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**PENERAPAN FUNGSI MANAJEMEN DALAM PELAKSANAAN PSG
PADA PROGRAM KEAHLIAN SENI TARI
DI SMKN 3 SUKAWATI GIANYAR**

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Abstract: The present research intends to scrutinize the application of management functions in Double-Education System Program (Pendidikan Sistem Ganda). The investigation was conducted at SMKN 3 Sukawati Gianyar, Bali and in some Balinese Dance Rehearsals (Sanggar Tari) located in Regency of Gianyar and the Municipality of Denpasar. Qualitativ approach was used in the present investigation. The results of the study concerning the implimentation of Double-Education System Program by SMKN 3 Sukawati Gianyar-Bali, in corporation with some Balinese Dance Rehearsals located in the Regency of Gianyar and the Muni-cipality of Denpasar can be abridged as follow: 1) the function of planning was implemented throught the construction of short terms and middle term work program of Double-Education System Program, 2) the organization function was implemented throught the construction of the organization structure as well as the job descption of the Double-Education System Program, 3) the steering function was carried out through giving motivation in joining training, guidance and counceling for the purpose of improving and enhancing the quality of human resources, and 4) the function control was implemented through monitoring and evaluation conducted at SMKN 3 Sukawati Gianyar Bali as well as at Balinese Dance Rehearsals as coinstitutions in implementing the Double-Education System Program.

Key word: Manajemen, double-education system members and dance art.