

MUDRA 19 (2) : 159 – 180

ISSN 085-3461

SVARGAROHANAPARVA JAWA KUNO KAJIAN INTERTEKSTUALITAS

I Made Titib¹

Abstract: Svargarohanaparva is the last book of eighteen Mahabharata Sanskrit compiled by great seer Vyasa. When arrived at heaven, King Yudhisthira sees Duryodhana blazing with effulgence and seated on excellent seat. Yudhisthira solicitude for his brother and kinsmen and the princess of Draupadi. The advent of the deities, and their adulation of the conduct of Yudhisthira. Yudhisthira plungs in the celestial Ganges river and assumed a celestial body. Yudhisthira proceeds in company with the deities, to share with his brothers and kinsmen the region which they have acquired for themselves. Yudhisthira sees Govinda (Sri Krishna) in his effulgent Brahma form as also all his brothers and relations, the princess Draupadi and his own father and mothers grandsire and preceptor, uncle and grandsons, the Vrishnis and Andhaka heroes. The description about heaven (svarga), hell (naraka), and emancipation (moksa) in Svargarohanaparva Jawa Kuno or Old Javanese (SpJK) are same with the description in Veda, Svargarohanaparva Sanskerta (SpS) and the books of Purana and also the perception of Hindu Balinese alike

Key words: Svarga, naraka and moksa