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IDA BAGUS KETUT RAI
PRASI – NYA DARI NARASI

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Abstract : In visualization, the object used by Ida Bagus ketut Rai is more to left the conventional way, so the characers in it based on the story. The capability on the story and able to expressioning tell the nanaration/story and to understanding the meanings to create new character in the story not as a puppet only, but also as the union unity between puppet and Bali lettersgraft. The conventional way is more to beat the second place and used the symbol meaning as the object. Themes or titles used not only taken from Ramayana stories but also from religious, philosophy and beauty in it.

Key Words : Seni Lukis Prasi, Narasi and Ida Bagus Ketut Rai