

MUDRA 12 (2) : 1-7

ISSN 0854-3461

METAFORA TEMBANG-TEMBANG JAWA

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Abstract

The problem of metaphore is the reality of creative power of language and in the metaphore there is something spoken and compared. There is a distance between tenor and vehicle which is very interesting. The more distant the more expressive the meaning of metaphore. Metaphore is consist of four kinds, they are anthropomorphic, animal, abstract to concret and the opposite, and sinesthetic. These kinds of metaphore are for knowing how the perception about static space predicted as human being, animal or other creatures and there is the change of concept causing the resemblance of the perceptual and physical meanings.

Metaphore is still interesting for the linguists because it is viewed as a process of transference between two conditions or experiences based on the association each others.

Key Word : expressive, resemblance of perception and physic