

# **TRADISI DAN INOVASI WAYANG UKUR KARYA SUKASMAN: SEBUAH KAJIAN DARI ASPEK BENTUK DAN PENYAJIANNYA**

**I DEWA KETUT WICAKSANA\*\*)**

## **Abstrak**

This paper tries to give a brief account on Sukasman's new-created Wayang Ukur. Sukasman modifies Javanese Wayang Kulit Figures by changing the measurement of their original height and length of their shoulders, so that they look more realistic. These new created wayang figures with their characteristic ornaments and then combined with their characteristic presentation make sukasman get both positive and negative comments from wayang lovers; some support his experiment creativity, while others refuse it as it is considered to destroy the already well-established form.

Wayang Ukur as a product of art creativity has two basic entity; its uniqueness and its characteristics. The uniqueness of this creativity due to its creativity form that tends to produce the state of renaissance, originality and creativity. Its characteristic reflects the choreographer's ambition to get something new by combining various aspects of art

*Keywords : Wayang Ukur, Tradition, Innovation.*