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**GAMELAN PAKURMATAN
SEBAGAI UNSUR RITUAL BUDAYA JAWA
YANG LUGAS DAN MEMPESOAN**

I Ketut Saba

Abstract: Gamelan Pakurmatan is a specific gamelan music ensemble of Javanese people, especially in Surakarta and Jogjakarta. The ensemble is played to welcome invited guests in a ceremony. According to palace tradition, playing the music to welcome the birth of king's child is not uncommon. Recently, the function of the music expands; the ensemble is not only found in palace but also in massive areas around common people. As the traditional art training centre of the archipelago, especially Java, ISI Surakarta art institute has four ensembles of gamelan pakurmatan. The physical form is relatively huge, but the repertoire is simple without complicated interlocking figuration, the piece is pain. Rbab, Gendur instruments, and vocal arts are not employed. The mallet is big, which requires extra stamina to play the music especially in playing the sekaten piece. At this time Gamelan Pakurmatan is part of ISI Surakarta's academic curriculum. The ensemble is often employed in collaboration to produce new musical composition or dance accompaniment by several composers in and around ISI Surakarta.

Key Word : Pakurmatan, tabuhannya keras dan lugas.