

**BARONG BUNTUT:
DAYA RAMBO, GAYA TESHY, PENJUNGKIRBALIKAN NILAI,
PENGERDILAN KEAGUNGAN, DAN PENISTAAN KEWIBAWAAN
BARONG KET**

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Abstrak

Barong is one of the prestigious Balinese arts which is world widely recognized not only as the product of fine arts but also as performance arts. *Barong* is product of art is containing full of physical values such as glammers costum and perfect appearance; full of physical values where the *Barong* is prevified by using offering regularly, and even it is worshipped since it is believed that it is symbolized as God.

In case of *Barong Buntut*, it is part of the *Barong* in which it is the appreciation and creation of the original *Barong*. In its development, this form of *Barong* leaved out form the root of the original culture consequently, this *Barong* has nothing related to its values. It can be included that *Barong Buntut* is considered as an unfairly form aof art because it downgrades the values of the original *Barong*