

The Artistic Management of *Wong Panggung* from *Komunitas Magut* in Yogyakarta

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Abstract

The Magut community is a traditional artists community which is committed to preservation and development of traditional art and culture, especially *Wayang Wong* as local wisdom which grows in the shadow of the predicate of Yogyakarta as a cultural city. The implemented management in this community is a combination of state supported management through Taman Budaya Yogyakarta and commercial management. The depth of ancestral wisdom in the formal unity of esthetic forms and spirituality embodied in the performance needs to be preserved and developed according to the demand of the present era.

Keywords : Management, Wayang Wong and Coreography.