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TRI HITA KARANA A CONCEPTION IN CONDUCTING BALINESE ARTS

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Abstract: Art is one from seven culture elements that show the identity of a nation because it has special characteristic which is bringing an unique experience that improve by its own and stay save inside the artist that create it. The prominent power in conducting art thing is beauty. Every creation of art is always base on ethics (act value), logic (truth value), and aesthetics (beauty value). Also in creating an art thing must fulfill three elements which are *satwam* (truth), *siwam* (greatness) and *sundaram* (beauty).

Tri Hita Karana is three basic elements that can bring happiness (peace). Those three elements are *parhyangan* that contain meaning the relationship between human with the God (Ida Sang Hyang Widhi), *pawongan* which is the relationship between human with fellows, and the third is *palemahan* which has meaning the relationship between human with the surroundings. Those relationships must be equal integrally in Hindu cosmology. The world divided into three which are upper world called *suarga* as the place of Gods, middle world called *bhuwah* or *bhuwah loka* as the place for human, and under world called *bhur loka* as the place of evil spirits known as *bhuta kala*.

The implementation of Tri Hita Karana concept in conducting Balinese arts can be seen from the variety of art elements which the object and the inspiration taken from the universe such as art of dancing, art of karawitan, art of puppetry and fine art. All the art things always performed in religious ceremony of offering (relationship between human and God), humanity activity (relationship between human with fellows) and preserving the universe (relationship between human and the surroundings)

Key word: Tri Hita Karana, Art