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**GAMELAN BLEGANJUR  
DARI EKSPRESI LOKAL KE GLOBAL**

**I GEDE ARYA SUGIARTHA**

**Abstract**

This article is meant to see and analyze the phenomena of the development of gamelan Bleganjur. This discussion is focused on the development of the form, function, and the recent performance method of Bleganjur and catalyst of its development. Based on various indicators, there is an evidence that the development from local to global expression has touched various aspects of social life and instigated the development of Balinese music.

Key Word : *bleganjur, local, global.*