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SCALE GENGGONG AND ITS RELATIONS

TO THE FOUR TONE SLENDRO

TUNING SYTEM IN BALI¹

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Abstract

This research is designed to check the validity of the perception of the Balinese musicians concerning the relationship between scale of Genggong and Balinese four tone Slendro Gamelan Angklung. The data is analyzed using SEMPOD (Seeger Melograph Poly D), and the result supports that Genggong and Angklung scale are related.

Key Words : *Genggong, Angklung, Laras, SEMPOD.*