

MUDRA 19 (2) : 159 – 180

ISSN 085-3461

# WAYANG KULIT BALI DIANTARA TRADISI DAN PERUBAHAN: SEBUAH DILEMA DAN HARAPAN DALAM PELESTARIAN SENI BUDAYA BALI

I Gusti Ngurah Seramasara<sup>1</sup>

**Abstract:** Wayang leather puppet show is Balinese traditional culture art heritage, a creativity that formulates philosophy, religion, moral values and Balinese way of life. This honorable tapestry creates an identity of Balinese culture until it is sufficiently known by world society. Thus, wayang puppet theatre must be conserved as a guidance for further creativity. In this preservation appears dilemma between the impulse to remain tradition and tendency to be innovative. The later tendency has motivated the emergence of various spectacular wayang production employing electronic and LCD, including a series of puppetry collaboration, so that several normative elements get lack of attentions. Wayang preservation is expected to reinforce the religious life by socializing traditional values and norms to guide and direct Balinese people in facing the modernization and globalization.

**Key words :** Tradition, preservation, and innovation.