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**UCAP-UCAP TATTWA CARITA:  
GAGELARAN SEORANG DALANG**

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**Abstract**

This article is based on my interview with a dalang artist, I Nyoman Rajeg, years ago regarding the knowledge of our traditional theater, Pedalangan, which is likely also important to other artists, especially to dalang students. Knowledge, strategy and secret techniques that I accumulated from Rajeg are related to the capacity and ability, which must be mastered by a dalang. Rajeg called all of these capacity and ability as gagelaran dalang. In addition, I elaborate it with my own interpretation based on books and manuscripts, in the hope to clarify what perhaps meant by Rajeg.

**Key Word:** gagelaran dalang, I Nyoman Rajeg