

MUDRA 16 (1) : 48 – 59

ISSN 085 - 3461

**TARI BARIS KATEKOK JAGO
DI DESA DARMASABA:
KONTINUITAS DAN FUNGSINYA**

A.A.Ayu Kusuma Arini¹

Abstract : One of the Baris Dance for ceremony in Badung area which still exists till now is, Katekok Jago Dance. The estimation it 'appear in Darmasaba village on the 18th century. All the people whose support this dance is possessed by Arya Pinatih spirit from Penatih village, Denpasar. They all live in Banjar Cabe, Menesa, Darmasaba, Peninjauan. Others live in Sibanggede Village, it begins caused of the marriages from the different villages. Once day they 've got a disease and go pray to asked for healthiness, if they get cure then they will be the Katekok Jago Dancers. That's how the dance been remains from generation to generation. Before they chosen to be the dance, they must isolated and blessed at Pura Penatih Sanak. They wear (poleng) square black and white black-white strips, black-white shawl, badong (a scarf made from cloth), Batik Rembang (a material made from Rembang Village) function as the wing, and gelang (Bali Traditional accessories on the head of the dances). Shape like cone with black-white banner. As the property they brings spear weapons and paint black and white. So this Dance also called "Baris Poleng" Dance.

Key Words: Kontinuitas, Fungsi and Tari Baris Katekok Jago