

The Symbolic Narrative of the Body in Murniasih's Paintings : an Hermeneutical Study

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Abstract

This article is a study on I.G.K Murniasih's paintings on the perspective of hermeneutics. It focuses on the aspects of symbolic-narrative, i.e. the narrative elements which optimized the potentials of symbols. The study has successfully defined the symbolic narrative in visual works, specifically in Murniasih's tings. Symbolic narrative in visual works is in line with suggestive narrative in literary works. The symbolic narrative is formed by symbolic elements that are related each other to build a structure and a narrative pattern. In Murniasih's works the narrative elements are supported by and originated from Murni's biographical body; the experiencing body. In other words, Murniasih's paintings are those which tell about the body related to he bio graphical experience. In addition, it is thematically found that the symbolic narrative is around the relationship between men and women in various episodes; the relationship of harmony, domination, ideology, power, and rebellion.

Keywords : Hermeuneutic, contemporary, and narrative pattern