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JANGER KEDATON DENPASAR BERKELANJUTAN DALAM PERUBAHAN

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Abstract: The *Jangerl* Kedaton dance is estimated to have been existing since around 1906, which, in its early stage was originally performed by only male dancers. In its later development, it was then performed not only male but by female dancers as well. Its male dancers have been called *Kecak*, and the female ones have been called *Janger*. The changes that occur in this *Janger* Kedaton dance has been influenced by tourism; its entertainment function for the community has been developed into entertainment for tourism. Another change was the site/venue of its performance which was formerly performed at the house of I Gusti Ketut Raweg, and later it was moved to the area of Luhuran Bingin temple of Banjar Kedaton, as a result of agreement among the temple authority (*pemangku* family), the I Gusti Ketut Raweg as the founder of the dance group, and the community members of Banjar Kedaton as the supporting party. Ever-since it has become a ritual accompaniment of the temple at every temple festival (*odalan*).

Key words : Janger, continuity and change.