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**TABUH-TABUHAN KLASIK  
SELONDING GAYA TENGAWAN PANGRINGSINGAN**

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**Abstract:** This article is a specific study on several selonding music repertoires in Tenganan, Pagringsingan village of Karangasem district. This music features a distinctive playing technique (beating and dumping) and other musical aspects. Historically, this seven-tone music belongs to old category with pelog scale. This music is played in varying pitches, such as : Marga, Sondang, Sadi, and Kusamba.

**Key word :** Tabuh-tabuhan, Selonding dan Pagringsingan.