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Abstract : Art reflects an accumulation of mental experiences through analysis, observation, exploration, and contemplation of the values of religion, culture, politic, tradition, natural beauty, and daily activities in our live. Phenomenon of an object does not automatically represents what it looks. To have an appropriate image of an aesthetic object, contemplation, and interpretation of the essence are required. The traditional Balinese woven product has inspired us to have ideas on philosophical values of life. Interrelated vertical and horizontal lines represents the Balinese life concept of “Tri Hita Karana”, meaning a balance between spiritual and material life. This represents a balanced relationship between humans and God, among humans, and between humans and natural environment. The heteroginity of social life keeps moving in space and time that horizontal conflict occur. There are different ideologies, races, languages, cultures, and interests. When understood with extreme fanaticism and when individual or group interests supersede public interests, conflicts in social life will occur. Diversity should be understood as potential strength when it is managed wisely and harmoniously to have a mutual understanding, mutual respect and harmonious diversity. Diversity as a concept of life is manifested in a visual language of painting. The complexity of conceptual expression as the interpretation of the phenomena of life is then translated into personal symbols on media. The basic elements of visual arts such as lines, shapes, dots, colors, are processed in such an aesthetic way to have comprehensive. Art of artistict and aesthetic painting.

Key Words : Painting, building, images, and interpreting.