

EVEN, GENDHING DAN IMAGINASI DALAM PERTUNJUKAN GAMELAN¹⁾

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Abstrak

In performances Javanese musicians use several ways to create imagination. Among those methods they use titles of musical compositions to attract audiences' thought. The titles, among the most common ways, are meaningful because in addition to have literal meanings they also create meanings in the context of performances. Using the titles musician "speak" to audiences like other group people communicate with other means in their community.