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THE RAMAYANA IN INDONESIA
BY MALIN SARAN AND VINOD C. KHANNA
(Book Review)
I Made Bandem

The Ramayana in Indonesian by Malini Saran and Vinod C. Khanna.

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First, I congratulate the authours, Malini Saran and Vinod C.Khanna, on their meticulous effort and in depth account on the affable relationship between India and Indonesian culture through the eyes of Ramayana. I am very delighted for both of them and their book.

To my knowledge, there are many foreign representatives who have published materials about our lovable country once completing their assignment in Indonesia. The different approaches and diverse perspectives of their publications are always worthy resources to ascertain our way of life. Subsequently, it is inspiring to have Mr.Khanna the former ambassador of india for Indonesia (1985-1988) in collaboration with Mrs.Saran to successfully publish a book concerning Indonesia from a cultural virewpoint, in this accasion, Ramayana as a crucial element in the foundation of the Indonesian culture.