency and <b>decisive</b> actions that our economy is still standing tall at the time	+ apprec.
	91	when most of the economies in the world are <b>engulfed</b> in a <b>calamitous</b> recession.	- affect - apprec.
	92	Instead of receiving <b>blistering</b> words from the House members and several universities' so-called <b>activists</b> ,	- apprec. + judge.
	93	in fact, they should have been given credit and praise for all their <b>hard</b> work.	+ apprec.
	94	If only the Bank Century inquiry committee members — as well as the university students who <b>humiliated</b> Sri Mulyani and Boediono by referring to them as <b>thieves</b> <i>commit to user</i>	- affect - judge.

	95	really understood the situation these <b>policymakers</b> were in at that time and the <b>trade-off needed.</b>	+ judge. - apprec.
	96	Talk is <b>cheap</b> ,	- apprec.
	97	but if they were the <b>decision makers</b> ,	+ judge.
	98	would those university students and Bank Century inquiry committee members have had the guts to use Rp 6.7 trillion	+ judge.
Recommendation	99	to allay the risk of putting Rp 1,900 trillion in jeopardy and of wrecking the entire Indonesian economic framework?	
	100	And before they <b>deliver</b> their answer,	+ affect
	101	it is <b>better to remind</b> them that when they make the decision,	+ affect
	102	it's the lives of 200 million Indonesians which they are putting at stake.	

From the above table, the researcher concludes that the genre of the second text is *discussion* since the writer tries to discuss the issue from both the writer's and the reader's side. Unlike the writer of the first text, the writer of the second text supports the issue, in this case, the bailout of Bank Century. This can be seen from the title as well as the recommendation which employ positive attitudes.

Dealing with prosody, the second tends to be more objective. The following table will describes the analysis to user

Appraising Items	Appraiser	Engagement	Kinds of Attitude	Appraised
an <b>experienced</b> doctor	The writer	Monogloss	+ Judgement	Doctor
is on the brink of a crisis,	The writer	Monogloss	- Appreciation	Misdiagnosis patients
simply realize	The writer	Monogloss	+ Affect	The reader
a <b>catastrophic</b> <b>crisis</b> of confidence	The writer	Monogloss	- Appreciation	Confidence toward hospital
the worst thing	The writer	Monogloss	- Appreciation	Thing
will go bust	The writer	Monogloss	- Appreciation	Hospital
your lack of competence	The writer	Monogloss	- Judgement	The reader
You can only hope	The writer	Monogloss	+ Affect	The reader
doesn't <b>really</b> align	The writer	Monogloss	- Appreciation	The reader's expectation
urgent news	The writer	Monogloss	- Appreciation	News
a swift decision	The writer	Monogloss	+ Aprreciation	Decison
You can just let him die	The writer	Monogloss	F- Affect	Patient
a crisis of confidence	The nurse	Monogloss	- Appreciation	The whole hospital
if you let him die	The writer	Monogloss	- Affect	Patient
the crisis of confidence	The writer	Monogloss	- Appreciation	The whole hospital
This option is simply not feasible	The writer	Monogloss	- Appreciation	A blanket guarantee policy
a <b>lavish</b> remedy	The writer	Monogloss	- Appreciation	The proposed remedy
furiously point	The House of Representatives	Heterogloss: Projecting Clause	- Affect	Boediono and Sri Mulyani
the costly remedy was <b>not actually</b> <b>necessary</b>	The House of Representatives	Heterogloss: Projecting Clause	- Appreciation	The costly remedy
being <b>recognized</b>	The writer	Heterogloss: Projecting Clause	+ Affect	Boediono and Sri Mulyani
greater losses	The hospital's directors	Heterogloss: Projecting Clause	- Appreciation	Loses to the hospital
was <b>completely</b> baseless	The hospital's directors	Heterogloss: Projecting Clause	- Appreciation	Loses to the hospital
The <b>lingering</b> debate	The writer	Monogloss commit to user	- Appreciation	Debate about Bank Century bailout
a systemic threat	The writer	Monogloss	- Appreciation	Threat caused

Table 4.2.4 the engagement (source of attitude) of *Why the Bank Century Bailout was a Correct Decision?* 

				by the bailout of bank
				Century
Initially considered	The writer	Monogloss	+ Affect	Bank Century bailout
a <b>necessary</b> policy	The writer	Monogloss	+ Appreciation	Policy of bailout of Bank Century
complex twist of controversy	The writer	Monogloss	- Appreciation	Controversy of bailout of Bank Century
Many people argue	Many people	Heterogloss: Projecting Clause	- Affect	Boediono and Sri Mulyani
should have <sup>®</sup> taken	Many people	Heterogloss: Modality	- Affect	Boediono and Sri Mulyani
let the patient die	Many people	Heterogloss: Projecting Clause	- Affect	Boediono and Sri Mulyani
could not present	Many people	Heterogloss: Projecting Clause	Affect	Boediono and Sri Mulyani
solid proof	The writer	Monogloss	+ Appreciation	proof
would have caused	The writer	Heterogloss: Modality	Affect	Bank Century bailout
But, because people's physiological levels are <b>difficult to</b> <b>measure</b>	The writer	Heterogloss: Concession	- Appreciation	people's physiological levels
people become more volatile	The writer	Monogloss	- Judgement	People
solid proof	The writer	Monogloss	- Affect	proof
solid data	The writer	Monogloss	- Affect	data
a <b>systemic</b> threat	The writer	Heterogloss: Projecting Clause	- Appreciation	Threat caused by the bailout of bank Century
<b>one-dimensional</b> analysis	The writer	Heterogloss: Projecting Clause	- Appreciation	analysis of the critics and opposition to the bailout
has to be supported	The writer	Heterogloss: Modality	+ Affect	Every argument in economics
solid data	The writer	Monogloss	+ Appreciation	data
hard times	The writer	Monogloss	- Appreciation	times
successfully managed	The writer	Monogloss	+ Affect	various economic policies
lowest level	The writer	Monogloss commit to user	- Appreciation	Level of econimies

various bright				
macroeconomic indicators	The writer	Monogloss	+ Appreciation	Macroeconomi c
you cannot really say	The writer	Heterogloss: Modality	- Affect	Something
decisive actions	The writer	Monogloss	+ Appreciation	Actions done by Boediono and Sri Mulyani
a <b>calamitous</b> recession	The writer	Monogloss	- Appreciation	recession
Instead of receiving <b>blistering</b> words	The writer	Heterogloss: Concession	- Appreciation	words
really understood	The writer	Heterogloss: Modality	+ Affect	The House of Representatives and universities' students
policymakers	The writer	Monogloss	+ Judgement	Boediono and Sri Mulyani
trade-off needed	The writer	Monogloss	- Appreciation	The condition of Bank Century
the <b>decision</b> makers	The writer	Monogloss	+ Judgement	The House of Representatives and universities' students
have had the guts	The writer	Heterogloss: Modality	+ Affect	The House of Representatives and universities' students
it is <b>better to</b> <b>remind</b> them	The writer	Monogloss	+ Affect	The House of Representatives and universities' students
two misdiagnoses	The writer	Monogloss	- Judgement	Patients
the <b>importance</b> of doing	Hospital's director	Heterogloss: Projecting Clause	+ Appreciation	Action to prevent the crisis
was <b>necessary</b> to prevent the crisis	Hospital's director	Heterogloss: Projecting Clause	+ Appreciation	Action to prevent the crisis
worse	Hospital's director	Heterogloss: Projecting Clause	- Appreciation	The crisis
misdiagnosis	The writer	Monogloss	- Judgement	Patient
will lose	The writer	Heterogloss: Modality	- Affect	People around the city
could move	The writer	ConHeteroglosser Modality	- Affect	Patient

the hospital <b>loses</b> profit	The writer	Monogloss	- Affect	Hospital
will not get entangled	The writer	Heterogloss: Modality	- Affect	The reader
The nurse presents you	The nurse	Heterogloss: Projecting Clause	+ Affect	The reader
Unfortunately,	The writer	Monogloss	- Affect	The price of the proposed remedy
The price of the proposed remedy is <b>astronomical</b>	The writer	Monogloss	- Appreciation	The price of the proposed remedy
the nurse <b>reminds</b> you	The nurse	Heterogloss: Projecting Clause	+ Affect	The reader
likely to <b>move</b>	The writer	Heterogloss: Modality	- Affect	Patients
You can <b>reduce</b> the impact	The writer	Heterogloss: Modality	+ Affect	The impact of the crisis of confidence
which ensures	The writer	Monogloss	+ Affect	a hospital policy
Unfortunately,	The writer	Monogloss	Affect	The hospital
the nurse <b>informs</b> you	The nurse	Heterogloss: Projecting Clause	+ Affect	The reader
eventually decided	The writer	Monogloss	+ Affect	Sri Mulyani
instead of <b>thanking</b>	The writer	Heterogloss: Concession	+ Affect	The House of Representatives
from <b>collapsing</b>	The writer	Monogloss	- Appreciation	The hospital
as they <b>think</b>	The House of Representatives	Heterogloss: Projecting Clause	+ Affect	The costly remedy
as <b>heroes</b>	The writer	Monogloss	+ Judgement	Boediono and Sri Mulyani
to be the <b>perpetrators</b>	The House of Representatives	Heterogloss: Projecting Clause	- Judgement	Boediono and Sri Mulyani
The doctor and the nurse <b>think</b> otherwise	The doctor and the nurse	Heterogloss: Projecting Clause	+ Affect	Loses to the hospital
is <b>unassailable</b>	The writer	Monogloss	- Appreciation	a run on the bank among Indonesian depositors
technocrats	The writer	Monogloss	+ Judgement	Indonesian depositors
to <b>judge</b>	The writer	Monogloss	- Affect	Bank Century bailout
the Bank Century bailout was necessary	The writer	Monogloss commit to user	+ Appreciation	Bank Century bailout

implemented	The writer	Monogloss	+ Affect	various economic policies
was a <b>wrong</b> one	The writer	Monogloss	- Appreciation	Bank Century bailout
something is wrong	The writer	Monogloss	- Appreciation	Something
you <b>cannot</b> <b>prove</b> it	The writer	Heterogloss: Modality	- Affect	Something
it is <b>wrong</b>	The writer	Monogloss	- Appreciation	Something
what they did was wrong	The writer	Monogloss	- Appreciation	Sri Mulyani and Boediono Century
the world are engulfed	The writer	Monogloss	- Affect	Most of the economies in the world
activists	The writer	Monogloss	+ Judgement	Several universities' students
hard work	The writer	Monogloss	+ Appreciation	Boediono's and Srimulyani's work
who <b>humiliated</b>	The House of Representatives	Heterogloss: Projecting Clause	Affect	Boediono and Sri Mulyani
as <b>thieves</b>	The House of Representatives	Heterogloss: Projecting Clause	- Judgement	Boediono and Sri Mulyani
Talk is cheap	The writer	Monogloss	- Appreciation	Talk
they <b>deliver</b>	The House of Representatives and universities' students	Heterogloss: Projecting Clause	+ Affect	The answer

From the above table, the researcher concludes that the writer of the second text tends to be more objective in writing the text. This is because the attitudes employed in the text come from the writer and the other participants in the text. The writer discusses the issue from two point of view, the writer's and the reader's point of view. As the above table shows, the engagements or sources of attitudes come from both the writer (monogloss) and the participant in the text (heterogloss).

Dealing with ideology, the second text belongs to *right protagonist* since the writer supports the issue and employs two-sided analysis. This can be seen from the title and recommendation of the text which employ positive attitudes. Those attitudes are used to support the issue that the bailout of Bank Century was a correct decision.

Actually, the second text employs many negative attitudes as well as the first text. However, those negative attitudes are not used to challenge the issue, but to describe the bad condition of Bank Century and the Indonesian economic which forces Boediono and Sri Mulyani, as the policy maker, take the bailout decision. In other words, the writer gives positive appreciation toward the issue, in this case the bailout of Bank Century.

Alongside this, the writer expresses his negative feelings and regrets toward the university students so called – activist and the Bank Century inquiry committee members who instead give negative judgments toward Boediono and Sri Mulyani as thieves and perpetrators.

#### 3. The reason why the attitudes are employed in the texts

#### a. First text

There are some reasons why the writer of the first text employs attitudes in the text. The first reason is because the writer wants to express his disapproval toward the issue, in this case, the bailout of Bank Century.

It is not an exaggeration to say Century has virtually paralyzed the nation.

The writer thinks that the bailout of Bank Century has paralyzed the nation of

Indonesia.

The second reason is that the writer wants to criticize and give negative judgments toward the House of Representatives and President SBY.

If there is one valuable lesson from Century, it is the sad revelation that Indonesia is being led by a **bunch of politicians** who are **opportunists at best** and **incompetent at worst**.

Will he be able to restore public confidence in his ability to govern, or will he become a lame-duck president for the remaining four-and-a-half years of his term?

The writer describes the House of Representatives as a bunch of politicians who are actually opportunist and incompetent. Besides, the writer also tries to question whether President SBY will be able to restore public confidence or will be a lame-duck President.

The strength of the writer's feeling involved in the attitudes also can be measured. The following table shows us how deep and strong the writer's feeling in expressing the attitudes.

Appraising Items	Appraiser	Focus	Force	Appraised
would argue unnecessarily	Some people		Sharpen	The expense of other more important national issues
And sadly,	The writer		Sharpen	The end of Bailout of Bank century case
The <b>inevitable</b> political fallout	The House of Representatives		Sharpen	The political fallout
the political <b>elite</b>	The writer	commit to user	Sharpen	The House of Representatives

Table 4.3.1 graduation of *The Fallout of the Century* 

	The House of			Boediono and Sri
the persons <b>most</b> responsible	Representatives	Intensifier		Mulyani
				Investigation toward
a <b>protracted legal</b>	The House of		Sharpen	the bailout of Bank
investigation	Representatives		Shurpen	Century
	The rulling			President Susilo
voted against	coalition		Sharpen	
	coantion			Bambang Yudhoyono
It is <b>simply</b> inconceivable	The writer	Intensifier		The coalition
the political tug-				
of-war over	The writer	Metaphor		Politic
Century	C has	ns while		President Susilo
Will he be <b>able</b>	The writer		Sharpen	Bambang Yudhoyono
	The writer			Indonesian citizen
public confidence	The writer	5.7	Sharpen	
a lame-duck 🧹	The writer		Sharpen	Presiden Susilo
president				Bambang Yudhoyono
virtually paralyzed the	The writer	Intensifier	2	Bank Century
nation.	and the second s		0	
		Quantification:	50/	Investigation toward
	The	Extent	9	bailout of Bank
long investigation	The writer	Distribution -		
	N	time	$\checkmark$	Century
				Investigation toward
arduous	The writer		Sharpen	bailout of Bank
investigation			Shupen	Century
But it was a case				Bailout of Bank
of too little too	The writer	Metaphor		Century case
late a genuine				-
attempt	The writer		Sharpen	Attempt
It was more a				
case of finding the "political	The writer	Metaphor		The House inquiry
truths"				
a <b>valuable lesson</b>	The writer	Attitudinal		Lesson
a valuable lesson	The writer	Lexis		
nascent	The writer		<b>C1</b>	Democracy in
democracy	The writer		Sharpen	Indonesia
a gross waste	The writer		Sharpen	Bank Century inquiry
valuable time	The writer	Concentrational Concentration	•	time and resources
and resources				

		Lexis		
much better use	The writer	Intensifier		The use of valuable time and resources
the <b>real</b> challenges	The writer		Sharpen	Challenges faced by Indonesia
valuable lesson	The writer	Attitudinal Lexis		Lesson
the sad revelation	The writer		Sharpen	revelation
a <b>bunch of</b> politicians	The writer		Sharpen	politicians
opportunists at best	The writer	or angle	Sharpen	Politicians
incompetent at worst.	The writer		Sharpen	Politicians
a few <b>winners</b>	The writer	$\sum$	Sharpen	The House of Representatives
the <b>biggest loser</b>	The writer	02	Sharpen	Indonesian nation
Bailout of Bank Century was <b>unjustified</b>	The House of Representatives	N	Sharpen	Bailout of Bank Century
more fighting	The writer	Quantification: Number	r.	The House of Representatives
more intense	The writer	Intensifier	V	Fighting emong the political elite
the House resolution <b>named</b> them			Sharpen	Boediono and Sri Mulyani
liable	The House of Representatives		Sharpen	Boediono and Sri Mulyani
He lost	The writer		Sharpen	President Susilo Bambang Yudhoyono
More important national issues	The writer	Intensifier		National issues
we <b>like</b> it or not	The writer		Sharpen	Investigation toward bailout of Bank Century
politicians	The writer		Sharpen	The House of Representatives
proponents	The writer		Sharpen	The House of Representatives
claimed	The House of	commit to user	Sharpen	Bailout of Bank

	Representatives			Century case
to <b>support</b>	The writer		Sharpen	A claim about the bailout money going into the pockets of politicians
but being the <b>politicians</b> they are,	The writer		Sharpen	The House of Representatives
The President must share	The writer	ns romalia	Sharpen	A claim about the bailout money going into the pockets of politicians
for <b>allowing</b>	The writer	Λ	Sharpen	the House's motion to launch the inquiry
even supporting	The writer	603	Sharpen	the House's motion to launch the inquiry
what is <b>right</b> today	The writer		Sharpen	A case in politic
can be <b>wrong</b> the next day	The writer		Sharpen	A case in politic
We don't share	The writer		Sharpen	The House inquiry

The above table show that most of the graduations of the attitudes employed in the first text are focus: sharpen. It indicates that the writer tries to express his feeling toward the issue by sharpening the attitudes. For example:

Now that the House of Representatives has ruled the 2008 bailout of Bank Century was **unjustified**..

The graduation of the word *unjustified* belongs to focus: sharpen. Besides, the writer also expresses his negative feeling toward the bailout of Bank Century using intensifier word. For example:

It is not an exaggeration to say Century has virtually paralyzed the nation..

The word *virtually* belongs to intensifier word. The writer thinks that the bailout of Bank Century causes negative impacts toward the nation of Indonesia; Bank Century has virtually paralyzed the nation.

### b. Second text

As well as the writer of the first text, the writer of the second text also has some reasons of employing attitudes in the text. First, the writer wants to prove that the bailout of Bank Century was a correct decision by providing some arguments. For example:

Thus, based on the data of our various bright macroeconomic indicators we have at the moment, we have absolutely no proof that the government's decision to hand the bailout to Bank Century was a wrong one.

The writer says that there is no proof indicating the bailout of Bank Century was a wrong decision. The second reason is that the writer wants to express his regret toward the House of Representatives and several universities' students who instead blames Boediono and Sri Mulyani for their bailout decision. For example:

Talk is **cheap**, but if they were the **decision makers**, would those university students and Bank Century inquiry committee members **have had the guts** to use Rp 6.7 trillion to allay the risk of putting Rp 1,900 trillion in jeopardy and of wrecking the entire Indonesian economic framework?

As well as the first text, most of the graduations of the second text also belongs to focus: sharpen. The following table shows the graduation of the second text. *commit to user* 

Appraising Items	Appraiser	Force	Focus	Appraised
an <b>experienced</b> doctor	The writer		Sharpen	Doctor
is on the brink of a crisis,	The writer	Metaphor		Misdiagnosis patients
simply realize	The writer	Intensifier		The reader
a catastrophic crisis of	The writer		Sharpen	Confidence toward
confidence		Attitudinal		hospital
the worst thing	The writer	Lexis	-	Thing
will go bust	The writer		Sharpen	Hospital
your lack of competence	The writer	5	Sharpen	The reader
You can only hope	The writer	5.2	Sharpen	The reader
doesn't really align	The writer	Intensifier		The reader's expectation
urgent news	The writer		Sharpen	News
a swift decision	The writer		Sharpen	Decison
You can just <b>let</b> him die	The writer		Sharpen	Patient
a crisis of confidence	The nurse		Sharpen	The whole hospital
if you <b>let him die</b>	The writer		Sharpen	Patient
the crisis of confidence	The writer	<u> </u>	Sharpen	The whole hospital
This option is simply not feasible	The writer	Intensifier		A blanket guarantee policy
a <b>lavish</b> remedy	The writer		Sharpen	The proposed remedy
furiously point	The House of Representatives	Intensifier		Boediono and Sri Mulyani
the costly remedy was <b>not actually</b> <b>necessary</b>	The House of Representatives		Soften	The costly remedy
being recognized	The writer		Sharpen	Boediono and Sri Mulyani
greater losses	The hospital's directors		Sharpen	Loses to the hospital
was completely	The hospital's	Intensifier		Loses to the
baseless	directors	mensmer		hospital
The <b>lingering</b> debate	The writer		Sharpen	Debate about Bank Century bailout
a <b>systemic</b> threat	The writer		Sharpen	Threat caused by the bailout of bank Century
Initially <b>considered</b>	The writer	Commit to u Intensifier	ser	Bank Century bailout

Table 4.3.2 graduation of *Why the Bailout of Bank Century was a Correct Decision?* 

		Attitudinal		Dalian af hailant af
a necessary	The writer			Policy of bailout of
policy		Lexis		Bank Century
complex twist of				Controversy of
controversy	The writer		Sharpen	bailout of Bank
controversy				Century
Many people	Many pooplo		Charmon	Boediono and Sri
argue	Many people		Sharpen	Mulyani
should have			Sharpen	Boediono and Sri
taken	Many people		Sharpen	Mulyani
let the patient				Boediono and Sri
die	Many people		Sharpen	Mulyani
could not			~ .	Boediono and Sri
present	Many people	Statement of the local division of the local	Soften	Mulyani
solid proof	The writer		Sharpen	proof
would have		0		Bank Century
caused	The writer	as minolly	Sharpen	bailout
But, because			(nh)	buildut
people's	(One.			
physiological	CON		Jo.	people's
levels are	The writer		Sharpen	people's physiological levels
difficult to			5	physiological levels
	3		8	
measure	And A	07		
people become	The writer		Sharpen	People
more volatile				-
solid proof	The writer		Sharpen	proof
solid data	The writer		Sharpen	data
				Threat caused by
a <b>systemic</b> threat	The writer		Sharpen	the bailout of bank
			0/	Century
somewhat one-		0 0	X	analysis of the
dimensional	The writer	XX	Soften	critics and
analysis				opposition to the
				bailout
has to be	The writer		Sharpen	Every argument in
supported			_	economics
solid data	The writer		Sharpen	data
hard times	The writer		Sharpen	times
successfully	The writer	Intensifier	Sharpen	various economic
managed		mensiner	1	policies
lowest level	The writer		Sharpen	Level of econimies
various bright				
macroeconomic	The writer		Sharpen	Macroeconomic
indicators			Simpon	
you cannot really				
-	The writer	Intensifier		Something
say				Actions done by
decisive actions	The writer		Sharpon	Boediono and Sri
accisive actions			Sharpen	Mulyani
a calamitous				iviuiyaili
recession	The writer		Sharpen	recession
Instead of		· · · · · ·		
receiving	The writer	commit to u	ser Sharpen	words
receiving				I

blistering words				
Subtering words				The House of
really		_		Representatives and
understood	The writer	Intensifier		universities'
unuerstoou				students
				Boediono and Sri
policymakers	The writer		Sharpen	Mulyani
				The condition of
trade-off needed	The writer		Soften	Bank Century
				The House of
(1				
the <b>decision</b>	The writer		Sharpen	Representatives and
makers			-	universities'
				students
				The House of
have had the	The writer	hadon a	Sharpen	Representatives and
guts	and o			universities'
	A a a a a a a a a a a a a a a a a a a a		Un I	students
	a Mar		1/2	The House of
it is <b>better to</b>	The writer	51	Sharpen	Representatives and
remind them	The writer		Sharpen	universities'
	R		N	students
two	The writer		Sharpen	Patients
misdiagnoses 🔪	The writer		Sharpen	Fatients
the importance	Hospital's		Classon	Action to prevent
of doing	director		Sharpen	the crisis
was necessary to	Hospital's	Attitudinal	0	Action to prevent
prevent the crisis	director	Lexis		the crisis
•	Hospital's			
	1105pitul 5		01	TT1 · ·
worse	director		Sharpen	The crisis
worse misdiagnosis	Sector of Contents		Sharpen Sharpen	Patient
misdiagnosis	director The writer	00		
	director The writer The writer	2	Sharpen	Patient People around the city
misdiagnosis	director The writer	ž		Patient People around the
misdiagnosis will lose	director The writer The writer The writer	ž	Sharpen Soften	Patient People around the city Patient
misdiagnosis will lose could move	director The writer The writer	<u></u>	Sharpen	Patient People around the city
misdiagnosis will lose could move the hospital loses	director The writer The writer The writer The writer	ž	Sharpen Soften Sharpen	Patient People around the city Patient Hospital
misdiagnosis will lose could move the hospital loses profit	director The writer The writer The writer		Sharpen Soften	Patient People around the city Patient
misdiagnosis will lose could move the hospital loses profit will not get	director The writer The writer The writer The writer The writer	ž	Sharpen Soften Sharpen Sharpen	Patient         People around the city         Patient         Hospital         The reader
misdiagnosis will lose could move the hospital loses profit will not get entangled	director The writer The writer The writer The writer		Sharpen Soften Sharpen	Patient People around the city Patient Hospital
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you	director The writer The writer The writer The writer The writer The nurse	ž	Sharpen Soften Sharpen Sharpen Sharpen	Patient         People around the city         Patient         Hospital         The reader
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse	director The writer The writer The writer The writer The writer		Sharpen Soften Sharpen Sharpen	PatientPeople around the cityPatientHospitalThe readerThe reader
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you Unfortunately,	director The writer The writer The writer The writer The writer The nurse		Sharpen Soften Sharpen Sharpen Sharpen	Patient         People around the city         Patient         Hospital         The reader         The reader         The price of the proposed remedy
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you Unfortunately, The price of the	director The writer The writer The writer The writer The writer The nurse		Sharpen Soften Sharpen Sharpen Sharpen Sharpen	PatientPeople around the cityPatientHospitalThe readerThe readerThe price of the proposed remedyThe price of the
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you Unfortunately,	director The writer The writer The writer The writer The writer The nurse The writer		Sharpen Soften Sharpen Sharpen Sharpen	Patient         People around the city         Patient         Hospital         The reader         The reader         The price of the proposed remedy
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you Unfortunately, The price of the proposed remedy	director The writer The writer The writer The writer The writer The nurse The writer The writer		Sharpen Soften Sharpen Sharpen Sharpen Sharpen Sharpen	PatientPeople around the cityPatientHospitalThe readerThe readerThe price of the proposed remedyThe price of the proposed remedy
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you Unfortunately, The price of the proposed remedy is astronomical the nurse	director The writer The writer The writer The writer The writer The nurse The writer		Sharpen Soften Sharpen Sharpen Sharpen Sharpen	PatientPeople around the cityPatientHospitalThe readerThe readerThe price of the proposed remedyThe price of the
misdiagnosis         will lose         could move         the hospital loses         profit         will not get         entangled         The nurse         presents you         Unfortunately,         The price of the         proposed remedy         is astronomical         the nurse         reminds you	director The writer The writer The writer The writer The writer The nurse The writer The writer The writer The writer		Sharpen Soften Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen	PatientPeople around the cityPatientHospitalThe readerThe readerThe price of the proposed remedyThe price of the proposed remedyThe reader
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you Unfortunately, The price of the proposed remedy is astronomical the nurse reminds you likely to move	director The writer The writer The writer The writer The writer The nurse The writer The writer The writer The writer		Sharpen Soften Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen	PatientPeople around the cityPatientHospitalThe readerThe readerThe price of the proposed remedyThe price of the proposed remedyThe reader
misdiagnosis will lose could move the hospital loses profit will not get entangled The nurse presents you Unfortunately, The price of the proposed remedy is astronomical the nurse reminds you likely to move You can reduce	director The writer The writer The writer The writer The writer The nurse The writer The writer The writer The writer		Sharpen Soften Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen	PatientPeople around the cityPatientHospitalThe readerThe readerThe price of the proposed remedyThe price of the proposed remedyThe readerThe impact of the
misdiagnosis         will lose         could move         the hospital loses         profit         will not get         entangled         The nurse         presents you         Unfortunately,         The price of the         proposed remedy         is astronomical         the nurse         reminds you         likely to move         You can reduce         the impact	directorThe writerThe writerThe writerThe writerThe writerThe nurseThe writerThe writerThe writerThe nurseThe writerThe writerThe nurseThe writer		Sharpen Soften Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Sharpen Soften Soften	PatientPeople around the cityPatientHospitalThe readerThe readerThe price of the proposed remedyThe price of the proposed remedyThe readerThe impact of the crisis of confidence
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decided				
instead of	The writer		Shaman	The House of
thanking	The writer		Sharpen	Representatives
from <b>collapsing</b>	The writer		Sharpen	The hospital
as they <b>think</b>	The House of Representatives		Sharpen	The costly remedy
as <b>heroes</b>	The writer		Sharpen	Boediono and Sri Mulyani
to be the <b>perpetrators</b>	The House of Representatives		Sharpen	Boediono and Sri Mulyani
The doctor and the nurse <b>think</b> otherwise	The doctor and the nurse	~	Sharpen	Loses to the hospital
is <b>unassailable</b>	The writer	as monole	Sharpen	a run on the bank among Indonesian depositors
technocrats	The writer	•	Sharpen	Indonesian depositors
to <b>judge</b>	The writer	$\sim$	Sharpen	Bank Century bailout
the Bank Century bailout was <b>necessary</b>	The writer	Attitudinal Lexis	how	Bank Century bailout
implemented	The writer	M	Sharpen	various economic policies
was a wrong one	The writer		Sharpen	Bank Century bailout
something is wrong	The writer		Sharpen	Something
you cannot <b>prove</b> it	The writer	00	X	Something
it is <b>wrong</b>	The writer		Sharpen	Something
what they did was wrong	The writer		Sharpen	Sri Mulyani and Boediono Century
the world are <b>engulfed</b>	The writer		Sharpen	Most of the economies in the world
activists	The writer		Sharpen	Several universities' students
hard work	The writer		Sharpen	Boediono's and Srimulyani's work
who <b>humiliated</b>	The House of Representatives		Sharpen	Boediono and Sri Mulyani
as <b>thieves</b>	The House of Representatives		Sharpen	Boediono and Sri Mulyani
Talk is <b>cheap</b>	The writer		Sharpen	Talk
they <b>deliver</b>	The House of Representatives and universities' students		Sharpen	The answer

For example:

# for preventing the hospital from collapsing..

The word *collapsing* belongs to focus: sharpen. The writer tries to inform that the bailout decision was necessary to prevent the economic of Indonesia from collapsing by sharpening the attitude, in this case, the word *collapsing*.



#### **CHAPTER V**

#### A. Conclusion

This chapter is going to provide the conclusion of the research. The conclusion is taken from the findings of this research in Chapter IV.

1. Kinds of attitudes employed in the texts

Both the first text and the second text employ three kinds of attitudes; affect, judgement and appreciation. The first text entitled *The Fallout of the Century* employs 14% positive affect, 12% negative affect, 19% positive judgement, 12% negative judgement, 18% positive appreciation, and 28% negative appreciation. On the other side, the second text entitled *Why the Bank Century Bailout was a Correct Decision?* employs 19,40% positive affect, 21,43% negative affect, 7,14% positive judgement, 7,14% negative judgement, 13,26% positive appreciation, and 31,63% negative appreciation.

# 2. The influences of the attitudes toward the texts

The researcher concludes that the use of attitudes influences the genre, prosody and ideology of the texts.

a. Genre

According to the analysis of the generic structure of the first text in findings, the genre of the first text is *analytical exposition*. This can be seen from the thesis which employs negative appreciations as well as the reiteration of the text. In other words, the writer challenges the issue.

Meanwhile, the researcher concludes that the genre of the second text belongs to *discussion* since the writer tries to discuss the issue from both the writer's and the reader's side. Unlike the writer of the first text, the writer of the second text instead supports the issue, in this case, the bailout of Bank Century. This can be seen from the title, the issue as well as the recommendation which employ positive attitudes.

b.

Dealing with prosody, the first text tends to be more subjective since most of attitudes employed in the text come from the writer's own point of view.

Prosody

Meanwhile, the prosody of the second text tends to be more objective. This is because the attitudes employed in the text come from the writer and the other participants in the text. The writer of the second text discusses the issue from two point of view, the writer's and the reader's point of view. c. Ideology

The dominion of *monogloss* as the source of attitudes also influences the ideology of the text. The researcher concludes that the ideology of the first text is *left antagonist* since the text challenges the issue by employing negative attitudes which come mostly from the writer's own point of view.

On the other side, the ideology of the second text is *right protagonist* since the writer supports the issue and employs two-sided analysis. Actually, the second text employs many negative attitudes as well as the first text. However, those negative attitudes are not used to challenge the issue, but to describe the bad condition of Bank Century and the Indonesian economic which forces Boediono and Sri Mulyani, as the policy maker, take the bailout decision. In other words, the writer instead gives positive appreciation toward the issue, in this case the bailout of Bank Century.

#### 3. The reason why the writers employ attitudes in the texts

There are some reasons why the writer of the first text employs attitudes in the text. The first reason is because the writer wants to express his disapproval toward the issue, in this case, the bailout of Bank Century. The writer thinks that the bailout of Bank Century has paralyzed the nation of Indonesia.

The second reason is that the writer wants to criticize and give negative judgments toward the House of Representatives and President SBY. The writer describes the House of Representatives as a bunch of politicians who are actually opportunist and incompetent. Besides, the writer also tries to question whether President SBY will be able to restore public confidence or will be a lame-duck President. For example:

As well as the writer of the first text, the writer of the second text also has some reasons of employing attitudes in the text. First, the writer wants to prove that the bailout of Bank Century was a correct decision by providing some arguments.

The second reason is that the writer wants to express his regret toward the House of Representatives and several universities' students who blames Boediono and Sri Mulyani for their bailout decision.

4. The effectiveness of the texts

The researcher concludes that the second text is more effective than the first one. This is because the writer of the second text tends to be more objective in expressing his opinion and argument in the text. The attitudes employed in the second text come from the writer and the other participants in the text. In other words, the writer's opinion toward the issue is supported by other people.

### **B. Recommendation**

This research is proposed to be an additional knowledge in analyzing a text based on systemic functional linguistics approach, especially in analyzing attitudes employed in a text. Furthermore, based on the result of this research, there are some recommendations as follows.

1. To linguistics students

The researcher recommends linguistics students especially those who are interested in Appraisal, to study Appraisal more deeply since this theory is very useful in comprehending and analyzing a text.

2. To other researcher

The researcher recommends the other researchers to conduct a further research especially about appraisal in terms of the effectiveness of the use of attitudes in a text.

3. To Faculty of Letters and Fine Arts

The researcher recommends to the Faculty of Letters and Fine Arts to add more references to support the students in conducting a research about appraisal.

