

Developing Creativity through Recontextualization of Traditional Arts

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Abstract

The aims of these research to explain in depth various proponent aspects on the creative abilities among primary school children. also, to discover strategies and the comprehension of traditional music by means of verbal and non-verbal creativities which are appropriate to the developmental stages of the subjects. Data were collected and analyzed by applying quantitative and qualitative approach of 600 subjects in Yogyakarta and Denpasar. Previously, experimenters were to treat subjects in using musical creative model of learning which is based on the local idioms for three months. a statistical analysis and the results of the focus group discussions showed that there were significant effects and differences on creativity tests between experimental and control group. Evidence showed that musical creative with local idioms are significantly more affected to enhance the creative of children. these experiments brought also a special attention to the re-contextualization of traditional music which is recently has been practiced in musical activities.

Keywords: creativity, music traditional, local idioms, and re-contextualization