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**MUSIK KONTEMPORER
DI TENGAH ARUS PERGULATAN
MUSIK TRADISI: DISKONTINUITAS
DAN PERMASALAHANNYA**

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Abstract: This article is focused on contemporary music condition in Bali. The analysis is based on a deeper supervision though it's in the social society territory or contemporary music activities in the academic contemporary area. Art music problems in Bali influenced by internal or external aspect. In internal's way the learning and understanding on contemporary is more influenced by the western system, but it's not correct on the application. Generally this understanding is always connected with an experimental artwork, the arrangement is organized in freeway, and perform in a different style, affected the less in implication and connotation. It caused an apriori behavior in the society "extremely" into the artwork of contemporary communities which is judged as the caused on the destruction of the tradition. In other ways of thinking they just want to add on what already exist. The consequence, contemporary music artist can't be consistent in their field, so their existence in their binary position is faced on two chairs which is more influenced into traditional's chair. Besides that, the Balinese society has functional music with their culture and religious life, it's minimize the spaces on contemporary music generally. The networking between the contemporary community is unorganized, the government motivation to open more space into larger creative space and the supporting institutions is almost not seen. This phenomenon will be discussed in this article.

Key word: Contemporary, inconsistency, and problematika.