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SENDRATARI SAMPIK INGTAI

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Abstract: The story of Sampik Ingtai as one of stories resulting from the assimilation of Balinese and Chinese Culture has stimulated the create a performance art entitled “Sampik Ingtai Ballet” with the central theme of “loyalty”. Their pledge of loyalty made the story end in tragedy because the two characters died, and they were only happy in the here after. The creation of Sampik Ingtai Ballet is based on the richness of unique movement and rules of Balinese dance, The movement elements are them formulated and harmoniously. Combined with the elements of Chines drama theater and are developed by modern composition principles. It is expected that the new performance art will have its own identity and uniqueness.

Key words: Asisimilation. Sampik Ingtai, Balinese, and Chinese Culture.