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**PENGARUH GAMELAN  
GONG KEBYAR TERHADAP  
GAMELAN LAINNYA DI BALI**

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**Abstract** : This study is to explore the influence of Gamelan Gong Kebyar to other gamelan in Bali. This topic is of primary interest due to the fact that despite its recent 20<sup>th</sup> century emergence of gamelan Gong kebyar, this music ensemble has been the “ruler” of Balinese music. The popularity of gamelan Gong Kebyar is not only from the quantitative perspective, but also from the qualitative aspect, which makes it the utmost priority in the performance of Balinese instrumental music. There are several interesting phenomena surrounding the gamelan Gong Kebyar and the artist's activities, which instigate its popularity. This phenomenon relates the gamelan Gong Kebyar itself to the aesthetic concept of the artists in their production. Inquiry on gamelan Gong kebyar is sought by a physical analysis, musical aspect, function, and the community of Angklung, Semar Pegulingan, Gong Gede, dan Jaged Bumbung. By employing F. Graebner's *kulturkreis* concept this study discovers that four comparable gamelan are influenced by gamelan Gong Kebyar in varying degrees and intensity.

**Key Words** : Gamelan, Gong Kebyar, and New Component