

MUDRA 16 (1) : 72 – 92

ISSN 085 – 3461

**TARI SUNYA : TRANSFORMASI  
KONSEP DAN FILOSOFI  
DARI TARI TOPENG SIDA KARYA**

**I Ketut Suteja<sup>1</sup>**

**Abstract** : The presence of Sunya dance is begins from watching the Sidakarya Mask Dance in Balinese Hindu's religion ceremony. Behind the mask there is many value taken such as: beauty, ritual, and spiritual with philosophy meanings for religious people to do pray for the Gods in Hindu's philosophy concept, it's basic to learn about Dharma and to understanding Sunya, that is the last and the highest. To be in Sunya level is the last step in religious way, which is to release all the desire in life. This relation is an inspiration to reach the last destination into the highest one in a concept which could be understand and expressed in Sunya Dance creation. The creation used mulat sarira themes (it's way to really understand ourselves) and rid away Sadripu (the six enemys) which is always flane up in human's live. Sunya Creation dance come through a long way creation creation process starts from the adaption of Sidakarya Mask Dance, getting all the data about Sidakarya Mask, and all the about Sunya (Surya). Followed with improvisation, and find all the monements in an eksperiment into the concept.

**Key Words** : Tari Sunya, tranformasi and proses penciptaan.