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PROSES KREATIF WAYAN WINTEN DALAM MEMBUAT PATUNG BETON

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Abstract: This research is a study of about influence of style of statue of Wayan Winten to of concrete statue in Gianyar regency. Wayan Winten in the beginning is wood sculpture with the style of realist and naturalist. After obtaining artistic education if statue academically, then start to develop the statue art with the material cement the concrete which have *Mahabharata* theme, everyday life and mythology realized in the form of naturalist decorative expressive, having the character of monument, and function te decorative, namely as element of garden decorator. This problem is very attractive to be studied how far the form or the style colouring result of masterpiece of all concrete sculpture in Gianyar regency. As study qualitative which have cultural paradigm to, problem studied cover how form, function and mean the influence style of statue of Wayan Winten to art of concrete statue in Gianyar regency. Data collected with the observation method, interview, documentation, and bibliography.

Key words: Gaya patung, patung beton, dan Wayan Wenten