

ESTETIKA

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Abstract: In this article some scholars and their perspective on aesthetic are presented, from the beginning of the term to the 20th century (Contemporary aesthetic), although postmodern aesthetic is not include. The devoloping phases og aesthetic. The Implementation follow the need of aesthetic, wether it is for an evaluation or for other needs. For example, it may be use for the shake of knowledge, to criticize, to deconstruct, and recontruct the work of art. This presentation is hopefully understood and can be implemanted according to the need of aesthetic philosophy.

Key word : Filsafat, Estetika dan Sejarah.