

UNIVERSITY OF PITTSBURGH

**Latin America and Caribbean:
Films and Videorecordings**



UPDATED JULY, 2006

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Key to materials:

V- VHS (Video Home System)
D – Videodisc
DVD - (Digital Video Disc)
VCD Video CD
F – Film
VL (¾ inch u-matic tape)
PAL Phase Alternating Line
CLV – (Constant Linear Velocity)

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Additional index includes: Literary authors, anthropologists, educators, interviewers, political and historical figures	

Title and description

Call Number

<p>6th sun <u>See:</u> The sixth sun: Mayan uprising in Chiapas</p>	
<p>9 de abril 1948 (Director: María Valencia Gaitán) (April 9, 1948) (60 min.) : sd., col. ; 1/2 in., 2001</p> <p>Documentary on the assassination of Jorge Eliécer Gaitán and the bloody aftermath. <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) F2278.G29 N68 2001</p>
<p>11 de Septiembre, 1973: el ultimo combate de Salvador Allende (Director: Patricio Henriquez) (Ultimo combate de Salvador Allende) (La Ultima batalla de Salvador Allende) (Allende: Chile, 1970-1973, cronica) (57 min.) : sd., col. with b&w sequences, 1998.</p> <p>Through archival footage and commentary by military and government officials presents the last 24 hours of the government of Allende and the first days after the coup d'etat in Chile. <u>In Spanish.</u></p>	<p>HILL V-6511 (PAL)</p>
<p>20 años Templo Mayor, 1978-1998 (Director: Rosa Adela López Zuckermann) Other Titles: Veinte años del Templo Mayor Veinte años Templo Mayor, 1978-1998 (48 min.) : sd., col. ; 1/2 in. México : CONACULTA-INAH, 1998.</p> <p>The discovery of the Coyolxauhqui stone on February 24, 1978, was a historic date for Mexican archaeology, and marks the beginning of the</p>	<p>HILL V-8713</p>

<p>rescue of the Templo Mayor, the heart of this sacred and vital space. In charge of the project was archaeologist Eduardo Matos Moctezuma, fronting an interdisciplinary team who initiated the delicate and prolonged process that over twenty years has achieved surprising results. The temple is a historical, scientific, and artistic masterpiece that showcases the cultural achievements of ancient Mexico.</p>	
<p>25 años: Madres del Plaza de Mayo (Director: Ariel Ogando) (Madres de Plaza de Mayo) Asociación Madres de Plaza de Mayo, Wayruro Comunicación Popular, Huayra Audiovisual. Jujuy, Argentina: Wayruro Comunicación Popular , [2002] 30 min.) : sd., col. with b&w sequences ; 1/2 in. Originally produced in 2002.</p> <p>Documentary commemorating the 25th anniversary of the birth of the Madres de Plaza de Mayo, a group of Argentine women who staged weekly protests demanding information about the abduction and disappearance of their children during the military dictatorship in Argentina. The film explores the group from their first protests in 1977 to their ongoing work for social justice after the end of the dictatorship.</p>	<p>HILL V-9191</p>
<p>25 watts (Director: Juan Pablo Rebella and Pablo Stoll) (Veinte-cinco watts) 94 min.) : sd., b&w ; 4 3/4 in. Originally released as a motion picture in Uruguay in 2001.</p> <p>Three young men in Montevideo drink beer, avoid responsibility, talk nonsense, encounter weird characters from the neighborhood and drift in a state of chronic boredom. <u>In Spanish with optional English subtitles.</u></p>	<p>GREEN (DVD) PN1997.2 .T836 2004</p>
<p>100 años de perdón <u>See:</u> Cien años de perdón</p>	
<p>1932, cicatriz de la memoria (Director: Jeffrey L. Gould) (1932, scars of memory) (Scars of memory) (53 min.) : sd., b&w and col. ; 1/2 in., 2002</p> <p>In 1932 the army and "citizen militias" in El Salvador brutally crushed an uprising of peasants in western El Salvador, killing 10,000 people. Survivors share their harrowing memories, many for the first time. The trauma resonated through six decades of military rule, until the 1992 peace accords ended a brutal, 12-year civil war. The film is based on 200 interviews with survivors and on archival research in El Salvador, Great Britain and the United States. <u>Narrated in English; interviews in</u></p>	<p>HILL V-9037</p> <p>GREEN (VHS) F1414.2 .A15 2002</p>

<p><u>Spanish with English subtitles.</u></p>	
<p>1932, scars of memory <u>See:</u> 1932, cicatriz de la memoria</p>	
<p>A - OK? 24 min.: sd., col.; 1/2 in., TVE International / BBC Worldwide, 1990</p> <p>Part 26 of a TVE/BBC Life Series on how the globalized world economy affects ordinary people. In underdeveloped countries children with Vitamin A deficiency run the risk of dying from common childhood illnesses. The cost of ensuring all children receive enough Vitamin A is small, but improves children's chances of survival by 25%. This episode looks at Vitamin A distribution programs in Ghana, Uganda, India and Guatemala. <u>In English and various languages with English voiceovers.</u></p>	<p>HILL V-6032</p>
<p>Abierto de 18 a 24 (Director: Víctor Dínenzon) (80 min.) : sd., col. ; 1/2 in., 2000 Videocassette release of the 1988 Argentinian film.</p> <p>Carla, a 45-year-old woman, daily opens her big house to the barrio of Almagro for Josecito to teach dance lessons and for a local theater troupe to rehearse. Amidst their hopes and frustrations, Julio arrives, seeking to investigate the death of his cousin, a lifelong suitor of Carla. Julio becomes involved with Dorys, a hair-dresser, but is also interested in Carla. <u>In Spanish</u></p>	<p>HILL V-9574</p>
<p>El abrazo partido (Director: Daniel Burman) BD Cine, Paradis Films, Classic, Wanda Vision ; Argentina : Argentina Video Home, c2004. 99 min. : sd., col. ; 4 3/4 in. Originally produced as motion picture in 2003.</p> <p>What does it mean to be young, Jewish and the grandson of holocaust survivors currently living in Argentina? How does one discover, at the age of twenty-five, the father figure who abandoned the family to fight in the Israeli army in the Six Day War when the son was a baby? Was the father a dreamer whom he must try to understand in his fight for an ideal or was he a coward who never came back? Is it possible to keep one's identity in the midst of the social crisis in Argentina, with its lack of opportunities and its mass exodus? These are the questions that face the protagonist Ariel, who debates between helping his conflicted mother in her dilapidated store or getting the Polish passport which will allow him to emigrate to Europe. escrita por Marcelo Birmajer, Daniel Burman. <u>In Spanish with English and Portuguese subtitles.</u> Closed captions in Spanish.</p>	<p>HILL DVD-3230 Region 4</p>

<p>Abril despedaçado (Director: Walter Salles) (Behind the sun) (92 min.) : sd., col. ; 1/2 in., 2002 Originally produced as a motion picture in 2001.</p> <p>Two families, who both grow sugar cane, have been squabbling over the ownership of a piece of land for years. The disagreement then turned violent. The Breveses, a much smaller family, have been suffering more than their rivals and a steady drop in sugar prices has also left the family with little but their pride. When the eldest son of the Breves family is killed, his father orders his next-oldest son to kill one of the Ferreira boys. He finds himself questioning the wisdom of this bloody rivalry, and he ponders his fate while spending time with his younger brother. Inspired by Ismail Kadaré's "Broken April." <u>Portuguese dialogue, English subtitles.</u></p>	<p>HILL V-7317</p> <p>GREEN (DVD) PN1997.2 .A27 2002</p>
<p>Across the ocean <u>See:</u> Roots of rhythm</p>	
<p>Acta general de Chile (Director: Miguel Littin) 2 videocassettes, 240 min.: sd., col.; 1/2 in., 1986</p> <p>Exiled Chilean director Miguel Littin smuggled himself and three European camera crews into Chile to film this clandestine documentary on life under the military dictatorship, the disappeared, the forces in opposition to Pinochet's regime and the 1973 coup.</p>	<p>HILL 1. V-7685 2. V-7686</p>
<p>Actas de Marusia (Director: Miguel Littin) 109 min.: sd., col.; 1/2 in. Originally produced as a motion picture in Mexico in 1975.</p> <p>After the miners' insurrection in Marusia, Chile, in 1907, the discovery of the corpse of a foreman assassinated by a worker from the British Mining Co. provokes a conflict between workers and employers, unraveling an intimidation campaign against miners, organize themselves to defend their rights. In the face of such strength registered in the movement, the company requests the Armed Forces' intervention, giving rise to a merciless persecution that shall serve as an example for the rest of the labor movement. Although the repression succeeds in weakening the movement, one of the leaders takes charge of informing other sectors of the struggle. Basado en un relato de Patricio Manz. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-7803</p>
<p>Adorables mentiras (Director: Gerardo Chijona) 108 min.: sd., col.; 1/2 in. Ciudad de La Habana, Cuba: ICAIC: NTSC, c1999</p>	<p>HILL V-6694</p>

<p>Explores the encounter of a promising screenwriter and a woman who fantasizes about becoming the star of his next film. As the two pursue their affair, they enter into a fantasy film that in the end will never be made. <u>In Spanish.</u></p>	
<p>Afroargintines <u>See:</u> Afroargentinos</p>	
<p>Afroargentinos (Directors: Jorge Fortes and Diego Ceballos) (Afroargintines) 75 min.) : sd., col. ; 1/2 in.</p> <p>A film which unearths the hidden history of black people in Argentina and their contributions to Argentine culture and society, from the slaves who fought in the revolutionary wars against Spain, to the contemporary struggles of black Argentines against racism and marginalization. ... [It] provides a counternarrative to the national myth of Argentina's exclusively European heritage. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9018</p> <p>GREEN (VHS) F3021.B55 A37 2002</p>
<p>The Age of Gold <u>See:</u> La Edad de oro <u>For complete Series See El espejo enterrado</u></p>	
<p>Aguirre, der Zorn Gottes (Director: Werner Herzog) (Aguirre, the wrath of God) 94 min. : sd., col. ; 1/2 in. 2000 Videocassette release of 1973 motion picture.</p> <p>A band of Spanish conquistadors, led by Pizarro, go up the Amazon in search of gold. As the soldiers battle starvation, Indians, the forces of nature and each other, Don Lope de Aguirre (the self-styled "Wrath of God") is consumed by visions of conquering all of South America and leads a revolt, but Aguirre's megalomania turns the expedition into a death trip. <u>In German with English subtitles.</u></p>	<p>HILL V-2294 DVD-4469 DVD-1842</p> <p>GREEN (VHS) PN1997 A386 2000</p> <p>JOHN (DVD) PN1997 .A3142 2000</p> <p>BRAD (DVD) PN1997 .A3142 2000</p>
<p>Aguirre, the wrath of God <u>See:</u> Aguirre, der Zorn Gottes</p>	
<p>Aimé Césaire: a voice for history <u>See:</u> Aimé Césaire: Une voix pour l'histoire</p>	
<p>Aimé Césaire: Une voix pour l'histoire (Director: Euzhan Palcy)</p>	<p>HILL</p>

<p>Other Titles: Aimé Césaire: a voice for history Voice for history Voix pour l'histoire Vigilant island. Ile veilleuse. Where the edges of conquest meet. Au rendez-vous de la conquete. Strength to face tomorrow. Force de regarder demain.</p> <p>3 videocassettes (160 min.) : sd., col. with b&w sequences ; 1/2 in.</p> <p>Part 1 or a 3 part series on the Martinique author, Aime Cesaire, introduces Cesaire, his wife Suzanne who founded in 1939 the seminal literary review, Tropiques, a journal which influenced Caribbean intellectuals and spawned the Negritude Literary Movement. After WWII, Cesaire served as mayor of Fort-de-France and Martinique's representative in the French National Assembly during the crucial years of decolonization. He discusses the difficulty of balancing the life of a poet with that of a practical politician for over 50 years. This series introduces the celebrated Martinican author who coined the term "negritude" and lauched the movement called the "Great Black Cry." This three part study features many of the most important and artistic intellectual figures of the past six decades. <u>In French with English subtitles.</u></p> <p>Part 1. The vigilant island = L'île veilleuse part 2. Where the edges of conquest meet = Au rendez-vous de la conquête part 3. The strength to face tomorrow = La force de regarder demain.</p>	<p>Part 1: V3063 Part. 2: V3064 Part 3: V3065</p>
<p>El Alacrán (Director: Gloria Rolando) (The Scorpion) (Comparsa El Alacrán) 19 min.) : sd., col., b&w ; 1/2 in.</p> <p>Homage to Santos Ramírez, author of the 'comparsa' El Alacrán in 1938. This colorful program documents the history of the afro-cuban tradition. First performed by whites dressed in blackface in the early 1990s, Santos Ramírez transformed The Alacrán into the most famous African comparsa celebrated in Cuban carnival. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9021</p>
<p>Alambrista and the U.S.-Mexico border : film, music, and stories of undocumented immigrants videodisc (94 min. : sd., col. ; 4 3/4 in) + 1 sound disc (57 min. : digital ; 4 3/4 in.), 2004</p>	<p>HILL DVD-2525 DVD-2606</p>

<p>Contents Introduction : footsteps in the wind / Nicholas J. Cull and David Carrasco Pt. 1. Alambrista footsteps : context in history, politics, and lived experience Alambrista and the historical context of Mexican immigration to the United States in the twentieth century / Albert Camarillo Alambrista's inspiration : Cesar Chavez and migrant farm workers / Richard Griswold del Castillo drama of immigration and the cry of the poor : the voices of Alambrista yesterday and today / Daniel Groody Operation gatekeeper : the war against the Alambristas of the 1990s / Bill Ong Hing Watching over greater Mexico : recent Mexican initiatives on migration and the Alambristas of the new millennium / Teresa Carrillo</p> <p>Images from the movies of Robert M. Young Pt. 2. Alambrista sights and sounds : film criticism and analysis Tightrope walking the border : Alambrista and the acrobatics of Mestizo representation / Cordelia Candelaria Border crossings : Alambrista and the cinema of Robert M. Young / Nicholas J. Cull Robert M. Young and Alambrista / Howie Movshovitz Notas en el Viento : the musical soundtrack of Alambrista : director's cut / Jose B. Cuellar Dark walking, making food, and giving birth to Alambristas : religious dimensions in the film / David Carrasco.</p>	
<p>Além da paixão (Director: Bruno Barreto) (Happily ever after) 108 min.) : sd., col. ; 1/2 in. Originally produced as a motion picture in 1986.</p> <p>A housewife and interior designer meets her dream man, who turns out to be a bisexual prostitute. He leads her into the dark, seedy world of crime. <u>Portuguese dialogue, English subtitles.</u></p>	<p>HILL V-8199</p>
<p>Alias, La Gringa (Director: Alberto Durant) 100 min.: sd., col.; 1/2 in., 1994</p> <p>This powerful political drama from Peru follows the adventures and escapades of La Gringa, a likeable criminal capable of escaping from any jail. <u>In Spanish, with English subtitles.</u></p>	<p>HILL V-7296</p>
<p>All Different, All Equal 24 min.: sd., col.; 1/2 in., TVE International / BBC Worldwide, 2000</p>	<p>HILL V-6017</p>

<p>Part 11 of a TVE/BBC Life Series on how the globalized world economy affects ordinary people. Looks at progress in achieving greater equality for women - five years after the Beijing Conference on Women where government delegations pledged themselves to tackle increasing violence against women. Examines gains in women's rights globally with visits to Northern Ireland, Nigeria, Fiji, New Zealand, Brazil and other nations focusing on crimes against women and achievements by women towards equality.</p>	
<p>All of them witches <u>See:</u> Sobrenatural</p>	
<p>Allá lejos y hace tiempo (Director: Manuel Antón) ca. 91 min.) : sd., col. ; 1/2 in. Originally released as motion picture in 1978.</p> <p>Anglo-Argentine novelist and naturalist William Henry Hudson (1841-1922) reflects on his childhood in rural 19th-century Argentina. Hudson's melancholic demeanor as an elderly man, as he observes and comments on the various scenes, contrasts markedly with the magical view of life as seen through the eyes of the young Hudson. The film offers a poetic evocation of lost youth, and includes rich detail about the Pampas, gaucho culture, folklore, and witchcraft. Versión libre de la obra homónima de Guillermo Enrique Hudson. Based on W.H. Hudson's autobiographical novel Far away and long ago : a history of my early life.</p>	<p>HILL V-9400 NTSC</p>
<p>Allende: Chile, 1970-1973, cronica <u>See:</u> 11 de Septiembre, 1973: el ultimo combate de Salvador Allende</p>	
<p>Alma corsaria (Directors: Sara Silveira and Carlos Reichenbach) (Buccaneer soul) 116 min.: sd., col.; 1/2 in., 1996</p> <p>Comedy of morals, neo-realist and surrealist, relating the history of two childhood friends, Rivaldo Torres and Teodoro Xavier. Torres, the intellectual of Sao Paulo and Xavier, the heir of a rich family meet on an evening to celebrate the publication of their joint anthology of poems. The evening will be the occasion to throw a look on the love to Brazil, during the course of the years 1960, in literature, in movie and in music. Tells the story of childhood friends, Rivaldo Torres and Teodoro Xavier. Recounts the adventures of their friendship, beginning in 1957 and continuing through the 1960s. Gives a unique look at Brazilian life through literature, cinema and music. <u>Portuguese dialogue, English subtitles.</u></p>	<p>HILL V-7302</p>

<p>Alsino and the condor <u>See:</u> Alsino y el condor</p>	
<p>Alsino y el condor (Director: Miquel Littin) (Alsino and the condor) (89 min.) : sd., col. ; 1/2 in., 1986 Originally released in 1983 as a motion picture.</p> <p>Set in Nicaragua, this film depicts the clash between Central American governments and Sandinista rebels. It is the story of a boy's dream of flying above the madness of the world around him. <u>Dialogue mainly in Spanish, with some English. English subtitles for the Spanish.</u></p>	<p>JOHN (VHS) PN1997 .A46 1986</p>
<p>Alvaro Mutis: escala íntima (Director: Rodrigo Castaño) Escala íntima: Alvaro Mutis 54 min.) : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales : Canal 22, c1999.</p> <p>In this interview with Alberto Ruy Sánchez, Alvaro Mutis tells us his life story as it relates to his literary work. The narration is interspersed with photographs of Mutis, his family and associates.</p>	<p>HILL V-8426</p>
<p>El amante de las películas mudas (Directed: Pablo Torre) (The lover of silent films) 92 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1993</p> <p>Tells the story of Ralph de Palma, who had his 15 minutes of fame as a Latin lover in silent Hollywood films. Thirty years later, de Palma recreates his past glories and pays tribute to silent films by carrying out funeral rites each night at his funeral home in Argentina. Based on a novel by Pablo Torre. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL V-8156</p>
<p>Amarelo manga (Director: Cláudio Assis) (Mango yellow) (100 min.) : sd., col. ; 4 3/4 in, 2005 Originally produced as a motion picture in 2002.</p> <p>Mango Yellow describes the experiences of a small group of people, a waiter, a gay chef, a butcher, and his Evangelical wife, as they pursue romantic encounters and unfilled dreams and illusions around the coastal Brazilian city of Recife. <u>In Portuguese with English subtitles.</u></p>	<p>GREEN (DVD) PN1997.2 .A427 2005</p>
<p>Amazonia: Voices from the Rainforest</p>	<p>CLAS</p>

<p>69 min.</p> <p>A documentary focusing on the strategies of the people of the Amazon to defend their homeland.</p>	<p>V-1</p>
<p>América Latina en movimiento 14 min.) : sd., col. with b&w sequences ; 1/2 in. Buenos Aires : Consejo Latinoamericano de Ciencias Sociales, c2002</p> <p>Documentary on social movements in Latin America, featuring interviews with scholars filmed during the 20th General Assembly of CLACSO in November of 2001. <u>In Spanish with Portuguese subtitles.</u></p>	<p>HILL V-8832</p>
<p>Americas in Transition (Director: Obie Benz) 29 min.</p> <p>Provides a concise and fast-paced history of the volatile forces at work in Chile, El Salvador, Guatemala, and Nicaragua in the 1980s. Drawing on interviews with the Mexican writer Carlos Fuentes, former CIA director Lyman Kirkpatrick, former US Ambassador to El Salvador Murat Williams, and Maryknoll missionary Peggy Healy, the film examines the roots of dictatorship, attempts at democracy, communist influences, and the US role in Latin American politics.</p>	<p>CLAS V-47</p>
<p>The Americas: The Latin American and Caribbean Presence in the United States</p> <p>Returns to the United States to profile California's Mexican population and the Latin American and Caribbean communities of Miami and New York City. This final episode poses questions about assimilation, national identity and how these communities are changing what it means to be an American.</p>	<p>CLAS V-29</p>
<p>Amor bandido (Director: Bruno Barreto) (Outlaw love) 90 min.: sd., col.; 1/2 in. Originally released as a motion picture in 1981.</p> <p>The turbulent story of crime and doomed romance set in the tawdry underworld of Rio. Someone is robbing and murdering the cab drivers of the city, and the chief of detectives on the case can do nothing to stop it. Meanwhile, he frequents the local Copacabana strip-joint where his estranged, prostitute daughter works, in the hopes of mending their relationship. The drama mounts when his worlds become inextricably linked. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-6903</p>

<p>Amor en concreto (Director: Franco De Peña) (Love in concrete) (97 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2003.</p> <p>One night on Liberty Avenue, four desperate stories become entangled amidst the highway traffic. It starts with an argument, and Tony's father kicks him out of the car and onto the street, where Tony is saved by a transvestite hooker. <u>In Spanish with English subtitles.</u></p>	<p>GREEN DVD PN1997.2 .A467 2005</p>
<p>Amor vertical (Director: Arturo Sotro) 103 min. : sd., col. ; 1/2 in. Instituto Cubano de Arte e Industria Cinematográfica, Pandora Cinema Originally released as a motion picture in 1997.</p> <p>In this irreverent look at life in modern-day Cuba, two young lovers defy all odds to find a way to be together. Estela is an architecture student who is so disillusioned by the housing situation in Havana that she tries to commit suicide. She is taken to the hospital, where she meets Ernesto, a nurse who sometimes pretends to be a psychiatrist in order to seduce female patients.</p>	<p>HILL V-8984</p>
<p>Amores perros (Director: Alejandro González Iñárritu) (Love's a bitch) 153 min.: sd., col.; 4 3/4 in., c2001 Originally produced as a motion picture in 2000.</p> <p>Three different people are catapulted into dramatic and unforeseen circumstances in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel's designer pooch disappears into the apartment's floorboards; and an ex-radical turned hit man rescues a Rotweiler with a gunshot wound. <u>Spanish (5.1 surround) or French (2.0 surround) language soundtrack with optional subtitles in English, French, and Spanish;</u> closed-captioned in English for the hearing impaired.</p>	<p>HILL DVD-660</p> <p>GREEN (DVD) PN1997 .A46 2001</p> <p>JOHN (DVD) PN1997 .A5338</p>
<p>The Ancient Peruvian 27 min., color, International Film Foundation, 1968</p> <p>An exploration of the cultural history of Peru with emphasis on the rise and fall of the Inca Empire.</p>	<p>HILL F-709</p>
<p>And your mother too <u>See:</u> Y tu mamá también</p>	

<p>Andean Women 17 min., color, American Universities Field Staff, 1974</p> <p>Aymara women voice a common paradox. In the film, they express agreement with the dominant Hispanic ideal that women should be subservient to men and assigned tasks appropriate to their limited strength and intelligence. Yet Aymara culture recognizes their equal contributions to survival and emphasizes cooperation and reciprocity between sexes. Study guide available.</p>	<p>HILL F-925</p>
<p>Andrés Henestrosa : un testimonio (Director: Rosa Adela López) 55 min. : sd. col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales- FONCA : Canal 22, c1999.</p> <p>Documentary in which indigenous Mexican author Andrés Henestrosa discusses his life and works.</p>	<p>HILL V-8484</p>
<p>Angel de fuego (Director: Dana Rotberg) (Angel of fire) ca. 90 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1992. Instituto Mexicano de Cinematografía ; Producciones Metrópolis, S.A. de C.V. ; Fondo de Fomento a la Calidad Cinematográfica.</p> <p>In a rundown circus on the outskirts of Mexico City, 13 year-old Alma earns a living as a trapeze artist. When her fellow performers find out that she is pregnant, Alma is expelled from the circus. She lives on the streets until she meets a troupe of traveling puppeteers that preach the word of God. Alma sees a promise in them, a glimpse of hope. This is a story of a young girl's search for redemption and forgiveness. <u>Spanish with English subtitles.</u></p>	<p>HILL DVD-1402</p>
<p>El angel exterminador (Director: Luis Buñuel) (The exterminating angel) 3 film reels (95 min.): sd., b&w; 16 mm. UNINCI S.A. and Films 59, Minneapolis, Minn.: Festival Films, 1982</p> <p>The guests at a high society dinner party find it absolutely impossible to go home. A mysterious and surreal portrait of corruption and decadence in the ruling class. <u>In Spanish with English subtitles.</u></p>	<p>HILL F-501</p>
<p>Angel of fire <u>See:</u> Angel de fuego</p>	
<p>Angélica Gorodischer</p>	<p>HILL</p>

<p>36 min.: sd., col. ; 1/2 in.</p> <p>Silvia Chejter interviews Argentine writer Angélica Gorodischer about her literary work.</p>	<p>V-9294</p>
<p>Un año perdido (Director: Gerardo Lara) (A lost year) ca. 100 min.) : sd., col. ; 4 3/4 in. Consejo Nacional para la Cultura y las Artes, Instituto Mexicano de Cinematografía, Cooperativa. Originally produced as a motion picture in 1993.</p> <p>Un año perdido is the coming-of-age story of Matilde and Yolanda, two high school students in Toluca, Mexico. Through tumultuous romantic relationships, political upheaval, and the struggle against authority, Matilde and Yolanda are there for each other in a story of friendship and liberation. <u>In Spanish, with English subtitles.</u></p>	<p>HILL DVD-1963</p>
<p>Antônio das Mortes (Director: Glauber Rocha) 100 min., color, Festival Films, 1968</p> <p>A masterful transformation of native folk art and mystical tradition. This violent, immensely powerful and original work concerns the matador of cangaceros. A paid killer rebels and becomes a bandit in the backlands. <u>Portuguese dialogue with English subtitles.</u></p>	<p>HILL V-856</p>
<p>Appeals to Santiago 28 min., color, McGraw-Hill, 1968</p> <p>Documents an eight-day Mayan Indian fiesta in southern Mexico. In the mountain town of Tenejapa, the burden of preparing celebrations for the town's patron saints falls on private individuals. The film follows two men through their duties, which include ritual prayer and drinking sessions, offerings of candles and prayers, and large public processions of the saints' images.</p>	<p>HILL F-719</p>
<p>April 9, 1948 <u>See:</u> 9 de abril 1948</p>	
<p>Apunte : José Luis Cuevas <u>See:</u> José Luis Cuevas : un apunte</p>	
<p>Araya (Director: Margot Benacerraf) 80 min.: sd., b&w; 1/2 in., 1995. Original motion picture: 1959</p> <p>Araya is an old natural salt mine located on a peninsula in northeastern Venezuela. In 1959, when Margot Benacerraf documented the life of the</p>	<p>HILL V-6497</p>

<p>"salineros", the salt mine was still manually being exploited, five hundred years after its discovery by the Spanish. What Benacerraf documents is an archaic way of life that would ultimately disappear with the arrival of industrial methods of exploitation. Awarded with the critics prize in the Cannes Festival 1959.</p>	
<p>Argentina, crecer o desaparecer (Director: Luciano Zito) (Argentina, growth or disappearance) 55 min.) : sd., col. ; 1/2 in.</p> <p>In December 2001 Argentina exploded with fury over the government's handling of the severe economic crisis that gripped the country. The protests that took place on December 19 and 20, which forced President Fernando De la Rúa to step down, were primarily sparked by the devaluation of the peso after a decade of parity with the dollar. Since then the country has witnessed skyrocketing unemployment and poverty, but has also seen a resurgence in social consciousness and mobilization. This documentary explains the current crisis from its roots in the drastic neoliberal economic policies implemented in the early 1990s and follows the various movements that have surfaced in response to the situation. These new movements--the 'piquetero' protesters, factory takeovers, community soup kitchens, and radical neighborhood associations--may have placed the future of the country back in the citizens' hands. In Spanish with English subtitles.</p>	<p>HILL V-9190</p>
<p>Argentina, growth or disappearance <u>See:</u> Argentina, crecer o desaparecer</p>	
<p>Argentina: Land of Natural Wonder 51 min.</p> <p>Describes the diverse Argentinean animal life, and landscape and geography, including Tierra del Fuego, the Patagonia plains, the Andes and the beaches of Mar del Plata. Includes a collection of terrains and climates among the most diverse anywhere. See Aconcagua (the tallest mountain in the western hemisphere), and Perito Moreno (the world's only growing glacier), and Buenos Aires. From the South American Collection Video Travel Library. <u>In English.</u></p>	<p>GREEN (VHS) F2817 .A73 1990</p> <p>CLAS V-48</p>
<p>Arrowsmith (Director: John Ford) (100 min.) : sd., b&w ; 4 3/4 in., 2005 / 1992? Originally produced as motion picture in 1931.</p> <p>Happily married country doctor Martin Arrowsmith leaves his small practice for the prospects of wealth and important medical research at New York City's esteemed McGurk Institute and finds himself faced</p>	<p>HILL DVD-4120</p> <p>STORAGE V-1641</p>

with an intense workload, a romance-minded socialite, and a plague outbreak. Based on the novel by Sinclair Lewis. <u>DVD: In English, with optional English, French, or Spanish subtitles.</u>	
Art and revolution - Mexico (Director: Jean-Louis Fournier) Originally released 1982. Shows how history and art have been brought together in Mexico by such painters as Rivera and Siqueiros. Demonstrates that plastic art is the shared possession of all social and educational levels in Mexico.	GREEN (VHS) N6555 .A77 1993
Art of darkness (Director: David Maloney) 52 min.) : sd., col. and b&w ; 1/2 in. This program examines the relationship between the slave trade and British painting in the eighteenth and early nineteenth centuries. It emphasises the connection between art collecting and slave collecting and indicates that much of the art purchased at the time was paid for with slave profits. The sanitisation of plantation life in painting and the use of negro house boys as decorative objects is also shown.	HILL V-7657
Arte y permanencia <u>See:</u> México eterno: arte y permanencia	
The Artistic legacy of the Mexican Revolution (Legacy of the Mexican Revolution) (30 min.) : sd., col. & b&w ; 1/2 in., 1995 An overview of the Mexican Revolution and its impact on the culture of the Mexican American community.	JOHN (VHS) F1234 .A78 1995
El Asadito La Máquina (Director: Gustavo Postiglione) 72 min.: sd., b&w; 1/2 in. Videocassette release of the 2000 motion picture. On December 30th, 1999 eight friends gather on Tito's (Tito Gómez) terrace for a barbecue. They talk and argue through the night into the early hours of the last day of the millennium - about women, soccer, fidelity, cars, friendship, comic books, and movies - but by the end of the get-together, much more intimate revelations have surfaced.	HILL V-7736
Ascent of Man - The Starry Messenger 52 min., 16mm., color, BBC/Time-Life Films, 1973 First of the astronomical programs and the philosophical and historical watershed of the series. Presents the story of man's early study of	HILL FL-613

<p>astronomy. Traces the origins of the scientific revolution through the conflict between fact and religious dogma. Begins in the Easter Islands with inbred micro-society, proceeds to the Copán of the Mayan Civilization, next to Ptolemaic and Aristotelian views of the world. Culminates in the recreated trial of Galileo. No. 6 of series: Ascent of Man.</p>	
<p>Aspects of criminalization? Cuba's HIV-AIDS quarantine 50 min.): sd., col. ; 1/2 in.</p> <p>American researchers, Cuban officials and AIDS patients discuss Cuba's HIV-AIDS quarantine policy.</p>	<p>LAW Video- cassette no.92</p>
<p>Aspiraciones: the Lives and Dreams of Latinos in Pennsylvania 20 min.: sd., col. with b&w segments; 1/2 in., 1990</p> <p>Documentary that discusses numbers of and opportunities for Latinos in Pennsylvania. Mentions work, social, and cultural aspects; includes interviews with Latinos.</p>	<p>HILL V-516</p>
<p>Assassination tango (Director: Robert Duvall) 114 min.: sd., col. ; 4 3/4 in. United Artists in association with Butchers Run Films Originally released as a motion picture in 2002.</p> <p>An American hit man is seduced by the tango clubs of Buenos Aires in this sizzling tale. <u>English, Spanish or Portuguese languages, English, French, Spanish or Portuguese subtitles.</u></p>	<p>HILL DVD-3441 region 1</p>
<p>At Play in the Fields of the Lord (Director: Hector Babenco) 3 hours.</p> <p>Based on the novel by Peter Mattheissen, this is the tale of two men's experiences (one a missionary, the other a mercenary) with a native Indian tribe in the Brazilian rainforest.</p>	<p>CLAS V-2</p>
<p>At the mouth of the well <u>See:</u> Chichén Itzá: at the mouth of the well</p>	
<p>Augusta Baker Exponent of the Oral Art of Storytelling 59 min., color, U-matic tape, Texas Women's University, 1983</p> <p>Presents an interview with Augusta Baker and shows her telling a Haitian tale and the story of <i>What's in Fox's Sack?</i></p>	<p>HILL VL-351</p>
<p>Augusto Boal and Theatre of the Oppressed in Rio de Janeiro</p>	

<p><u>See:</u> Como querem beber agua: Augusto Boal and Theatre of the Oppressed in Rio de Janeiro</p>	
<p>Augusto Monterroso en su jardín (Director: Claudio Isaac) 53 min.) : sd. col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales : Canal 22, c1999.</p> <p>Documentary in which Guatemalan author Augusto Monterroso, long-time resident of Mexico, discusses his life and work.</p>	<p>HILL V-8485</p>
<p>Augusto Roa Bastos <u>See:</u> Conversations with Latin American writers Vol. V</p>	
<p>Augusto Roa Bastos' life and literature <u>See:</u> El Portón de los sueños: vida y obra de Augusto Roa Bastos</p>	
<p>Autumn sun <u>See:</u> Sol de Otoño</p>	
<p>Aventuras de Juan Quin Quin (Director: Julio García Espinosa) Instituto Cubano del Arte e Industria Cinematográficos Originally produced as a motion picture in 1967. 110 min.) : sd., b&w ; 1/2 in.</p> <p>A peasant farmer becomes a soldier in the Cuban revolution in this offbeat adventure comedy. His healthy cynicism towards the police, wealthy landlords, and the government serves him well after he joins up with a female guerilla. He rises to become a lieutenant as he waits for the signal for the rebellion to begin. Originally produced as a motion picture in 1967. Based on the novel Juan Quinguín en Pueblo Mocho by Samuel Feijóo. <u>In Spanish.</u></p>	<p>HILL V-9288</p>
<p>Aventurera (Director: Alberto Gout) (101 min.) : sd., b&w ; 4 3/4 in., 2004</p> <p>Elena tries to make a new life for herself after her mother leaves her alone, but she is drugged, seduced, and forced to work as a dancer/call girl in a nightclub. She soon rises to stardom as a dancer, but still plots revenge and escape. <u>Spanish language with English subtitles.</u></p>	<p>Music Library DVD 210</p>
<p>The Aymaras of Bolivia (Director: Mike Lavery) 28 min.: sd., col. 1/2 in., 1989</p>	<p>HILL V-4073</p>

<p>With one foot in the world of ancient traditions and the other in contemporary society, the Aymara people of Bolivia straddle centuries. Taped entirely on location in Bolivia, the program looks at a traditional Aymara rite of passage ceremony and at the struggle of Aymara women in the capital city of La Paz. Two missionaries who work with the Aymara people. Don Doherty and Rosemary McCormack discuss the life and culture of this important ethnic group of Bolivia.</p>	
<p>The Aztecs (Director: Ruth Wood) (47 min.) : sd., col. ; 1/2 in., 1999</p> <p>Explores Aztec culture and history, from the role of human sacrifice in the Aztec religion to their agricultural advances. Commentary by scholars, maps, and contemporary accounts provide an overview of the events that both shaped and destroyed an empire</p>	<p>BRAD VIDEO (VHS) F1219.73 .A98 1999</p>
<p>Azucar Amarga (Director: Leon Ichaso) (Bitter Sugar) 102 min.: sd. (stereo.), b&w; 4 3/4 in., 2001 Originally released as a motion picture in 1996.</p> <p>An idealistic young Cuban Communist sours on the political conditions in his country and is willing to let his girlfriend and family go to take action. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-889</p> <p>GREEN (VHS) PN1997. B577 1996</p>
<p>Back and forth <u>See:</u> De ida y vuelta</p>	
<p>Bahía: Africa in the Americas (Director: Michael Brewer) 58 min.: sd., col.; 1/2 in. + 1 classroom teaching notes.</p> <p>Documentary on the elements of African culture which are powerfully expressed in the food, art, dance, and most importantly, the Candomblé (Umbanda) religion of the Afro-Brazilian majority of the state of Bahía. <u>In English and Portuguese with English subtitles.</u></p>	<p>HILL V-3074</p> <p>GREEN F2551 .B33 1990z</p>
<p>Bajo la cruz <u>See:</u> Rub 'el kurus</p>	
<p>Balseros (Directors: Josep Ma Domènich and Carles Bosch) (ca. 120 min.) : sd., col. ; 4 3/4 in., 2002</p> <p>The heartrending yet triumphant account of seven Cuban refugees who risked everything in pursuit of the American Dream. Follows a lively group of rafters, many of whom were detained at the Guantanamo naval base before being allowed onto American soil.</p>	<p>GREEN (DVD) E184.C97 B34 2005</p>

<p><u>In Spanish and English, with white English subtitles.</u></p>	
<p>Bandidos (Director: Luis Estrada) (Bandits) 95 min.) : sd., col. ; 4 3/4 in. Instituto Mexicano de Cinematografía, Fondo de Fomento a la Calidad Cinematográfica, Estudios Churubusco, Centro de Capacitación Cinematográfica, Televisión Española. Originally produced as a motion picture in 1990</p> <p>A young boy escapes a bunch of bandits in the forest outside the boarding school where he lives. When he returns he finds that the bandits have ransacked the school and killed many of his schoolmates. Everyone else has fled, leaving him abandoned. The next day a gang of aspiring bandits around his own age show up and he reluctantly joins them. They go across the countryside robbing people at gunpoint, and planning to seek revenge on the bandits who destroyed the school. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1403</p>
<p>Bandits <u>See:</u> Bandidos</p>	
<p>Barco prometido <u>See:</u> The promised ship</p>	
<p>Barroco (Director: Paul Leduc) 108 min.</p> <p>Barroco traces the emergence of contemporary Latin American and Caribbean culture through historical musical encounters among native Mayan and Aztec populations, Spanish colonialists, and imported African slaves. Inspired by Cuban novelist Alejo Carpentier's <i>Concierto Barroco</i>, the films lush images coalesce with the song and dance to create a musical spectacle that truly does speak louder than words.</p>	<p>CLAS V-46</p>
<p>Basic Mexican Cuisine 80 min.</p> <p>This video describes seven basic Mexican recipes that compose a traditional Mexican lunch or dinner. The chef reads the required ingredients and describes the steps involved to prepare each dish. Recipes include: Guacamole, Mexican Rice, Enchiladas, Tortillas Chips, Chiles Rellenos, Chile con Queso and Flan. <u>English.</u></p>	<p>CLAS V-59</p>
<p>La Batalla de Chile: la lucha de un pueblo sin armas (Part One: La insurreccion de la burguesía) (Director: Patricio Guzmán)</p>	<p>HILL F-1171</p>

<p>100 min., black & white, Patricio Guzmán and El Instituto Cubano del Arte e Industria Cinematográficas, 1976</p> <p>Documentary account of the Chilean right wing's resistance to the Allende government following the congressional of March 1973.</p>	<p>HILL V-9903</p>
<p>La Batalla de Chile: la lucha de un pueblo sin armas (Part Two: El golpe de estado) (Director: Patricio Guzmán) 94 min., black & white. La Habana: El Instituto Cubano del Arte e Industria Cinematográficas, 1976</p> <p>Documentary account of the aborted military coup of June 1973 and the final coup against the Allende government in September 1973. Shows the bombing of the presidential palace and the initial appearance of the new ruling junta on Chilean television on the evening of the coup.</p>	<p>HILL F-1172</p> <p>HILL V-9904</p>
<p>La Batalla de Chile: la lucha de un pueblo sin armas (Part Three: El poder popular) (Director: Patricio Guzmán) 82 min., black & white. La Habana: El Instituto Cubano del Arte e Industria Cinematográficas, 1976</p> <p>Documentary account of the countermeasures taken by Allende supporters against economic destructions caused by right wing elements in the five years of the Allende government in Chile.</p>	<p>HILL F-1173</p> <p>HILL V-9905</p>
<p>La batalla de los dioses (Director: Christopher Ralling) (Conflict of the Gods) 59 min., color, 1/2 in., c1991.</p> <p><u>For complete Series See El espejo enterrado.</u></p> <p>Part 1 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes examines the traces of Spanish, Arab, Jewish, Indian and African ancestors that now constitute the vibrant Latin culture. <u>In Spanish.</u></p>	<p>HILL V-4062</p> <p>GREEN (VHS) DP48 .B87 1991</p>
<p>Bathroom intimacies <u>See:</u> Intimidades en un cuarto de baño</p>	
<p>Bathroom mirror <u>See:</u> Intimidades en un cuarto de baño</p>	
<p>Battle for the Falklands 110 min: sd., col; 1/2 in 1988</p> <p>Documents, from compiled news coverage, the complete account of one</p>	<p>GREEN (VHS) F3031.5 .B37 1988</p>

<p>of the most dramatic military encounters since World War II. As head of the Argentine military junta, Lieutenant General Leopoldo Galtiere stormed the peaceful Falkland Islands after 150 years of British rule. This program shows how Thatcher struck back, the events, the battles and world reaction.</p>	
<p>The Battle of Chile: The Struggle of an Unarmed People <u>See:</u> La Batalla de Chile</p>	
<p>Before night falls (Director: Julian Schnabel) 134 min.) : sd., col. ; 4 3/4 in. Originally released as motion picture in 2000.</p> <p>A look at the life of Reinaldo Arenas, from childhood in Cuba to his death in New York City. His writings and homosexuality get him in trouble with Castro's Cuba and he spends two years in prison before leaving for the United States. Based on Antes que anochezca / Reinaldo Arenas. <u>In English and Spanish with optional Spanish soundtrack ; optional subtitles in English, French or Spanish.</u></p>	<p>HILL DVD-1472</p>
<p>Behind the sun <u>See:</u> Abril despedaçado</p>	
<p>Beijo na boca (Director: Jaciro Melo) (Kiss my mouth) (Kiss on the Mouth) 30 min., color, Women Make Movies, 1987.</p> <p>From the Lilith Video Collective comes this sensitive and sympathetic examination of female prostitution in urban Brazil. Frank, intimate and politically astute, the women discuss experiences of racism, poverty, police harassment, and violence as well as their relationships with their families, children, lovers, and clients.</p>	<p>HILL V-1933</p>
<p>La bella del Alhambra (Director: Enrique Pineda Barnet) 108 min.: sd., col.; 1/2 in. Ciudad de La Habana, Cuba: ICAIC: NTSC, c2000</p> <p>The Machado dictatorship is seen through the eyes of Rachel, a woman who remembers her struggle and sacrifices to become a star burlesque entertainer at the Alhambra, a popular club for male viewers only. Many scenes from the burlesque musical theater of Cuba are intermingled with scenes from Rachel's life as she rises from obscure poverty to acclaim. The viewer is painfully aware of the limited options available to women at this time in history, yet the protagonist is determined to perform on her own terms. The film is full of political references providing a credible historical representation of the late 1920s and early</p>	<p>HILL V-6698</p>

1930s.	
Benedita da Silva (Director: Eunice Gutman) 29 min.) : sd., col. ; 1/2 in. Documentary on the 1990 re-election campaign of Benedita da Silva, the first Black woman Senator in Brazil. <u>In Portuguese with English subtitles.</u>	HILL V-8702
Benjamin's woman <u>See:</u> La mujer de Benjamín	
Best of Peru (30 min.) : sd., col. ; 1/2 in. 1987 This program shows the people, major cities, history, and culture of Peru. Includes Vanished civilizations of the earth: the potter of Nazca.	GREEN (VHS) F3425 .B47 1987
Between Pancho Villa and a naked woman <u>See:</u> Entre Pancho Villa y una mujer desnuda	
Bioy: episodios, magia y literature 40 min.) : sd., col. with b&w sequences ; 1/2 in. Adolfo Bioy Casares, one of Argentina's most famous authors, reminisces about his life as an author, his relationships with Borges and Silvina Ocampo, and his love of photography, cinema, reading and writing. A videotaped interview with some archival images.	HILL V-7722
Birthwrite: growing up Hispanic. (Director: Luis R. Torres) (57 min.) : sd., col. ; 1/2 in. 1988 Presents eight writers and poets who have written about their experiences as Hispanic Americans growing up and living in the United States. Portions of their works are dramatically recreated and recited. Contents: In black turf / Edward Rivera The secret lion / Alberto Riós The eight ways of giving / Rolando Hinojosa Nilda / Nicholasa Mohr The Latin deli. El olvido (forgetfulness) / Judith Ortiz Cofer Beneath the shadow of the freeway. Bird Ave. / Lorna Dee Cervantes Summer wait. Lady Liberty / Tato Laviera.	GREEN (VHS) PS153. H56B57 1988
Bitter Sugar (Director: Leon Ichaso)	

<u>See:</u> Azucar Amarga	
Den blå jaguaren (Director: Elisabeth Wennberg) (Jaguar azul) (50 min.) : sd., col. ; 1/2 in., 1989 Documentary, produced in Sweden, about the oral tradition and animal folklore of the Guaraní community of Tentayapi in the Bolivian Chaco. <u>Dialogue in Spanish and Guaraní with Spanish subtitles, credits in Swedish.</u>	HILL V-8513
Black Americans in the Caribbean. (Direcotr: Bobby Hill) (64 min.) : sd., b&w ; 1/2 in. Pittsburgh : University of Pittsburgh, 1974. Also available as sound recording no. 80. A lecture on the abolitionist movement in 19th century Jamaica and its relationship to similar movements in the United States, with an emphasis on the work of Samuel R. Ward and Henry H. Garnet.	HILL V-33
Black God, White Devil <u>See:</u> Deus e o diabo na terra do sol	
Black music of Brazil <u>See:</u> The Spirit of Samba: black music of Brazil / Shanachie	
Black Orpheus <u>See:</u> Orfeu Negro	
Black River <u>See:</u> Rio Negro	
Black shack alley <u>See:</u> Rue Cases-Nègres	
Blood of the Condor, Part 1 & 2 <u>See:</u> La Sangre del Condor	
Blow-up (Director: Michelangelo Antonioni) 102 min.: sd., col.; 12 in., 1994 A drama recounting the adventures of a young fashion photographer in London, who finds indications of murder when he develops film which he shot of a man and woman in a park. Deals with confusion of appearance and reality in a media-conscious society. Story inspired by a short story	HILL D-51 GREEN (DVD) PN1997. B568 1983

by Julio Cortázar	
The Blue Jaguar <u>See:</u> El Jaguar Azul	
The Bob Marley story (Directors: Jo Mendell and Charles Chabot.) (100 min.) : sd., col. & b&w ; 1/2 in. Videocassette release of the 1986 motion picture. Documentary that traces the life of Bob Marley, the reggae singer and composer, from his beginnings as a poor boy in Jamaica to his international stardom. Explores his creativity and deep religious beliefs through interviews with family members and friends, plus rare footage of Marley himself.	Music Library ML420 M38 1986
La boca del lobo (Director: Francisco J. Lombardi) (Lion's den) 111 min.: sd., col.; 1/2 in., 1990 A study of a bloody encounter between the Peruvian Army and the Maoist Shining Path in Chuspi, a small isolated village in the Andes. <u>Spanish dialogue with English subtitles.</u>	HILL V1-6039 GREEN (VHS) PN1997 .B62 1990
Bolivia <u>See:</u> The Pilot guide to Bolivia	
Bolivia (Director: Israel Adrián Caetano) 75 min.: sd., b&w; 1/2 in. Originally released as motion picture in 2001. Freddy is a Bolivian with a wife and children back home who has come to Buenos Aires to seek work. At the small bar/restaurant where he finds a job as a cook, his contact with the owner, the working-class customers, and his co-workers tells a story of poverty, intolerance, violence, and despair in contemporary Argentina. <u>In Spanish with English subtitles.</u>	HILL V-7733
Bolivia Teacher's Discovery 47 min. : sd., col. ; 1/2 in Visit and discover Bolivia's unique culture.	GREEN (VHS) F3315 .B64 1989
Bolivian Blues (Director: Rosalind Bain) 24 min.: sd., col.; 1/2 in., TVE International / BBC Worldwide, 2000 Issue 27 of TVE/BBC Life Series on how the globalized world economy	HILL V-6033

<p>affects ordinary people. In Bolivia, 10% of children are undernourished and average school attendance is less than 7 years. Entrenched vested interests hamper foreign investments and its landlocked geography limits access to export markets. But there are signs of change. This program explores the success of a new initiative "Diálogo 2000: sí se puede" designed to coordinate the work of donor agencies and focus outside aid on achieving real poverty reduction.</p>	
<p>El Bonaerense (Director: Pablo Traper) 99 min.) : sd., col. ; 4 3/4 in. Matanza Cine, Pol-ka Producciones; Instituto Nacional de Cine y Artes Audiovisuales. 2002.</p> <p>Zapa (Jorge Román) is a 32-year-old locksmith in a small village who's sent by his boss to assist in a robbery by cracking a safe. The next day the boss has left town, leaving Zapa to take the blame. He gets arrested, but an uncle who used to be the police chief gets him out of jail and arranges for him to move to Buenos Aires and join the city's police force, the notorious Bonaerense. In his new life as a cop, he finds himself drawn into a world of corruption and brutality. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-1226 Region 4</p>
<p>The books and the night <u>See:</u> Los libros y la noche</p>	
<p>Boquitas pintadas (Director: Leopoldo Torre Nilsson) (Painted Lips) 120 min., color, 1996. Original motion picture, 1974.</p> <p>Lies, double personalities and the evil pettiness of life in a small town converge in this adaptation of a novel by Manuel Puig. Nene, a married woman with two children, receives news that her childhood sweetheart, Juan Carlos, has died. She gradually pieces together a complex mosaic of his life. <u>Spanish with English subtitles.</u></p>	<p>HILL V-4070</p>
<p>Borges <u>See:</u> Borges and I</p>	
<p>Borges and I (Director: David Wheatley) (Borges) (Jorge Luis Borges : Borges and I) 76 min., black and white.</p> <p>A presentation that weaves together dramatized sequences from Borges' stories with a rare interview of the author at his home. The program relates Borges' profoundly original stories to his personal</p>	<p>HILL V-4076</p> <p>GREEN (VHS) PQ7797.B635 Z4619 1983</p>

experiences, and attempts to reconcile the public and private images of this major 20 th century writer.	
El Bosque aún vive! <u>See:</u> La tierra está enferma-- como podemos curarla?	
Bossa nova (Director: Walter Salles, Jr.) (Bossa nova: music & reminiscences) (52 min.) : sd., col. ; 1/2 in., 1993 A history of the origins and development of the Brazilian bossa nova. Contains musical performances, as well as stories and reminiscences from leading figures of bossa nova and commentaries by musicians who trace its influence outside of Brazil. <u>Portions in Portuguese and French with English subtitles.</u>	Music Library ML3575 B8B6 1993
Bossa nova (Director: Bruno Barreto) 95 min.: sd., col.; 1/2 in., c2000 Originally produced as a motion picture in 1999. Tells the stories of several people in Rio with love problems. There's Mary Ann, a widowed American schoolteacher who has given up on ever finding love again; Pedro, an attorney separated from his wife; and Tania, (the wife) who may want him back. Then there's Roberto, Pedro's shy brother; Acácio, a soccer champ; Sharon, a law intern; and Nadine, a young bohemian who thinks she's found the man of her dreams on the Internet. <u>In Portuguese with yellow English subtitles.</u>	HILL V-6970
Bossa nova: music & reminiscences <u>See:</u> Bossa nova	
Botín de guerra: la historia de una búsqueda infatigable (Director: David Blaustein) Zafra Difusión S.A. (Argentina) y Tornasol Films S.A. (España) con Televisión Española S.A. y Arte. (ca. 115 min.) : sd., col. with b&w sequences ; 1/2 in. Originally released as a motion picture in 2000 (c1999). This documentary depicts the fight of the Grandmothers of the Plaza de Mayo to identify children kidnapped in the 1970s by Argentina's military. After the military dictatorship kidnapped, tortured and killed their parents, these children were adopted by military families. Includes archival footage and interviews with grandmothers and some of the children they found.	HILL V-9185
Boulevard del crepúsculo	

<p><u>See:</u> Boulevards du crepuscule: sur Falconetti, Le Vigan et quelques autres en Argentine</p>	
<p>Boulevards del crepúsculo <u>See:</u> Boulevards du crepuscule: sur Falconetti, Le Vigan et quelques autres en Argentine</p>	
<p>Boulevards du crepuscule: sur Falconetti, Le Vigan et quelques autres en Argentine (Director: Edgardo Cozarinsky) (Boulevards del crepúsculo) (Boulevard del crepúsculo) Buenos Aires : Cine-Ojo Films & Video, [200-?] 60 min.) : sd., col. with b&w sequences ; 1/2 in.</p> <p>In this documentary about the exile of two famous French actors in Argentina during and after World War II , the director Cozarinsky returns to Argentina after many years in France and recalls places and events from his childhood, particularly the celebration of the liberation of Paris on August 24, 1944, in Buenos Aires's Plaza Francia. Featuring testimony from various authors and acquaintances of Renée Falconetti and Robert Le Vigan, the film explores their lives and final years in Argentina. <u>Chiefly in French with Spanish subtitles, with some interviews in Spanish.</u></p>	<p>HILL V-9192</p>
<p>A Bowl of beings: revolutionary comedy about life, death, and pizza (Directors: Bruce Logan, Jose Luis Valenzuela) (Culture Clash's a Bowl of beings) videocassette (55 min.) : sd., col. ; 1/2 in.</p> <p>A Bowl of Beings is a collection of vibrant, wicked actos that should grab a few complacent Chicanos and Chicanas off their nalgas. <u>In English and Spanish.</u></p>	<p>GREEN (VHS) PN1997 .B689 1992</p>
<p>The Boxer 24 min.: sd., col.; 1/2 in., TVE International / BBC Worldwide, 2000</p> <p>Part 6 of a TVE/BBC Life Series on how the globalized world economy affects ordinary people. This film follows Luis Rodriguez, who lives in a remote peasant village in southern Mexico, who hopes to become a boxing champion in the United States. This film follows him as he travels north to the US-Mexican border, joining other migrants determined to outwit the U.S. border guards. Eventually he succeeds in crossing the border and finds work as an illegal alien. <u>In English and Spanish with English voiceovers.</u></p>	<p>HILL V-6012</p> <p>GREEN (VHS) HD8081.M6 B69 2000</p>
<p>Boys from Brazil (Director: Franklin J. Schaffner) Videodisc, 117 min.: sd., col., 450 rpm; 12 in. in caddy 36 x 33 x 1 cm., 1978</p>	<p>HILL D-221</p>

<p>Motion picture based on the novel by Ira Levin. A band of Nazi leaders, escaped from postwar Germany, scheme to return to power. Their plans to dominate the world are based on a bizarre biological experiment undertaken by Josef Mengele. Motion picture based on the novel by Ira Levin.</p>	<p>DVD-2354</p>
<p>Brain drain <u>See:</u> Fuga de cerebros</p>	
<p>Brazil (Director: Terry Gilliam) 5 videodiscs (142 min.) : sd., col. ; 12 in. 1 videocassette (131 min.) : sd., col. ; 1/2 in. 3 videodiscs : sd., col. ; 4 3/4 in. Embassy International Pictures. Release of the 1985 motion picture.</p> <p>A daydreaming bureaucrat becomes involved with an underground superhero and a beautiful mysterious woman and becomes the tragic victim of his own romantic illusions.</p>	<p>HILL D-25 Videocassette</p> <p>V-468 Videodiscs</p> <p>DVD-1576 DVD-1577 DVD-1578</p>
<p>Brazil (Director: David Royle) 50 min., color, 1996</p> <p>An economic background into the largest economy in Latin America. Includes interviews with Jose Mindlin, a global power in auto-parts and President Fernando Henrique Cardoso. No. 4 of Series: Emerging Powers.</p>	<p>HILL V-2618</p>
<p>Brazil experience, northeast <u>See:</u> Brazil: the north east</p>	
<p>Brazil, a Celebration of Life 26 min., color, VARIG, 1992</p> <p>This is a personal tour and travelogue of one of the world's most exciting countries. We see the sites and hear the sounds of Brazil's beautiful people, landscapes, and resorts. Highlights the Afro-Brazilian culture and religion. TV producer/director and actor Tim Reid and his beautiful actress wife Dalphanie invite us to join them on their great escape to Brazil. Feature cities are Salvador Bahia, Rio de Janeiro, and Cachoeira.</p>	<p>HILL V-1682</p>
<p>Brazil, an inconvenient history (Director: Phil Grabsky) (47 min.) : sd., col. with b&w sequences ; 1/2 in., 2000 Originally produced as a segment of the television series Timewatch.</p>	<p>GREEN (VHS) HT1126 .B72 2000</p>

<p>Few realize that Brazil was actually the largest participant in the slave trade in the New World. Forty percent of all slaves that survived the Atlantic crossing were destined for Brazil and at one time half of the population of Brazil were slaves. It was the last country to officially abolish slavery in 1888. This production charts Brazil's history of slavery using original texts, letters, accounts and decrees, with commentary by historians, anthropologists and others who recount the effect of centuries of slavery on Brazil today.</p>	
<p>Brazil: the north east (Director: Michael Cumming) (Brazil experience) (Brazil experience, northeast) 47 min: sd., col; 1/2 in 1995</p> <p>Captures the unplanned exploits of an adventurous independent traveller to Northeast Brazil, including a game of soccer on the beach, floating down the Amazon during a rainstorm, scaling a palm tree, and trying capoeira, a combination of martial arts and acrobatics.</p>	<p>GREEN (VHS) F2517 .B72 1995</p>
<p>Bread and roses (Director: Ken Loach) (110 min.) : sd., col. ; 4 3/4 in., 2001 Originally released as a motion picture in 2000.</p> <p>Maya is an illegal alien who has crossed the U.S. border from Mexico to search for her sister Rosa, and to begin a new life. After being reunited, Rosa gets Maya a job with a janitorial service in a large office building. While working, Maya happens upon Sam Shapiro, a muckraking lawyer and union agitator whom the service-workers' union has assigned to bring its "justice for janitors" campaign to the building. Appalled at the work conditions and unfair labor practices, Maya and Sam team up to fight her employer. <u>In English and Spanish with optional Spanish and English subtitles.</u></p>	<p>GREEN (DVD) PN1997 .B726 2001</p>
<p>Buccaneer soul <u>See:</u> Alma corsária</p>	
<p>Buena Vista Social Club (Director: Wim Wenders) 105 min.: sd., col. with b&w sequences; 1/2 in., 1999</p> <p>In 1996, a group of legendary Cuban musicians were brought together by Ray Cooder to record a CD. This documentary shows some of their songs being recorded in the studio, concert footage from Amsterdam and New York City, and some of the musicians talking about their lives in Cuba and how they got started in music. <u>In Spanish and English with English subtitles.</u></p>	<p>HILL DVD-4291</p> <p>Music Library (VHS) M1681.C918 B83 1999</p> <p>GREEN (VHS) ML207. C85 B83 1999</p>

	<p>GREEN (DVD) ML207.C85 B833 1999</p> <p>JOHN (DVD) M1681.C918 B83 1999</p>
<p>Buenos Aires viceversa (Director: Alejandro Agresti) 112 min.: sd., col.; 1/2 in. Originally released as a motion picture in 1996.</p> <p>In Argentina, an entire generation has been ripped out of history, orphaned by the systemic destruction and "disappearance" of their families and friends during the military dictatorship. Alejandro Agresti shows how disconnected and disoriented they have become in this film of more than 20 characters. He follows several thru small adventures that connect them in the larger story of social disintegration of an entire system.</p>	<p>HILL V-7375 (PAL)</p>
<p>Buenos Aires zero degrees <u>See:</u> Chun guang zha xie</p>	
<p>Builders of Images: Latin American Cultural Identity</p> <p>Explores the role of the artist in societies throughout the Americas through the eyes of four diverse and influential artists: Puerto Rican writer Luis Rafael Sánchez, Brazilian singer Caetano Veloso, Mexican performer and playwright Jesusa Rodríguez, and Argentine filmmaker Fernando Solanas.</p>	<p>CLAS V-26</p>
<p>Bullet for the general <u>See:</u> El Chucho Quien sabe? = A bullet for the general</p>	
<p>Burden of dreams (Director: Les Blank) (95 min.) : sd., col. ; 4 3/4 in. + 1 booklet (77 p. ; 19 cm.) Originally released in 1982.</p> <p>Goes behind the scenes in the making of Werner Herzog's Fitzcarraldo, the story of one man's attempt to build an opera house deep in the Amazon jungle. Filmmaker Les Blank captured the production, made perilous by Herzog's determination not to use models or special effects. <u>In English, German, Spanish and Indian languages, with optional English subtitles.</u></p>	<p>HILL DVD-2899</p>
<p>The Buried Mirror <u>See:</u> El espejo enterrado.</p>	

<u>For complete Series</u> See El espejo enterrado	
<p>Burn! (Director: Gillo Pontecorvo) 112 min.: sd., col.; 1/2 in., 1970 Videocassette release of the 1969 motion picture.</p> <p>Political greed and social upheaval on a 19th-century Caribbean island where men rise up in bitter and bloody rebellion against the wealthy nations seeking to enslave them.</p>	HILL V-457
<p>The burning season: the Chico Mendes story 123 min. : sd., col. ; 1/2 in. Videocassette release of the 1994 television motion picture production.</p> <p>Spurred to action after a key organizer of the rain forest's working poor is slain, Mendes stands firm against slash-and-burn deforestation. He becomes a nonviolent activist, union leader, political candidate and a recognized authority who helps alert the world to the plight of the Amazon. Based in part on the book The Burning season by Andrew Revkin.</p>	GREEN (VHS) SD411.52.M46 B87 1995
<p>Burnt money <u>See:</u> Plata quemada</p>	
<p>Buscando un espacio : los homosexuales en Cuba <u>See:</u> Looking for a space: lesbians & gay men in Cuba</p>	
<p>Bye Bye Brasil (Director: Carlos Diegues) 115 min., color, 1994. Original motion picture, 1980.</p> <p>The film follows a troupe of carnival-type entertainers in a land caught up in an avalanche of social change. <u>Portuguese with English subtitles.</u></p>	HILL V-3956
<p>Cab for 3 <u>See:</u> Taxi para 3</p>	
<p>Caballos salvajes (Director: Marcelo Piñeyro) 125 min.: sd., col.; 1/2 in., 1995 Originally released as a motion picture in 1995.</p> <p>When an elderly pensioner named Jose resorts to bank robbery to recover his \$15,000 nest egg, a young employee named Pedro gives him \$500,000 and volunteers to be his hostage. The unlikely duo escape and hit the road to Patagonia. During their flight from justice, Jose and Pedro send videotaped messages to the press detailing the</p>	HILL V-7371 (PAL)

<p>money's illegal origins and their own good intentions. Ordinary citizens soon come to their aid, driving Jose and Pedro further into the limelight.</p>	
<p>Cabeza de Vaca (Director: Nicolas Echevarria) 108 min., color, 1993 Originally produced in 1990 for television.</p> <p>The story of the Spanish explorer Alvar Nunez Cabeza de Vaca. He discovers the Iguase, an ancient tribe. Over eight years, Cabeza de Vaca learns their culture and passions collide, as Spanish conquistadors want to enslave the tribe. Based on the book: Naufragios / by Alvar Nuñez Cabeza de Vaca. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL V-80</p> <p>GREEN (VHS) PN1995.9.A3 C3 1993</p> <p>GREEN (DVD) PN1995.9.A3 C32 2001</p>
<p>Caceria (Director: Ezio Massa) (Manhunt) (Hunting) 90 min. : sd., col. ; 4 3/4 in. Originally produced as a motion picture in 2002.</p> <p>Daniel, a man on the run from his criminal past, comes back to his hometown in northern Argentina. There, he finds his long lost love and his childhood friend. But, Daniel hides a terrible secret. He has betrayed someone who will come after him; a gangster that Daniel used to work for is getting his men ready for revenge. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL DVD-1439</p>
<p>Cadena perpetua (Director: Arturo Ripstein) (Life sentence) ca. 95 min. : sd., col. ; 4 3/4 in.</p> <p>Pedro Armendáriz stars in this portrayal of a reformed ex-convict who is blackmailed by the local police and forced to return to a life of crime. Based on the novel "Lo de antes" by Luis Spota. <u>In Spanish with optional English subtitles</u></p>	<p>HILL DVD-1464</p>
<p>La caja de Pandora (Director: Maida Moubayed) 43 min.: sd., col.; 1/2 in. Montevideo: Imágenes, c1991.</p> <p>Various learning processes for boys and girls from birth to primary school are discussed through several techniques, including puppetry and interviews of children from 8 to 12 years of age.</p>	<p>HILL V-6602</p>
<p>Los calabazos del sol (Director: Fernando Restrepo) (The pumpkins of the sun) 15 min.) : sd., col. ; 1/2 in.</p>	<p>HILL V-9019</p>

<p>Uses the metaphor of the "calabazo" (pumpkin) to describe the way in which the children of Colombia's troubled Chocó province experience the poverty and political conflict they have witnessed. Argues that the devastating elements can be overcome through culture, recognition of the diversity of the people, their territory, history and dignity. <u>In Spanish with English subtitles.</u></p>	
<p>Los callejeros de Nueva York 53 min., black & white, 1/2 in., University of Pittsburgh. Center for Instructional Resources [197-?]</p> <p>An analysis of the Colombian immigrant community in New York City. Shows that the community is divided into three elements: (1) <i>los callejeros</i>, the members of organized crime families; (2) <i>los adaptados</i>, those who are assimilated into American society; (3) <i>los inadaptados</i>, those who cannot fit in American society. <u>Mostly in Spanish.</u></p>	<p>HILL V-118</p>
<p>El callejón de los milagros (Director: Jorge Fons) (Midaq Alley) 140 min: sd., col.; 1/2 in., c1998 Videocassette release of a 1994 Mexican motion picture.</p> <p>Stories of three neighbors whose lives are intertwined in the old downtown section of Mexico City. Based on the novel by Naguib Mahfuz. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-6975</p>
<p>Calzonzin inspector (Director: Alfonso Arau) 91 min. : sd., col. ; 4 3/4 in. Original released as a motion picture in 1973.</p> <p>A comedy-of-errors story about a peasant who comes into a corruption-ridden small town geared up for a visit from a federal government inspector. Mistaking the man, Calzonzin, for the Inspector, the crooked local officials fawn on the confused Calzonzin and ply him with bribes. Basado en 'El inspector' de Nicolas Gogol y los personajes de la revista Los supermachos. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-1690</p>
<p>Camila (Director: María Luisa Bemberg) 105 min., color, Embassy Home Entertainment, 1995 Original motion picture, 1984.</p> <p>A young Catholic socialite from Buenos Aires falls in love and runs away with a young Jesuit priest. The two find temporary happiness in a small provincial village, but eventually they are recognized and ultimately condemned to death without trial. <u>Spanish dialogue with English</u></p>	<p>HILL V-1084</p> <p>GREEN (VHS) PN1997 .C35 1995</p>

<p><u>subtitles.</u></p>	
<p>Caminante no hay camino-- se hace camino al andar (Director: Leonardo Martínez) (30 min.) : sd., col. ; 1/2 in., 1996</p> <p>Documentary about indigenous Bolivians' reactions to the then recently-passed INRA law and the problems leading to the 1996 march for territorial rights in Bolivia, with a focus on communities from Eastern Bolivia.</p>	<p>HILL V-8510</p>
<p>Camino de las hormigas (Director: Rafael Marziano) (Track of the ants) 54 min.) : sd., col. ; 1/2 in. Chicago : Facets Video, 1996. Originally produced as a motion picture in 1993.</p> <p>A film montage of Caracas, Venezuela, filmed over three days and nights. <u>In Spanish with English subtitles</u></p>	<p>HILL V-8112</p>
<p>El camino hacia la muerte del viejo Reales (Director: Geardo Vallejo) 71 min.) : sd., b&w. ; 1/2 in. Originally released as a motion picture in 1971.</p> <p>Documentary about the lives of sugar harvest workers in Tucumán, Argentina, focusing on an old man (Gerardo Ramón Reales) and his family.</p>	<p>HILL V-8711</p>
<p>El Camino (Director: Javier Olivera) (The road) 103 min.: sd., col.; 4 3/4 in., 2000</p> <p>A family funeral offers Manuel the chance to search for the father he never met. He departs on his motorcycle across Patagonia and finds romance on the road with Carolina, a young photographer. Their bond is quickly tested when Manuel is dragged off to jail and escapes while the police are beating another inmate to death. The lovers are now on the run from a murderous cop determined to kill Manuel, his only witness. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-7326</p> <p>GREEN (DVD) PN1997 .R6 2001</p>
<p>Campamento (Director: Tom Cohen) 30 min, 16 mm., color, Carousel Films, 1972 29 min.: sd., col.; 1/2 in., c1973. Videocassette release of the 1972 motion picture.</p> <p>A documentary on Chilean peasants in Nueva Havana and the effort of Marxist President Salvador Allende's pledge to bring socialism, consti-</p>	<p>HILL F-597 V-3015</p>

<p>tutionally and without violence, to them. The leaders of the non-violent movement explain the reasons for the socialist revolution and what it has accomplished so far. Considers the question of whether these peasants are politically conscious enough to handle the reforms. <u>In English and Spanish with English subtitles.</u></p>	
<p>Campeños and Farming on Isla del Sol: Annual Market Days at Casani (Peru-Bolivia Border) 20 min., 16mm., color, University of Wisconsin, 1963</p> <p>The life, primitive farming techniques, and health problems of the Aymara Indians of Bolivia are shown as they, through a syndicate, manage and farm land formerly part of a large hacienda. Scenes include the annual market days and fiesta at Casani illustrating the numerous market goods, dancing, and other festivities.</p>	<p>HILL F-928</p>
<p>Cámpora al gobierno: 49 días de ilusión ca. 53 min.) : sd., col. ; 1/2 in.</p> <p>Documentary on the brief presidency of Héctor Cámpora and the turbulent events in Argentina leading to the return and reelection of Perón.</p>	<p>HILL V-8710</p>
<p>Candombe <u>See:</u> Rituales sonoros: Candombe</p>	
<p>Candombe (Director: Silvestre Jacobi) 58 min.: sd., col.; 1/2 in., 2002</p> <p>Documentary about Candombe, the music created by African slaves brought to Uruguay. The film features interviews with elderly members of Montevideo's black community who recount the cultural importance of Candombe in their lives. Footage of festival preparations and street scenes capture the daily rhythms of Montevideo. <u>Spanish with English subtitles.</u></p>	<p>HILL V-7303</p> <p>GREEN (VHS) GV1796. C14 C35 2002</p>
<p>Candombe-Uruguay: es una viva expresión cultural que identifica musicalmente a Montevideo (Director: Tomás Olivera Chirimini) 62 min.) : sd., col. ; 1/2 in.</p> <p>Documentary about Candombe, the traditional music and dance created by enslaved Africans who were brought to Uruguay. Consists chiefly of footage of folk dance festivals and other performances in Montevideo.</p>	<p>HILL V-7822</p>

<p>The Canela Indians of Brazil <u>See:</u> Mending ways: The Canela Indians of Brazil</p>	
<p>Canella Indians of Brazil <u>See:</u> Mending ways: The Canela Indians of Brazil</p>	
<p>Canoa (Director: Felipe Cazals) ca. 115 min.) : sd., col. ; 4 3/4 in. IMCINE, Instituto Mexicano de Cinematografia</p> <p>Based on actual events that occurred on Sept. 14, 1968 in the mountainous town of San Miguel de <i>Canoa</i>, Mexico. A group of employees from the Puebla University set out on a hiking excursion, were mistaken for radical communist agitators by a domineering local priest. A mob of townspeople are incited to riot, resulting in the brutal murders of several of the young men. <u>In Spanish, with optional subtitles in English.</u></p>	<p>HILL DVD-1941</p>
<p>Capital Sins: Authoritarianism and Democratization</p> <p>Begins in the 1960s when many of the region's political and economic systems were in disarray and either reform or revolution seemed inevitable. This program looks at the path taken by Brazil that confronted its problems with rich resources.</p>	<p>CLAS V-21</p>
<p>Captain Pantoja and the special service <u>See:</u> Pantaleón y las visitadoras</p>	
<p>Caracol: The Lost Maya City 59 min., color, 1987</p> <p>Anthropologist and archeologist search the jungles of Belize for the ancient Mayan city, Caracol.</p>	<p>HILL V-4035</p>
<p>Carandiru (Director: Hector Babenco) Brasil : Columbia Tristar Home Entertainment, c2003. 2 videodiscs (147 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2003.</p> <p>A dramatic retelling of the story of Dr. Drauzio Varella and the inmates he treated in the notorious São Paulo prison known as Carandiru during the 1990s. Contents: disco 1. Feature film (ca. 147 min.) with optional director's commentary. Theatrical trailer disco 2. Out takes. Director's filmography. Production notes. Historical footage. Bastidores (making of, etc.). Sound track recording scenes. Deleted scenes. Based on the book <i>Estação Carandiru</i> by Drauzio Varella. <u>In Portuguese, with</u></p>	<p>HILL DVD-3116 Region 4</p> <p>GREEN (DVD) PN1997.2 C374 2004</p>

<p><u>optional subtitles in Portuguese, English and Spanish (feature film only).</u></p>	
<p>Caribbean crucible. (Director: Geoffrey Haydon) (56 min.) : sd., col. ; 1/2 in. Series Repercussions: a celebration of African influenced music. 6, Caribbean crucible Originally produced in 1984.</p> <p>From Jamaica and the Dominican Republic, this film traces the ties that bind the music of coastal Africa to the music of Europe and the Caribbean. Spirited performances move through a variety of Afro-European fusions to the tough and exhilarating sounds of urban Jamaican popular music, including reggae and deejay.</p>	<p>Music Library (VHS) ML207.A1 C28 2000</p>
<p>Caribbean Eye 390 min.: sd., col. with b&w sequences; 1/2 in., 1996</p> <p>Award-winning 13 part series of half hour television programs exploring the culture of the Caribbean area. In English, French, Spanish, and Caribbean with English subtitles. The four videocassettes includes the following contents:</p> <p>Vol. 1:</p> <ul style="list-style-type: none"> pt. 1. Community Celebrations pt. 2. Indigenous Survivors pt. 3. Musique Antillean pt. 4. Pan Caribbean <p>Vol. 2:</p> <ul style="list-style-type: none"> pt. 5. Dramatic Actions pt. 6. Talk and More Talk pt. 7. Independent Voices pt. 8. Women in Action <p>Vol. 3:</p> <ul style="list-style-type: none"> pt. 9. Caribbean carnivals pt. 10. Visionaries pt. 11. Games We Play <p>Vol. 4:</p> <ul style="list-style-type: none"> pt. 12. Soca, Soul to Sale pt. 13. Film Caribbean 	<p>HILL V-5620 (Vol. 1) V-5621 (Vol. 2) V-5622 (Vol. 3) V-5623 (Vol. 4)</p>
<p>Carlos Fuentes (Directors: Lewis MacAdams & John Dorr) 66 min.: sd., col.; 1/2 in. Interview date: October 2, 1989.</p> <p>Carlos Fuentes, noted Mexican author talks about his life and his literary work. In addition, Mr. Fuentes gives readings in English & Spanish at</p>	<p>HILL V-6751</p> <p>GREEN (VHS) PQ7297.F793 Z6 1990</p>

the Los Angeles Theatre Center.	BRAD (VHS) PQ7297 F793 Z6 1989
Carmen Miranda: Bananas is my Business (Director: Helena Solberg) 90 min.: sd., b&w and col.; 1/2 in., c1996. VHS. 90 min.: sd., b&w and col.; 4 3/4 in., 1998. DVD Originally produced as a motion picture in 1994. The story of Carmen Miranda and the lasting image she created of Latin American women. Uses archival footage, film fragments and dramatic re-enactments. <u>In English and Portuguese with English subtitles.</u>	HILL V-3433 DVD-872
Carnaval Bahia 50 min., 1982 The city of Bahia in northern Brazil is a riot of dance, music, and celebration during Carnival, a pre-Lenten festival that ends on Shrove Tuesday. For five days, the poor become the kings of the town, and festival participants divide into groups, each trying to outdo the other in producing spectacular floats, dazzling costumes, and exuberant displays. With anthropologist Peter Fry.	CLAS V-10
Carta ilustrada <u>See:</u> Frugales: artistas del pueblo	
Cartagena, Colombia (Director: Jorge Valle) (42 min.) : sd., col. ; 1/2 in., 1989 Cartagena on Colombia's Caribbean coast is a unique city comprised of islands connected by bridges. Cartagena is divided by 17th century walls into a historic "old city" and a cosmopolitan "modern city." Tours the largest examples of military architecture in Latin America. Visits Cartagena's beaches and nearby Rosario Islands; shops and boutiques that sell emeralds, gold and pre-Colombian treasures; and rebuilt ships and forts from Cartagena's past. Contains a reference guide to accommodations, ships and services, and travel tips. Intended for tourists.	GREEN (VHS) F2291.C3 C37 1989
Cartas del parque (Director: Tomas Gutiérrez Alea) (Letters from the Park) 86 min., color, c1991. Originally released as a motion picture in 1988. The film unfolds as two shy lovers enlist the help of the local poet to write passionate letters to each other. But soon, the woman becomes the object of poet's affection, and all are faced with a perplexing dilemma. Based on a story from Gabriel García Márquez. <u>Spanish with English subtitles.</u>	HILL V-4077 GREEN (VHS) PN1997 .C365 1991

<p>Os carvoeiros The charcoal people of Brazil (Director: Nigel Noble) (Charcoal people) 70 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1999.</p> <p>Shows the life and work of migrants in Brazil who produce charcoal for use in the production of pig iron. Based on the photographic essay Charcoal workers by Marcos Prado.</p>	<p>HILL DVD-1399</p>
<p>Caryl Phillips (Director: Dan Griggs) (60 min.) : sd., col. ; 1/2 in. Reading took place on March 7, 1995 in Los Angeles.</p> <p>Caryl Phillips was born in St. Kitts, West Indies, and has published five works of fiction which present different perspectives of the African diaspora and explore the anatomy of slavery with stylistic virtuosity and memorable characters who tell the stories of those who survived slavery. He reads from Crossing the River.</p>	<p>HILL V-6775</p> <p>GREEN (VHS) PR9275.S263 Z54 1995</p> <p>BRAD (VHS) PR9275.S263 Z54 1995</p>
<p>La Casa de agua (Director: Jacobo Penzo) (90 min.) : sd., col. ; 1/2 in., 1984? Originally produced as a motion picture in 1984.</p> <p>A young poet gives up a life of social and possibly mainstream political advancement to go back to his home and family in an isolated village and combat the despotic military dictator in charge of the country. Loosely based on the life of Venezuelan poet Cruz Salmerón Acosta.</p>	<p>HILL V-9576</p>
<p>Casa de los babys (Director: John Sayles) (96 min.) : sd., col. ; 4 3/4 in., 2004 Originally released as a motion picture in 2003.</p> <p>Six women -- dreamy Eileen, abrasive Nan, athletic Skipper, brusque Leslie, vivacious Jennifer and patient Gayle -- are staying at a hotel in South America. Focus on the turbulent emotions these American women face surrounding the adoption of foreign babies. The six women are fed up with the long delays of the adoption system in the United States and have the common desire to adopt a child. Includes a Latina mother who is certain that her baby will enjoy a better life with adoptive American parents, but still struggling with the anguish of her sacrifice. <u>English or dubbed Spanish dialogue, Spanish subtitles; closed-captioned.</u></p>	<p>HILL DVD-3601</p>
<p>Los Casasola 35 min.: sd., col. and b&w; 1/2 in., Mexico: Instituto Nacional de Antropologia e</p>	<p>HILL V-4934</p>

<p>Historia, c1997.</p> <p>A montage of photographs from the Casasola archives depicts Mexico City during the period 1910-1940.</p>	
<p>Caxiri or Manioc Beer 19 min.</p> <p>Manioc is the most important food of Waiapi agriculture. The harvested tubers must undergo extensive processing to remove toxins, which results in kwaka flour. Pancakes are made from this flour along with caxiri beer, a crucial accompaniment to festivals and musical performances.</p>	<p>CLAS V-3</p>
<p>Cazadores de utopias (Director: David Blaustein) Instituto Nacional de Cinematografia y Artes Audiovisuales y Zafra Cine Difusion S.A. ca. 150 min.): sd., col. with b&w segments ; 1/2 in. Originally released in 1996 (c1995) as a motion picture.</p> <p>This documentary of the political and military situation in Argentina during the 1970's alternates between archival footage and interviews with 34 militants of the time who look back on the violent fight for power in Argentina.</p>	<p>HILL V-8988</p>
<p>Cazas espirituales (Director: Juergen Riester) 26 min.: sd., col. with b&w sequences ; 1/2 in.</p> <p>A young German anthropologist has traveled to Bolivia to read the manuscripts of Julian Knogler, the Jesuit who founded the reducción Santa Ana in 1747. The viewer is transported back to Knogler's era as he reads Knogler's accounts of his contact with the Chiquitanos, his observations of their culture and his plans for evangelization</p>	<p>HILL V-8172</p>
<p>Cenário Brasil 110 min.: sd., col.; 1/2 in. Fundação Roquete-Pinto; apoio cultural, Caixa Econômica Federal. [Brasília?] Brazil: Conselho da Comunidade Solidária, [2000?]</p> <p>10 programs from a series of documentaries on social and public health projects in Brazil</p> <p>Videocassette 1:</p> <ul style="list-style-type: none"> [1] Projeto de Redução da Mortalidade na infância [2] Programa de Agentes comunitários de Saúde [3] Comitê pela Democratização pela informática [4] Projeto ser menina 	<p>HILL 1: V-6819 2: V-8205</p>

<p>[5] Programa de Merenda Escolar Videocassette 2: [6] Programa Nacional de Prevenção de DST AIDS [7] Promoção do Voluntariado [8] Conselho Municipal dos Direitos da Criança [9] Conselho Tutelar [10] Bolsa-escola. <u>In Portuguese, no subtitles.</u></p>	
<p>Cenizas del paraíso (Director: Marcelo Piñeyro) 123 min.: sd., col.; 1/2 in., 1997</p> <p>A judge falls from the roof of the Federal Courthouse. A woman is murdered. Between them and the three sons of the judge there is a connection that will be investigated by a woman judge who is determined to discover the truth.</p>	<p>HILL V-7373 PAL</p>
<p>Central America close-up: El Salvador, Guatemala Other titles: El Salvador, Guatemala El Salvador. Guatemala. (28 min.) : sd., col. ; 1/2 in. + 1 discussion and study guide (11 p. : map ; 22 cm.), 199-?</p> <p>As part of a series designed to show U.S. children the different ways young people live in other parts of the world, this video consists of a segment on Guatemala and one on El Salvador. The first program features a 14-year-old Maya girl whose isolated mountain village retains many traditions that strengthen its sense of identity. But their world is changing as a recently constructed road brings new influences to the community and farm land is growing scarce. Soon she will have to make important choices about the direction her life will take. The second segment centers around a 15-year-old boy who is a child of Salvadoran refugee parents and was born in Nicaragua during the civil war of the 1980s. After years of uncertainty, his family has returned to El Salvador to sink roots in a jungle cooperative village of 200 refugee families. Viewers are offered a look at his family, his school, and his village.</p>	<p>GREEN (VHS) F1463.5 .C45 1990z</p>

<p>Central America: On the Horns of a Dilemma - Deforestation in Central America</p> <p>Billie R. DeWalt, Ph.D., anthropologist, a specialist in agrarian systems in Central America, is the host and content advisor for this program. The video addresses the problems associated with deforestation in Central America. Costa Rica is highlighted as one nation that has suffered massive deforestation during the past thirty years and now is attempting revolutionary reforms in land management and production systems in order to remedy the environmental, economic and social problems associated with the loss of the tropical forest.</p>	<p>CLAS V-66</p>
<p>The Central American Peace Concert 50 min., color, 1/2 in., Icarus Films, 1983</p> <p>Performers from several Latin American nations present revolutionary songs at a concert for peace. Takes place in Venezuela and includes brief interviews with spectators. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-143</p>
<p>Central do Brasil (Directed: Walter Salles) (Central station) 106 min.: sd., col.; 1/2 in., c1999 Originally released as motion picture in 1998.</p> <p>Inside Rio de Janeiro's busy Central Station, two unlikely souls become linked when a young boy witnesses his mother's accidental death, and a lonely retired school teacher reluctantly takes him under her wing. Although initially distrustful of each other, the two form an uncommon bond as they venture from Rio to Brazil's barren and remote northeast region searching for the boy's father. Together they embark on a journey that restores the woman's spirit and teaches the boy precious life lessons. When a young boy witnesses his mother's accidental death, a lonely retired school-teacher reluctantly takes the child under her wing. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-6974</p>
<p>Central station <u>See:</u> Central do Brasil</p>	
<p>Century of nonviolent conflict. Chile, defeat of a dictator <u>See:</u> A force more powerful: a century of nonviolent conflict. Chile, defeat of a dictator</p>	
<p>Cestería indígena <u>See:</u> Frugales: artistas del pueblo</p>	
<p>Chac (Director: Rolando Klein)</p>	<p>HILL</p>

<p>(Chac, dios de la lluvia) (Chac, the rain god) 94 min. : ,b sd, col. ; ,c 4 3/4 in.</p> <p>Based on ritual and legends from the Popul vuh and Mayan stories, the film focuses on a small Tzeltal village during a terrible drought. Desperate for relief, thirteen men set out on a quest to save their people by seeking a solitary diviner who lives in the mountains and knows the ways of the ancients. Hoping that he can summon Chac, the rain god, the men follow the diviner who takes them on a strange journey that challenges their beliefs and even their sanity.</p>	<p>DVD-1397</p>
<p>Chac, dios de la lluvia <u>See:</u> Chac</p>	
<p>Chac, the rain god <u>See:</u> Chac</p>	
<p>The Challenges Facing Latin America 45 min., 1997</p> <p>Presented by Oscar Arias (former President of Costa Rica and Nobel Peace laureate) at the inauguration of the Global Integration Lecture Series - Toward the Americas of 2005: Democracy, Development and Prosperity at the University of Pittsburgh on November 13, 1997.</p>	<p>CLAS V-65</p>
<p>Charanguero (Director: Jeffrey Briggs) 56 min.: sd., col.; 1/2 in., 1995 Videocassette release of a film produced in 1994.</p> <p>A documentary tribute to the Argentinean Indian musician, Jaime Torres, the world's foremost performer on the charango (a stringed Andean instrument). Includes live performances of charango music and a ritual to Pachamama (Mother earth) by the indigenous people of the Quebrada in Northern Argentina along with dances and music, as well as dramatic concert footage. <u>Primarily in English with portions in Spanish with English subtitles.</u></p>	<p>Music Library (VHS) ML1015.C37 C43 1995</p>
<p>Charcoal people <u>See:</u> Os carvoeiros The charcoal people of Brazil</p>	
<p>Chautauqua 1991.</p> <p>This video was shot on the occasion of the Second General Chautauqua Conference on the Americas, where 21 Latin American students from the University of Pittsburgh participated and discussed debt,</p>	<p>CLAS V-4</p>

immigration, drugs, democracy and human rights, and the environment.	
<p>Che muerte de la utopía? (Director: Fernando Birri) Muerte de la utopía? ca. 90 min.) : sd., col. ; 1/2 in.</p> <p>On the 30th anniversary of the death of Ernesto 'Che' Guevara, Fernando Birri traveled with his camera to follow the footprints of this legendary figure. He reflects on the significance of 'Che' as a myth and as a person and on the meaning of utopia through interviews with people around the world. <u>In Spanish, with interview sequences in other languages subtitled in Spanish.</u></p>	<p>HILL V-8831</p>
<p>Che. (Director: Maurice Dugowson) (Che: investigating a legend) (97 min.) : sd., col. with b&w sequences ; 1/2 in. 1997</p> <p>Based on the book Che - Ernesto Guevara, une légende du siècle, written by Pierre Kalfon and published by Editions du Seuil. <u>English and Spanish with English subtitles.</u></p>	<p>HILL DVD-2932</p> <p>GREEN F2849.22.G85 C43 1997</p>
<p>Che: investigating a legend <u>See: Che</u></p>	
<p>Chiapas 60 min. : sd., col. ; 1/2 in Videocassette release of a subtitled version of the 1994 Mexican motion picture.</p> <p>Examines the 30 year rebellion and conflict between the Mexican government and the indigenous population in Chiapas. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) F1256 .C44 1999</p>
<p>Chiapas: historia inconclusa (Director: Cristián Calónico Lucio) 90 min.) : sd., col.; 1/2 in.</p> <p>This documentary depicts the beginnings of the armed uprising of the Zapatista army in Chiapas on January 1st, 1994, through the developments of 1995. It also explores the impact the uprising had among the inhabitants of Mexico City and the rest of the country.</p>	<p>HILL V-8833</p>
<p>Chiapas: la historia continua (Director: Cristián Calónico Lucio) (approx. 59 min.) : sd., col. ; 1/2 in.</p> <p>This documentary is the sequel to Chiapas: historia inconclusa, chronicling developments in the Zapatista uprising from 1995 to 1997,</p>	<p>HILL V-8834</p>

<p>including the negotiations leading to the San Andrés Accords, and the September 1997 march of 1111 Zapatistas from <i>Chiapas</i> to Mexico City to demand the implementation of the accords.</p>	
<p>Chicana (Director: Sylvia Morales) 1979.</p> <p>Examines the roles of Chicana women beginning in the Aztec Empire through the Mexican Revolution and their roles today, including the U.S. context. <u>In English.</u></p>	<p>CLAS V-38</p>
<p>Chicano! 240 min. : sd., col. with b&w sequences ; 1/2 in.</p> <p>This is a four-part television series documentary. It premiered nationally on PBS in April 1996. The program consists of four one-hour episodes. Episode 1 examines the events at Tierra Amarilla, New Mexico that sparked a national movement for social justice. It focuses on the 1967 struggle by Mexican Americans to regain ownership of New Mexico lands guaranteed them by the 1848 Treaty of Guadalupe Hidalgo and then visits the landmark Denver Youth Conference in 1969. The episode concludes with the Chicano Moratorium March against the Vietnam War, held in East Los Angeles in 1970...an event that turned into a tragic riot resulting in the death of renowned journalist Ruben Salazar. Episode 2 examines the efforts of farmworkers to form a national labor union under the leadership of César Chávez. Episode 3 documents the Mexican-American struggle to reform an educational system that failed to properly educate Chicano students. Episode 4 focuses on the emergence in Texas of Mexican-American political power and the creation of a third political party, La Raza Unida.</p> <p>Contents: Episode 1. Quest for a homeland / produced by Hector Galan and Mylene Moreno; edited by Brian Beasley Episode 2. The struggle in the fields / produced by Sylvia Morales; edited by Joan Zapata Episode 3. Taking back the schools / produced by Susan Racho; edited by Crager Cougar Episode 4. Fighting for political power / produced by Robert S. Cozens; edited by Brian Beasley.</p>	<p>GREEN (VHS) E184.M5 C44 1996 V. 1 – 4</p>
<p>Chicanos Unidos 30 min., black & white, ¾ in., National Municipal League, 1976</p> <p>A look at the Chicano Federation of San Diego County in California as a political force and as a social service to meet the special needs of</p>	<p>HILL V-8558 VL-224</p>

Chicanos.	
<p>Chichén Itzá: at the mouth of the well (At the mouth of the well) (27 min.) : sd., col. ; 4 3/4 in., 2001 DVD release of the 2001 program.</p> <p>The fusion of Mayan construction techniques with later elements from central Mexico makes Chichén Itzá one of the most important examples of the Mayan-Toltec civilization in Yucatán. In this program, archaeological footage and computer re-creations spotlight prominent locations in the city, including the imposing Pyramid of Kukulcán, the Temple of the Warriors, the circular observatory known as El Caracol, the largest ball court in Mesoamerica, and the Well of Sacrifice, a sacred water-filled cenote into which votive offerings and human sacrifices were cast.</p>	<p>HILL DVD-2390</p>
<p>Chichén Itzá: the fall of the Mayan empire <u>See:</u> Ciudades del México antiguo</p>	
<p>Chicos ricos (Director: Mariano Galperin) (Rich kids) 98 min. : sd., col. ; 4 3/4 in Originally produced as a motion picture in 2000.</p> <p>Andy and Tomas, advertising directors, decide to celebrate an important award they just received. The celebration will turn into a wild party, with two prostitutes, Marisol and Zuky. The party would not be complete without the presence of a dealer, la Tucan, but the night goes awry with the arrival of two thieves who are ready to take it all and with the presence of two inefficient cops. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1273</p> <p>GREEN (DVD) PN1997 .R52 2002</p>
<p>The Children Know 1 reel, 33 min.: sd., col.; 16 mm. & user's guide, 1974</p> <p>The deep division in Andean society between rural and townspeople begins at birth, is perpetuated by the schools, and continues throughout life. Evidence of discrimination's effects is unmitigated by the formal Flag Day festivities that bring together the rural campesinos and the town-dwelling mestizos. Study guide available.</p>	<p>HILL F-923</p>
<p>The Children of Sanchez (Director: Hall Bartlett) 103 min. : sd., col. ; 1/2 in. Videocassette release of the 1978 motion picture by Carmen Enterprises.</p>	<p>GREEN (VHS) HQ562 .C45 1984</p>

<p>Sanchez is the proud patriarch of a poor Mexican family. The Sanchez clan has seen the worst of times, yet they have survived so long by sticking together. Now Consuelo, Sanchez' oldest daughter, wants to break away from the poverty and succeed on her own as an airline attendant. But Sanchez expects her to help him raise the three younger children in this single-parent, single-room household. Adapted from the book by Oscar Lewis.</p>	
<p>Chile 30 min.</p> <p>A documentary about modern Chilean society.</p>	<p>CLAS V-5</p>
<p>Chile <u>See:</u> A force more powerful: a century of nonviolent conflict. Chile, defeat of a dictator</p>	
<p>Chile, defeat of a dictator <u>See:</u> A force more powerful: a century of nonviolent conflict. Chile, defeat of a dictator</p>	
<p>Chile, obstinate memory (Director: Patricio Guzmán) (58 min.) : sd., col. with b&w sequences ; 1/2 in., 1997</p> <p>Patricio Guzmán, former bodyguard of Salvador Allende and creator of the documentary film of the 1973 Chilean coup, The battle of Chile, returns to his homeland and shows his film to a group of students who have grown up with no knowledge of the event.</p>	<p>HILL V-9912</p>
<p>Chronicle of a Boy Alone <u>See:</u> Crónica de un niño solo</p>	
<p>El Chucho Quien sabe? = A bullet for the general (Director: Damiano Damiani) (Quien sabe?) (Bullet for the general) (118 min.) : sd., col. ; 4 3/4 in., 2004 Original Italian motion picture was released in 1967 with title Quien sabe?</p> <p>During the Mexican Revolution, a guerilla band allows an American to join them unaware that he was hired by the Mexican government to assassinate their leader, El Chucho. <u>Dubbed into English.</u></p>	<p>HILL DVD-3302</p>
<p>Chun quang zha xie (Director: Wong Kar-Wai) (Happy together)</p>	<p>HILL DVD-2648</p>

<p>(Buenos Aires zero degrees) (97 min.) : sd., col. with b&w sequences ; 4 3/4 in., 2004 Originally produced as a motion picture in 1997.</p> <p>Yiu Fai and Po Wing left Hong Kong for a great waterfall in South America, but in the end are stuck on the streets of Buenos Aires. Yiu Fai's life takes on a new spin, while Po Wing's life shatters continually. <u>Cantonese with optional English subtitles.</u></p>	
<p>Cidade de Deus (Director: Fernando Meirelles) (City of god) 130 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002.</p> <p>The world's most notorious slum, Rio de Janeiro's City of God, where combat photographers and police rarely go. The true story of a young man who grew up on these streets and whose ambition as a photographer is our window in and his only way out. Based on the novel by Paulo Lins. <u>In Portuguese with optional English, French and Spanish subtitles; closed-captioned in English.</u></p>	<p>HILL DVD-1691</p> <p>JOHN (DVD) PN1997 .C492 2003</p>
<p>Cien años de perdón (Director José Glusman) (100 años de perdón) Buenos Aires : SBP Worldwide, 2000. 89 min. : sd., col. ; 1/2 in. Originally produced as a motion picture in 2000.</p> <p>In this caustic black comedy, two small-town families come into conflict over old debts.</p>	<p>HILL V-9184</p>
<p>La ciénaga (Director: Lucrecia Martel) Buenos Aires: Transeuropa Video Entertainment, [c2001] 100 min. : sd., col. ; 1/2 in. Videocassette release of the 2001 motion picture.</p> <p>Mecha, her husband Gregorio and their friends are spending another stifling day drinking and lounging around the filthy swimming pool of their crumbling summer estate when Mecha stumbles and is badly cut on her broken wine glass. On hearing the news, her less affluent cousin Tali marshals her own large family for a visit. The long, hot summer and crowded situation strain everyone's nerves and repressed family conflicts surface. An atmosphere of oppressive humidity and constant foreboding fill this commentary on the decadence, malaise and racism of Argentina's decaying elite.</p>	<p>HILL V-7725 (PAL)</p> <p>GREEN (DVD) PN1997.2 .C53 2005 DVD</p>
<p>La cifra impar (Director: Manuel Antin)</p>	<p>GREEN (VHS)</p>

<p>(The odd number) 90 min.) : sd., b&w ; 1/2 in.</p> <p>Moody exploration of complex ties of love and jealousy. A mother writes her son and his wife in Paris that they will soon receive a visit from his brother –his dead brother. The past slowly unfolds as the film brilliantly weaves together narrative strands from the past and the present to reveal a psychological terrain full of deceit, sexual envy, guilt, and death in the relationship between the two brothers, the wife, and the mother. Both the mother in Argentina and the couple in France slowly succumb to madness and obsession as haunting memories infiltrate the meaningless routine of their lives. Based on Julio Cortazar's short story "Letters From Mother." <u>Spanish with English subtitles.</u></p>	<p>PN1997 .O33 2003</p>
<p>Cilantro and parsley <u>See:</u> Cilantro y perejil</p>	
<p>Cilantro y perejil (Director: Rafael Montero) (Cilantro and parsley) ca. 90 min.) : sd., col. ; 4 3/4 in. TELEVICINE, Fondo de Fomento a la Calidad Cinematográfica,</p> <p>A female documentary director's latest project is to capture her sister's marital difficulties on film in hopes of shedding light on the travails of modern romance. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-9142</p> <p>GREEN (DVD) PN1997 .C54 2002</p>
<p>Cine y literatura: mesa redonda grabada en el año 1978, en la Universidad de Le Mirail, Toulouse, Francia. Other Titles: Mesa redonda : Cine y literatura Mesa redonda sobre cine y literature 58 min.) : sd., b&w ; 1/2 in.</p> <p>Round table discussion held at the Université de Toulouse-Le Mirail in 1978, in which Augusto Roa Bastos, Juan José Saer, Julio Cortázar and Nicolás Sarquis discuss the relationship between film and literature, and reciprocal influences between the two. "Realizado en la Universidad de La Mirail, Toulouse, Francia, con motivo de la proyección de film de Nicolás Sarquis 'La muerte de Sebastián Arache y su pobre entierro'."</p>	<p>HILL V-9393</p>
<p>Circe (Director: Manuel Antín) 90 min.) : sd., b&w ; 1/2 in. Originally released as motion picture in 1963. VHS (NTSC).</p>	<p>HILL V-9193</p> <p>GREEN (VHS) PN1997 .C575</p>

<p>This Argentine classic, an adaptation of a short story by Julio Cortázar by venerated director Manuel Antin, is a dark and foreboding vision of love and death, realized using revolutionary cinematic techniques. The plot centers on Delia, a woman haunted by many demons, and of three men doomed to love her ... Antin narrates their story using the experimental techniques of the French New Wave, with elaborate use of light and shadow and placement of mirrors to capture the claustrophobia of Delia's mind. Using multiple cuts, he simultaneously reveals the past and the present. Through his technical genius and sense of psychology, Antin brings the viewer into the twisted and disorienting space of a tangled relationship haunted by the past. "Based on the story by Julio Cortázar" <u>Spanish with English subtitles.</u></p>	<p>2000z</p>
<p>Cities of ancient Mexico <u>See:</u> Ciudades del México antiguo</p>	
<p>The City and the Dogs <u>See:</u> La ciudad y los perros.</p>	
<p>City of god <u>See:</u> Cidade de Deus</p>	
<p>La ciudad y los perros (Director: Francisco J. Lombardi) (City and the dogs) 135 min., color, c1987. Originally released as a motion picture in 1985.</p> <p>Four angry cadets form an inner circle in an attempt to beat the system and to ward off the boredom and stifling confinement of a military academy. The inner circle sets off a chain of events that starts with a theft and leads to murder and suicide. Adapted from the novel by Mario Vargas Llosa. <u>Spanish with English subtitles.</u></p>	<p>HILL V-3957</p> <p>GREEN (VHS) PN1997 .C58 1987</p>
<p>Ciudades del México antiguo (Directors: Gonzalo Infante & Pablo Gómez-Sáenz) 95 min. : sd., col. ; 1/2 in. Other titles: Cities of ancient Mexico Chichén Itzá: the fall of the Mayan empire. Fall of the Mayan empire. Teotihuacán: el caracol alado. Teotihuacán: the winged sea-snail. Teotihuacán: the multicultural jewel of Mesoamerica. Multicultural jewel of Mesoamerica. Palenque: the walls of Mayan history. Walls of Mayan history. Winged sea-snail.</p>	<p>GREEN (VHS) F1219 .C58 1998</p>

<p>Dramatizes the history of ancient Mexican cities through reenactments. <u>Volume 1</u> examines the Aztecs of Teotihuacán through murals found on the Pyramids of the Sun and Moon and in the temple of Quetzalcoatl, the winged serpent god, and describes various concepts of Aztec cosmology including the movement of time and the division of ages. <u>Volume 2</u> is set in Palenque, the first known major settlement of the Mayan culture. Through the interpretation of inscriptions found on the walls of the main buildings, the rites and rituals of the Mayans are described. Examines the lives of significant rulers such as Halach Vinic, the Solar Prince, and Kuk Quetzl, the last lord of Palenque, and describes human sacrifice in religious rituals. <u>Volume 3</u> looks at the last days of the Mayan empire at Chichén Itzá, a major trading center between Uxmal and Coba, through codices written by Chilam Balam, the last Mayan diviner.</p> <p>Contents: Volume I: Teotihuacán: el caracol alado = Teotihuacan: the winged sea-snail (title on container: Teotihuacán: the multicultural jewel of Mesoamerica) (34 min.) Volume II: Palenque: the walls of Mayan history (29 min.) Volume III: Chichen-Itzá (title on container: Chichen Itzá: the fall of the Mayan empire) (32 min.) <u>In Spanish with English subtitles.</u></p>	
<p>Clandestinos (Director: Fernando Pérez Valdés) 103 min.: sd., col.; 1/2 in. Ciudad de La Habana, Cuba: Video ICAIC; NTSC, c1999. Originally released as a motion picture in 1987.</p> <p>Fictional account of the Cuban resistance to the Bautista regime in the early 1950's. Through the personal story of a group of young people in Havana, this feature portrays the struggle of an urban revolutionary group from 1956-1958, during the military government of Fulgencio Batista. Through its characters, it examines the personal sacrifices endured living underground and shows how an individual's personal life becomes subsumed by the political struggle. It also explores the role of women in the guerrilla war.</p>	<p>HILL V-6700</p>
<p>A Clearing in the Jungle 39 min., 1970.</p> <p>The Panar, live in a clearing of a jungle in Venezuela only 300 miles from Caracas. They deliberately reject outsiders in order to maintain their unique Indian way of life. There is no hierarchy and no system of laws and punishments; the Panar, are held together by ties of kinship and have only accepted change when it benefits the whole society. With</p>	<p>CLAS V-12</p>

anthropologist Jean-Paul Dumont.	
<p>Coca mama (Director: Marianne Eyde) (74 min.) : sd., col. ; 1/2 in., 2004</p> <p>Coca Mama shows the disastrous effects of the policy on the coca farmers in Bolivia and Colombia, who are paid by the drug cartels to grow the coca and then attacked by drug patrols using fumigation planes. They spray the coca farms with poison, inadvertently killing all the other crops, fish, plants – and sickening the children. <u>Spanish dialogue with English subtitles.</u></p>	<p>GREEN (VHS) HV5840.P46 C6 2004</p>
<p>The Collapse (60 min.) : sd., col. ; 1/2 in., 1993</p> <p>The phrase "the fall of civilization" calls forth images of earthquakes and invading hordes shattering classical buildings and scattering the terrified (but civilized) populace. In this episode we consider various settings of collapse, particularly that of the Maya of Central America. Classic Maya culture disappeared in its heartland a millennium ago. Archaeologists working at Copan have found that the Maya left an important message for other civilizations, one that reveals the consequences of overpopulation and overexploitation of resources. We meet the enemy, and the enemy is our own eternally quick-fix solutions for our long-range global problems.</p>	<p>HILL V-1950</p>
<p>Colombia de hoy (Director: Howard Lane) (Colombia today) (25 min.) : sd., col. ; 1/2 in., 1993 <u>Spanish with few English captions.</u></p>	<p>GREEN (VHS) F2258 .C64 1993</p>
<p>Colombia today <u>See:</u> Colombia de hoy</p>	
<p>Columbus Didn't Discover Us 24 min.: sd., col.; 1/2 in., 1992</p> <p>Documentary on the Indians social conditions and thoughts. Indians from North, Central, and South America speak of the impact the Columbus legacy has had on the lives of indigenous people. Filmed at the First Continental Conference of Indigenous Peoples held in Ecuador in July 1990. <u>In English and Spanish with English voiceover.</u></p>	<p>HILL V-2051</p>
<p>Columbus, man and myth. (Man and myth) 30 min. : sd., col ; 1/2 in. + 1 study guide (c1990).</p>	<p>GREEN (VHS) E111 .C64 1989</p>

<p>Commodities: white gold (Director: Sue Clayton and Jonathan Curling) (White gold) 26 min.) : sd., col. ; 1/2 in.</p> <p>White gold is set during the 1630's and tells of the initial rise of sugar through the dramatized story of one Dutch merchant who takes over a Portuguese sugar plantation in Brazil. Obsessed with the development of a profitable sugar plantation, the Dutchman also becomes the master of African slaves. After 1654 the Dutch withdrew from Brazil and encouraged British plantors in Barbades to grow sugar. Thus sugar, along with slavery, spread to the Caribbean.</p>	<p>GREEN (VHS) HD9114.B62 C65 1986</p>
<p>Common ground <u>See:</u> Lugares comunes</p>	
<p>Como agua para chocolate (Director: Alfonso Arau) (Like Water for Chocolate) 105 min, color. 1994. Original motion picture, 1992.</p> <p>Based on the novel by Laura Esquivel that deals with the forbidden love and family tradition. <u>Spanish with English subtitles.</u></p>	<p>HILL V-75 DVD-3244</p> <p>GREEN (VHS) PN1997. C6484 1994</p> <p>JOHN (VHS) PN1997 .C6484 1994</p>
<p>Como era gostoso o meu francês (Director: Nelson Pereira dos Santos) (How Tasty Was My Little Frenchman) 80 min.: sd., col.; 1/2 in., 1995. Original motion picture, 1971.</p> <p>Anthropology, prophecy, ubiquitous nudity, and dark humor combine to tell the tale of a 16th century French explorer who is captured by a cannibalistic Indian tribe. <u>In Portuguese, French, and Tupi with English subtitles.</u></p>	<p>HILL V-3961</p> <p>GREEN (VHS) PN1997 .C649 1995</p>
<p>Como querem beber agua: Augusto Boal and Theatre of the Oppressed in Rio de Janeiro (Director: Ronaldo Morelos) (Augusto Boal and Theatre of the Oppressed in Rio de Janeiro) (53 min.) : sd., col. ; 1/2 in., 1995</p> <p>Boal and his theatre group perform in the streets of Rio. The pieces they perform make humorous situations out of the blunders and audacities of those who hold power in Brazil.</p>	<p>HILL V-7671</p>

<p>El compadre Mendoza (Director: Fernando de Fuentes) 82 min.) : sd., b&w ; 1/2 in Interamericana Films, S.A. ; Consejo Nacional para la Cultura y las Artes. Videocassette release of the 1933 motion picture</p> <p>Mendoza, a landowner, tries to maintain friendships with both the leader of the government forces and the general of the Zapatista rebels.</p>	<p>HILL V-8149</p>
<p>Las Compañeras tienen grado (Director: Guadalupe Miranda) (Zapatista woman) (Zapatista women) (28 min.) : sd., col. ; 1/2 in., 1995</p> <p>Interviews in 1994 with women insurgents of the Zapatista National Liberation Army, filmed in the Lacandona jungle in Chiapas, Mexico. They speak of what it means to be an indigenous woman in Mexico, how they came to be in the army, how their lives are within the army, and what they are fighting for. <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) F1256 .C66 1995</p>
<p>Comparsa El Alacrán <u>See:</u> El Alacrán</p>	
<p>The Comrade: the life of Luís Carlos Prestes <u>See:</u> O velho: a história de Luís Carlos Prestes</p>	
<p>Confesión a Laura (Director: Jaime Osório Gómez) (Confession to Laura) (Title on Label: Confessing to Laura) 90 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1990.</p> <p>Set during a violent civil war in Colombia which occurred after the assassination of liberal leader Jorge Elieser Gaitain in 1948. Three people are trapped in Laura's house during a riot, setting the scene for an unforgettable night. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) PN1997. C654 1994</p>
<p>Confessing to Laura <u>See:</u> Confesión a Laura</p>	
<p>Confession to Laura <u>See:</u> Confesión a Laura</p>	
<p>Conflict of the Gods <u>See:</u> La batalla de los dioses</p>	

For complete Series See El espejo enterrado.	
<p>Conga lessons at the Bay of Pigs: a personal journey (Director: Peter Melaragno) (52 min.) : sd., col. ; 4 3/4 in., 2003</p> <p>Just before Christmas 2002 three Americans from South Florida traveled to Cuba to make this film documenting the dignity and resourcefulness of the Cuban people. Includes several musical performances by island performers.</p>	HILL DVD-1440
<p>Congo religion in Cuba <u>See:</u> Nganga kiyangala: Congo religion in Cuba</p>	
<p>Conjugal life <u>See:</u> La vida conyugal</p>	
<p>Conquest of the Incas (Director: Neil Cameron) 26 min.: sd., col.; 1/2 in., 1995</p> <p>Documentary about the Conquest of Peru, 1522-1548. Pizarro and his band of conquistadors conquered the Inca empire, beginning the Spanish domination of South America. <u>In English.</u></p>	HILL V-3039
<p>Conquistadors (Director: David Wallace) 240 min. : sd., col. ; 1/2 in., 2001</p> <p>Contents: The fall of the Aztecs ; The conquest of the Incas The search for El Dorado All the world is human</p>	GREEN (VHS) F1230 .C66 2001 BRAD (VHS) F1230 .C66 2001
<p>Contact: the Yanomami Indians of Brazil (Yanomami Indians of Brazil) (28 min.) : sd., col. ; 1/2 in., 1990</p> <p>This documentary, shot in one of the most remote corners of the Brazilian Amazon, graphically depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians, who are considered to be the last major Stone Age people in the Amazon.</p>	BRAD (VHS) F2520.1.Y3 C66 1990
<p>Continent on the Move: Migration and Urbanization Looks at migration, one of the most important forces transforming the</p>	CLAS V-22

<p>Americas. It is set in Mexico where migration has moved people across borders and from rural villages to congested cities.</p>	
<p>Conversations with Latin American writers Escritores Latinoamericanos en visperas de un nuevo siglo (Credits title on v. 6) Other Title: Tratos y retratos</p> <p>248 min. : sd., col. with b&w sequences ; 1/2 in. Videocassette releases of segments of the Mexican television program Tratos y retratos originally produced between 1993 and 1996.</p> <p>Directed by Silvia Lemus (v. 1-5), Adolfo Celdran, Jose Carlos Rovira (v. 6) ; produced by Claudia Ibañez (v. 1, 3, 5), Arsenio Cicero (v. 6) ; coordinación de post producción, Alejandra Islas (v. 2, 4).</p> <p>This six-part series features illuminating interviews with Latin American writers who are part of what has become known as the 'boom of the Latin American novel'--the efflorescence of highly experimental works by such writers as Fuentes and Llosa. All of the writers in this series--Garcia Marquez, Fernandez Retamar, Roa Bastos, Benedetti, Donoso, and del Paso--are key contributors to that movement. <u>Spanish dialogue with English subtitles; English notes on container.</u></p> <p>Contents: Volume I: Fernando del Paso (43:00) Volume II: Jose Donoso (50:00) Volume III: Gabriel García Márquez (44:00) Volume IV: Mario Benedetti (38:00) Volume V: Augusto Roa Bastos (46:00) Volume VI: Roberto Fernández Retamar (27:00).</p>	<p>GREEN (VHS) PQ7081.3 .C66 1998 Vols. I - VI</p> <p>JOHN (VHS) PQ7389.F44 Z762 1998 Vol. VI only</p>
<p>El Coraje del pueblo (Director: Jorge Sanjines) (Courage of the people) (90 min.) : sd., col. ; 1/2 in., 199-? Originally released in 1971 as a motion picture.</p> <p>A dramatic reenactment of the historic 1967 massacre of "The Night of San Juan" when the Bolivian army launched a surprise nighttime attack upon striking tin miners and their families. <u>In Spanish and Quechua dialog, subtitled in English.</u></p>	<p>GREEN (VHS) HD8039.M72 B64 2000z</p>
<p>Corn and the Origins of Settled Life in Meso-America 41 min.: sd., col.; 16 mm., Educational Services, 1961</p> <p>Focuses on the domestication of corn in the Tehuacán Valley of Mexico</p>	<p>HILL F-718</p>

<p>as a transitional stage between the nomadic bands and the sedentary communities of the New World. Clues to the origin of this shift and other patterns of pre-history are probed by both an archaeologist and a botanist.</p>	
<p>Coronacion (Director: Silvio Caiozzi) (Coronation) (140 min.) : sd., col. ; 4 3/4 in., 2005 Originally released as a motion picture in 2000.</p> <p>A glum, middle-aged bachelor, Don Andres, is the heir of a formerly wealthy and respected Chilean family. Andres suffers from decadence and solitude. He hires young Estela in order to look after his abusive and almost crazy grandmother. The differences in class and age don't stop Andres from courting Estela, whose fiancé Mario tries to make some money off of his well-to-do rival. The suffocating atmosphere of the run-down mansion mimics the deterioration of the Bourgeoisie, and threatens Andres own mental state. Based on the novel by José Donoso. <u>Spanish dialogue, English subtitles.</u></p>	<p>GREEN (DVD) PN1997 .C676 2005</p>
<p>Coronation <u>See:</u> Coronacion</p>	
<p>Cortázar (Director: Tristán Bauer) 85 min.: sd., b&w with col. sequences; 1/2 in., 1994</p> <p>Julio Cortázar talks about life, literary work and ideology in this film, which reconstructs his life using archival footage and sound recordings. <u>In Spanish with some French dialog with Spanish subtitles.</u></p>	<p>HILL V-7723</p>
<p>Cortometrajes (Short films) La Habana, Cuba : EICTV, [2001?] Fundación del Nuevo Cine Latinoamericano, Escuela Internacional de Cine y Televisión.</p> <p>Four short fiction films and two short documentaries, mainly set in Cuba. El último vagon is the story of an old railroad worker on the verge of being fired, whose life is changed by a child's intervention. Gente que llora S.A. is about a company that offers paid mourners to visit the graves of its customers' loved ones. Yo tuve un cerdo llamado Rubiel is the story an old man with two loves: Maria Callas and his pet pig. Policlínico miserable is a horror film about what happens at a clinic when the guard insists that a wounded patient who has just arrived is possessed. Los ojos de la Habana is a documentary about Armando Machado García, long-time operator of the Morro de la Habana</p>	<p>HILL V-8986</p>

<p>lighthouse. Rincón de San Lázaro documents the annual pilgrimage of San Lázaro in Cuba. <u>In Spanish with English subtitles.</u></p> <p>Contents frame at beginning of video gives the films out of order, and lists two films not actually included.</p> <p>El último vagón = The last wagon, 2001 (14 min.) / directed by Osvaldo Daicich</p> <p>Gente que llora S.A. = People who cry L.T.D., 2001 (16 min.) / directed by Hatem Kraiche</p> <p>Yo tuve un cerdo llamado Rubiel = I had a pig named Rubiel, 1998 (13 min.) / directed by Jaime Rosales</p> <p>Policlínico miserable = The clinic of woe, 1998 (11 min.) / directed by Ramiro García</p> <p>Los ojos de la Habana = The eyes of Havana, 2000 (11 min.) / directed by Osvaldo Daicich</p> <p>Rincón de San Lázaro = Church of Saint Lazarus, 1991 (23 min) / directed by Leonel López.</p>	
<p>Cortometrajes, Venezuela 1992-96 <u>See:</u> Frugales: artistas del pueblo</p>	
<p>Costa Rica: Land of Pure Life 56 min.: sd., col.; 1/2 in. + 1 teaching kit.</p> <p>Tours Costa Rica, in the heart of Central America, where mist-shrouded peaks loom over fertile valleys, and lush tropical forests touch unspoiled seashores. Shows Costa Rica's friendly ticos in the capital city's lively Mercado Central; the Teatro Nacional, a tribute to Costa Rica's love of the arts; ancient artifacts in the subterranean Museum of Gold; the lunar landscape of the volcano, Irazú; the village of Sarchi where traditional wooden oxcarts become colorful works of art; and orchids at exotic Lankester Gardens. Describes the struggle this pacifist nation faces in preserving its fragile natural wonders. <u>English</u></p>	<p>CLAS V-58</p> <p>GREEN (VHS) F1544 .C67 1992</p>
<p>Counterpoint of the Agrarian Reform 42 min., color, 16 mm., University of Wisconsin, 1973.</p> <p>In less than eight years, the archaic system of latifundio, which had dominated Chilean agriculture for three centuries, was eliminated. This film centers on the social dynamics of the reform process and the confrontation of ideas and social forces in competition for land and power.</p>	<p>HILL F-929</p>

<p>Couple in the Cage: a Guatinaui Odyssey 31 min.: sd., col. with b&w sequences; 1/2 in., 1993</p> <p>Color sequences of the display in various museums of performance artists portraying an aboriginal couple from Gautinau, a fictional island off the coast of Mexico, are contrasted with archival footage and still photographs showing various occasions when indigenous persons were put on public display at circuses, sideshows and the like. Emphasis is placed on the response of the people viewing the Gautinaui couple.</p>	<p>HILL V-151</p>
<p>Courage of the people <u>See:</u> El coraje del pueblo</p>	
<p>The crime of Padre Amaro <u>See:</u> El crimen del Padre Amaro</p>	
<p>El crimen del Padre Amaro (Director: Carlos Carrera) (The crime of Padre Amaro) 119 min. : sd., col. ; 4 3/4 in. Fondo para la producción Cinematografica de Calidad, Instituto Mexicano de Cinematografía.</p> <p>A recently ordained priest is sent to a small parish church in rural Mexico to help an aging priest. Upon arriving at his new post, he meets a beautiful young woman with a religious passion that borders on obsession. Quickly her passion for her faith becomes entangled in a growing attraction to the new priest. When the priest crosses the line that seperates temptation from sin, he finds himself torn between the devine and the carnal, the righteous and the unjust. Based in the novel of the Portuguese author Joao Maria Eça de Queiros. <u>Spanish or English dialogue, English, French or Spanish subtitles.</u></p>	<p>HILL DVD-1241 DVD-1396</p>
<p>Crónica de un niño solo (Director: Leonardo Favio) (Chronicle of a Boy Alone) 86 min.: sd., b&w; 1/2 in., 1996. Originally released as a motion picture in 1965.</p> <p>Banned by the Argentinean government for nearly thirty years, this film is a searing indictment of a fascist regime running roughshod over its most vulnerable citizens--its children. Focusing on the bleak life of Polin, a boy abandoned by his family and sent to live in a state run orphanage. It is also a moving portrait of the human spirit imprisoned by the chains of well-intentioned fools. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5917</p>
<p>Cronos (Director: Guillermo del Toro)</p>	<p>HILL</p>

<p>92 min.: sd., col.; 1/2 in Videodisc release of the 1992 motion picture.</p> <p>An alchemist perfects an invention (the Cronos device), which gives him the key to eternal life. Centuries later, an elderly antique dealer finds the hellish machine and becomes obsessed with its incredible powers. The more he uses the device the younger he becomes. When a ruthless millionaire comes looking for the Cronos device, there's hell to pay. <u>Spanish dialog, English subtitles.</u></p>	<p>D-362</p>
<p>Crossing borders: The journey of Carlos Fuentes (Director: Joan Saffa) (Journey of Carlos Fuentes) Produced by Novel Productions in association with KQED, inc. ; Home Vision presents an RM</p> <p>The writer/lecturer/diplomat freely discusses his views on art, sex, and politics which reveal the special places and happenings that fired the writer's imagination. Includes readings by Carlos Fuentes.</p>	<p>HILL V-8152</p>
<p>La Cruz invertida (Director: Marcos Aguinis) (The shattered cross) 103 min. : sd., col. ; 1/2 in</p> <p>Carlos Samuel Torres, a man who understands his priesthood as a responsibility for the needy, is ready to fight for his ideals. Based on the book by Marcos Aguinis. <u>Spanish dialogue, English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .C78 1988</p>
<p>Cuarteles de invierno (Director: Lautaro Murúa) (Winter retreat) (Winter Barracks) 116 min. : sd., col. ; 1/2 in. 1988 Originally produced as motion picture in 1984.</p> <p>A tango singer who has come to an Argentine village refuses to take a position against the military repression he finds there, but suffers the consequences of the repression nonetheless. Based on: Cuarteles de invierno / Osvaldo Soriano. <u>Spanish dialogue, English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .C83 1988</p>
<p>Cuba feliz (Director: Karim Dridi) (Les flamboyants) ADR Productions, Le Studio Canal, El Movimiento de Video de Cuba ca. 93 min. : sd., col. ; 4 3/4 in. Original produced as a motion picture in 2000.</p> <p>76 year-old Cuban troubadour Miguel del Morales, known as El Gallo (The Rooster), travels around Cuba with his guitar, making music with</p>	<p>HILL DVD-1468</p>

<p>old friends and new. <u>In Spanish with optional English subtitles, credits in French.</u></p>	
<p>Cuba Va 59 min.</p> <p>Presents youth of Cuba casually discussing political, economic and social topics that affect their families, island and lives. They comparatively analyze and criticize Cuba pre and post Castro discussing the government, international situation and U.S. embargo. Through their point of view, one senses a tremendous young group, politically and socially mature, who are well aware of the two major political and economic systems (capitalism and communism) influencing their lives. These youth were born post socialist revolution in Cuba and are very socially conscious and sensitive to human rights issues. They conclude that a system consisting of the best elements of capitalism and communism might be ideal. Excellent video from a youthful point of view on issues of concern today in Cuba.</p>	<p>CLAS V-33</p>
<p>Cuba, the 40 years war (Directors: Peter Melaragno and Jim Burroughs) (52 min.) : sd., col. ; 4 3/4 in., 2002</p> <p>Forty years after the Bay of Pigs five veterans of the attack attend an international conference in Havana exploring the causes and effects of the 1961 invasion.</p>	<p>HILL DVD-1441</p>
<p>Cuba: Island of Dreams 52 min., 1996.</p> <p>Geographical and cultural tour of Cuba giving a general picture of major cities: Havana, Santiago de Cuba and Camaguey. Beautiful landscape reflecting Cuban cultural traditions and daily life are presented within a basic Cuban historical, socio-economic point of view. <u>English.</u></p>	<p>CLAS V-57</p> <p>GREEN (VHS) F1765.3 .C82 1996</p>
<p>Cuban story <u>See:</u> The truth about Fidel Castro revolution</p>	
<p>Cuestión de fe (Director: Marcos Loayza) 88 min.: sd., col.; 1/2 in., 1995</p> <p>Two Bolivian saint makers are ordered by a gangster to construct a life-size Virgin and deliver it to a small village in the jungle. Accompanied by their friend, a notorious gambler, they proceed to have misadventures which test their respective faiths in God and gambling.</p>	<p>HILL V-7783</p>

<p>Culture Clash's a Bowl of beings <u>See:</u> A bowl of beings: Revolutionary comedy about life, death and pizza</p>	
<p>Curador de las letras mexicanas : José Luis Martínez <u>See:</u> José Luis Martínez : curador de las letras mexicanas</p>	
<p>Dancing with the Incas 58 min.</p> <p>Documents the most popular music of the Andes -- huayno music -- and explores the lives of three huayno musicians in a contemporary Peru torn between the military and the Shining Path guerillas. The film shows how ancient Incan music, passed down through the centuries, has a contemporary life of its own in the cities of Peru. Lima on Sundays is alive with huayno music, in which one hears authentic Inca melodies performed on every conceivable type of instrument. In the moody lyrics, the musings of oppressed people assume an existential and timeless quality even when a carnival atmosphere prevails. This is one of the few ethnographic videos that deal with complex issues of cultural mixture. Rather than focusing on a single community or ethnic group, the video investigates a broad cultural region and illustrates what happens to it as it confronts the commercial traditions and demands of the West.</p>	<p>CLAS V-34</p>
<p>Daniel Herrera <u>See:</u> Frugales: artistas del pueblo</p>	
<p>Los danzantes de la Virgen (Director: Gisella Galliani) 1994 (col.; 17 min.)</p> <p>Together with: Qoyllur rit'i : estrella de nieve, 1990 (col.; 29 min.) El Señor que vino del mar, 199-? (col. 15 min.) Mamacha Carmen, 199-? (col.; 35 min.).</p> <p>Four short documentaries by Gisella Galliani on festivals celebrated by indigenous communities in Peru. Qoyllur rit'i documents the festival of the same name, celebrated in the mountains near Cuzco. Los danzantes de la Virgen documents the Fiesta de la Virgen de la Puerta, celebrated in Otuzco. El señor que vino del mar documents the Fiesta de Señor Nazareno Cautivo. Mamacha Carmen documents the Fiesta de la Virgen del Carmen, celebrated in Paucartambo.</p>	<p>HILL V-8979</p>
<p>Danzón (Director: María Novaro) 103 min., color, Columbia Pictures, 1991</p>	<p>HILL V-1880</p>

<p>María Rojo stars as Julia, a Mexico City telephone operator whose tame, predictable life is enlivened only by the ballroom dancing she enjoys each week. When her dance partner, Carmelo, suddenly disappears, Julia stuns her friends by impulsively following his trail to Veracruz. Carmelo, about whom she knows little, comes to symbolize all that is missing in Julia's life: passion, romance, and mystery and her search for him holds all that and more, as this enchanting journey shakes Julia's ideas about life and offers a new definition of love. <u>Spanish dialogue with yellow English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .D369 1993</p>
<p>The dark side of the heart <u>See:</u> El lado oscuro del corazón</p>	
<p>Darkness into light: Semana Santa, San Miguel. (55 min.) : sd., col. ; 1/2 in., 1997</p>	<p>GREEN (VHS) BT414 .D37 1997</p>
<p>The Day of the Dead 32 min., 1992.</p> <p>This video depicts how The Day of the Dead is celebrated in Mexico. It shows a typical Mexican family in the market place as they buy all necessary flowers, foods, incense and decorations to decorate their home for the holiday. It also includes the important Spanish terms for items needed for this holiday.</p>	<p>CLAS V-52</p>
<p>The day silence died <u>See:</u> El día que murió el silencio</p>	
<p>A Day without a Mexican (Director: Sergio Arau) (Día sin Mexicanos) videodisc (ca. 95 min.) : sd., col. ; 4 3/4 in.</p> <p>California awakens one day to discover that one third of its population has vanished. A peculiar pink fog surrounds the state and communication outside its boundaries has completely shut down. As the day progresses, it becomes apparent the sole characteristic linking the missing 14 million is their Hispanic heritage. <u>In English with subtitles in Spanish.</u></p>	<p>GREEN (DVD) PN1995.9.M49 D39 2004</p>
<p>The day you love me <u>See:</u> El día que me quieras (Director: Sergio Dow)</p>	
<p>The day you love me <u>See:</u> El día que me quieras (Director: Leandro Katz)</p>	

<p>De cierta manera (Director: Sara Gómez Llera) (One Way or Another) 70 min., black & white, 16mm. Habana, Cuba: El Instituto Cubano del Arte e Industria Cinematográficas, 1968.</p> <p>Partially a documentary that shows the condition of Cuba's urban poor immediately after the 1959 revolution, and partially a drama set in those conditions. <u>Spanish narration and dialogue with English subtitles.</u></p>	<p>HILL F-1103</p>
<p>De eso no se habla (Director: María Luisa Bemberg) (I Don't Want to Talk About It) 105 min. 1995. Videocassette release of the 1993 motion picture.</p> <p>An off beat love story: A highly eligible bachelor shocks an Argentinean town when he proposes to a local woman's teenage dwarf daughter. Based on a short story by Julio Llinas. <u>Spanish with English subtitles.</u></p>	<p>HILL V-3954</p>
<p>De Florida a Coahuila la historia de los Mascogos (Director: Rafael Rebollar) (From Florida to Coahuila : the history of the Black Seminoles) Originally produced in 1998. 50 min.) : sd., col. ; 1/2 in.</p> <p>Tells the story of the Mascogos, known in the United States as the Black Seminoles. They came to Mexico in 1850 escaping from the harsh living conditions of the North. They made the long journey from the peninsula of Florida before arriving to the northern state of Coahuila, Mexico. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9017</p>
<p>De ida y vuelta (Director: Salvador Aguirre) (To and fro) (Back and forth) 90 min.) : sd., col. ; 4 3/4 in. Consejo Nacional para la Cultura y las Artes, Instituto Mexicano de Cinematografía Originally produced as motion picture in 2000.</p> <p>Filiberto, a Mexican migrant worker, returns to his home town after working for three years in the United States. Spanish with English subtitles.</p>	<p>HILL V-8202 DVD-1681</p>
<p>De la calle (Director: Gerardo Tort) 81 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 2001.</p> <p>Fifteen-year-old Rufino, an orphan living in the streets and sewers of</p>	<p>HILL V-8173</p>

<p>Mexico City, steals drug money from a corrupt cop in order to leave town with his young girlfriend Xóchitl and her infant son. But when a strange old man tells him that his father is actually still alive and living in the city, their plans to escape to a better life are sidetracked while Rufino searches for his father, trying to evade the crazed sadistic cop on his trail. Based on the play by Jesús González Dávila. <u>In Spanish; closed-captioned.</u></p>	
<p>De papas, chicha y ají (Director: María Eugenia Muñoz) (29 min.) : sd., col. ; 1/2 in., 1994</p> <p>Documentary about the use, storage and cultural role of food and agricultural products in the Andean region.</p>	<p>HILL V-8511</p>
<p>De que lado estas (Director: Eva López-Sánchez) (Francisca) ca. 85 min. : sd., col. ; 4 3/4 in. Originally released as motion picture in 2002.</p> <p>In 1971, a former East German secret agent named Helmuth Busch runs away from his past and lands in Mexico under a fake identity. When he is caught, the Mexican secret service threaten to have him deported unless he helps them by spying on a political group of militant students. He reluctantly consents, and poses as a visiting French professor named Bruno Müller. His dilemma worsens when he falls in love with Adela, one of the young activists, and the secret service orders him to execute the group's leader. <u>In Spanish.</u></p>	<p>HILL DVD-1683</p>
<p>Death and the maiden (Director: Roman Polanski) 103 min. : sd., col. ; 4 3/4 in. Fine Line Features in association with Capitol Films Ltd. presents a Mount/Kramer Production; in association with Channel Four Films and Flach Films.</p> <p>Fifteen years ago, Paulina Escobar had her life shattered when she was taken prisoner and tortured by a sadistic doctor. Now, through a chance encounter, she may have found the man responsible for her nightmares and tonight he's going to pay. But how far will she go to get even? And how can she be sure, after so many years, that she has found the right man? Based on a play by Ariel Dorfman.</p>	<p>HILL DVD-1473</p> <p>JOHN (VHS) PN1997 .D422 1995</p>
<p>Death of a Bureaucrat <u>See:</u> La muerte de un burócrata</p>	
<p>Death of Che Guevara <u>See:</u> La muerte del Che Guevara</p>	

Deep Crimson <u>See:</u> Profundo carmesí	
Defeat of a dictator <u>See:</u> A force more powerful: a century of nonviolent conflict. Chile, defeat of a dictator	
Del palenque de San Basilio (Director: Erwin Goggel) Bogotá, Colombia : Fundación Cultural Colombia Negra, [2004?] (85 min.) ; 1/2 in. Africans who escaped from slavery in Colombia, as in many other parts of the Americas, built enclaves of freedom in areas they controlled. In Colombia they were known as "palenques." Del Palenque de San Basilio is a journey into one of those still existing palenques, documenting the community's traditional music, dance and storytelling. <u>In Spanish, with some Palenquero with Spanish subtitles.</u>	HILL V-8989
Delimitación territorial Weenhayek <u>See:</u> Esta tierra es mía	
Demasiado amor (Director: Ernesto Rimoch) (To love too much) 97 min.) : sd., col. ; 1/2 in. Originally produced as a motion picture in 2000. Beatriz and her sister Laura have been planning for years to leave Mexico and open a boarding house in Spain. When Laura leaves first to get the project started, Beatriz is left alone for the first time. Once shy and insecure, she has a series of casual affairs to cope with her loneliness, and begins a passionate romance with Carlos, with whom she travels around Mexico. Based on the novel by Sara Sefchovich. <u>DVD: Spanish dialogue, English subtitles.</u>	HILL V-8253 GREEN (DVD) PN1997.2 .D45 2003
Derrumbes <u>See:</u> Ya nos saquearon	
Desciframiento de la escritura Maya <u>See:</u> Knórosov: el desciframiento de la escritura Maya	
Deserted Seas <u>See:</u> Desiertos Mares	
Desiertos mares (Director: José Luis García Agraz)	GREEN (DVD)

<p>(Deserted Seas) (93 min.) : sd., col. ; 4 3/4 in.</p> <p>A successful filmmaker deals with the current events of his life, his wife has just left him, his father has died, he is an alcoholic and desperately trying to finish a screenplay. While coping with all of this he meets a beautiful aspiring filmmaker who could disrupt it all. <u>In Spanish with optional English subtitles.</u></p>	<p>PN1997 .D473 2004</p>
<p>Desocupados y cortes de ruta en el Noroeste Argentino (Director: Ariel Ogando) 30 min.) : sd., col. ; 1/2 in</p> <p>This documentary tells the story of the struggles of the unemployed in the northwest provinces of Argentina.</p>	<p>HILL V-8870 (PAL)</p>
<p>Destination Honduras (Peace Corps of the United States presents Destination: Honduras) (World Wise Schools presents Destination: Honduras) (Honduras) (20 min.) : sd., col. ; 1/2 in., 1992</p> <p>Introduces students to the culture and geography of Honduras.</p>	<p>HILL V-5763</p> <p>BRAD (VHS) Video LZ 9560.H6 1992</p>
<p>Destination Paraguay 20 min, color; 1/2 in., 1995</p> <p>In this video trip to Paraguay, viewers gain insights into rural and urban life in Paraguay and Peace Corps activities there.</p>	<p>HILL V-5766</p> <p>BRAD (VHS) Video LZ 9560 .P2 1995</p>
<p>Details of a duel: a question of honor <u>See:</u> Técnicas de duelo una cuestión de honor</p>	
<p>La Deuda interna <u>See:</u> Veronico Cruz</p>	
<p>Deus e Brasileiro <u>See:</u> God is Brazilian</p>	
<p>Deus e o diabo na terra do sol (Director: Glauber Rocha) (Black God, White Devil) 102 min.: sd., col.; 1/2 in., 1988, 1996, 2003. Original motion picture: 1964.</p> <p>Lampião, the cangaceiro hero to the impoverished people of Brazil's northeastern sertão, is murdered. Demoralized, the people turn to</p>	<p>HILL V-551</p> <p>HILL V-6980</p> <p>HILL</p>

<p>magic. Two peasants, Rosa and Manuel, become involved with a sect but kill the leader when he sacrifices an infant. Rosa and Manuel flee to join Corisco, former follower of Lampião, as he is stalked by Lampiao's assassin. <u>Portuguese dialogue with English subtitles.</u></p>	<p>DVD-2675</p>
<p>El día que me quieras (Director: Leandro Katz.) (The day you love me) 30 min.) : sd., col. with b&w sequences ; 1/2 in.</p> <p>Investigating death and the power of photography, this film is a meditation on the last picture taken of Che Guevara, as he lay dead on a table, surrounded by his captors. The photograph, taken by Freddy Alborta in 1967, has been compared to Mantegna's Dead Christ and Rembrandt's The Anatomy Lesson of Professor Tulp. The film, a montage of Alborta's memories of that day, his photographs and rare newsreel footage of the event, is an attempt to deconstruct the myth of Guevera. <u>Some dialogue in Spanish with English subtitles.</u></p>	<p>HILL V-7100</p>
<p>El día que me quieras (Director: Sergo Dow) (The day you love me) 80 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1986</p> <p>In 1935, the last year of Juan Vicente Gomez' dictatorship, Caracas, Venezuela was host to the great tango singer, Carlos Gardel. This is the story of those who came to greet him, as well as the Incisor family, at whose door he accidentally arrives. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .D529 1996</p>
<p>El día que murió el silencio (Director: Paolo Agazzi) (The day silence died) 108 min.: sd., col.; 1/2 in. Originally produced as a motion picture in 1998.</p> <p>Lyrical, sentimental comedy with shades of magic realism in its tale of a mysterious stranger who brings radio to a remote South American village. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-7312</p>
<p>Día sin Mexicanos <u>See:</u> A day without a Mexican</p>	
<p>Diálogo político: Julio 1993 55min. Cuernavaca, Mexico: Universidad Nacional Autónoma de Mexico, Centro Regional de Investigaciones Multidisciplinarias, c 1994.</p>	<p>HILL V-6713</p>
<p>Diarios de motocicleta (Director: Walter Salles)</p>	<p>HILL</p>

<p>(The motorcycle diaries) 127 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2004.</p> <p>An inspirational adventure, based on the true story of two young men whose thrilling and dangerous road trip across Latin America becomes a life-changing journey of self-discovery. Based on the books <i>Notas de viaje</i>, by Ernesto Guevara, and <i>Con el Che por Sudamérica</i>, by Alberto Granado. <u>In Spanish with optional soundtrack in French; optional subtitles in English or French.</u></p>	<p>DVD-2933</p> <p>GREEN (DVD) PN1997.2 .M676 2005</p>
<p>Diary of the war of pigs <u>See:</u> La Guerra del cerdo</p>	
<p>Días de boda (Director: Juan Pinzás) (Wedding days) (100 min.) : sd., col. ; 4 3/4 in., 2004</p> <p>An ambitious writer that uses sex to advance professionally, and becomes engaged with the daughter of a well established editor to further his career. His fiancée is the perfect bride to be awaiting the magical day that seh has dreamt of all her life, only to find herself suddenly faced with her partner's dark secret for everyone to see. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (DVD) PN1997.2 .D52 2004</p>
<p>Días de odio (Director: Leopold Torre Nilsson) 70 min. sd., b&w; 1/2 in., 1954</p> <p>A drama about a young woman who takes revenge on a man she is convinced pushed her father to commit suicide. Based on the story <i>Emma Zunz</i> by Jorge Luis Borges.</p>	<p>HILL V-7727 (PAL)</p>
<p>Diástole y sístole: los movimientos del corazón (Director: Harold Trompetero) (78 min.) : sd., col. ; 1/2 in., 199-? Originally released as a motion picture in 1999.</p> <p>This acid comedy approaches the problems of contemporary sexual and romantic relationships through the eyes of a young, middle-class Colombian generation. Set in Bogotá, thirty-five interwoven sketches poke fun at the clichés and absurdities in one couple's turbulent relationship. <u>In Spanish.</u></p>	<p>HILL V-7376</p>
<p>Discover Puerto Rico and the US Virgin Islands. 45 min. sd. col.; 1/2 in. Other Titles: Puerto Rico and U.S. Virgin Islands;</p>	<p>GREEN (VHS) F1965.3 .D57 1989</p>

<p>Puerto Rico Discovering Puerto Rico and the US Virgin Islands</p> <p>Visit Old San Juan, Condado Beach, Hato Rey on Puerto Rico, St. Thomas, St. Croix, and St. John of the Virgin Islands.</p>	
<p>Discover the Rio Platano Biosphere: in search of Ciudad Blanca (In search of Ciudad Blanca) (Search for Ciudad Blanca) (45 min.) : sd., col. ; 1/2 in., 2004 Originally produced in 2003.</p> <p>This documentary follows a group from the Society for the Exploration and Preservation of Honduras as they trek into the Honduran Mosquitia in search for the legendary lost city known as Ciudad Blanca, and explores the dangers threatening the cultural heritage and biological diversity of the Río Plátano Biosphere where the city's remnants are located. <u>In English, with some interviews in Spanish with English subtitles.</u></p>	<p>HILL DVD-2930</p>
<p>Discovering Puerto Rico and the US Virgin Islands <u>See:</u> Discover Puerto Rico and the US Virgin Islands</p>	
<p>Discurso del Dr. Tabaré Vázquez: dentro del ciclo "Uruguay Social" Organizado por el Encuentro Progresista, Frente Amplio, Nueva Mayoría, en el Salón Azul de la Intendencia Municipal de Montevideo /</p> <p>Other Titles: "Tabaré : el programa social : plan de emergencia, cambios estructurales" "Tabaré : Uruguay Social : plan de emergencia, cambios estructurales" "Uruguay Social : emergencia y soluciones estructurales" "Uruguay Social : plan de emergencia, cambios estructurales"</p> <p>26 min. : sd., col. ; 1/2 in.</p> <p>Videorecording of a speech by Tabaré Vázquez, during his successful 2004 presidential campaign, on his social policies and platform.</p>	<p>HILL V-9290 (PAL)</p>
<p>Disparen a matar (Director: Carlos Azpúrua) (Shoot to kill) 90 min. : sd., col. ; 1/2 in. Fondo de Fomento Cinematográfico (Foncine) Chicago, IL : Facets Video, c2000. Originally released as a motion picture in Venezuela in 1990</p>	<p>HILL V-8109</p>

<p>An innocent man is murdered during a routine police round-up while his mother watches helplessly. Refusing to accept the official version of the story--that her son was a criminal--she launches a long campaign for justice. In <u>Spanish with English subtitles.</u></p>	
<p>Diverse Roots - Diverse Forms: Six Latino Artists in the U.S. 28 min.</p> <p>Presents the richness and variety of American art through the work of Latin American artists. The artists (either native Latin Americans or of Latin American heritage born in the U.S.) demonstrate their work in different artistic media, painting, sculpting, altar making. They discuss their experiences as a minority population -- successes, frustrations, dreams, philosophy of life, and cultural heritage and the role these experiences have played in their artwork. The artists deliver a strong message regarding diversity of life style and how to improve through life's experiences. <u>Available in Spanish and English.</u></p>	<p>CLAS V-32</p>
<p>Divine Horsemen - The Living Gods of Haiti (Director: Maya Deren) 1 film reel (54 min.) : sd., b&w ; 16 mm. Precision Film Lab, 1977 1 videocassette (52 min.) : sd., b&w ; 1/2 in.</p> <p>Filmed in Haiti from 1947 to 1951 by anthropologist Maya Deren, this documentary explores the Voudoun religions of Haiti. Presents rituals performed by the Rada, Petro, and Congo cults, whose devotees commune with cosmic powers through invocations, sacrifices, and possession.</p>	<p>HILL F-1091 V-4403</p>
<p>Doble memoria <u>See:</u> Vicente Rojo: la doble memoria</p>	
<p>Las doce sillas (Director: Tomás Gutierrez Alea) Instituto Cubano de Arte e Industria Cinematográfica 97 min.) : sd., b&w ; 1/2 in. Originally produced as a motion picture in 1962.</p> <p>A rich woman decides, before dying, to hide the family jewels under a chair lining. An ex-proprietor and his ex-driver find this out and undertake a desperate search for the treasure, which gives rise to amusing situations and incredible adventures. Based on the novel Dvenadtsat' stul'ev by Il'ia Il'f and Evgenii Petrov.</p>	<p>HILL V-8977</p>
<p>El domador y otros parajes (Director: Joaquín Cortés) Other title: Venezuela, 1973-1980 ca. 100 min.) : sd., col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de</p>	<p>HILL V-8347</p>

<p>la Cultura.</p> <p>Five short documentaries written and directed by Joaquín Cortés. Contents: Una gran ciudad, 1973 (15 min.) Apuntes para un film, 1974 (11 min.) Sorte, 1977 (17 min.) El domador, 1979 (30 min.) Minas de Diamantes, 1980 (27 min.).</p>	
<p>Don Segundo Sombra (Director: Manuel Antín) 110 min., color, 1969.</p> <p>The film centers on Fabio Caceres learning from his mentor, Don Segundo Sombra, the morals and values of a gaucho through his behavior, stories and advice. Based on the novel by Ricardo Güiraldes. <u>Spanish with English subtitles.</u></p>	<p>HILL V-3968</p>
<p>Doña Barbara (Dirección: Fernando De Fuentes) 132 min. : sd., b&w ; 1/2 in. Videocassette release of the 1943 motion picture.</p> <p>Doña Bárbara, feared for her witchcraft, becomes involved in a land dispute with Santos Luzardo, a lawyer who has come to take charge of his property. Both she and her daughter fall in love him. Based on the novel by Romulo Gallegos. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8148</p> <p>GREEN (VHS) PQ8549. G24 D69 1987</p>
<p>Doña Flor and her Two Husbands <u>See:</u> Doña Flor e Seus Dois Maridos</p>	
<p>Doña Flor e seus dois maridos (Director: Bruno Barreto) (Doña Flor and her Two Husbands) 105 min., color, 1994. Original motion picture: 1977.</p> <p>A folktale about a young widow, her respectable new husband, and her dynamic but dead first husband who refuses to stay buried. Based on the novel by Jorge Amado. <u>Portuguese with English subtitles.</u></p>	<p>HILL V-600</p> <p>GREEN (VHS) PN1997 .D656 1994</p>
<p>Doña Herlinda and her son <u>See:</u> Doña Herlinda y su hijo</p>	
<p>Doña Herlinda y su hijo (Director: Jaime Humberto Hermosillo) (Doña Herlinda and her son) 90 min.) : sd., col. ; 4 3/4 in Originally produced as a motion picture in 1985.</p> <p>Set in Guadalajara, the story of a mother who organizes her gay son's</p>	<p>HILL DVD-1404</p>

<p>life by arranging a marriage for him, then having the new wife, their new baby, and his gay lover all move into her home. Based on the novel by Jorge López Páez. <u>In Spanish with English subtitles.</u></p>	
<p>Don't tell anyone <u>See:</u> No se lo digas a nadie</p>	
<p>The Double Day (Director: Helena Solberg Ladd) 56 min., color, Tricontinental Film Center, 1975.</p> <p>A social documentary that shows how women workers in Latin America are objecting to their traditional roles as wives and mothers, striving for more control over their own lives, and developing a political consciousness. Produced by the International Women's Film Project. <u>Interviews are in Spanish; accompanying narration is in English.</u></p>	<p>HILL V-3007 F-810</p>
<p>Drums of Dagbon (Director: Dennis Marks) Third Eye Productions, Ltd. for Channel Four in association with RM Arts. Originally produced for television in 1984.</p> <p>Programs 5 and 6 from the series Repercussions: A Celebration of African-American Music. Program 5 studies the traditional drum music of West Africa and the Dagbamba drummers of Northern Ghana. It also traces the roots of highlife - the joyous popular dance music of West Africa. Program 6, shot in Jamaica and the Dominican Republic, traces the ties that bind West African and European music and takes a close look at the roots of Reggae.</p>	<p>Music Library (VHS) ML3760 .D868 2000</p>
<p>Dust to dust <u>See:</u> Por la libre</p>	
<p>Ecuador and the Galapagos Islands 47 min.</p> <p>Soar into the Amazon on an old army plane, ride on the roof of a train, bathe in hot water from a volcano, romp with sea lions, climb 18,000 icy feet with traveller Justine Shapiro as she experiences Ecuador and the Galapagos Islands. Based on the Lonely planet guidebooks.</p>	<p>CLAS V-49</p> <p>GREEN (VHS) F3708 .E28 1994</p>
<p>La Edad de oro (Director: Peter Newington) (The Age of Gold) Other Title: Epoca de oro 59 min., color, 1/2 in., c1991.</p> <p><u>For complete Series</u> See El espejo enterrado</p>	<p>HILL V-4063</p> <p>GREEN (VHS) DP48 .B87 1991</p>

<p>Part 3 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses that Spain and all of Europe felt the rush of enormous treasures from the New World including not just gold and silver but chocolate, the tomato, and the potato. These gifts transformed the world ambivalent about earthly things Philip II lived in a monastic like cell while Cervantes questioned all values in his work. And yet Native Americans transformed the richness of the Baroque into an American idiom. <u>In Spanish.</u></p>	
<p>Eduardo Galeano (Director: Dan Griggs) 2 videocassettes, 174 min.: sd., col.; 1/2 in. Recorded on May 23, 1995 and April 22, 1999.</p> <p>A reading by the Uruguayan journalist, historian, caricaturist, and political activist.</p>	<p>HILL V. 1: V-6778 V. 2: V-6779</p> <p>BRAD (VHS) PQ8520.17.A4 Z47 (2 vols)</p>
<p>Eduardo Galeano and Sebastião Salgado <u>See:</u> Readings & conversations: reading by Eduardo Galeano and Sebastião Salgado</p>	
<p>Eduardo Galeano. Video Reporte. 36 min.) : sd., col. ; 1/2 in.</p> <p>Gerardo Guthmann interviews Uruguayan writer Eduardo Galeano about his literary work.</p>	<p>HILL V-9392</p>
<p>EI (Director: Luis Buñuel) (Luis Buñuel's EI) (This strange passion) 88 min.: sd., b&w; 1/2 in. Distributed by Hen's Tooth Video, 1989. Original motion picture: 1952.</p> <p>A psychological study of a man obsessed. Francisco's romantic love and marriage fades as a paranoid obsession with his wife's supposed infidelity causes him to display fits of jealousy and repentance for his unfounded suspicions. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-4974</p>
<p>EI Salvador, Guatemala <u>See:</u> Central America close-up: El Salvador, Guatemala</p>	
<p>EI Salvador. <u>See:</u> Central America close-up: El Salvador, Guatemala</p>	
<p>Embera -- The End of the Road</p>	<p>CLAS V-16</p>

<p>51 min., 1971.</p> <p>Four centuries ago, the Spaniards sought gold in Colombia, tried to enslave the Embera Indians, then massacred them when they fought enslavement. Today the remaining Embera have been pushed into the remote jungle headwaters. With anthropologist Ariane Delutz.</p>	
<p>Un Embrujo (Director: Carlos Carrera) Tequila Gang, en colaboración con Salamandra Producciones, Tabasco Films, IMCINE, Pueblo Viejo producciones. 82 min.) : sd, col. ; 1/2 in.</p> <p>Set in the Mexican port town of Progreso beginning in the late twenties, <i>Un embrujo</i> tells the story of Eliseo, the son of an impoverished longshoreman and union leader. Beginning with the forbidden affair he has as a young boy with Felipa, a local school teacher, Eliseo's life is overwhelmed by passion, gossip, political persecution, and witchcraft. Based on the novel <i>Don Eliseo</i> by Marcel Sisniega.</p>	<p>HILL V-8869</p>
<p>Emergence of Nationalism in Trinidad 66 min., black & white, 1/2 in., University of Pittsburgh, 1974.</p> <p>Lecture by Wallace Looklai on the emerging nationalist movement in Trinidad. Focuses on the period between the 1950s and 1974, during which nationalist forces united against Prime Minister Eric Williams.</p>	<p>HILL V-32</p>
<p>Emilio Carballido: una lectura (Director: Jaime Kuri Aiza) 54 min. : sd. col. ; 1/2 in. Mexico : CONACULTA, Coordinación Nacional de Medios Audiovisuales- FONCA : Canal 22, c1999.</p> <p>Intimate reflections by Emilio Carballido, the great Mexican playwright, on his life and literary works.</p>	<p>HILL V-8425</p>
<p>The Emperor Jones (Director: Dudley Murphy) Black & White. Originally released as a motion picture in 1933.</p> <p>An ambitious black man deposes the local ruler of a seldom-frequented Caribbean island and declares himself emperor. Based upon the play by Eugene O'Neill.</p>	<p>HILL DVD-2109 V-348</p>
<p>The Emperor Jones (Director: Dudley Murphy) 1 videodisc (102 min.) : sd., b&w and col. ; 12 in., 1993</p> <p>1st work: A drama in which an ambitious Black man deposes the local</p>	<p>STORAGE D-627 (CLV)</p>

<p>ruler of a Caribbean island and declares himself emperor. Black and white, 72 min.</p> <p>2nd work: Documentary of Robeson's life, produced in an attempt to partly redress the injustice done to him by the political system. Color, 30 min.</p> <p>1st work based on the play by Eugene O'Neill.</p> <p>2nd work "from the Janus Film Collection."</p>	
<p>En el aire (Director: Juan Carlos da Llaca) (On the air) 85 min.) : sd., col. ; 4 3/4 in. On the air / Consejo Nacional para la Cultura y las Artes, Instituto Mexicano de Cinematografía. Originally produced as a motion picture in 1994.</p> <p>Alberto is a disc-jockey at a radio station. His life is torn apart by the memories of his ex-wife and his free and careless life in the 60s. Alberto remembers, and his memories don't let him live his present life with Ana, his current girlfriend. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL DVD-2663</p>
<p>En el país de no pasa nada (Director: María del Carmen de Lara) (In the country where nothing happens) 98 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1999.</p> <p>Elena is married to a corrupt businessman named Enrique and lives in a fantasy world. One day, she finds out her husband is cheating on her. That same day, Enrique is taken hostage by a group of inept kidnapers who happen to be coworkers of his mistress, Rita, who know him as her rich boyfriend "William." As both Elena and Rita discover the truth about Enrique/William and his double life, his many misdeeds are revealed through a comedy of errors that takes place while he negotiates his release from the bungling kidnapers.</p>	<p>HILL DVD-1981</p>
<p>En medio de la nada (Director: Hugo Rodríguez) (In the middle of nowhere) 90 min.) : sd., col. ; 4 3/4 in.</p> <p>A retired union leader runs a restaurant by the highway with the help of his wife and young son. One day 3 fugitives arrive and take the family hostage. <u>In Spanish, with English subtitles.</u></p>	<p>HILL DVD-1964</p>
<p>Enamorada (Director: Emilio Fernández) 81 min.: sd., b&w; 1/2 in., c1986 Originally produced as motion picture in 1946</p> <p>A rebel general is deeply in love with the daughter of a wealthy landowner. She sees him as far beneath her in social status and so</p>	<p>HILL V-2172</p>

<p>taunts and tricks him until he lashes out at her in anger. Later, the rebel general seeks her forgiveness, but is interrupted in his pursuit of her as government troops are determined to drive the rebels out or have the general's life, and the wealthy landowner's daughter prepares to wed someone else. With the performance of María Félix and Pedro Armendáriz. <u>Spanish dialogue, English subtitles.</u></p>	
<p>EnBarro, música y títeres <u>See:</u> Frugales: artistas del pueblo</p>	
<p>El Enigma de Quetzalcoatl (Director: Emilio Larroso) 56 min: sd., col.; 1/2 in. 1989 Originally shown on television in Mexico in 1983.</p> <p>A Mexican documentary about the prehistoric god, Quetzalcoatl (the feathered serpent) which traces the origin of this legend through different prehispanic cultures, including the Teotihuacanos, Aztecs and Mayans. Also explains the significance of Quetzalcoatl in these cultures and in the Spanish conquest of Mexico. <u>In Spanish.</u></p>	<p>GREEN (VHS) F1219.3 .F6E54 1989</p>
<p>Entre Pancho Villa y una mujer desnuda (Director: Sabina Berman and Isabelle Tardan) (Between Pancho Villa and a naked woman) 100 min.: sd., col.; 1/2 in, 1995</p> <p>Comedic history of a love replete with passion, aversion, machismo, and infidelity. The lives and amorous encounters of Gina and Adrián are played out against a setting into which the phantasm of Pancho Villa, Adrián's advisor, persistently enters. Based on a play by Sabina Berman entitled: Entre Villa y una mujer desnuda. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-6905</p>
<p>Entrevistas: Juan Rulfo, 1918-1986 <u>See:</u> Juan Rulfo</p>	
<p>Entrevistas: Manuel Puig, 1932-1990 (Director: Joaquín Soler Serrano.) 41 min.) : sd., b&w ; 1/2 in Radiotelevisión Española, A Fondo ; realización, Ricardo Arias ; productor, Jesús González ; Original Title: Manuel Puig</p> <p>A 1977 interview with Argentine author Manuel Puig.</p>	<p>HILL V-9390</p>
<p>La Época de oro <u>See:</u> La edad de oro</p>	

<u>For complete Series See El espejo enterrado</u>	
<p>Ernesto “Che” Guevara: The Bolivian Diary (Director: Richard Dindo) Other titles: Ernesto “Che” Guevara: das boliviansche Tagebuch Ernesto “Che” Guevara: le journal de Bolivie 94 min., color. Videocassette release of the 1994 Swiss/French motion picture.</p> <p style="text-align: center;">Documentary based on Guevara’s diary of his futile 11-month attempt to spark a revolution in Bolivia in 1967. <u>In English dubbed from the French.</u></p>	<p>HILL V-3523</p> <p>GREEN (VHS) F2849.22. G85E76 1998</p>
<p>Ernesto Cardenal (Director: Lewis MacAdams and John Dorr) 60 min.: sd., col.; 1/2 in., 1991</p> <p style="text-align: center;">Ernesto Cardenal, an ordained Catholic priest, a revolutionary and an acclaimed poet reads in Spanish from Cántico Cósmico. The English translations are read by actor Edward Asner and poet Rubén Martínez who also interviews Ernesto Cardenal. Reading recorded Jan. 28, 1991 in Los Angeles.</p>	<p>HILL V-6755</p> <p>GREEN (VHS) PQ7519.C34 Z477 1990 (PAL)</p> <p>BRAD (VHS) PQ7519 C34 Z477 1991</p>
<p>Ernesto Che Guevara: una trilogía sobre el Comandante 101 min.: sd., col. and b&w; 1/2 in., 2000</p> <p style="text-align: center;">Three films produced in Cuba using historical film footage that celebrates the life and political philosophy of the Latin American guerrilla fighter, Ernesto Guevara.</p> <p>Contents: “Che” (68 min.) “Una foto recorre el mundo” (13 min.) “Hasta la victoria siempre” (20 min.) <u>In Spanish.</u></p>	<p>HILL V-6498</p>
<p>Erotica (Director: Emilio Fernandez) 78 min.): sd., col. ; 1/2 in.</p> <p style="text-align: center;">Two men commit a robbery and one of them is imprisoned and the other runs away. On a deserted beach he meets a beautiful woman named Erotica and they start a passionate affair. His partner escapes captivity and joins them in a love triangle, ultimately leading to disaster. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8198</p>
<p>Escala íntima: Alvaro Mutis <u>See:</u> Alvaro Mutis: escala íntima</p>	

<p>Escritores Latinoamericanos en visperas de un nuevo siglo <u>See:</u> Conversations with Latin American writers</p>	
<p>El espejo enterrado. Reflexiones sobre España y el Nuevo Mundo (The Buried Mirror) 5 videocassettes, 59 min. each, color, c1991.</p> <p>Series narrated by Carlos Fuentes that explores the contact of Spain and the Hispanic World. Presented by Sogitel in association with the Smithsonian Institution and Quinto Centenario España.</p> <ol style="list-style-type: none"> 1. La Virgen y el toro (The Virgin and the Bull) 2. La Batalla de los Dioses (Conflict of the Gods) 3. La Edad de oro (The Age of Gold) 4. El precio de la libertad (The Price of Freedom) 5. Las tres hispanidades (Unfinished Business) 	<p>HILL 1. V-4061 2. V-4062 3. V-4063 4. V-4064 5. V-4065</p>
<p>Esperando al mesías (Director: Daniel Burman) (98 min.) : sd., col. ; 1/2 in., 2001 Originally released as a motion picture in 2000.</p> <p>Ariel is a timid, small jewish boy who lives with his father. He is clumsy and always questioning his own identity. He becomes acquainted with Santamaría, a laid-off banker who has become a sort of vagabond, gathering documents from the trash. In spite of the collapse of their families and projects, their relationship introduces new strategies for dealing with life's existential crises.</p>	<p>HILL V-7186 (PAL)</p>
<p>Espíritu del tango <u>See:</u> Subtango: el espíritu del tango</p>	
<p>Esta tierra es mía (Delimitación territorial Weenhayek) (Delimitación del territorio Weenhayek) (17 min.) : sd., col. ; 1/2 in., 1997</p> <p>Two short documentaries on indigenous peoples in Bolivia. Esta tierra es mía is about the gradual disappearance of the Tacana culture in Iturralde, and Delimitación del territorio Weenhayek is about the Weenhayak communities, also known as the Matacos, who live on the Pilcomayo river.</p>	<p>HILL V-8514</p>
<p>Etnia Yekuana Alto Orinoco : Amazonas, Venezuela (Director: Luis Eduardo Fossi Cedeño) 36 min.) : sd., col. ; 1/2 in. Fundación Homo Orinoquense, Ateve, ME, AECI, CONAC, Universidad</p>	<p>HILL V-9383 VHS (PAL).</p>

<p>Central ; Serie Etnia Yekuana Alto Orinoco Other Title: Homo orinoquense: Etnia Yekuana Alto Orinoco Four programs from a television documentary series on the traditions and culture of the Yekuana people who live in the region of the upper Orinoco river and its tributaries. Contents: Programa 1. Conocimiento silente (Ecología y etnomedicina) Programa 2. Los anfitriones del Orinoco (Navegación fluvial) Programa 3. El ombligo del mundo (La Esmerelda, tradición y modernidad) Programa 4. Armonía vital (Duida-Marahuaca, origen del alimento). <u>In Spanish, with some Yekuana with Spanish subtitles.</u></p>	
<p>Eva Perón (Director: Juan Carlos Desanzo) 118 min. : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1996</p> <p>No woman, before or since, has possessed as much magnetism and influence as Eva "Evita" Perón. During the 1950's, she was the most powerful woman in the Americas - capturing the heart and soul of the poor, whose causes she championed until her tragic death at age 33. Her stormy and passionate life brought so much hope to Argentina in an age of political power struggles, bloody coups, military oppression and economic depression. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL DVD-1460</p>
<p>Evita (Director: Alan Parker) 135 min.: sd., col.; 12 in., videodisc, 1996</p> <p>The life story of Eva Perón, who rose above childhood poverty and a scandalous past to achieve fortune and fame as wife of the most popular Argentinean leader of the Twentieth Century, Juan Domingo Peron. Directed by Alan Parker with the lyrics from Tim Rice and the music performed by Andrew Lloyd Weber. <u>DVDs at HILL and GREEN include optional Spanish subtitles.</u></p>	<p>HILL DVD-2279</p> <p>Music Library DVD 180</p> <p>(STORAGE) D-543 (4 videodiscs) (CAV/CLV)</p> <p>GREEN (DVD) PN1997 .E94 1998</p>
<p>Evita la tumba sin paz (Director: Tristan Bauer) Other Title: Tumba sin paz 52 min.) : sd., col. ; 1/2 in. + 1 guide (31 p.) Originally produced in 1997.</p> <p>An investigation into the kidnapping, intrigues and unexplained wounds on the cadaver of Eva Peron.</p>	<p>HILL V-8701 (PAL)</p>
<p>Evita: the woman behind the myth</p>	<p>GREEN (VHS) F2849. P37E963</p>

<p>50 min. : sd., col. ; 1/2 in</p> <p>To some, she was a hero. To others, she was a symbol of naked ambition. To the world, she remains a legend. Eva Duarte de Peron --- Evita -- is one of the most controversial figures in history. In this remarkable program, rare photographs and films tell Evita's real story, from her humble birth to her tragic death from cancer at 33.</p>	<p>1996</p>
<p>Evocaciones de Fernando Benítez (Director: Rodrigo Castaño) Other title: Fernando Benítez : evocaciones 57 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales : Canal 22, c1999.</p> <p>Documentary in which Mexican journalist Fernando Benítez discusses his work. Benítez's dialogue is interspersed with photographs and comments by other writers.</p>	<p>HILL V-8486</p>
<p>The evolution of Chile: prosperity for some 30 min. : sd., col. ; 1/2 in. Princeton, NJ: Films for the Humanities & Sciences, c1998.</p>	<p>GREEN (VHS) HC192 .E86 1998</p>
<p>The Excavations at La Venta (Director: Aline Evans) 29 min., color, University of California, 1963.</p> <p>Inspired by the results of earlier investigations in 1942 and 1943, the large-scale excavations in 1955 of the Olmec site at La Venta, Tabasco, Mexico, is the subject of this film. Examples are given of constructions, sculptures, and jade and serpentine carvings; also, a well-documented history of the site from 800 B.C. is presented.</p>	<p>HILL V-55 Film No.708</p>
<p>Exiliados en exilio Ministerio de Cultura, República de Colombia and Ambassade France. 62 min. : sd., col., b&w ; 4 3/4 in. Multi-region Originally released in 2002.</p> <p>Documentary on the internment of German, Japanese and Italian residents of Colombia during World War II. The Hotel Sabaneta in Fusagasugáa was converted to a concentration camp where more than 150 people were imprisoned. The film features testimony of many victims of the internment and their families. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-3306</p>
<p>Expedicion programa de aventuras dedicado a la conservacion de nuestro ambiente (Venezuela)</p>	<p>CLAS 1.V-67 2.V-68</p>

<ol style="list-style-type: none"> 1- Los llanos, tierra de contrastes maravillosos y neblina, mundo Misterioso. 2- Expedición fluvial. 3- Amazonas: La última frontera y amazonas: Entre la verdad y la leyenda. 4- La gran sabana: tierra de tepuyes y cuare: paraíso en peligro. 4- Sarisarinama: El descenso al centro del tebuy y urumaco: Las huellas del tiempo. 6- Donde nace el orinoco y el archipiélago de Los roques: Un oasis en el mar. 	<p>3.V-69 4.V-70 5.V-71 6.V-72</p>
<p>La Expedición punitiva (Director: Juan Ramón Aupart Cisneros) (The punitive expedition) (60 min) : sd., col. with b&w sequences ; 1/2 in., 2001</p> <p>Survivors of the American Punitive Expedition into Mexico against Pancho Villa describe their experiences. <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) F1234 .P86 2001</p>
<p>The Exterminating Angel <u>See:</u> The Angel exterminador</p>	
<p>The Fable of the Beautiful Pigeon Fancier <u>See:</u> Fábula de la bella palomera</p>	
<p>Fábula de la bella palomera (Dirección: Ruy Guerra) (The Fable of the Beautiful Pigeon Fancier) 73 min. : sd., col. ; 1/2 in</p> <p>From the novel: Love in the time of cholera / by Gabriel García Márquez. Set on a panoramic Brazilian beach, this film confronts the sexual and social tensions between classes in the romantic story of a wealthy aristocrat's obsessive desire. <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .F25 1991</p>
<p>Faces of Slavery (Robert M. Levine) Color, MGM/United Artists, 1990</p> <p>History, Brazilian studies, slavery.</p>	<p>HILL V-1215</p>
<p>Faces of War (Director: Bill Jersey) 27 min., color, 1/2 in, Neighbor to Neighbor, c1986</p> <p>Examines the effects of assistance from U.S. citizens to the impoverished people of El Salvador and Nicaragua in their struggle to survive the effects of wars largely financed by the U.S. government. Calls on viewers to join with project Neighbor to Neighbor in seeking a</p>	<p>HILL V-620</p>

change in U.S. policy in Central America.	
<p>Facundo, la sombra del tigre (Director: Nicolás Sarquís) (Facundo, the shadow of the tiger) 2 videocassettes (177 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1995.</p> <p>General Juan Facundo Quiroga, known as the "Tiger of the Plains," travels north to resolve the conflict between the provinces of Salta and Tucumán. Portrayed as a tragic figure, he recalls his political and military past as he struggles with illness. Set in the years following Argentina's independence from Spain, the film begins with Facundo's 1835 assassination and dramatizes the events leading up to it, and the historical backdrop of the struggle between the Unitarios (those favoring a strong central government) and the Federales (those fighting for regional autonomy). <u>In Spanish with English subtitles.</u></p>	<p>HILL Pt. 1 V-88733 Pt. 2: V-88734</p>
<p>Facundo, the shadow of the tiger <u>See:</u> Facundo, la sombra del tigre</p>	
<p>Fall of the Mayan empire <u>See:</u> Ciudades del México antiguo</p>	
<p>El faro del sur (Director: Eduardo Mignogna) 97 min. : sd., col. ; 1/2 in. Originally produced as a motion picture in 1998.</p> <p>After an car accident in which the rest of their family is killed, sisters Aneta (8) and Memé (17) are orphaned and sent to live with two aunts in Uruguay. Memé, whose leg was badly injured in the crash, eventually takes her little sister and runs away to Buenos Aires, where they meet a friend of their late mother and Memé works in a bar and looks after Aneta. The story follows the sisters' lives over the next decade, as Aneta grows up and Meme becomes ill.</p>	<p>HILL V-8252</p>
<p>The fate of the kidnapper (Director: Adrian Cowell) The Last of the hiding tribes, Part 1 50 min.: sd., col. with b&w sequences; 1/2 in., Universidade Catolica de Goias, 1999</p> <p>In 1979 the Brazilian government gave Chico Prestes a plot of land in the state of Rondonia, in the Western Amazon, in an area regularly hunted by the unknown Uru Eu Wau Wau tribe. One day Chico returned from the forest to find two sons killed and the youngest taken by the Indians. The resulting 18-year quest to determine the fate of this son highlights the Amazon as a battleground between Indians and invading</p>	<p>HILL V-5227</p>

<p>colonists. <u>Narration in English and native languages with English subtitles.</u></p>	
<p>The Feast 28 min., color, Brandeis University, 1968.</p> <p>The Yanomamo of Southern Venezuela and Northern Brazil are the subject of this ethnographic film. As "True Men" and fierce warriors, the Yanomamo of neighboring and distant villages continually engage in open warfare to the point that villages become highly autonomous units. The purpose of this film is to show the desperate attempt of one village to form alliances with another. The medium is a feast; the result is a raid on a third village.</p>	<p>HILL F-700</p>
<p>Felicidades (Director: Lucho Bender) 100 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 2000.</p> <p>Felicidades is an expression than means "Merry Christmas or Happy Holidays" This film takes place in a hot and humid Buenos Aires on Christmas Eve and everything seems to be going wrong for everyone. A broken down car, a dead pet, the gift that can't be found, love that can't happen. It is the season to be jolly and everyone is trying but reality is closer to a nightmare than to a dream win which everything is about to happen but doesn't. Ultimately these characters still have hopes to make a toast for a world that is just a little better. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1400</p> <p>GREEN (DVD) PN1997 .F44 2002</p>
<p>Fernando Benítez : evocaciones <u>See:</u> Evocaciones de Fernando Benítez</p>	
<p>Fernando del Paso <u>See:</u> Conversations with Latin American writers Vol. I</p>	
<p>Ferrovias del Peru (Railroad in Peru) 38 min. : sd., col. with b&w sequences ; 1/2 in.</p> <p>A description of the railroads of the different regions of Peru. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) HE2978 .F47 2000</p>
<p>The Festival of the Virgen del Carmen in Paucartambo (Director: Gisela Canepa Koch) 34 min.: sd., col.; 1/2 in. Pontifical Catholic University of Peru, Riva-Agüero Institute, Preservation Project of Traditional Andean Music, c1993.</p>	<p>HILL V-6707</p>

<p>Describes the festival of the Virgin of Carmen, or Mamacha Carmen, celebrated in Paucartambo, Peru, every year on July 16th, and which stands out for the number and variety of the dance troupes that participate in it. Twelve groups regularly attend: qhapac chunchu, qhapac qulla, qhapac negro, kachampa, majeño, contradanza, mestiza qollacha, chukchu, waka-waka, auka chileno, saqra and doctorcito.</p>	
<p>Fibra óptica (Optic fiber) 145 min. : sd. col. ; 4 3/4 in. Mexico, Vanguard Cinema 1997.</p> <p>A phone call invites Marco Antonio, a young journalist, to write about the murder of a prominent labor leader. Unemployed and with scant hope of finding a job, he accepts. At the same time, a criminal lawyer, Magaria, is hired in the same way, by telephone, to develop the murder suspect, who was the dead man's mistress. From then on, guided by an anonymous voice on the telephone, which advises spies issues orders, each one works on his own assignment, until they are trapped in the game and have to accept or reject the final after, betting their lives on it. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1276</p> <p>GREEN (DVD) PN1997 .O67 2002</p>
<p>Fidel (Directors: Saul Landau and Irving Saraf) (96 min) : sd., col., ; 1/2 in., 199-? Originally produced as motion picture in 1969</p> <p>Fidel Castro talks about his revolution, his relationship with the people of Cuba, his school years, and the Bay of Pigs incident. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9928</p>
<p>Fidel (Director: Estela Bravo) (91 min.) : sd., col. with b&w sequences ; 4 3/4 in., 2001</p> <p>A documentary produced in Cuba celebrating the life and political career of Fidel Castro through archival footage, interviews with Castro and commentary by family, associates, former guerrilla fighters, politicians and historians. Castro is seen swimming with bodyguards in the ocean, visiting his childhood home and school, joking with his friend Nelson Mandela, meeting with Elian Gonzalez, and celebrating his birthday with the Buena Vista Social Club. <u>In English and Spanish with English subtitles.</u></p>	<p>HILL DVD-3311</p>
<p>Fidel (Director: David Attwood) (ca. 206 min.) : sd., col. ; 4 3/4 in., 2002 Originally produced as a motion picture in 2000.</p> <p>The legendary life of Fidel Castro, from exiled revolutionary to the</p>	<p>HILL DVD-3275</p>

<p>world's most controversial and longest serving head of state. As seen through the eyes of his wife, mistress and female cohort, this film reveals the untold story of Fidel's rise to become one of the world's most powerful leaders. Based on the book "Guerrilla Prince" by Georgie Anne Geyer and the book "Fidel Castro" by Robert E. Quirk.</p>	
<p>Fidel Castro (Director: Adriana Bosch) (ca. 120 min.) : sd., col. and b&w ; 4 3/4 in., 2005 Originally produced for the PBS television program American experience.</p> <p>Through interviews with relatives, loyalists, and enemies in Cuba and abroad, American Experience constructs an intimate and revealing portrait of the most resilient of leaders. <u>Optional Spanish subtitles.</u></p>	<p>HILL DVD-3273</p>
<p>Fidel Castro: El Comandante. 50 min. : sd., col. ; 1/2 in.</p> <p>A profile of the bearded Cuban dictator that follows his life from his rebel days in the Sierra Maestra mountains to his decades-long confrontation with America.</p>	<p>HILL DVD-3274</p> <p>GREEN (VHS) F1788.22. C3 F53 1997</p>
<p>Fiery romance <u>See:</u> Roots of rhythm</p>	
<p>Filosofía, poesía y vida : Ramón Xirau <u>See:</u> Ramón Xirau : filosofía, poesía y vida</p>	
<p>Fin de fiesta (Director: Leopoldo Torre Nilsson) 102 min.: sd., b&w.; 1/2 in., 1960</p> <p>Tells the story of Mariano, a veteran political boss, who climbed from the gaucho class to a position of wealth and power, maintained by terror and tightly controlled elections. We witness his decline through the eyes of his grandson, Adolfo. Keeping company with Gustavino, Mariano's henchman, the young man sees for himself the violence his grandfather imposes on his empire, and grows to hate the old man, delighting in his inevitable bad fortune. Based on the novel of the same name by Beatriz Guido.</p>	<p>HILL V-7730 (PAL)</p>
<p>Fire in the Mind: Revolutions and Revolutionaries</p> <p>Looks at revolutionary movements in the region today, with emphasis on the former guerrillas in El Salvador and the current movement in Peru. The program also examines three revolutions of this century: in Mexico, Cuba and Nicaragua.</p>	<p>CLAS V-28</p>

<p>The First Americans and their Gods (Part One) 1 reel, 11 min., 16 mm., color, NBC News, 1969.</p> <p>Animated depiction of the migration of Asian hunters to Mexico and the development and interdependence of their culture and religion.</p>	<p>HILL F-943</p>
<p>Fitzcarraldo (Director: Werner Herzog) 157 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1982.</p> <p>Story of a man obsessed with a dream to build his own personal opera house in a remote Peruvian town. <u>In German with optional soundtrack in English and optional subtitles in English.</u></p>	<p>HILL DVD-1579</p> <p>BRAD (DVD) PN1997.A1 H47 2002</p> <p>JOHN PN1997 .F53 DVD 1999 VHS 1983</p>
<p>The five suns: a sacred history of Mexico (Director: Patricia Amlin) 55 min. : sd., col. ; 1/2 in.</p> <p>An animated depiction of the creation myth of 16th century native Mexicans.</p>	<p>GREEN F1219.3. R38F58 1996</p>
<p>Les Flamboyants <u>See:</u> Cuba feliz</p>	
<p>Flop (Director: Eduardo Mignogna) Capital Federal [i.e. Buenos Aires] : All Video, [199-?] 105 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1990.</p> <p>A night in the fall of 1941, a downtown theatre in Buenos Aires: the long running play "Flop, The Argentine Shooter" is being performed. The play is based on the legendary and almost mythical life of Flop (the stage name of Florencio Parravicini), a popular actor in his sixties, who plays himself in the last act</p>	<p>HILL V-9404</p>
<p>Flowers for Guadalupe (Judith Gleason y Elisa Mereghetti) 57 min.: sd., col.; 1/2 in., color, c1995</p> <p>Explores the importance of the Virgin of Guadalupe as a liberating symbol for Mexican women today. The documentary follows the pilgrimage of women from Queretaro to the shrine in Mexico City. <u>Commentary in English with Spanish dialogue.</u></p>	<p>HILL V-161</p>
<p>Le Fond de l'air est rouge (Director: Chris Marker) Other titles: A grin without a cat</p>	<p>HILL V-8527</p>

<p>Fragile hands. Mains fragiles. From Vietnam to Che's death. May 1968 and all that. Severed hands. Mains coupées. From Chile to -- to what? From the Prague Spring to the Common Program of Government in France.</p> <p>(180 min.) : sd., b&w and col. ; 1/2 in., 2002 Originally produced in 1977, restored and re-actualized by Marker in 1993.</p> <p>Chris Marker's epic film essay on the worldwide political wars of the 60's and 70's: Vietnam, Bolivia, May '68, Prague, Chile, and the fate of the New Left. This sweeping, global contemplation of a defining decade's political history is divided into two parts, each part woven together to describe what Marker has called "scenes of the Third World War." <u>In English, French, and Spanish with English voiceovers and English subtitles.</u></p>	
<p>Food for the ancestors (Director: Jan Thompson) (Mexican celebration of the Days of the Dead) (57 min.) : sd., col. ; 1/2 in., 1999</p> <p>Presents Mexican customs relating to the care and remembrance of the dead as celebrated in the culturally rich state of Puebla. Focuses on folk arts related to the celebration, such as weaving, pottery, dance, and preparation of special foods.</p>	<p>GREEN (VHS) GT4995.A4 .F6 1999</p>
<p>Force more powerful. Chile, defeat of a dictator <u>See:</u> A force more powerful: a century of nonviolent conflict. Chile, defeat of a dictator</p>	
<p>A Force more powerful: a century of nonviolent conflict. Chile, defeat of a dictator (Director: Steve York) (34 min.) : sd., col. with b&w sequences ; 1/2 in., 2000 Originally produced for television broadcast on PBS. Other titles: Force more powerful. Chile, defeat of a dictator Chile, defeat of a dictator Chile Defeat of a dictator Century of nonviolent conflict. Chile, defeat of a dictator</p> <p>General Augusto Pinochet seized power in a 1973 military coup. He banned political parties, closed newspapers, and spread fear throughout the country. The democratic opposition realized that the</p>	<p>HILL V-8537</p>

<p>constitution Pinochet wrote in 1980 called for a plebiscite--a chance for people to vote "Yes" or "No" on another eight years of military rule. On October 5, 1988, Pinochet was voted out.</p>	
<p>Foreign land <u>See:</u> Terra estrangeira</p>	
<p>Foreign Language Teaching--Pronunciation 48 min., black & white, University of Pittsburgh, 1973.</p> <p>Judy Wernick leads a class of Latin American students in exercises designed to improve their English pronunciation and speaking skills. Mary Bruder introduces the class and leads the discussion on objectives and techniques following the class.</p>	<p>HILL V-117</p>
<p>Forging L.I.N.C.S. Through International Service Learning in the Sacred Valley of Peru (Director: Leonard Jendry) 20 min.: sd., col.; 1/2 in., University of Pittsburgh, 2000</p> <p>Documentary about the service learning experience in Peru organized by the Center for Instructional Design and Distance Education at University of Pittsburgh. Developed by Dr. Maureen Porter</p>	<p>HILL V-5617</p>
<p>Forging peace in Guatemala (Director: Gayla Jamison) 53 min. : sd., col. ; 1/2 in.</p> <p>Presents portraits of three Mayan women and their efforts on behalf of peace as a result of a 36-year civil war in Guatemala.</p>	<p>GREEN JC599 .G8F67 1997</p>
<p>The forgotten roots <u>See:</u> La raiz olvidada</p>	
<p>Four days in September (Director: Bruno Barreto) 107 min.: sd., col.; 1/2 in. Originally released as a motion picture in 1997.</p> <p>Political terrorists, in a desperate bid to focus the world's attention on their fight for freedom, kidnap an American Ambassador. Now, the diplomat's life hangs in the balance...helplessly caught between a government unwilling to cooperate...and his fear of the captors themselves! Based on the book, O que é isso, companheiro? by Fernando Gabeira. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-7311</p> <p>GREEN (VHS) PN1997 .F68 1998</p>
<p>Fragile hands <u>See:</u> Le fond de l'air est rouge</p>	

<p>Fragments of a People (Director: Adrian Cowell) Last of the hiding tribes, Part 3 50 min.: sd., col. with b&w sequences; 1/2 in., Universidade Catolica de Goias, 1999</p> <p>In 1983 four members of the Ava-Canoeiro tribe were contacted by a settler in the Serra de Mesa and taken into care by Brazil's Indian Agency. When the only woman of childbearing age in this small remnant group gave birth to twins, the Indian Agency's Department for Unknown People began a search for another group of Ava-Canoeiro, rumored to be out in the scrubland, to provide potential mates for the two children so the tribe would not be doomed to extinction. <u>Narration in English and native languages with English subtitles.</u></p>	<p>HILL V-5228</p>
<p>Francisca <u>See:</u> De que lado estas</p>	
<p>Francisco Herrera Luque : mis personajes favoritos <u>See:</u> Mis personajes favoritos.</p>	
<p>Francisco Toledo (Director: Julián Pablo) 56 min.) : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales : Canal 22, c1999.</p> <p>Documentary in which Mexican painter Francisco Toledo is interviewed by Alberto Ruy Sánchez.</p>	<p>HILL V-8487</p>
<p>Frantz Fanon: black skin, white mask (Director: Isaac Julien) 50 min.) : sd., b&w and col. ; 1/2 in. A Normal Films production for BBC and the Arts Council of England in association with Illuminations</p> <p>A film biography of Frantz Fanon. This film biography explores one of the most influential theorists of the anti-colonial movements of our century. Follows Fanon from birth in 1925, through medical training in France and his subsequent disillusionment. <u>In French with English subtitles.</u></p>	<p>HILL V-3044</p>
<p>Fresa y chocolate (Director: Tomás Gutiérrez Alea, Juan Carlos Tabío) (Strawberry and Chocolate) 104 min., color, 1995. Original motion picture, 1994.</p> <p>A naïve college student, David meets two influential friends that teach him about life. Diego teaches him about the passion of life, while Nancy</p>	<p>HILL V-72 DVD-2977</p> <p>GREEN (VHS) PN1995.9</p>

<p>teaches him about the passion of love. The film also portrays the political repression that is part of Castro's Cuba. Based on the story by Senel Paz: El lobo, el bosque y el hombre Nuevo. <u>Spanish with English subtitles.</u></p>	.C55F73 1995
<p>Frida (Director: Paul Leduc) 108 min., color, c1992. Original motion picture: 1984.</p> <p>The life of controversial Mexican Painter Frida Kahlo is told via deathbed flashbacks using the artist paintings to set the scene. <u>Spanish with English subtitles.</u></p>	<p>HILL V-4071</p> <p>GREEN (VHS) ND259. K33 F745 1997</p>
<p>Frida (Director: Julie Taymor) 2 videodiscs (122 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002</p> <p>The life of artist Frida Kahlo, from her humble upbringing to her worldwide fame and controversy that surrounded both her and her husband, Diego Rivera. Based on the book by Hayden Herrera. <u>English or French dialogue, Spanish subtitles; Closed-captioned.</u></p>	<p>HILL DVD-1367 DVD-1721</p> <p>GREEN (DVD) PN1997.2 .F738 2003</p>
<p>Frida Kahlo (1910-1954) (Title on Label: Kahlo) 62 min. : sd., col. ; 1/2 in. 1983 A foreign documentary film (West Germany).</p> <p>Profiles Frida Kahlo's work, her interest in politics and her tempestuous relationship with husband Diego Rivera, leader of the Mexican muralist movement.</p>	<p>GREEN (VHS) ND259. K33 F74 1983</p>
<p>Frida naturaleza viva 108 min, 1 videodisc, sd., col.; 1/2 in. Videocassette release of a 1984 motion picture.</p> <p>A biographical film about Frida Kahlo, a painter, revolutionary and woman of the world. <u>In Spanish with English subtitles.</u></p>	<p>HILL D-115</p>
<p>From Chile to -- to what? <u>See:</u> Le fond de l'air est rouge</p>	
<p>From Florida to Coahuila : the history of the Black Seminoles <u>See:</u> De Florida a Coahuila la historia de los Mascogos</p>	
<p>From maids to compañeras (Director: Jean Weisman) (ca. 30 min.) : sd., col. with b&w ; 1/2 in., 1998</p>	<p>GREEN (VHS) HD6072.2.C8 F76 1998</p>

<p>Former Black women domestic servants tell the story of their transformation from dispossessed and poor to full participants in the new social order after the Cuban revolution of 1959. <u>In Spanish with English subtitles.</u></p>	
<p>From the Bay of Pigs to the Brink Videocassette, sd., col.; 1/2 in., c1991</p> <p>Documentary that describes the events leading up to the confrontation between John F. Kennedy and Russian and Cuban leaders in 1961. Part of the Series "Archive of the 20th Century".</p>	<p>HILL V-1719</p>
<p>From the Heart of the World 90 min.</p> <p>The BBC in association with the Goldsmith Foundation presents a documentary film about the Kogi, living in the Sierra Nevada de Santa Marta, Colombia. The Kogi believe that they are responsible for maintaining balance and harmony on earth. They call themselves the "Elder Brothers", the "guardians of Mother Earth". For them our planet is a single living being and it is their responsibility to look after and care for her. Because the Elder Brothers have been witnessing environmental changes, they felt it necessary and urgent to get their message out. The film is the Elder Brothers message to us, the Younger Brothers. <u>English.</u></p>	<p>CLAS V-61</p>
<p>From the Prague Spring to the Common Program of Government in France <u>See:</u> Le fond de l'air est rouge</p>	
<p>From Vietnam to Che's death <u>See:</u> Le fond de l'air est rouge</p>	
<p>Las fronteras de la coca (Director: Silvia Rivera Cusicanqui) 29 min.: sd., col.; 1/2 in. La Paz, Bolivia: Jakima Producciones: ADEPCOCA, 2001.</p> <p><u>In Spanish, with English subtitles.</u></p>	<p>HILL V-6712</p>
<p>Frugales: artistas del pueblo (Director: Jesús Enrique Guédez) Other Title: Cortometrajes, Venezuela 1992-96 Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura, [1996?]</p> <p>Collection of short documentary films about Venezuelan artisans and</p>	<p>HILL V-8386</p>

<p>their work by poet and filmmaker Jesús Enrique Guédez.</p> <p>Includes: Las muditas de La Mucuy, 1995 (20 min.) Herminia Pereda, 1996 (10 min.) Cestería indígena, 1996 (10 min.) Daniel Herrera, 1992 (10 min.) EnBarro, música y títeres, 1994 (15 min.) Carta ilustrada, 1995 (7 min.).</p>	
<p>La Fuga (Director: Eduardo Mignogna) (The runaway) 147 min.) : sd., col. ; 4 3/4 in. Originally released a a motion picture in 2001.</p> <p>In the summer of 1928, several inmates from the National Penitentiary in Buenos Aires managed to escape. The film narrates the fate of each of these runaways in search of their destiny - tough men with their own ethical codes and ready to do anything not to return to prison. Some of them will suffer violent deaths, while others manage de disappear. Sordid and moving stories, not excluding tenderness and love, mercy or horror sealed with a pact of prison love that will remain in the heart of Buenos Aires, as witness of the yearned-for freedom. Based on the novel by Eduardo Mignogna. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-1984 Region 5</p>
<p>Fuga de cerebros (Dirección: Fernando Musa) (Brain drain) 92 min.: sd., col.; 4 3/4 in., 2001</p> <p>Set in Buenos Aires, a story of teenage thieves grappling with their poverty and affairs of the heart. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-7324</p> <p>GREEN (DVD) PN1997 .F83 2001</p>
<p>Funny Dirty Little War <u>See:</u> No habrá más penas ni olvido.</p>	
<p>Gabriel García Márquez <u>See:</u> Conversations with Latin American writers Vol. III</p>	
<p>Gabriel García Márquez magic and reality (Director: Ana Christina Navarro) 57 min. : sd., col. ; 1/2 in. Originally produced as motion picture in 1981</p> <p>Presents a literary biography of Gabriel García Márquez, the Colombian novelist and Nobel prize winner, through conversations with the author, his friends, and his critics. Examines the course of García Márquez's life, the source of his plots and characters, and the forces that have engendered his narrative style. Traces his so-called magical realism, a</p>	<p>BRAD (VHS) PQ8180.17 .A73 G3 1981</p>

<p>blending of the real and the fantastic, to the cultural diversity of the Caribbean. Explores the history of Colombia.</p>	
<p>Gabriela (Director: Bruno Barreto) 105 min., color, MGM/United Artists, 1985. Original motion picture, 1983.</p> <p>A hot and sultry romance develops between a Brazilian middle-aged tavern keeper of Turkish origin whose passionate romance with young Gabriela sends sparks flying in a town where sex and politics are the main diversions. Based on the novel by Jorge Amado: Gabriela cravo e canela. <u>Portuguese dialogue with English subtitles.</u></p>	<p>HILL V-1008</p>
<p>Gaitán, yes! (Director: María Valencia Gaitán) (52 min.) : sd., col. ; 1/2 in., 1998</p> <p>Filmmaker María Valencia Gaitán documents the life of her uncle, Colombian populist leader Jorge Eliecer Gaitán. <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) F2277 .G34 1998</p>
<p>El Gallo de oro (Director: Roberto Gavaldón) (The golden cockerel) 105 min.) : sd., col. ; 1/2 in Originally released as a motion picture in 1964.</p> <p>A poor man forgets his roots in the fame, wealth and romance of the cock-fighting arena. His luck runs out and he is returned to his origins. Based on the story of the same name by Juan Rulfo. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8150</p> <p>GREEN (DVD) PN1997 .G34 2003</p>
<p>Garage Olimpo (Director: Marco Bechis) (98 min.) : sd., col. ; 1/2 in., 2001 Originally released as a motion picture in 1999.</p> <p>This provocative drama set during the 1970s in Buenos Aires depicts the gruesome torture a young activist must endure when kidnapped by the secret police. Maria is a middle-class teacher living in a deteriorating mansion with her Italian mother. They've rented out rooms for extra money and one of the tenants is Felix, a secret officer assigned to watch her. One day Maria is kidnapped and taken to Garage Olimpo, one of the many undercover detention places at the time, where she is brutally interrogated. Her only hope is through Felix who is in love with her and is willing to do anything to win her approval, even if it means lying. <u>Spanish with English subtitles.</u></p>	<p>HILL V-7185 (PAL)</p>
<p>García Márquez: Tales Beyond Solitude (Director: Holly Aylett)</p>	<p>HILL</p>

<p>59 min., color 1989.</p> <p>Gabriel Garcia Marquez speaks about his novels, his role in Latin American cinema and his recent foray into telenovelas.</p>	<p>V-4074</p> <p>GREEN PQ8180.17.A73 Z474 1989</p>
<p>The Garden of Eden <u>See:</u> El jardín del Edén</p>	
<p>Garden of Forking Paths: Dilemmas of National Development, The</p> <p>Traces the modern-era development of the nations and national economies of the Americas. Focusing on Argentina, the program follows its recent history, including the Perón years, the dictatorship of the 1970s and the Malvinas/Falkland War.</p>	<p>CLAS V-20</p>
<p>The gate of dreams: Augusto Roa Bastos' life and literature <u>See:</u> El Portón de los sueños: vida y obra de Augusto Roa Bastos</p>	
<p>Los gauchos judíos (Director: Juan José Jusid) 115 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1975. Buenos Aires : Videoteca Foco, 2001.</p> <p>Narra en tono de comedia costumbrista y musical la épica de los primeros judíos que habitaron diversas localidades de Entre Ríos, a fines del siglo XIX, las dificultades iniciales para insertarse en una sociedad que los observaba con recelo, su apego al trabajo y su definitiva adaptación a las labores agrícola-ganaderas. A portrayal of the life of Jewish immigrants in the province of Entre Rios, Argentina around the beginning of the 20th century. Based on the novel of the same title by Alberto Gerchunoff.</p>	<p>HILL V-7948 (PAL)</p>
<p>The Gay desesperado (Director: Rouben Mamoulian) (87 min.) : sd., b&w ; 4 3/4 in., 2001 Originally produced as a motion picture in 1936.</p> <p>Pablo Braganza is a Mexican bandit who is inspired by an American gangster film to reorganize his outlaw gang to Chicago standards and practices. Also a music lover, Pablo kidnaps young opera singer Chivo because he likes his voice. Pablo then forces Chivo to capture the son of an American millionaire and his fiancée. When the rich boy escapes solo, the gay desesperado serenades the fiery girlfriend amid every sort of chaos.</p>	<p>HILL DVD-1637</p>

<p>El General López Contreras la transición (Director: Carlos Oteyza) 53 min. : sd., col. with b&w sequences ; 1/2 in. Caracas] : Cine Archivo Bolívar Films.</p> <p>Documentary about Eleazar López Contreras, president of Venezuela from 1936-1941.</p>	<p>HILL V-8356</p>
<p>General Santa Anna <u>See:</u> Su alteza serenísima: General Santa Anna</p>	
<p>Geography for the 21st century <u>See:</u> The power of place: geography for the 21st century</p>	
<p>Geraldo Off-line 24 min.: sd., col.; 1/2 in., TVE International / BBC Worldwide, 2000</p> <p>Part 2 of a TVE/BBC Life Series on how the globalized world economy affects ordinary people. Geraldo da Sousa worked his way out of a shanty-town in Brazil into a job in a Ford car factory. Then he was told he no longer had a job because of the financial meltdown in faraway South East Asia. Was that just an excuse or the harsh reality of the new globalized economy? In this film, with the help of investigative journalist Jon Alpert, Geraldo sets out to find out.</p>	<p>HILL V-6008</p>
<p>Get Up, Stand Up: Problems of Sovereignty</p> <p>Addresses internal and external challenges to national sovereignty in the Americas. Colombia, Jamaica and Panama are highlighted, and wide ranges of threats from narco-terrorism to foreign intervention are explored.</p>	<p>CLAS V-27</p>
<p>The Girl celebration (Director: Vincent Carelli) (Girl's celebration) (18 min.) : sd., col. ; 4 3/4 in., 1987</p> <p>Chief Pedro Mamainde describes the necessity of strengthening the girls of his village by secluding them after their first menses. The ritual is videotaped and then they re-establish a tradition of lip and nose piercing of boys again for the camera. <u>In English and Nambicuara.</u></p>	<p>HILL DVD-3024</p>
<p>Girl's celebration <u>See:</u> The girl celebration</p>	
<p>The Global Assembly Line (Director: Lorrain Grain) 60 min., color, Educational TV/Film Center, 1986</p>	<p>HILL V-1408 V-3395</p>

<p>Follows the lives of working people in the free trade zones of developing countries, as manufacturing industries close labor-intensive operations in the United States to search the globe for lower-wage work forces. Documents what goes on behind the scenes in electronic assembly plants, factories, and communities across the United States-Mexico and in the Philippines.</p>	
<p>God is Brazilian (Director: Carlos Diegues) (Deus e Brasileiro) (110 min.) : sd., col. ; 4 3/4 in., 2004 Originally released as a motion picture in 2002.</p> <p>God decides to take a vacation - but, first, He has to find a saint who can rule the universe while He's away. For that, he goes to Brazil's northeast, where He believes there's a very good man for the job - during his mission, he becomes friend of a very smart young man, Taoca. <u>Portuguese with English subtitles.</u></p>	<p>GREEN (DVD) PN1997.2 .G62 2004</p>
<p>The golden cockerel <u>See:</u> El Gallo de oro</p>	
<p>Golpes a mi puerta (Director: Alejandro Saderman) (Knocks at my door) 105 min. : sd., col. ; 1/2 in. 1998 Videocassette release of the 1993 motion picture.</p> <p>A deadly encounter between two nuns and the military police reflect the turbulent times in Latin American society. Based on the play by Juan Carlos Gene. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .G646 1998</p>
<p>Golpes de abril : sucesos de los días 11, 12, 13 y 14 : 2 horas (Venezuela). <u>See:</u> Golpes de abril: Venezuela 2002.</p>	
<p>Golpes de abril: Venezuela 2002. Other Titles: Golpes de abril : sucesos de los días 11, 12, 13 y 14 : 2 horas (Venezuela). Sucesos de los días 11, 12, 13 y 14 : 2 horas (Venezuela) 120 min.) ; 1/2 in.</p> <p>Documentary on the 2002 coup that briefly overthrew Venezuelan President Hugo Chávez and his return to power, featuring extensive news footage and excerpts of newscasts.</p>	<p>HILL V-8830</p>
<p>Green Wall <u>See:</u> La Muralla verde.</p>	

<p>Gregorio (Directors: Fernando Espinoza, Stefan Kaspar) (58 min.) : sd., col. ; 1/2 in., 1984 Videocassette release of the 1982 motion picture.</p> <p>Describes the experience of a Peruvian Indian family that moves to Lima in search of work. Following the death of the father, Gregorio is expected to help support the family. As time passes, he becomes caught up instead in the street life of Lima. The story is the first part of a trilogy.</p>	<p>GREEN (VHS) PN1997 .G735 1984</p>
<p>A Grin without a cat <u>See:</u> Le fond de l'air est rouge</p>	
<p>Griselda Gambaro 36 min.: sd., col.; 1/2 in., 1988</p> <p>Gerardo Guthmann interviews Argentine writer Griselda Gambaro about her literary work.</p>	<p>HILL V-7381</p>
<p>Guaguasi (Director: Jorge Ulla) (107 min.) : sd., col. ; 4 3/4 in., 2005 Originally released as a motion picture in 1979.</p> <p>Focuses on the disintegration of a young peasant's morality once he joins the revolutionary forces of Castro's Cuba. The naive peasant was expecting adventure but before his stint in the military has ended, whether he wants to be fully aware of it or not, he is a trained killer. When he falls in love with a chorus girl in Havana, Guaguasi turns to drugs and alcohol. His decline accelerates, putting both his lover and his friends at the mercy of his slipping hold on stability. <u>Spanish dialogue with optional English subtitles.</u></p>	<p>GREEN (DVD) PN1997 .G824 2005</p>
<p>Guantanamera (Director: Tomás Gutiérrez Alea) 104 min.: sd., col.; 1/2 in., 1998. Original motion picture: 1995.</p> <p>In this romantic comedy, Yoyita, a world-famous diva, returns to her home town of Guantanamo for an elegant reception and a surprise reunion with her once beloved, Candido. Overjoyed with the rekindled memories of her first love, Yoyita's elated heart fizzles while in Candido's embrace. Joining Yoyita's funeral procession back to Havana are her sexy niece Gina, a former professor blacklisted for political nonconformity, and her husband Adolfo, a tasteless government official in charge of the funeral proceedings. As the cortege wends westward across Cuba, its path keeps crossing that of Mariano, a gallant truck driver who once had a crush on Gina and whose recurring presence</p>	<p>HILL V-5910</p> <p>HILL DVD-2922</p> <p>GREEN (VHS) PN1997. G826 1998</p>

crystallizes her doubts about her marriage. <u>Spanish dialogue with English subtitles.</u>	
Guatemala <u>See:</u> Central America close-up: El Salvador, Guatemala	
Guatemala: Land of Color 25 min. Organization of American States, Museum of the Americas Audio-Visual Unit. Describes the cultural and tourist aspects of Guatemala. <u>In English.</u>	CLAS V-40
La guerra contra los pueblos (War against the people) 35 min.) : sd., col. with b&w sequences ; 1/2 in Buenos Aires : Consejo Latinoamericano de Ciencias Sociales. Rio de Janeiro : Laboratório de Políticas Públicas, c2002. Noam Chomsky is interviewed by Atilio A. Borón, preceded and followed by scenes from the 2nd World Social Forum in Porto Alegre, Brazil. <u>Narration in Spanish with English subtitles, interview in English with Spanish subtitles.</u>	HILL V-8175
La guerra de Malvinas: una aventura militar (Director: Pablo García (Islas Malvinas war) Argentina : International DVD Group : GLD Distribuidora S.A., 2003. 39 min.) : sd., col. & b&w ; 4 3/4 in. Multi-region This documentary on the Falkland Islands War examines its causes, the plight of Argentine soldiers, the role of the United States, the Pope's visit to Buenos Aires, and the fall of the military dictatorship in the war's aftermath. <u>In Spanish with optional English subtitles.</u>	HILL DVD-3503
La Guerra del cerdo (Director: Leopoldo Torre Nilsson) (Diary of the war of pigs) 90 min. : sd., col. ; 1/2 in. 1998. Originally produced as motion picture in 1975. The generation gap is taken to the extreme by a group of young people who decide to exterminate all senior citizens. <u>In Spanish with English subtitles.</u>	GREEN (VHS) PN1997 .G83 1988
Guerra do Brasil (Direcotr: Sylvio Back) 84 min.) : sd., col. ; 1/2 in. Originally produced as a motion picture in 1987. Documentary about the Paraguayan War.	HILL V-8975

<p>Gunther Gerzso (Director: Nicolás Echevarría) 57 min.) : sd, col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales- FONCA : Canal 22, c1999.</p> <p>Documentary in which Mexican painter Gunther Gerzso discusses his work.</p>	<p>HILL V-8490</p>
<p>Habanera (Director: Pastor Vega) 90 min., color, 1984.</p> <p>Director Pastor Vega continues his exploration of women's roles, here with a psychiatrist and her opportunist husband. <u>In Spanish, with English subtitles.</u></p>	<p>HILL V-3599</p>
<p>La Habanera (93 min.) : sd., b&w ; 4 3/4 in., 2004 Originally produced as a motion picture in 1937.</p> <p>Working at Germany's famed UFA Studios under the very noses of the Nazi authorities that would later force him into Hollywood exile and eminence, Sirk transformed a glossy musical vehicle for UFA's "new Garbo" into a dark and intimate anti-colonial melodrama. Desperate to escape the "cold Swedish minds" of her homeland, beautiful Astree falls under the enchanting spell of the Caribbean love serenade La habanera and into the arms of Puerto Rican land baron Don Pedro de Avila. But ten years later, when Astree's old flame arrives in Puerto Rico, all is far from heavenly. Also includes bonus features of a stills gallery, excerpts of original German reviews, and a Douglas Sirk filmography. <u>German with optional English subtitles.</u></p>	<p>HILL DVD-2501 V-3599</p>
<p>Los habitantes de la Gran Planicie <u>See:</u> Ivipe Guasu pe oikovareta</p>	
<p>Happily ever after <u>See:</u> Além da paixão</p>	
<p>Happy together <u>See:</u> Chun quang zha xie</p>	
<p>Harvesting New Songs -- Andes 16 min., color, University of Wisconsin, 1986.</p> <p>Presents a brief history and overview of the Andean region, followed by</p>	<p>HILL V-1217</p> <p>CLAS V-43</p>

<p>a demonstration of traditional Andean music. With examples and demonstrations of typical rhythms and songs. Instruments featured: charango, sikus and quena.</p>	
<p>Harvesting New Songs -- Brazil 16 min., color, University of Wisconsin, 1986.</p> <p>Presents a brief history and overview of Brazil, followed by a demonstration of Brazilian samba and music by composer Heitor Villa-Lobos. This video reviews and demonstrates traditional Brazilian rhythms and instruments: cuica, agogobells, afuche.</p>	<p>HILL V-1218</p> <p>CLAS V-42</p>
<p>Harvesting New Songs -- Caribbean 18 min., color, University of Wisconsin, 1986.</p> <p>Presents a brief history and overview of the Dominican Republic, Puerto Rico, and Cuba, followed by a demonstration of the region's musical traditions including: merengue, la nueva canción, and bolero-son from Cuba. The video presents explanations and demonstrations of the music, examples of the rhythms, and instruments: congas, bongos, maracas, cuatro, guiro, and claves.</p>	<p>HILL V-1219</p> <p>MUSIC ML230.5 .H37</p> <p>CLAS V-41</p>
<p>Harvesting New Songs -- Colombia & Venezuela 16 min., color, University of Wisconsin, 1986.</p> <p>Presents a brief history and overview of Colombia and Venezuela, followed by a demonstration of traditional folk music, the joropo. Instruments featured: tiple, quena and cuatro.</p>	<p>HILL V-1220</p> <p>CLAS V-44</p>
<p>Hasta cierto punto (Director: Tomás Gutiérrez Alea) (Up to a Certain Point) 70 min., color, 1995.</p> <p>Satire about the battle of the sexes in contemporary Cuba. The story centers on a liberal filmmaker who, in doing research for about the problem of machismo, finds himself falling in love with Lina, a pioneering female dockworker. <u>Spanish with English subtitles.</u></p>	<p>HILL V-3960</p>
<p>Hasta morir (Director: Fernando Sariñana) ('Til death) 100 min.) : sd., col. ; 4 3/4 in. [Costa Mesa, CA] : Condor Media : Dist. by Vanguard Cinema, [2002] Originally produced as a motion picture in 1994.</p> <p>The violent lives of Mexican street kids are examined in this intense Mexican social drama that centers upon the friendship between two</p>	<p>HILL DVD-1682</p>

adolescents. <u>In Spanish with English subtitles.</u>	
Hasta siempre comandantes <u>See:</u> Venezuela, les guérilleros au pouvoir	
Hechos sobre los rieles: una historia de los ferrocarrileros mexicanos (Made on rails) (39 min.) : sd., col. with b&w sequences ; 1/2 in., 1988 Relates the history of one of Mexico's most combative unions, from the 1920s to the present day. Recounts the workers' continuing struggle against the government and opportunist politicians. <u>In Spanish with English subtitles.</u>	GREEN (VHS) HD6534.R1 H43 1988
Herminia Pereda <u>See:</u> Frugales: artistas del pueblo	
Herod's law <u>See:</u> La ley de Herodes	
Hidden in plain sight (Director: John H. Smihula) (71 min.) : sd., col. with b&w sequences ; 1/2 in., 2003 Feature-length documentary that looks at the nature of U.S. policy in Latin American through the prism of the School of the Americas, the controversial military school that trains Latin American soldiers in the USA. The film presents different points of view on the School, US policy, and US involvement in Latin America. It includes interviews with a variety of scholars, legislators and activists as well as victims of the violence and repression in Latin America.	GREEN (VHS) U428.A75 H54 2003
Hija del canibal <u>See:</u> Lucía, Lucía	
El hijo de la novia (Director: Juan Jose Campanella) (Son of the bride) 120 min.: sd., col.; 4 3/4 in. Originally produced as a motion picture in 2001. Rafael is a 42-year-old divorced father and restaurant owner who is overwhelmed with life. He feels guilty that he doesn't visit his mother, who is stricken with Alzheimer's disease; he lives in his father's shadow; he doesn't spend enough time with his daughter and he can't commit to his girlfriend. When a series of unexpected events happen, Rafael re-evaluates his life. <u>Spanish dialogue, English or French subtitles.</u>	HILL DVD-888 DVD- 1225

<p>Hijos de Baraguá (Director: Gloria Rolando) (My footsteps in Baraguá) A documentary film by the "Imágenes del Caribe" Filmmakers (60 min.) : sd., col. ; 1/2 in.</p> <p>In the municipality of Baraguá, in the province of Ciego de Avila, Cuba, the descendants of English-speaking West Indian immigrants keep alive the spirit of their ancestors by preserving the stories and the customs of immigrants from Jamaica, Barbados, and other islands. While some descendants experience nostalgia for their homeland, others have incorporated their heritages into Cuban culture thus enriching it and creating an identity unique to themselves. <u>Narrated in English with some interviews in Spanish.</u></p>	<p>Hill V-9016</p>
<p>Hispanics, their differences: myth or fact 44 min. : sd., col. with b&w sequences ; 1/2 in. 1998 A segment from the television program: Hispanic Americans: the new frontier. c1995.</p> <p>Examines the differences and similarities between Hispanics in the United States. Three families are spotlighted; one Puerto Rican, one Mexican American and one Cuban American. Explores how they view themselves and how they view each other.</p>	<p>GREEN (VHS) E184. S75H575 1998</p>
<p>Hispanics: the changing role of women 44 min. : sd., col. with b&w sequences ; 1/2 in. 1998. A segment from the television program: Hispanic Americans: the new frontier. c1995.</p> <p>In this program, several prominent Latina women, including author Isabel Allende, discuss their changing role within the context of Hispanic family values, male machismo, and the traditional role of females as the center of family and community life. Also examines the issue from the male perspective. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) E184. S75H57 1998</p>
<p>História da música brasileira (Director: Reinaldo Volpato) 15 videocassettes (30 min. each):sd., col. with b&w sequences ; 1/2 in.</p> <p>Series of programs, originally produced for television, presenting a history of Brazilian music from the 16th century to the 20th.</p> <p>Programa 1-15. Primeiros tempos da música no Brasil [title on container: Música no novo mundo português] programa 2-15. A música setecentista no Brasil</p>	<p>HILL Prog. 1 V-8704 Prog. 2 V-8705 Prog. 3 V-8706 Prog. 4 V-8707 Prog. 5 V-8708</p>

<p>programa 3-15. A música no período áureo de Minas Gerais programa 4-15. Ouro, diamantes e música em Minas programa 5-15. José Maurício Nunes Garcia : um brasileiro nos ouvidos da corte</p>	
<p>La historia oficial (Director: Luis Puenzo) (The Official Story) 112 min., color;. Original motion picture, 1985.</p> <p>Argentina's military dictatorship tortured and murdered thousands of Argentines in the mid-1970s. The Official Story follows the present-day trials of Alicia, the sheltered wife of a wealthy businessman, who finds herself face to face with a legacy of terror. She discovers that her own daughter, adopted at birth, may have been stolen from a family of those who had disappeared. This film is the true account of a woman faced with the choice of living a lie or risking the destruction of her own life and family. An Academy Award winning Best Foreign Film. <u>In Spanish with English Subtitles.</u></p>	<p>HILL V-2721 V-987</p> <p>GREEN (VHS) PN1997 .H56 1986</p> <p>GREEN (VHS) PN1997 .O35 1986</p> <p>JOHN (VHS) PN1997 .H67 1986</p>
<p>Historias de la revolución (Director: Tomás Gutiérrez Alea) 81 min.: sd., b&w; 1/2 in. Originally released as a motion picture in 1960.</p> <p>The first feature film made in Cuba since the revolution in '59. It includes: "El Herido", "Rebeldes" and "La Battalla de Santa Clara" , the secret activities of La Habana, the combat of Sierra Maestra and of the central zone.</p>	<p>HILL V-7802</p>
<p>Historias mínimas (Director: Sorin, Carlos) 94 min.) : sd., col. ; 4 3/4 in. Originally produced as a motion picture in 2002.</p> <p>Three people set off on different journeys through Patagonia to the distant town of San Julián. Don Justo, an old man with failing eyesight, is hitchhiking to find his lost dog; Roberto, an obsessive traveling salesman hopes to woo a young widow with a birthday cake for her son, which he keeps changing to make more perfect; María Flores is a shy, poor young woman traveling with her baby to find out if she can bring home a prize from a television game show. <u>In Spanish with optional English and Portuguese subtitles.</u></p>	<p>HILL DVD-1983</p>
<p>Holding Back the Tide 30 min., 1996.</p> <p>Thirty-five years ago Fidel Castro led a revolution that reshaped Cuba.</p>	<p>CLAS V-56</p>

<p>Today, after the collapse of the communist trading block, Cuba faces a new crisis. This program examines the problems that face the Cuban people and their government and, in light of these problems, asks, "what is keeping Castro in power?" In addition to examining Cuba's economy and the government's initiatives, the program visits a hospital that offers a painful metaphor for the decay of Castro's Cuba. <u>In English.</u></p>	
<p>The holy girl <u>See:</u> La niña santa</p>	
<p>Un hombre de éxito (Director: Humberto Solás) 116 min.: sd., col. & b&w; 1/2 in., Instituto Cubano de Artes Cinematograficas, c2000.</p> <p>104 min. : sd., col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura, 2002 Original motion picture: 1985.</p> <p>This is the story of two upper-class brothers, Javier and Darfo, who participate in the struggle to overthrow Machado during his dictatorship in the 1930s. Dario is a revolutionary true to his ideals, while Javier is a social climber and opportunist. Javier charts his way to the top through alliances with dictators and politicians, becoming a government informer, and eventually a Congressman during the Batista regime. He causes his brother's murder and his mother's subsequent suicide. The film traces twentieth-century Cuban history until 1959 through the life of Javier, exploring the trajectory of a political and economic class that benefited from Cuba's neocolonial relationship with the U.S. With the revolution, this class of individuals would lose their privileged position as the masses became the foundation of the new society. Leading themes in the film include the accommodation of the Cuban elite and the Catholic church to the dictatorial governments in Cuba before 1959, and the achievement of success through betrayal. The film points out the U.S. influence on Cuban internal politics, as well as the corruption that was part of the system. <u>In Spanish.</u></p>	<p>HILL V-6697</p> <p>V-8388</p>
<p>El hombre de la esquina rosada (Director: René Mugica) 70 min.: sd., b&w; 1/2 in., 1962</p> <p>One night in 1910 during independence day celebrations, a man who has just been released from prison comes to Maldonado to avenge a dead friend. Based on the story of the same name by Jorge Luis Borges.</p>	<p>HILL V-7731 (PAL)</p>
<p>El Hombre de Maisinicú (Director: Manuel Pérez) Instituto Cubano del Arte e Industria Cinematográficos</p>	<p>HILL V-8982</p>

<p>124 min.) : sd., b&w ; 1/2 in. Originally released as a motion picture in 1973.</p> <p>Based on the true story of Alberto Delgado Delgado, a hero of the Castro regime, who managed to infiltrate counterrevolutionary groups in the Escambray Mountains, but was murdered when he was discovered on April 29, 1964.</p>	
<p>Los Hombres armados <u>See:</u> Men with guns</p>	
<p>Homenaje a los héroes y mártires del 16 de junio de 1955 <u>See:</u> La memoria del pueblo: testimonios desde la identidad y la memoria del pueblo argentino</p>	
<p>Homenaje a Seregni: General del Pueblo 30 min. : sd., b&w ; 1/2 in.</p> <p>Discusses the life, work and legacy of Líber Seregni. 87 años de lucha por el pueblo uruguayo.</p>	<p>HILL V-9285 (PAL)</p>
<p>Homenaje al movimiento de recuperación nacional del 9 de junio de 1956. <u>See:</u> La memoria del pueblo: testimonios desde la identidad y la memoria del pueblo argentino</p>	
<p>Homenaje nacional Jaime Sabines 75 min.) : sd., col. ; 1/2 in. Consejo Nacional para la Cultura y las Artes, Instituto Nacional de Bellas Artes.</p> <p>Mexican poet Jaime Sabines reads from his works. Recorded on March 30, 1996 at the Palacio de Bellas Artes.</p>	<p>HILL V-8184</p>
<p>Homework <u>See:</u> La tarea</p>	
<p>Homo orinoquense: Etnia Yekuana Alto Orinoco (Director: Luis Eduardo Fossi Cedeño.) 36 min.) : sd., col. ; 1/2 in. Fundación Homo Orinoquense, Ateve, ME, AECI, CONAC, Universidad Central ; Serie Etnia Yekuana Alto Orinoco Other Title: Etnia Yekuana Alto Orinoco : Amazonas, Venezuela</p> <p>Four programs from a television documentary series on the traditions and culture of the Yekuana people who live in the region of the upper</p>	<p>HILL V-9383 (PAL)</p>

<p>Orinoco river and its tributaries. Contents: Programa 1. Conocimiento silente (Ecología y etnomedicina) Programa 2. Los anfitriones del Orinoco (Navegación fluvial) Programa 3. El ombligo del mundo (La Esmerelda, tradición y modernidad) Programa 4. Armonía vital (Duida-Marahuaca, origen del alimento). <u>In Spanish, with some Yekuana with Spanish subtitles.</u></p>	
<p>Homosexuales en Cuba <u>See:</u> Looking for a space: lesbians & gay men in Cuba</p>	
<p>Honduras <u>See:</u> Destination Honduras</p>	
<p>Hora da estrela (Director: Suzana Amaral) (Hour of the Star) 96 min., color, 1987. Original motion picture: 1986.</p> <p>Macabea is a young woman from the countryside of northeast Brazil, who moves to the sprawling city of São Paulo. Her doomed quest for success amid the desperate poverty around her is tempered by the happiness she finds in her fantasies. Based on the novel by Clarice Lispector.</p>	<p>HILL V-738</p>
<p>La hora de los hornos (Director: Fernando E. Solanas) 90 min.: sd., b&w; 1/2 in., 1968</p> <p>Abbreviated version of the three-part documentary on liberation struggles in Latin America, using Argentina as a historical example.</p>	<p>HILL V-7684 (PAL)</p>
<p>La hora de los hornos (Director: Fernando E. Solanas) 260 min.: sd., b&w; 1/2 in. Originally released as a motion picture in 1968.</p> <p>A three-part documentary on liberation struggles in Latin America, using Argentina as a historical example. Part I, "Neocolonialismo y violencia," is a historic, geographic and economic analysis of Argentina, separated into a prologue and thirteen film essays on the Argentine situation. Part II, "Acto para liberación," examines the 10-year reign of Juan Peron (1945-1955) and the activities of the Peronist movement after his fall from power. Part III, "Violencia y liberación," studies the role of violence in the national liberation process and constitutes a call for action.</p> <p>Pt. I. Neocolonialismo y violencia (95 min.) Pt. II. Acto para liberación (120 min.)</p>	<p>HILL 1. V-7681 2. V-7682 3. V-7683</p>

Pt. III. Violencia y liberación (45 min.)	
<p>Hoteles (Director: Aldo Paparella) 100 min.) : sd., col. and b&w ; 1/2 in. Originally produced as a motion picture in 2003.</p> <p>In this experimental, non-narrative film, five couples in five different cities - Shanghai, Asunción, New York, Buenos Aires and Chernobyl - have erotic encounters. <u>Dialogue in Chinese, Guaraní, Spanish, English and Russian with subtitles in Spanish</u></p>	HILL V-9404 PAL
<p>Hour of the Star <u>See:</u> Hora da estrela</p>	
<p>The House of the spirits (Director: Bille August) (133 min.) : sd., col. ; 4 3/4 in., 2001 Originally produced in 1993 as a motion picture.</p> <p>Drama which spans three generations of the Trueba family at whose core is the stormy yet passionate relationship between the supernaturally gifted Clara and her controlling husband Esteban. Based on the novel by Isabel Allende.</p>	GREEN (DVD) PN1997 .H678 2001
<p>How Tasty was My Little Frenchman <u>See:</u> Como era gostoso o meu francês</p>	
<p>Human rights in Haiti <u>See:</u> A work-in-progress: human rights in Haiti</p>	
<p>The Hunt for Pancho Villa 60 min.</p> <p>In 1916, Pancho Villa led a column of Mexican guerrillas across the border into New Mexico, leaving 17 Americans and 67 Mexicans dead in his path. Villa's raid was calculated to provoke the U.S. to intervene in the Mexican Revolution. When outraged Americans demanded action, General John "Black Jack" Pershing was sent to hunt down Villa in what proved to be one of the last great cavalry mobilizations in American history. Produced by Hector Gálan and Paul Espinosa, this PBS video uses extraordinary archival footage and interviews with survivors to create a picture of the violent life on the border in the years before World War I.</p>	CLAS V-78
<p>Hunting <u>See:</u> Caceria</p>	

I Am a Sorcerer <u>See:</u> Yo soy hechicero	
I am Cuba <u>See:</u> IA-Kuba	
I Am Pablo Neruda <u>See:</u> Yo soy Pablo Neruda	
I Don't Want to Talk About it <u>See:</u> De eso no se habla	
I, the Worst of All <u>See:</u> Yo la peor de todas	
IA-Kuba (Director: Mikhail Kalatozov) (I am Cuba) (Soy Cuba) (Ya—Kuba) 141 min. : sd., b&w ; 1/2 in. A joint production of Mosfilm (USSR) and ICAIC (Cuba) Originally produced as a motion picture in 1964. Four main stories show the rise of the Communist revolution in Cuba, including Battista's Havana and the grinding poverty and oppression of the Cuban people. <u>In Spanish and Russian with English subtitles.</u>	HILL V-6834 V-2630 DVD-631 GREEN (VHS) PN1997 .I22 1995 JOHN (DVD) PN1997 .I22 1999
Il pleut sur Santiago (Director: Helvio Soto) (It's raining on Santiago) 109 min.: sd., col.; 1/2 in., c2001 Originally produced as a motion picture in 1977. Dramatizes the overthrow of Salvatore Allende's socialist government. <u>In French with English subtitles.</u>	HILL V-6978 HILL DVD-3334
Ilha das flores (Director: Jorge Furtado) (Island of flowers.) (Isle of flowers) (13 min.) : sd., col. ; 1/2 in., 1990 A funny but ultimately bitter film from Brazil about values, the food chain, and the human condition.	HILL V-8529
Ilona arrives with the rain	

<p><u>See:</u> Ilona llega con la lluvia</p>	
<p>Ilona llega con la lluvia (Director: Sergio Cabrera) (Ilona arrives with the rain) 111 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1996.</p> <p>Maqroll, Ilona and Abdul are three friends tied by a shared history of smuggling, whose collective adventures have taken them all over the world. After being separated for many years, Maqroll finds himself stranded in Panama City, where he is unexpectedly reunited with Ilona. Meanwhile, Abdul has just been released from prison in Ceuta, where he's trying to buy a steamship so that the three of them can resume their former life of travel and criminal capers together. Ilona and Maqroll open a brothel in Panama to help Abdul buy the ship. The profits begin to roll in and it seems as if everything is going according to plan until a mad young woman named Larissa comes to work at the brothel. Based on the novel of the same name by Álvaro Mutis. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1462</p> <p>GREEN (DVD) PN1997 .I46 2003</p>
<p>I'm the one you're looking for <u>See:</u> Yo soy el que tu buscas</p>	
<p>Imagenes intencionadas: Las elecciones de 1994 30 min., 1994.</p> <p>Produced by the Academia Mexicana de Derechos Humanos (Mexican Academy of Human Rights). This organization analyzes the Right to Information according to the Article 6 of the Political Constitution of the United States of Mexico regarding the 1994 Presidential Elections. According to specific guidelines, they selected various images from two of the major television news programs in Mexico, in order to question the equity, objectivity, and veracity of the way citizens were informed about the campaigns of three presidential candidates. <u>Spanish.</u></p>	<p>CLAS V-62</p>
<p>Images of Kingdoms (Director: Bill James) 21 min., black & white, 1985.</p> <p>Presents a social history of 19th-century Latin America through the works of early photographers.</p>	<p>HILL V-391</p>
<p>El imperio de la fortuna (Director: Ripstein, Arturo) (Realm of fortune) 130 min. : sd., col. ; 4 3/4 in. Originally produced as a motion picture in Mexico in 1985.</p>	<p>HILL DVD-1274</p>

<p>A poor peasant is given a loser fighting cock for food, but he instead trains it and begins to make money. His new-found fortune attracts the local cabaret singer and he becomes attracted to her, believing she is his good luck charm. "Historia de Dionisio Pinzón, anunciador de palenques, y de un regalo que le cambia la vida; un gallo moribundo. Tras la muerte de su madre y la recuperación del gallo, éste hace ganar dinero a Dionisio en los palenques. La fortuna parece sonreírle, y más aún cuando la mujer que ama accede a casarse con él". Based on the book El gallo de oro by Juan Rulfo. <u>Spanish language soundtrack (stereo 2.0) with optional English subtitles.</u></p>	
<p>Improper conduct <u>See:</u> Mauvaise conduite</p>	
<p>In search of Ciudad Blanca <u>See:</u> Discover the Rio Platano Biosphere: in search of Ciudad Blanca</p>	
<p>In the country where nothing happens <u>See:</u> En el país de no pasa nada</p>	
<p>In the middle of nowhere <u>See:</u> En medio de la nada</p>	
<p>In Women's Hands: The Changing Roles of Women</p> <p>Examines the changes Chilean women of every social class effected as they organized during the Pinochet years to create better living conditions for their families.</p>	<p>HILL V-334</p> <p>CLAS V-24</p>
<p>Inca: secrets of the ancestors 48 min. : sd., col. ; 1/2 in 1995 Videocassette release of an episode from the 1995 television series, Lost Civilizations.</p> <p>Learn about the legendary kingdom of the Incas and the achievements of their society, including medical skills, engineering and architectural marvels, and much more.</p>	<p>GREEN (VHS) F3429 .I53 1995</p>
<p>Incas 58 min.: sd., col.; 1/2 in., BBC Worldwide, 1980</p> <p>Examines the work of three archaeologists currently excavating in Peru for clues to the Inca way of life. Details the history, culture, and technological achievements of the Incan empire. Documentary broadcast over PBS as a segment of "Odyssey".</p>	<p>HILL V-3093</p>

<p>The Incas Remembered 60 min., color, Creative Projects Inc., 1986</p> <p>A look at the ancient Inca civilization from its beginnings to its demise at the hands of the invading Spanish conquistadors, focusing on its scientific and architectural achievements.</p>	<p>HILL V-3013</p> <p>GREEN (VHS) F3429 .I5 1986</p>
<p>La inmigración a la Argentina Other Title: Inmigrantes a la Argentina, 1860-1955 105 min.) : sd, b&w ; 1/2 in.</p> <p>A study of immigration into Argentina between 1860 and 1955, using chiefly historical film footage. Contents: Capítulo 1. 1860-1930 (42 min.) Capítulo 2. 1930-1955 (68 min.).</p>	<p>HILL V-8712</p>
<p>Inmigrantes a la Argentina, 1860-1955 <u>See:</u> La inmigración a la Argentina</p>	
<p>Los Insomnes (Director: Carlos Orgambide) (The sleepless ones) 75 min.: sd., col. with b&w sequences; 1/2 in. Originally released as a motion picture in 1986.</p> <p>In an apartment building filled with strange neighbors, where a young man is held captive and tortured on one floor and a woman sells newborn infants on another, four sleepless kids whose inattentive family lives in the building run up and down the stairs all night witnessing the bizarre and criminal activities taking place around them. Based on the story of the same name by Beatriz Guido. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-7810</p>
<p>Intact <u>See:</u> Intacto</p>	
<p>Intacto (Director: Juan Carlos Fresnadillo) (Intact) 109 min. : sd., col. ; 4 3/4 in., 2003</p> <p>Considered 'lucky' after he survives a plane crash, a bank thief is recruited into an underground gambling ring where death and luck intermingle. <u>Soundtracks and subtitles in Spanish and English</u></p>	<p>HILL DVD-1209</p>
<p>Intimidades en un cuarto de baño (Director: Jaime Humberto Hermosillo)</p>	<p>HILL DVD-1982</p>

<p>(Bathroom mirror) (Bathroom intimacies) ca. 75 min.) : sd., col. ; 4 3/4 in. Originally produced as a motion picture in 1989.</p> <p>Gabriela works at a bank and lives with her parents while her husband Roberto gets a grant as a writer. One night, Roberto comes home drunk and Gabriela locks herself in the bathroom. He gets in, they argue, and he abuses her. The next morning, her mother confesses to Gabriela that she has had lovers and advises Gabriela not to put up with Roberto as she did with Gabriela's father. Roberto ends up committing suicide and Gabriela's mother consoles her.</p>	
<p>Introducing Mexico City 18 min.: sd., col.; 1/2 in. + 1 instructor's guide 1990</p> <p>Establishes a time-line of Mexican history through the example of Mexico City and discusses its geographical and cultural characteristics. Demonstrates how traditional aspects of Mexican culture have blended with modern influences and considers problems caused by overpopulation of a confined geographic area.</p>	<p>GREEN (VHS) F1386.2 .I57 1990</p>
<p>Los Inundados (Director: Fernando Birri) 87 min.: sd., b&w; 1/2 in., 1961</p> <p>Follows the fortunes of a peasant family flooded out of their home who take refuge in what they believe to be an abandoned railroad car. Based on the short story of the same name by Mateo Booz.</p>	<p>HILL V-7732 (PAL)</p>
<p>Isabel Allende: An Extraordinary Life 52 min., color, 1995.</p> <p>When her daughter became ill and fell into a coma, Isabel Allende began to write the story of her family "in case Paula wakes up and has no memory." Here, the author tells the story of her life and the events in it.</p>	<p>HILL V-1</p> <p>GREEN (VHS) PQ8098.1. L54Z48 1995</p>
<p>Isabel Allende: The Woman's Voice in Latin American Literature 56 min., color, 1994.</p> <p>Allende describes the emotions that inform her fiction and the events that set them in motion. Niece of deposed president Salvador Allende, she fled Chile and blossomed in exile to write of the love, hate and revenge that shaped the lives of the people she knew or dreamt about.</p>	<p>HILL V-980</p> <p>GREEN (VHS) PQ8098.1. L54Z47 1994</p>
<p>Isaías Medina Angarita: soldado de la libertad (Director: Carlos Oteyza)</p>	<p>HILL</p>

<p>52 min.) : sd., col. with b&w sequences ; 1/2 in. La Fundación Isaías Medina Angarita, Cine Archivo Bolívar Films</p> <p>Documentary about Isaías Medina Angarita, president of Venezuela from 1941-1945.</p>	<p>V-8357</p>
<p>Island of flowers <u>See:</u> Ilha das flores</p>	
<p>Islands of the Caribbean: Puerto Rico & Dominican Republic (49 min.) : sd., col. ; 1/2 in.</p> <p>A tour of Puerto Rico and the Dominican Republic, featuring beaches, entertainment and historical sites. Also includes travel tips by Berlitz.</p>	<p>GREEN (VHS) F1965.3 .I84 1990</p>
<p>Islas Malvinas war <u>See:</u> La guerra de Malvinas una aventura militar</p>	
<p>Isle of flowers <u>See:</u> Ilha das flores</p>	
<p>It's All True (Directors: Richard Wilson, Myron Meisel, Bill Krohn) 86 min.: sd., col. with b&w sequences; 1/2 in., 1994 Videocassette release of a documentary film originally produced in 1993.</p> <p>Documentary based on an unfinished film by Orson Welles. Welles' ambitious film project in Brazil for the United States' anti-Nazi "Good Neighbor Policy" was shelved by RKO. This documentary features the story of the film's making and unmaking and features undiscovered footage. Features: Story of Samba (Carnival), My friend Bonito and Four men on a raft.</p>	<p>HILL V-2370</p>
<p>It's raining on Santiago <u>See:</u> Il pleut sur Santiago</p>	
<p>Ivipe Guasu pe oikovareta (Director: Jürgen Riester) (Los habitantes de la Gran Planicie) 27 min. : sd., col. ; 1/2 in. Santa Cruz de la Sierra, Bolivia : APCOB, 2002.</p> <p>This documentary about the indigenous peoples of the Gran Chaco in Bolivia, Paraguay and Argentina explores their cultures and social organization, with a focus on the efforts of different groups coming together in a series of tri-national meetings in order to promote sustainable development and preserve their autonomy and territorial</p>	<p>HILL V-7968</p>

rights. <u>Narration in Spanish; some dialogue in Guarani and other indigenous languages with Spanish audio translation.</u>	
Ivy ñanembae <u>See:</u> Kuruyuki (el re-encuentro de un pueblo)	
Jaguar azul <u>See:</u> Den blå jaguaren	
El Jaguar Azul (The Blue Jaguar) A documentary about the Simbas Indians of the Bolivian lowlands. <u>In Spanish.</u>	CLAS V-6
Jaime Humberto Herosillo's Maria de mi corazon <u>See:</u> María de mi corazón	
Jamaica Kincaid. <u>See:</u> Readings & conversations: reading by Jamaica Kincaid	
Jamaica, Miami and the Bahamas. <u>See:</u> Travels in Mexico and the Caribbean. Jamaica, Miami & the Bahamas	
Japón (Director: Carlos Reygadas) ca. 126 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002. Mexican director Carlos Reygadas' first film is a poetic, existential drama that explores life, death, truth and redemption by following a suicidal old man on his journey through the rugged and unforgiving Mexican landscape.	HILL DVD-2476
El jardín del Edén (Director: María Novaro) (The Garden of Eden) Instituto Mexicano de Cinematografía .. 104 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1994. Three border-crossing stories are intertwined on the contemporary U.S.-Mexican border at Tijuana: those of a young Mexican mother with three children, seeking to start a new life after her husband's death; of a gringa adventurer looking for her whale-watching brother and for a Chicana friend in search of her roots; and of a campesino seeking to cross the border for better living conditions. <u>In Spanish with English subtitles</u>	HILL DVD-2663

<p>Johnny cien pesos (Director: Gustavo Graef Marino) (Johnny one-hundred pesos) 95 min.: sd., col.; 1/2 in., 1996</p> <p>When a misguided teenager commits his first armed robbery with four small-time criminals, their surefire plan goes wrong and escalates into a hostage situation. In true tabloid style, the standoff with the police becomes a media circus, turning Johnny into a reluctant celebrity. Based on a true story. <u>Spanish with English subtitles.</u></p>	<p>HILL V-6976</p>
<p>Johnny one-hundred pesos <u>See:</u> Johnny cien pesos</p>	
<p>Jorge Luis Borges <u>See:</u> El Memorioso</p>	
<p>Jorge Luis Borges / "Borges" 25 min.: sd, b&w; 1/2 in., 1999</p> <p>Documentary on the author, Jorge Luis Borges, produced by the Cultural Bureau of the Presidential Office (Secretaría de Cultura de la Presidencia de la Nación).</p>	<p>HILL V-4933</p>
<p>Jorge Luis Borges: a fondo (Director: Joaquín Soler Serrano) 157 min.: sd., b&w and col.; 1/2 in., Barcelona: EDITRAMA, 1998</p> <p>Documentary. The Chilean author, Joaquin Soler Serrano, interviews Jorge Luis Borges. <u>Spanish no subtitles.</u></p>	<p>HILL V-6605</p>
<p>Jorge Luis Borges: Borges and I <u>See:</u> Borges and I</p>	
<p>Jorjamado no cinema (Director: Glauber Rocha) Embrafilme, Fundação Nacional de Arte. Rio de Janeiro : Decine/CTAV, [199-?] 37 min.) : sd., col. ; 1/2 in. Originally produced in 1977.</p> <p>This film was commissioned by Glauber Rocha to be shown on television as a special programme on the great Brazilian writer Jorge Amado. It mainly consists in an extremely affectionate conversation about all sorts of things, shot in the writer's house in Salvador with his large family. Jorge Amado was also filmed in a bookshop during a signing session for one of his last novels. Finally, Rocha shot the</p>	<p>HILL V-9187</p>

<p>premiere of Nelson Pereira dos Santos's "Tenda dos Milagres" in a Salvador theatre, a film based on one of Amado's most famous books, "The Tent of Miracles.</p>	
<p>José Bianco: 1908-1986. Other Title: José Bianco--la escritura invisible 67 min. : sd., col. ; 1/2 in. Daniel Balderston interviews Argentine writer José Bianco.</p>	<p>HILL V-9331</p>
<p>José Bianco--la escritura invisible <u>See:</u> José Bianco: 1908-1986.</p>	
<p>Jose Donoso <u>See:</u> Conversations with Latin American writers Vol. II</p>	
<p>Jose Donoso: a fondo (Director: Joaquín Soler Serrano) 53 min.: sd., b&w and col.; 1/2 in., Barcelona: EDITRAMA, 2000</p> <p>Documentary. The Chilean author, Joaquin Soler Serrano, interviews Jose Donoso. <u>Spanish no subtitles.</u></p>	<p>HILL V-6603</p>
<p>José Luis Cuevas : un apunte (Director: Claudio Isaac) (Apunte: José Luis Cuevas) 30 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales-FONCA : Canal 22, c1999.</p> <p>In addition to presenting a collection of his drawings, José Luis Cuevas talks about his artistic concepts and about his life as it relates to his art work.</p>	<p>HILL V-8488</p>
<p>José Luis Martínez : curador de las letras mexicanas (Director: Paulina Lavista) (Curador de las letras mexicanas : José Luis Martínez) 57 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales-FONCA: Canal 22, c1999.</p> <p>Documentary in which Mexican literary critic and historian José Luis Martínez discusses his work. Martínez's dialogue is interspersed with photographs and comments by other writers.</p>	<p>HILL V-8483</p>
<p>Journey of Carlos Fuentes <u>See:</u> Crossing borders the journey of Carlos Fuentes</p>	

<p>Juan Carlos Onetti un escritor 60 min.) : sd., col. ; 1/2 in</p> <p>Uruguayan writer Juan Carlos Onetti talks about his life and work with Jorge Ruffinelli and Julio Jaime. <u>In Spanish</u></p>	<p>HILL V-8153</p>
<p>Juan Rulfo (Director: Joaquín Soler Serrano.) Other Title: Entrevistas: Juan Rulfo, 1918-1986 46 min. : sd., b&w ; 1/2 in</p> <p>A 1977 interview with Mexican author Juan Rulfo.</p>	<p>HILL V-9391</p>
<p>Juan Vicente Gómez: y su época (Director: Manuel de Pedro) Cinecoteca Venezolana C.A., Cine Archivo Bolívar Films. Caracas : Cine Archivo Bolívar Films, [1999] 90 min.) : sd., b&w ; 1/2 in. Originally produced in 1975.</p> <p>Documentary about Juan Vicente Gómez, president of Venezuela from 1908-1935.</p>	<p>HILL V-9186</p>
<p>El juego de la silla (Director: Ana Katz) (Musical chairs) 89 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002. Argentina : Primer Plano Film Group Video, c2003.</p> <p>A man returns to Buenos Aires on a business trip for one day after having worked in Canada for several years. His mother, his ex-wife and younger siblings anxiously await his arrival, which leads to family tensions. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-3502 DVD 5 NTSC; Regions 1 and 4</p>
<p>Julio and his Angel <u>See:</u> Julio y su ángel</p>	
<p>Julio Cortazar entrevista con Saul Sosnowski. (Director: Robert Warren) 55 min.) : sd., col. ; 1/2 in.</p> <p>Saul Sosnowski interviews Argentine writer Julio Cortázar about his life and work. <u>In Spanish.</u></p>	<p>HILL V-8154</p>
<p>Julio Cortazar, entrevista (Director: Alan Caroff) 1980</p> <p>Interview with the Argentinian author. <u>In Spanish.</u></p>	<p>JOHN (VHS) PQ7797.C7145 Z47 1980</p>

<p>Julio y su Angel (Director: Jorge Cervera) (Julio and his Angel) 98 min., 1995</p> <p>Julio y su Angel is the story of an orphan that goes in search of his guardian angel. Julio y su Angel has as a backdrop the traditional music of Veracruz and is a magical film with a positive message for all that watch it. <u>Spanish with yellow English subtitles.</u></p>	<p>CLAS V-76</p>
<p>Jump over the Atlantic <u>See:</u> Salto al Atlántico</p>	
<p>Kahlo (1910-1954) <u>See:</u> Frida Kahlo (1910-1954)</p>	
<p>Kamchatka (Director: Marcelo Piñeyro) ca. 105 min. : sd., col. ; 1/2 in. Barcelona, Spain : Manga Films, [2003] Originally released as a motion picture in 2002. Una coproducción Hispano-Argentina.</p> <p>During the military dictatorship in Argentina, 10-year old Harry must adjust to a new life when his parents, doing their best to protect their two sons, move the family from Buenos Aires to live clandestinely in the countryside.</p>	<p>HILL V-8393 (PAL)</p>
<p>The Kayapo 52 min., 1987.</p> <p>The Kayapo are the first tribe to have their own air force! Life changed dramatically for the fiercely independent Kayapo when gold was discovered on their land. In 1982, thousands of Brazilians invaded the Amazonian rainforest to excavate one of the largest gold mines in the world. The Kayapo were forced to become "businessmen" or see their traditional way of life destroyed. This is the first of two programs on the Kayapo. With anthropologist Terry Turner.</p>	<p>HILL V-3020</p> <p>CLAS V-13</p>
<p>The Kayapo: Out of the Forest 52 min., 1989.</p> <p>The destruction of Brazil's Amazonian rainforest now threatens the existence of its native peoples. The Kayapo Indians have gained international recognition for their bold political resistance and for the reassertion of their traditional cultural identity. With anthropologist Terry Turner.</p>	<p>HILL V-6644</p> <p>CLAS V-14</p>

<p>Killing Grandpa <u>See:</u> Matar al abuelito</p>	
<p>King Does Not Lie The Initiation of a Shango Priest 50 min., color, Filmmakers Library.</p> <p>Shows an ancient religion, Santeria, whose New World practitioners have too often been maligned out of ignorance and prejudice and even harassed by authorities. In this intimate documentary we see a contemporary Puerto Rican community of <i>santeros</i> gather for the initiation of a priest of Shango, the "Thundergod" of the traditional Yoruba religion. As we follow the initiate through a series of ritual events, a new perspective on ancient rites is revealed. From its African origins, including the language in which the chants are sung, we see the basis of these rites of initiation in ceremonies performed in the churches and temples of established religions. Sacred stones washed in sacred, leafy waters become the energy for ritual purification and empowerment. The anointment of head, feet, and stones with the blood of sacrifice ensures atonement.</p>	<p>HILL V-1859</p>
<p>Kiss my mouth <u>See:</u> Beijo na boca</p>	
<p>Kiss of the Spider Woman (Director: Héctor Babenco) 119 min., color, 1985.</p> <p>From the novel by Manuel Puig, "<i>El Beso de la Mujer Araña</i>", an acclaimed drama concerning two cellmates in a South American prison, one a revolutionary, the other a homosexual. Literate, haunting, and powerful.</p>	<p>HILL D-18</p> <p>GREEN (VHS) PN1997 .K57 1986</p>
<p>Kiss on the Mouth <u>See:</u> Beijo na boca</p>	
<p>Kleines tropikana (Director: Daniel Díaz Torres) (Tropicanita) 105 min.: sd., col.; 1/2 in. Ciudad de La Habana, Cuba: Video ICAIC: NTSC, c1998. Originally produced as a motion picture in 1996.</p> <p>One summer night in Havana, the body of a German tourist, with large wings attached to his shoulders and a bottle of rum in his hand, is discovered in the garden of a house shared by many families. Lorenzo, a young policeman from the provinces assigned to Havana to track down grave robbers, decides to investigate in an effort to advance his lacklustre career. His investigation turns out to be one that is</p>	<p>HILL V-6702</p>

<p>complicated and hilarious, involving German filmmakers, Nazi spies, midgets, magic potions, nightclub dancers, antique dealers, elevator operators and an aging "internationalist" sexpot who sleeps her way around the world. <u>In Spanish</u></p>	
<p>Knocks at my door <u>See:</u> Golpes a mi puerta</p>	
<p>Knórosov: el desciframiento de la escritura Maya (Directors: Tiahoga Ruge y Eduardo Herrera F) Other Title: Desciframiento de la escritura Maya 57 min. : sd., col. with b&w sequences ; 1/2 in. México, D.F. : CONACULTA, Coordinación Nacional de Medios Audiovisuales : CICEANA c2000.</p> <p>Documentary on Yuri V. Knorosov, who in 1952 while working at the Russian Institute of Ethnography discovered the key to the Mayan writing system. Includes interviews with Knorozov and Michael Coe, author of Breaking the Maya code.</p>	<p>HILL V-8497</p>
<p>Kuruyuki (el re-encuentro de un pueblo) (Director: Santiago Vaca) (Nuestro territorio) (Ivy ñanembae) (57 min.) : sd., col. with b&w sequences ; 1/2 in., 199-?</p> <p>Two short documentaries on the Guarani in Bolivia. Kuruyuki (el re-encuentro de un pueblo) deals with the 1992 commemoration of the 100th anniversary of the Bolivian army's massacre of 3000 of their warriors in the village of Kuruyuki, in which several hundred Guarani marched over 300 km. Ivy ñanembae documents their arrival in the Bolivian Chaco and consolidation as a nation.</p>	<p>HILL V-8518</p>
<p>Lacandona, medio siglo de sueños 27 min.) : sd., col. ; 1/2 in. CIESAS CIESAS (Centro de Investigaciones y Estudios Superiores en Antropología Social, y Universidad de Colima (CEUVIDITE) 2001</p> <p>Based on the research of Jan De Vos, this documentary examines the lives of the indigenous inhabitants of the Lacandona forest, and their struggles against poverty and displacement.</p>	<p>HILL V-8183</p>
<p>El lado oscuro del corazón (Director: Eliseo Subiela) (The dark side of the heart) 127 min.: sd., col.; 1/2 in. 1997 Videocassette release of the 1992 motion picture.</p>	<p>HILL DVD-1467</p> <p>GREEN (VHS)</p>

<p>Oliverio is a narcissistic young poet in search of the perfect woman, claiming he will not "tolerate a woman who cannot fly." He meets a prostitute who can fly but prefers to keep their relationship a business arrangement. <u>In Spanish with English subtitles.</u></p>	<p>PN1997 .L33 1992</p>
<p>Lance maior (Director: Silvio Back) 100 min.) : sd., b&w ; 1/2 in. Originally produced as a motion picture in 1968.</p> <p>University student who works in a bank experiences a personal crisis: he is torn between his ambitions and the temptation to engage in the armed movement against the military dictatorship of the time, in Brazil. At the same time, his love life is also confusing: he is unable to choose between two girls: an apolitical rich one, whose main interest is her own sexual liberation; and a working girl with family problems.</p>	<p>HILL V-8972</p>
<p>Land in anguish <u>See:</u> Terra em transe</p>	
<p>A land in distress <u>See:</u> Terra em transe</p>	
<p>The last call <u>See:</u> La Última llamada</p>	
<p>The Last of the Cuiva 52 min., 1971.</p> <p>The last of the Cuiva live in northeast Colombia surrounded by settlers' ranches. Only a few retain their traditional nomadic life-style and many work as day laborers for white ranchers. Canadian anthropologist Jean-Paul Dumont says the Cuiva are being "killed culturally". This powerful and moving program reveals the truth of his statement. With anthropologist Bernard Arcand.</p>	<p>CLAS V-17</p>
<p>Last of the Hiding Tribes (Director: Adrian Cowell) 3 videorecordings, 50 min. each, col. with b&w sequences; 1/2 in., 1995</p> <p>This is a project of Universidade Catolica de Goias; a Nomad Films Production for Channel Four on Indigenous people still living in the Amazon basin. They search for fragments of communities like the Uru Eu Wau Wau, Panara and Ava-Canoeiro tribes in their struggle for survival. The collection has three different parts, one for each tribe.</p> <ol style="list-style-type: none"> 1. The Fate of the kidnapper 2. The return from extinction 3. Fragments of a people 	<p>HILL 1. V-5227 2. V-5229 3. V-5228</p>

<p><u>Narration in English and native languages with English subtitles.</u></p>	
<p>The Last Supper <u>See:</u> La última cena</p>	
<p>The Last Zapatista (Director: Susan Lloyd) (30 min.) : sd., col. with b&w sequences, 1/2 in., 1996</p> <p>Emilio Zapata, southern leader of the 1910-20 Mexican Revolution, has inspired millions ... and the revolution lives on through this myth. This video tells the history of Zapata and the agrarian revolution he led. Zapata's legacy lives on in old Emeterio Pantaleón, who rode with Zapata.</p>	<p>GREEN (VHS) F1234.Z37 L37 1996</p>
<p>Last Zapatistas, forgotten heroes <u>See:</u> Los últimos zapatistas héroes olvidados</p>	
<p>Latin America in Transition 1995.</p> <p>Up to date video guide on Latin America. Includes six lessons: overview of Latin America; politics and democracy; economic development and regional integration; the environment; poverty, human rights and social change; and U.S. interests in Latin America with curriculum guide.</p>	<p>CLAS V-53</p>
<p>Latin America: land and resources (24 min.) : sd., col. ; 4 3/4 in., 2003</p> <p>This colorful program takes students on an odyssey that traverses the length and breadth of Middle America and South America, exploring the countries' varied landforms, waterways, and widely differing climates. The difference in seasons between the northern and southern hemispheres is discussed, along with the ways in which altitude and precipitation affect the region's vegetation, and the lives of the people who live there.</p>	<p>BRAD (DVD) F1410 .L38 2003</p>
<p>Latin America: the people (22 min.) : sd., col. ; 4 3/4 in., 2003</p> <p>Who are the Latin Americans? Where did the various early Latin American civilizations begin, and what changed their culture over time? This insightful program traces the colorful history of the region's human settlement, its many ethnic groups and cultural traditions, as well as the challenges of modern life in Latin America's burgeoning cities.</p>	<p>BRAD (DVD) F1410 .L383 2003</p>

<p>Latin American Lifestyles Series Length per video: 25 min. in each language</p> <p>Videos presenting everyday life and culture in Mexico, Central America, and South America are explored in these colorful programs. Each videocassette contains an English version of the program followed by the identical program in Spanish. Grade level: middle school, secondary and up.</p> <p>1- Market Day in a Changing Economy 2- Festivals and Holidays in Latin America 3- Art and Recreation in Latin America.</p>	<p>CLAS 1. V-35 2. V-36 3. V-37</p>
<p>Latin American Percussion 1/2 in., Birger Sulsbruck.</p> <p>Birger Sulsbruck is the author of <i>Latin American Percussion, Rhythms, and Rhythm Instruments from Cuba and Brazil</i>. This video is for beginners and experienced players, beginning with the basic principles and building from these starting points. The program can be used for group instruction or as a supplement to private study. Sulsbruck is the leader of <i>Salsa Na Ma</i>, Europe's first salsa orchestra.</p>	<p>HILL V-867</p>
<p>Latinas Abriendo Camino. <u>See:</u> Women of hope: Latinas abriendo camino: 12 ground breaking Latina women)</p>	
<p>A Latino session (Director: Len Dell'amico) 60 min. : sd., col. ; 1/2 in. 1992</p> <p>Recorded on August 2, 1989 in front of a live audience at the Baltimore Bowl in downtown Los Angeles, California. <u>In English and Spanish.</u></p>	<p>GREEN (VHS) ML3475 .L27 1992</p>
<p>Legacy of the Incas 42 min.: sd., col. 1/2 in., c1989</p> <p>Documentary. Shows viewers an Inca mummy being X-rayed, explores a number of impressive Inca sites, explains Inca religious beliefs, and demonstrates the Inca system of terracing and agriculture. Originally broadcast as an episode of: Lost civilizations.</p>	<p>HILL V-3916</p>
<p>Legacy of the Mexican Revolution <u>See:</u> The Artistic legacy of the Mexican Revolution</p>	
<p>La Lengua: the Spanish language (ca. 45 min.) : sd., col. ; 1/2 in. 1997</p>	<p>GREEN (VHS) PC4075 .L46</p>

<p>The purpose of this video program is to develop an appreciation for the Spanish language and Hispanic culture. After the presentation of the material, an exercise in reading Spanish signs follows. <u>Program is presented in English and then is repeated in Spanish</u></p>	<p>1997</p>
<p>Lesbians and gay men in Cuba <u>See:</u> Looking for a space: lesbians & gay men in Cuba</p>	
<p>Let's join Pancho Villa. <u>See:</u> Vámonos con Pancho Villa</p>	
<p>Letters from the Park <u>See:</u> Cartas del parque</p>	
<p>La ley de Herodes (Director: Luis Estrada) (Herod's law) 122 min. : sd., col. ; 4 3/4 in. Originally produced as a motion picture in 1999.</p> <p>Juan Vargas is an unassuming government subordinate in the PRI party with political aspirations far out of step with his influence and abilities. But his dream becomes a reality when he is inexplicably appointed mayor of a sleepy little pueblo. He starts out with lofty ideas for a new Mexican modernity, but with a corrupt clergy, a non-Spanish-speaking constituency, a zero-peso operating budget, and a marked lack of imagination, Vargas's idealistic intentions only last so long. Instead, the well-intentioned functionary becomes a psychopathic despot. <u>In Spanish with optional English or Spanish subtitles.</u></p>	<p>HILL DVD-1465</p> <p>GREEN (DVD) PN1997 .L49 2003</p>
<p>Liberation <u>See:</u> Ventre livre</p>	
<p>Libre y secreto! Defiendolo! 15 min., 1997.</p> <p>Produced by the Academia Mexicana de Derechos Humanos (Mexican Academy of Human Rights) to inform the Mexican population of their right to vote freely and without fear no matter what political party they support. <u>Spanish.</u></p>	<p>CLAS V-64</p>
<p>Los libros y la noche (Director: Tristan Bauer) (The books and the night) 82 min.: sd., b&w with col. sequences; 1/2 in., 2000</p>	<p>HILL V-7808</p>

<p>Chess sets within chess sets; the legendary author thrown down the stairwell of his library; wandering, in miniature, within the pages of his manuscript; and meeting his younger self. Evocation of the life and works of the great Jorge Luis Borges, via stills, newsreels, home movies, TV interviews, location shooting at places he frequented—from Buenos Aires to Geneva to the imagination—and stagings of scenes from his works, topped by Walter Santa Ana's extraordinary recreation of the Master himself. <u>In Spanish with English subtitles.</u></p>	
<p>Life according to Muriel <u>See:</u> La vida segun Muriel</p>	
<p>Life and debt. (Director: Stephanie Black) 86 min.) : sd., col. ; 4 3/4 in. New York, NY : New Yorker Video, [2003], c2001</p> <p>Jamaica became an independent country from Great Britain in 1962. It is the land of sea, sand and sun ... but it is also a prime example of the complexities of economic globalization on the world's developing countries. Effectively portrays the relationship between Jamaican poverty and the practices of international lending agencies while driving home the devastating consequences of globalization. Based on "A small place" by Jamaica Kincaid.</p>	<p>HILL DVD-1632</p>
<p>The Life and times of Frida Kahlo (Director: Amy Stechler) (90 min.) : sd., col. ; 4 3/4 in., 2005</p> <p>Frida Kahlo was more than a great painter: her life and art reflected the maelstrom of the revolution and culture that defined the first half of the twentieth century. This film combines Kahlo's artwork with photos, archival films and interviews.</p>	<p>GREEN (DVD) ND259.K33 L53 2005</p> <p>TITUS (DVD) ND259.K33 L54 2005</p>
<p>Life in a Mexican Village 22 min., 1993</p> <p>This video depicts the typical daily life of a family living in a small Mexican village. It shows the daily chores, cooking, children at school, making of crafts, and more. A very informative video that gives you a glance at the average Mexican family.</p>	<p>CLAS V-50</p>
<p>Life is to whistle <u>See:</u> La vida es silbar</p>	
<p>Life kills <u>See:</u> Vivir mata</p>	

<p>Life sentence <u>See:</u> Cadena perpetua</p>	
<p>Like a bride <u>See:</u> Novia que te vea</p>	
<p>Like Water for Chocolate <u>See:</u> Como agua para chocolate</p>	
<p>Lion's den <u>See:</u> La boca del lobo</p>	
<p>Lista de espera (Director: Juan Carlos Tabío) (Waiting list) Tornasol Films, SA (España), ICAIC (Cuba), DMVB (Francia), Tabasco Films/ Producciones Amaranta (Mexico), Road Movies Filmproduktion (Alemania) 106 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 2000.</p> <p>A diverse group of Cubans, including a young engineer going to work on a farm, a young woman going to meet her Spanish fiancée, a blind man, a couple whose marriage has long since lost its spark, and a party official and his family, find themselves stuck at a remote bus station when the much-repaired bus breaks down. The party official leaves on foot, while the rest gradually find their shared situation brings them together such that, when they can finally leave, they don't want to. Based on the short story of the same title by Arturo Arango. <u>In Spanish.</u></p>	<p>HILL V-9287</p> <p>GREEN (DVD) PN1997 .L576 2004</p>
<p>Literatura, exilio y democracia en América Latina 4 videocassettes (78, 92, 111, 104 min.) : sd., col. ; 1/2 in.</p> <p>Jornadas Latinoamericanas, Palma de Mallorca : del 17 de febrero al 10 de marzo 1984 ; Eduardo Caldarola de Bello, organizador</p> <p>Vol. 1. Coloquio sobre el tema: Homenaje a Julio Cortázar Vol. 2. Mesa redonda sobre el tema: Producción cultural en América Latina: Cuba y Nicaragua Vol. 3. Mesa redonda sobre el tema: Producción cultural en América Latina: el exilio Vol. 4. Entrevistas y Selección de Recital de canciones y poemas de América Latina: Maria Helenita Olivares y Rafael Alberti.</p>	<p>HILL v. 1: V-9384 v. 2: V-9385 v. 3: V-9386 v. 4: V-9387</p>
<p>Lo que vendra (Director: Gustavo Mosquera) (Times to come)</p>	<p>HILL V-8111</p>

<p>98 min. : sd., col. ; 1/2 in. Tripquicios Sociedad de Capitol e Industria. New York, N.Y. : Cinevista Video, 1990.</p> <p>Three characters try to survive in a futuristic city. <u>Spanish dialogue, English subtitles.</u></p>	
<p>Lolo (Director: Francisco Athié) 88 min.: sd., col.; 4 3/4 in., 1992</p> <p>Dolores Chimal, also known as "Lolo", is an outcast boy who lives in the suburbs of Mexico City. After being assaulted and losing his job, as a result of a week in the hospital, he accidentally kills the local moneylender (an old woman) when trying to rob his mother's golden watch that she had pawned. Lolo is then hunted and blackmailed by everybody but his girlfriend, Sonia, who is forced to sell herself at a men's club to help him. With money in their hands, Sonia and Lolo share the feeling of guilt and shame, and with the events in the neighborhood that have united them to such degree they decide to flee together. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-895</p>
<p>Look for me in the whirlwind <u>See:</u> Marcus Garvey: look for me in the whirlwind</p>	
<p>Looking for a space: lesbians & gay men in Cuba (Director: Kelly Anderson) Other titles: Buscando un espacio : los homosexuales en Cuba Homosexuales en Cuba Lesbians and gay men in Cuba (38 min.) : sd., col. ; 1/2 in., 1993</p> <p>Examines the treatment of lesbians and gay men in Cuba from the early years of the Castro Revolution to the present. Through interviews with several gay Cubans, this film gives the perspectives of current residents of Cuba on questions of political ideology and sexual identity. <u>Narrated in English with some dialogue in Spanish with English subtitles.</u></p>	<p>GREEN (VHS) HQ76.3.C9 L6 1993</p>
<p>Lost Empire of Tiwanaku 17 min.: sd., col.; 1/2 in., 1992.</p> <p>A National Geographic documentary on archaeologists search for answers to how the Tiwanaku people thrived in Bolivia, nine centuries before the Incas.</p>	<p>HILL V-4906</p>
<p>Lost Kingdoms of the Maya</p>	<p>HILL</p>

60 min., color, 1993. An exploration of Central America and Mexico in search of artifact and other information to shed light on this ancient civilization.	V-3600 GREEN (VHS) F1435 .L67 1993
The Lost World of the Maya 36 min., color, BBC-TV, 1972. Follows Eric Thompson, an authority on Mayan civilization, as he embarks on a pilgrimage through Central America. Describes ruins existing in such ancient cities as Tikal, Palenque, Yaxchilan, and Quirigna and recreates what Mayan life was like. Concludes with a description of the theories that have been used to explain why Mayan civilization fell.	HILL F-1046
A lost year <u>See:</u> Un año perdido	
Love in concrete <u>See:</u> Amor en concreto	
Love, television and power <u>See:</u> Telenovelas: love, TV and power	
Love, TV, and power <u>See:</u> Telenovelas: love, TV, and power	
The lover of silent films <u>See:</u> El amante de las películas mudas	
Love's a bitch <u>See:</u> Amores perros	
Lucía (Director: Humberto Salas) 160 min., black & white, Tricontinental Film Center, 1968. Dramatizes the role of women in three decades of Cuban history: the revolution against Spain in 1895; the overthrow of the Machado dictatorship in 1933; and the literacy campaign of the 1960s. <u>Spanish dialogue with English subtitles.</u>	HILL FL-216 FL- 217 V-3616
Lucía, Lucía (Director: Antonio Serrano) (Hija del canibal) 108 min. : sd., col. ; 4 3/4 in. Titán Producciones, Argos Comunicación en coproducción con Lola Films,	HILL DVD-1471 GREEN (DVD) PN1997.2 .L82

<p>Total Entertainment</p> <p>A woman's search for her missing husband ignites a dangerous and unexpectedly romantic adventure. It's a wild ride through the mysterious territory of identity, as Lucia finds herself in a triangle of love and friendship - with a reawakened passion for life that's different from anything she ever imagined. Based on the novel "La hija del caníbal" by Rosa Montero. <u>In Spanish with English subtitles.</u></p>	<p>2003</p>
<p>Un lugar en el mundo (Director: Roldolfo Aristarain) (A place in the world) 122 min.: sd., col.; 1/2 in., 1997 Originally produced as a motion picture in 1992.</p> <p>Drama set against the backdrop of a ranching valley in Argentina, which chronicles a confrontation between traditional values and the incursions of progress. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5909</p> <p>GREEN (DVD) PN1997 .L85 2005</p>
<p>El lugar sin limites (Director: Arturo Ripstein) (Place without limits) (110 min.) : sd., col. ; 1/2 in 1998 Recorded in mono.</p> <p>Videocassette release of the 1977 Mexican motion picture. Based on a novel by Jose Donoso. <u>Spanish with yellow English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .L83 1998</p>
<p>Lugares comunes (Director: Adolfo Aristarain) (Common ground) 110 min.) : sd., col. ; 4 3/4 in.</p> <p>Fernando, a respected university professor, and Lili, his devoted wife, have lived happily together in Buenos Aires for many years. Without warning, they find their comfortable life threatened when Fernando is forced into early retirement as a result of Argentina's economic crisis. Facing an uncertain future, the couple relocates to the countryside where they bravely set out on a new chapter of their lives. Originally released as a motion picture in 2002. Based on the novel "El renacimiento" by Lorenzo F. Aristarain. <u>Spanish dialogue with optional English subtitles.</u></p>	<p>HILL DVD-1937 Region 4</p> <p>BRAD (DVD) DVD PN1997.2 .L83 2004 Region 1</p>
<p>Luis Buñuel's El <u>See:</u> El</p>	
<p>Luisa Valenzuela (Director: Silvia Lemus) 33 min. : sd., col. ; 1/2 in. 1998</p> <p>Silvia Lemus interviews Argentine author Luisa Valenzuela.</p>	<p>GREEN (VHS) PQ7798.32. A48 Z469 1998</p>

<p><u>In Spanish with English subtitles.</u></p>	
<p>Lula, el compañero presidente (Director: Leonardo Conforti) 39 min.) : sd., col. ; 1/2 in.</p> <p>Documentary on Lula, the populist president of Brazil. Includes interview segments with Lula and pictures from his visit to Argentina. <u>Narration in Spanish, with interviews and speeches in Portuguese with Spanish subtitles.</u></p>	<p>HILL V-8700 (PAL)</p>
<p>Luzia Homem (Direccion: Fábio Barreto) 112 min. : sd., col. ; 1/2 in. Originally produced as a motion picture in 1988</p> <p>Set in the plains of central Brazil, Luzia is the story of a beautiful young woman, a cowgirl with extraordinary rodeo skills, who is caught in a clash between squatters and the powerful ranch owners. Inspirado no romance Luzia Homem de Domingos Olympio. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-8157</p>
<p>Machismo 16 min., Films for Humanities, 1988</p> <p>This explosive exposé, aired on <i>60 Minutes</i>, shows machismo flourishing in Brazil. Here a man can, with impunity, kill his wife because he thinks or imagines she may have glanced at another man. The law does inconvenience him by requiring his disappearance for a few days, but when those days have elapsed, he cannot be punished for defending his honor. The program offers an interview with a university professor who admits murdering his wife; he feels his deed was an act of honor.</p>	<p>HILL V-990</p>
<p>Madagascar (Director: Fernando Pérez) (50 min., col., 1994) Together with: <i>Quiéreme y verás</i>: (Director: Daniel Díaz Torres) (47 min., col., 1994). Instituto Cubano del Arte e Industria Cinematograficos.</p> <p><i>Madagascar</i>. Set in contemporary Cuba, a bored physics professor is confronted with her lost idealism as her adolescent daughter's search for identity moves from typical teenage interests to an obsession with religion and good works.</p> <p><i>Quiéreme y verás</i>: Three petty criminals break into a bank, but their heist turns sour when the sudden appearance of a beautiful woman delays the operation and crowds of people begin to pour into the streets</p>	<p>HILL V-8976</p>

<p>to celebrate the victory of the Cuban revolution. 35 years later, one of the thieves sees an elegant woman who bears an uncanny resemblance to the one who foiled the robbery years ago. He embarks on a quest to find her.</p>	
<p>Madame Satã (Director: Karim Aïnouz) 99 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002.</p> <p>Born to slaves in Northern Brazil and sold at the age of 7 by his mother for the price of a mule, João Francisco dos Santos battled all stereotypes on the mean streets of Lapa, Rio de Janeiro. Jailed for 27 of his 76 years, dos Santos was an explosive figure prone to excessive bouts of violence and moments of extreme tenderness the next. His world was filled with violence and raw desire, while desperate dreams spring from poverty and squalor. João Francisco dos Santos, also known as Madame Satã, is one of the most famous drag queen of 1930s. . <u>In Portuguese with optional English or Spanish subtitles.</u></p>	<p>HILL DVD-1466</p>
<p>Made in Argentina 86 min.: sd., col.; 1/2 in. Originally released as a motion picture in 1987.</p> <p>After a decade of exile in the US, an Argentine couple goes back to the town where they grew up for a wedding and consider returning for good. <u>Chiefly in Spanish, with some English with Spanish subtitles.</u></p>	<p>HILL V-7807 (PAL)</p>
<p>Made on rails <u>See:</u> Hechos sobre los rieles: una historia de los ferrocarrileros mexicanos</p>	
<p>Madres de Plaza de Mayo (Director: Ariel Ogando) <u>See:</u> 25 años: Madres del Plaza de Mayo</p>	
<p>Madres de Plaza de Mayo (Directors: Susana Muñoz and Lourdes Portillo) (Mothers of Plaza de Mayo) (Las Madres: the mothers of Plaza de Mayo) (65 min.) : sd., col. with b&w sequences ; 1/2 in., 199-?</p> <p>This documentary tells the history of the group of mothers who gather each week in the Plaza de Mayo to protest the disappearance of their children and the Argentine military dictatorship's practice of "disappearing" its critics. The film chronicles the development of the group and the political awakening the mothers went through, and shows how the group's activism was crucial in exposing the atrocities of the military regime. Includes interviews with government officials,</p>	<p>HILL V-7830 V-2971</p>

<p>victims of imprisonment and torture, and the mothers themselves. <u>English narration, interviews in Spanish with English subtitles.</u></p>	
<p>Madres: the mothers of Plaza de Mayo, Las (Directors: Susana Muñoz and Lourdes Portillo) <u>See:</u> Madres de Plaza de Mayo</p>	
<p>La Mafia en La Habana (Director: Ana Díez) Ángel Amigo, Igeldo Komunikazioa, S.L. (España), Impala S.A. (España) , Imago S.R.L. (España) , Canal+ (España), ICAIC (Cuba), Imago S.R.L. (Italia) 80 min.) : sd., b&w ; 1/2 in. Originally produced as a motion picture in Spain in 2000. Library's copy says "PAL" on label on videocassette, but it is NTSC.</p> <p>Direct testimonies by croupiers, henchmen, revolutionaries, ex-holders of important positions with Cuban governments before and after the Revolution, as well as with the occasional musician, bring us into to the world of near-mythical characters such as Lucky Luciano and Meyer Lansky in this history of organized crime in Cuba. Through the testimonies of these witnesses to that late-night, behind-the-scenes world, we also see just how far the American Mafia was ready to go in its attempts to recover the "Havana Empire." Inspirado en una idea original de Camilo Vives y Angel Amigo basada en la obra "El Imperio de La Habana" de Juan Enrique Cirules.</p>	<p>HILL V-9289</p>
<p>La Magia de lo real (Director: Ana Cristina Navarro) (ca. 60 min.) : sd., col. ; 1/2 in., 1981</p> <p>Film essay on the works of García Márquez and the source of his characters, the people of Colombia. Includes an interview with the author. Narrated by P.E. Woodward. <u>In Spanish.</u></p>	<p>JOHN (VHS) PQ8180.17 .A73 Z7 1981</p>
<p>Magical Death (Director: Napoleon A. Chagnon) 29 min., color, Penn State Psychology Cinema Register, 1973.</p> <p>Focuses on the role of an older Yanomamo Indian who is a prominent political leader and renowned shaman from a village in the Orinoco River area of southern Venezuela and northern Brazil. Documents the activities that took place in a two-day period during which the shaman organized many of the co-villagers in a joint magical attack on the souls of children in a distant village. Won Blue Ribbon Award in American Film Festival.</p>	<p>HILL V-1987</p> <p>HILL Film No. 870</p>
<p>Mains coupées <u>See:</u> Le fond de l'air est rouge</p>	

<p>Mains fragiles <u>See:</u> Le fond de l'air est rouge</p>	
<p>Malvinas '82 dos pueblos una traición (Director: Constantino Davidoff) 115 min. : sd., col. ; 1/2 in., 1996 Videocassette release of the 1997 motion picture.</p> <p>Documentary about the causes of the Falkland Islands War between Argentina and Great Britain and the failed negotiation process leading up to it.</p>	<p>HILL V-7832</p>
<p>Mamacha Carmen (Director: Gisella Galliani) 199-? (col.; 35 min.).</p> <p>Together with:</p> <ul style="list-style-type: none"> Qoyllur rit'i : estrella de nieve, 1990 (col.; 29 min.) El Señor que vino del mar, 199-? (col. 15 min.) Los danzantes de la Virgen 1994 (col.; 17 min.) <p>Four short documentaries by Gisella Galliani on festivals celebrated by indigenous communities in Peru. Qoyllur rit'i documents the festival of the same name, celebrated in the mountains near Cuzco. Los danzantes de la Virgen documents the Fiesta de la Virgen de la Puerta, celebrated in Otuzco. El señor que vino del mar documents the Fiesta de Señor Nazareno Cautivo. Mamacha Carmen documents the Fiesta de la Virgen del Carmen, celebrated in Paucartambo.</p>	<p>HILL V-8979</p>
<p>Mambí (Director: Teodoro Ríos y Santiago Ríos) 115 min.) : sd., col. ; 1/2 cm. Originally released as a motion picture in 1998.</p> <p>On arrival in Havana, Goyo, a Spanish soldier, takes advantage of his spare time to go an visit an uncle and aunt who are both secret supporters of the Mambi movement. There he meets and falls in love with Ofelia, a beautiful Cuban woman, but consequently finds himself divided between the cries of his heart and his loyalty to the Spanish forces.</p>	<p>HILL V-8983</p>
<p>Man and myth <u>See:</u> Columbus, man and myth.</p>	
<p>A Man called Bee: studying the Yanomamö (Directors: Napoleon A. Chagnon and Timothy Asch) (40 min.) : sd., col. ; 1/2 in., 1974</p> <p>Follows anthropologist Napoleon Chagnon as he collects</p>	<p>BRAD (VHS) F2520.1 .Y3 1974</p>

anthropological field data among the Yanoama Indians of southern Venezuela.	
Mango yellow <u>See:</u> Amarelo manga	
Manhunt <u>See:</u> Caceria	
Manu: Peru's hidden rain forest (Peru's hidden rain forest) (ca. 60 min.) : sd., col. ; 1/2 in., 1997 Originally broadcast on the television program The living Edens. Along the eastern base of the Peruvian Andes is a great river named Manu, the life blood of one of the world's greatest secrets -- the Manu Biosphere Reserve...Come discover...this tropical paradise....	BRAD (VHS) QH86 .M26 1997
Manuel Álvarez Bravo : la mirada que toca (Director: Juan Carlos Colín) (Mirada que toca : Manuel Alvarez Bravo) 30 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales-FONCA : Canal 22, c1999. Documentary in which Mexican photographer Manuel Álvarez Bravo discusses how he develops his themes, and how he perceives the experience of his formation as an artist.	HILL V-8489
Manuel Puig (Director: Joaquín Soler Serrano.) 41 min.) : sd., b&w ; 1/2 in Radiotelevisión Española, A Fondo ; realización, Ricardo Arias ; productor, Jesús González ; Other Title: Entrevistas: Manuel Puig, 1932-1990 A 1977 interview with Argentine author Manuel Puig.	HILL V-9390
Manuela Sáenz: la libertadora del libertador (Director: Diego Rísquez) (97 min.) : sd., col. with sepia tone sequences ; 4 3/4 in., 2002 Originally released as a motion picture in 2000. A whaling ship carrying Herman Melville arrives in Peru, where he finds Manuela Sáenz, the former mistress of Simón Bolívar. Her life story unfolds as she rereads letters from Bolívar which recount her life as a colonel in his movement to unite South America into one nation. <u>In Spanish with English subtitles.</u>	GREEN (DVD) PN1997 .M2685 2002

<p>Marcus Garvey: look for me in the whirlwind (Director: Stanley Nelson) Other Title: Look for me in the whirlwind 90 min.) : sd., col. and b&w ; 4 3/4 in. A Firelight/Half Nelson Productions film for American Experience ; WGBH Boston. Originally broadcast on PBS as a segment of The American Experience.</p> <p>Uses a wealth of archival film, photographs and documents to uncover the story of this Jamaican immigrant who between 1916 and 1921 built the largest black mass movement in world history. Also features interviews with people who witnessed the Garvey movement first hand.</p>	<p>HILL DVD-2398</p>
<p>Marcus Garvey: toward Black nationhood 44 min.) : sd, col. ; 3/4 in.</p> <p>Documentary which uses archival photographs and film footage, excerpts from Marcus Garvey's writings, and interviews with Garvey's relatives and contemporaries in Jamaica and the United States to present highlights of his career as a pioneer Black nationalist.</p>	<p>Hill V-129</p>
<p>Maria Candelaria (Director: Emilio Fernandez) Other title: Xochimilco 105 min.: sd., b&w ; 1/2 in., c1998 Originally produced as motion picture in 1943.</p> <p>Maria is an outcast in her small Mexican village because of her late mother's immoral behavior. Shunned and outcast, forbidden to earn a living, she lives a solitary life. Her only friends are the town priest and a peasant whom she loves and wants to marry. Their poverty and misery are exploited by the local farm lord and a well-to-do city artist who sees in her face the perfect woman whom he wishes to paint. This leads everyone into tragedy. Based on an original story by Emilio Fernandez titled Xochimilco. <u>Spanish dialogue; English subtitles.</u></p>	<p>HILL V-6968</p>
<p>María de mi corazón (Director: Jaime Humberto Hermosillo) (Mary my dearest) (Jaime Humberto Hermosillo's Maria de mi corazon) 100 [i.e. 114] min. sd., col. ; 1/2 in. Originally produced as a Mexican motion picture in 1983. Universidad Veracruzana y Asociados.</p> <p>An erotic black comedy about a petty thief and his former lover who reunite to form a magic act. All goes well until her bus breaks down and when she arrives at an insane asylum looking for help, no one believes her story and she becomes trapped with the inmate/patients. <u>In Spanish</u></p>	<p>HILL V-8156</p>

<p><u>with English subtitles.</u></p>	
<p>El Mariachi (Director: Robert Rodriguez) (81 min.) : sd., col. ; 4 3/4 in., 2003 Videodisc release of the 1993 motion picture.</p> <p>All he wants is to be a mariachi, like his father, his grandfather and his great grandfather before him. But the town he thinks will bring him luck brings only a curse--of deadly mistaken identity. Forced to trade his guitar for a gun, the mariachi is playing for his life. <u>In Spanish or French with English, Spanish, French or Korean subtitles.</u></p>	<p>HILL DVD-1155</p>
<p>Maricela (Director: Christine Burrill) 60 min.: sd., col.; 1/2 in 1985 Originally broadcast on the television program WonderWorks.</p> <p>Maricela and her mother Eugenia flee El Salvador for the U.S. with hopes of building a better life. <u>Closed-captioned for the hearing impaired.</u></p>	<p>GREEN (VHS) PN1997. M365 1985</p>
<p>Mario Benedetti <u>See:</u> Conversations with Latin American writers Vol. IV</p>	
<p>Mario Benedetti. Video Reporte. 76 min.) : sd., col. ; 1/2 in. Buenos Aires, Argentina : Blakman Video NO Convencional, [199-?] Library's copy says "PAL" on label on videocassette, but it is NTSC.</p> <p>An interview with Uruguayan author Mario Benedetti.</p>	<p>HILL V-9388</p>
<p>Márquez: Tales Beyond Solitude (Director: Holly Aylett) 59 min., color 1989.</p> <p>Gabriel Garcia Marquez speaks about his novels, his role in Latin Americancinema and his recent foray into telenovelas.</p>	<p>HILL V-4074</p> <p>GREEN (VHS) PQ8180.17.A73 Z474 1989</p>
<p>Married life <u>See:</u> La vida conyugal</p>	
<p>Martín Fierro Contracuerdo 134 min. : sd., col. ; 1/2 in 1996</p> <p>Set in the Argentine interior, this film tells the story of a man who abandons his family to fight the Indians. He fails his test of courage, becomes a deserter, kills a man in self-defense, and retreats to live in</p>	<p>GREEN (VHS) PN1997. M367 1996</p>

<p>an Indian villiage with his best friend. <u>Spanish dialogue, English subtitles</u></p>	
<p>Mary my dearest <u>See:</u> María de mi corazón</p>	
<p>Matar al abuelito (Killing Grandpa) 114 min. : sd, color ; 1/2 in. Aura producciones cinematográficas, Kankun S.A., Televisión Española S.A. (TVE S.A), Cooperativa de trabajo "EL ANICETO" Ltda. Originally released as a motion picture in 1991.</p> <p>A family awaits the death of its patriarch, Don Mariano, planning to take control of his fortune. Rosita, a young woman with "healing powers", intervenes and reverses Don Mariano's fate by saving his life. <u>Spanish with English subtitles.</u></p>	<p>HILL V-8155</p>
<p>Mauvaise conduite (Director: Nestor Almendros) (Improper conduct) 110 min.) : sd., col. with b&w sequences ; 1/2 in.</p> <p>A documentary of the opinions and experiences of 28 Cuban exiles (writers, dancers, painters, laborers, and students) discussing their homeland's oppression. This film includes a brief history of Cuba under Fidel Castro's leadership, focusing on the "regime's suppression of dissidents and free speech". <u>Predominantly in Spanish with some French and English; includes English subtitles.</u></p>	<p>HILL V-8151</p> <p>CLAS V-55</p>
<p>May 1968 and all that <u>See:</u> Le fond de l'air est rouge</p>	
<p>The Maya: temples, tombs, and time 53 min. : sd., col. ; 1/2 in. 1995</p> <p>Using recent breakthroughs in deciphering Maya glyphs and archeological discoveries, we take a new look at the Maya, now widely considered to have been the most brilliant and advanced indigenous people of the Americas.</p>	<p>GREEN (VHS) F1435 .M38 1995</p>
<p>Maya: The Blood of Kings 48 min., color, 1995.</p> <p>Exploration of the ruins in Mexico, Honduras and Guatemala in an attempt to build a better understanding of the Mayan society and the speed with which it disappeared.</p>	<p>HILL V-4034</p> <p>GREEN (VHS) F1435 .M39 1995</p>

<p>Mayan uprising in Chiapas <u>See:</u> The sixth sun: Mayan uprising in Chiapas</p>	
<p>Mayan: a history of the Mayas 44 min. : sd., col. ; 1/2 in. 1994</p> <p>The ancient Mayans believed that God formed them out of cornmeal. One thousand years later, the modern Mayans still harvest corn to support themselves. This program traces the rich history of a culture that has endured centuries of change, yet blends the past with the present in colorful ways. This indepth look at ancient Mayan artifacts and temples reveals the rituals and traditions that have puzzled archaeologists for years. The mysteries behind the artwork and masks that decorate the massive structures are uncovered, showing how the wealthiest culture in pre-columbian history lived and continues to thrive today.</p>	<p>GREEN (VHS) F1435.3. R3M3 1994</p>
<p>The Mayans (Director: Bob Carruthers) (47 min.) : sd., col. ; 1/2 in., 1999 Produced in 1997 by Cromwell Productions, Ltd.</p> <p>Explores Mayan history, investigating the Mayans' mastery of mathematics, their hierarchical society, their use of human sacrifice to induce rain, and their art and architecture. Includes a computer re-creation of the temple at Chichén Itzá.</p>	<p>BRAD (VHS) F1435 .M39 1999</p>
<p>Los Mayas (Director: Michael Vetter) 52 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales : Instituto Nacional de Antropología e Historia : Canal 22, c1999.</p> <p>Film on the exhibition of the same name held at the Antiguo Colegio de San Ildefonso, August-December of 1999.</p>	<p>HILL V-8495</p>
<p>Mayordomía: Ritual, Gender and Cultural in a Zapotec Community 21 min., color, 1991.</p> <p>Ritual, gender, and cultural identity in a Zapotec community are discussed. Uses the mayordomía, an annual religious festival, to study the life styles and culture in a southern Mexican Zapotec town.</p>	<p>HILL V-1524</p>
<p>Me gustan los estudiantes (Director: Mario Handler) 90 min.) : sd., b&w and col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura</p>	<p>HILL V-8348</p>

<p>A collection of short documentaries by Uruguayan filmmaker Mario Handler, shot in Uruguay, Czechoslovakia and Venezuela between 1964 and 1977.</p> <p>Contents:</p> <ul style="list-style-type: none"> - En Praga, 1964 (b&w; 14 min.) - Carlos, cine retrato de un caminante en Montevideo, 1965 (b&w; 30 min.) - Me gustan los estudiantes, 1968 (b&w; 5 min.) - Liber Arce, liberarse (1970) (b&w; 10 min.) - Dos puertos y un cerro, 1975 (col.; 10 min.) - Tiempo colonial, 1977 (col., 20 min.). 	
<p>The Mehinacu 52 min., 1974.</p> <p>The Mehinacu live in a small village near the river Xingu in the central Brazilian rainforest. The focus of this program is their annual, month-long Piqui celebration designed to ensure a good fruit harvest. Now the peaceful Mehinacu way of life is threatened by a planned road through the forest. Note: This film contains nudity. With anthropologist Thomas Gregor.</p>	<p>CLAS V-15</p>
<p>Memoirs of prison <u>See:</u> Memórias do cárcere</p>	
<p>La memoria del pueblo: testimonios desde la identidad y la memoria del pueblo argentino (Director: Gerardo Vallejo) 107 min.) : sd., col. with b&w sequences ; 1/2 in.</p> <p>I. Homenaje a los héroes y mártires del 16 de junio de 1955 II. Homenaje al movimiento de recuperación nacional del 9 de junio de 1956.</p> <p>The first part of this documentary examines the June 16th 1955 airplane bombardment in Buenos Aires, part of a coup attempt by opponents of Perón in the Argentine navy and airforce, in which hundreds of civilians assembled in the Plaza de Mayo were killed. The second part deals with the peronist revolt that took place nine months after Perón's exile, which was brutally crushed and its leaders assassinated by the new regime.</p>	<p>HILL I: V-9291 II: V-9292</p>
<p>Memorias del subdesarrollo (Director: Tomás Gutiérrez Alea) (Memories of Underdevelopment) 97 min., sd., b&w; ½ in. New Yorker Video, 1971. Original motion picture El Instituto Cubano del Arte e Industria Cinematográficas, 1968.</p> <p>A study of a middle-class intellectual caught in the midst of changing</p>	<p>HILL V-2150</p>

<p>social realities in Cuba following the 1959 revolution. Based on the novel, <i>Memorias del subdesarrollo</i> by Edmundo Desnoes. <u>Spanish dialogue with English subtitles.</u></p>	
<p>Memórias do cárcere (Director: Nelson Pereira dos Santos) (Memoirs of prison) (Memories of prison) 121 min.) : sd., col. ; 1/2 in. Videocassette release of the 1984 motion picture.</p> <p>Graciliano Ramos, under suspicion of extreme left-wing views, was imprisoned on a penal isle near Rio de Janeiro from 1936-1937 during a period of political repression. Story is adapted from his vivid recollections of prison life. Based on posthumous memoirs of Graciliano Ramos. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-8200</p>
<p>Memories of prison <u>See:</u> Memórias do cárcere</p>	
<p>Memories of Underdevelopment <u>See:</u> Memorias del subdesarrollo</p>	
<p>El Memorioso (Jorge Luis Borges) 54 min. : sd., col. and b&w ; 1/2 in. 1984</p> <p>Argentine writer Jorge Luis Borges has a dialogue with his young compatriot, the novelist Reina Roffe. Borges speaks of his work and the aesthetic and philosophical foundations that support it. Shows footage of Borges in the cafes and streets of Buenos Aires as he tells unpublished stories of gaucho exploits in the pampa, evokes the avant-garde movements of the first part of the century, and reads five of his poems. <u>In Spanish. No subtitles.</u></p>	<p>GREEN (VHS) PQ7797.B635 Z463 1984</p>
<p>Men with guns (Director: John Sayles) (Los hombres armados) (128 min.) : sd., col. ; 4 3/4 in., 2003 Originally produced as a motion picture in 1997.</p> <p>Dr. Fuentes is a man in search of his legacy, 7 medical students he trained to work in impoverished native villages in Mexico. But early in his odyssey he begins to suspect that men with guns got there first, and with every step he is confronted by bloody realities he had long ignored. Now, his is an almost desperate quest, but for a mythical village deep in the rainforest, one last refuge of hope called Cerca del Cielo. <u>DVDs: In Spanish with English, French or Portuguese subtitles; closed-captioned.</u></p>	<p>HILL DVD-3600 V-4095</p> <p>GREEN (VHS) PN1997 .M463 1998</p> <p>GREEN (DVD) PN1997 .M464 2003</p> <p>JOHN (DVD) PN1997 .M4355</p>

<u>VHS (V-4095): In Spanish with English subtitles.</u>	2003
<p>Mending ways: The Canela Indians of Brazil (Director: Steven Schecter) (The Canela Indians of Brazil) (Canella Indians of Brazil) Princeton, NJ : Films for the Humanities & Sciences, 1999. 54 min.) : sd., col. ; 1/2 in.</p> <p>This program documents the unique Canela way of life, focusing on their extraordinary bonding rituals and their conflict resolution skills they call "mending ways.</p>	HILL V-9188
<p>Mesa redonda : Cine y literatura <u>See:</u> Cine y literatura: mesa redonda grabada en el año 1978, en la Universidad de Le Mirail, Toulouse, Francia.</p>	
<p>Mesa redonda sobre cine y literature <u>See:</u> Cine y literatura: mesa redonda grabada en el año 1978, en la Universidad de Le Mirail, Toulouse, Francia.</p>	
<p>Mesoamerica: the rise and fall of the city-states (Rise and fall of the city-states) (26 min.) : sd., col. ; 1/2 in., 2004</p> <p>Filmed on location in central and southern Mexico, this program touches on the Mayan, Toltec, and Aztec cultures and a civilization that preceded them all at a city dubbed Teotihuacán by Nahuatl-speakers centuries after its fall.</p>	HILL DVD-2396
<p>Mexican bus ride <u>See:</u> Subida al cielo</p>	
<p>Mexican celebration of the Days of the Dead <u>See:</u> Food for the ancestors</p>	
<p>Mexican uprising in Chiapas <u>See:</u> The sixth sun: Mayan uprising in Chiapas</p>	
<p>Mexican-American Children 27 min., two copies in color, Steve Campus Productions, 1975.</p> <p>Discusses the role of play in child development in a Mexican-American community in Texas. From the Play and Cultural Continuity series.</p>	HILL F-250 FL-251

<p>Mexico 83 min. : sd., col. ; 1/2 in. + 1 booklet (54 p. : ill. ; 18 cm.) 1994</p> <p>Title on container: Fodor's Video: Mexico, behind the scenes.</p>	<p>GREEN (VHS) F1216.5. M495 1994</p>
<p>Mexico (Director: Leslie Clark) 50 min., color, 1996.</p> <p>Deals with the emerging global power of Mexico. Includes interviews with Rafael Fernandez-McGregor, a transportation leader and executives from PEMEX. No. 3 of Series: Emerging Powers.</p>	<p>HILL V-2621</p> <p>GREEN (VHS) HC59.72. E44M48 1996</p>
<p>Mexico 1945 <u>See:</u> La Perla</p>	
<p>Mexico, a story of courage and conquest 4 videocassettes (50 min. each) : sd., col. with b&w segments ; 1/2 in., 1999</p> <p>Volume 1. God, gold, and glory Volume 2. From independence to the Alamo Volume 3. Battle for North America Volume 4. Revolution and rebirth.</p>	<p>GREEN (VHS) F1208 .M49 1999 Vols. 1-4</p>
<p>Mexico City and Guadalajara <u>See:</u> Travels in Mexico and the Caribbean. Mexico City and Guadalajara</p>	
<p>México en una nuez (Director: Luisa Riley) 30 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales : Canal 22, c1999.</p> <p>Reading of selections from Alfonso Reyes' book of essays on Mexican history, México en una nuez, accompanied by images ranging from pre-colonial codices and art to murals of the early 20th century. With an introduction/presentation by Carlos Monsiváis.</p>	<p>HILL V-8496</p>
<p>Mexico eterno: arte y permanencia (Director: Michael Vetter) Other Title: Arte y permanencia 28 min.: sd., col. ; 1/2 in. México: CONACULTA, Coordinación Nacional de Medios Audiovisuales: Instituto Nacional de Antropología e Historia : Instituto Nacional de Bellas Artes : Museo del Palacio de Bellas Artes : Canal 22, c2000.</p> <p>Film on the exhibition of the same name held at the Palacio de Bellas Artes, featuring a panorama of Mexican art from pre-Hispanic times to the present.</p>	<p>HILL V-8494</p>

<p>Mexico: journey to the sun (Director: Michael Heumann) 53 min. : sd., col. ; 1/2 in. 1990</p> <p>A video tour of Mexico, a land of ancient treasures, Indian cultures, and modern cities</p>	<p>GREEN (VHS) F1216.5 .M49 1990</p>
<p>México: la revolución congelada (Director: Raymundo Gleyzer) 63 min.: sd., col. with b&w sequences; 1/2 in. Originally released as a motion picture in 1971.</p> <p>Documentary about the origins and development of the Mexican Revolution and its impact today.</p>	<p>HILL V-7829</p>
<p>Mexico: The Golden Egg 30 min., black & white. United Nations Television.</p> <p>Documents the positive effects of a program jointly sponsored by the United Nations and the Mexican government that helped rural fishermen change their occupations and upgrade their lives.</p>	<p>HILL F-982</p>
<p>Mexico: the rise and fall of the Aztecs (Director: Jack Leustig) 49 min. : sd., col. ; 1/2 in. 1994 A CBS documentary film series.</p> <p>The second of eight programs exploring the history and culture of North America. The Indians of Central Mexico and dramatic eyewitness accounts of the Aztec-Spanish war highlight this volume. The magnificent city Tenochtitlan became the center of an empire and the objective of Cortez, who sank his ships so his men could not turn back. <u>Closed-captioned for the hearing impaired.</u></p>	<p>GREEN (VHS) F1219.73 .M49 1995</p>
<p>Mi hijo el Che (Director: Fernando Birri) Televisión Española S.A., Instituto Cubano del Arte e Industria Cinematográficos. Buenos Aires : Cine Ojo Films and Video : Cultural, c1985. 60 min.) : sd., col. ; 1/2 in.</p> <p>An intimate account of the life of guerrilla leader Ernesto "Che" Guevara by his 84-year old father.</p>	<p>HILL V-9025</p>
<p>Mi Puerto Rico (Director: Sharon Simon) 87 min. : sd., col. with b&w sequences ; 1/2 in. 1995</p> <p>Presents a personal journey through Puerto Rico's rich cultural traditions,</p>	<p>GREEN (VHS) F1965.3 .M5 1995</p>

revealing the remarkable stories of its revolutionaries, abolitionists, poets and politicians, whose struggle for national identity unfolds within the history of relations between Puerto Rico and the United States. Closed captioned.	
Mi vida loca <u>See:</u> My crazy life	
Miami-Havana 52 min. A documentary on Cuba and Cuban Americans.	CLAS V-7
Midaq Alley <u>See:</u> Callejón de los milagros	
Milagro en Roma (Director: Lisandro Duque Naranjo) 76 min. : sd., col. ; 1/2 in. Videocassette release of a 1988 production. Includes lesson plan. Margarito Duarte returns to his daughter's grave twelve years after her death to find her body intact. His drive to have his daughter canonized is frustrated by the local bishop, requiring a different kind of miracle. Based on Gabriel Garcia Marquez's writings. <u>In Spanish with English subtitles.</u>	GREEN (VHS) PN1997 .M57 1991
Miracle in Rome <u>See:</u> Milagro en Roma	
Miracles Are Not Enough: Continuity and Change in Religion Travels to Brazil and Nicaragua to document the explosion of theological debate, social activism, and spiritual revival that is changing a region where religion has long played an important role in society and politics.	CLAS V-25
Mirada que toca : Manuel Alvarez Bravo <u>See:</u> Manuel Álvarez Bravo : la mirada que toca	
Mirrors of the Heart: Race and Identity Explores race and ethnicity as indicators of an individual's self-image and social standing. An indigenous family in Bolivia strives for economic and social advancement while maintaining their cultural identity. People of neighboring Haiti and the Dominican Republic show contrasting attitudes towards their African roots.	CLAS V-23
Mis personajes favoritos	HILL

<p>Other Title.: Francisco Herrera Luque : mis personajes favoritos Caracas : Cinemateca Nacional de Venezuela, [between 1983 and 2003] 62 min. : sd., col. ; 1/2 in.</p> <p>An interview with noted Venezuelan writer Francisco Herrera Luque. Interviewer: Joaquín Soler Serrano.</p>	<p>V-9026</p>
<p>Mis personajes favoritos. (Francisco Herrera Luque : mis personajes favoritos) (62 min.) : sd., col. ; 1/2 in. Original interview recorded in 1983.</p> <p>An interview with noted Venezuelan writer Francisco Herrera Luque. Interviewer: Joaquín Soler Serrano.</p>	<p>HILL V-9026</p>
<p>El mismo amor, la misma lluvia (Director: Juan José Campanella) 114 min.: sd., col.; 1/2 in. Originally released as a motion picture in 1999.</p> <p>Chronicles the initial romance, breakup and subsequent encounters between Jorge (Ricardo Darín), a would-be serious writer turned hack, and Laura (Soledad Villamil), an idealistic actress, over a period of almost twenty years, against a backdrop of Argentina's changing political situation.</p>	<p>HILL V-7739</p>
<p>The Missiles of October (Director: Anthony Page) 150 min.: sd., col.; 4 3/4 in., 2001 Originally televised in 1974.</p> <p>A dramatization of the Cuban missile crisis of October 1962. Looks at the tension and decision-making process President Kennedy and his staff endured trying to make a firm point about Cuba while keeping the US out of nuclear war with the Soviet Union. <u>English version with subtitles.</u></p>	<p>HILL DVD-541</p>
<p>Missing (Director: Costa-Gavras) 123 min.: sd., col.; 1/2 in., c1999 Videocassette release of the 1982 motion picture.</p> <p>Based on an actual event, the story involves the search by his wife and father for a young American who has disappeared during a Chilean coup.</p>	<p>HILL V-7096 DVD-2913</p> <p>GREEN (VHS) PN1997 .M575 1999</p> <p>GREEN (DVD) PN1997 .M5755 2004</p>
<p>The Mission (Director: Roland Joffé)</p>	<p>HILL</p>

<p>125 min.: sd., col.; 1/2 in., 1987. Original Title: 1986.</p> <p>A powerful epic about a man of the sword and a man of the cloth who unite to shield a South American Indian tribe from brutal subjugation by 18th century colonial empires. Music by Ennio Morricone. Parts of dialogue are in the Guarani Indian language.</p>	<p>V-1327</p>
<p>Mitos indígenas del oriente boliviano Santa Cruz de la Sierra, Bolivia : Apoyo para el Campesino-Indígena del Oriente Boliviano (APCOB), 1997 37 min.) : sd., col. ; 1/2 in.</p> <p>This compilation of retellings of myths of indigenous peoples of Eastern Bolivia includes stories of why the sky has so many stars, why the ant has such a narrow waist, what happened in the lake of San Ignacio de Velasco, how the turtle overcame the tiger, and many others. / cuentos recopilados por Jürgen Riester.</p> <p>Contents: Mitos Chiquitano Mito Ayoreo Mitos Guaraní Mito Guarayo.</p>	<p>HILL V-9189</p>
<p>Mitos, rituales y costumbres Aztecas 56 min. : sd., col. ; 1/2 in. 1992 Co-produccion de RTC Dirección General de Radio Television y Cinematografía y Televisa, S.A.</p> <p>A striking documentary about Aztec civilization, history, traditions and rituals -- including human sacrifice. <u>In Spanish.</u></p>	<p>GREEN (VHS) F1219.73 .M57 1992</p>
<p>Modern Puerto Rico (39 min.) : sd., col. ; 1/2 in.</p> <p>This program explores the dynamic growth and rich beauty of Puerto Rico today. <u>Narration in English and Spanish.</u></p>	<p>JOHN (VHS) F1958 .M64 1990</p>
<p>Moebius (Director: Gustavo Mosquera R.) 88 min.: sd., col.; 1/2 in., c1996</p> <p>A metaphor about recent events, fears and indifference. A train carrying more than thirty passengers has disappeared from the Buenos Aires' underground railway system. An anxious search takes place, in order to explain the unusual disappearance. The search seems to be useless until an odd coincidence leads us to an amazing end. <u>In Spanish with</u></p>	<p>HILL V-7372 (PAL)</p> <p>GREEN (VHS) PN1997 .M633 1996</p>

<p><u>English subtitles.</u></p>	
<p>Montoneros: una historia (Director: Andrés di Tella) (90 min.) : sd., col. with b&w footage ; 1/2 in., 1995</p> <p>In the early 1970s, followers of the exiled leader General Juan Perón formed an armed urban guerilla movement to reinstate his rule-- the Montoneros. This gripping documentary tells the Montoneros' story through the eyes of Ana, who joined the group as a young woman, and other former members. Amply illustrated with photos and film footage from the 1970s, this documentary captures the political passions that led the group to turn to violence, and the spiraling repression that characterized Argentina's Dirty War.</p>	<p>GREEN (VHS) PN1993.5.A74 M66 1995</p>
<p>Moonblood: A Yanomano Creation Myth as Told by Dedeheiwa 14 min., color, Napoleon Chagnon and Timothy Asch, 1975.</p> <p>According to this myth, man rose from the blood which flowed from the moon when it was struck by arrows. Told by the shaman Dedeheiwa.</p>	<p>HILL F-1185</p>
<p>Mothers of Plaza de Mayo (Directors: Susana Muñoz and Lourdes Portillo) <u>See:</u> Madres de Plaza de Mayo</p>	
<p>The motorcycle diaries <u>See:</u> Diarios de motocicleta</p>	
<p>Mountain Music of Peru: a Film (Director: John Cohen) 60 min., color, University of California, Center for Media and Learning, c1984</p> <p>Music studies. A portrait of the folk music, culture and lifestyle of the people of Qeros, high in the Peruvian mountains.</p>	<p>Music Library (VHS) ML3575 P4M6 1984</p>
<p>Las muditas de La Mucuy <u>See:</u> Frugales: artistas del pueblo</p>	
<p>Muerte de la utopía? <u>See:</u> Che muerte de la utopía?</p>	
<p>La muerte de un burocrata (Director: Tomás Gutiérrez Alea) (Death of a Bureaucrat) 87 min., black & white; Original motion picture La Habana, Cuba: El Instituto Cubano del Arte e Industria Cinematográficas, 1966.</p>	<p>HILL F-1175 V-3958</p> <p>GREEN (VHS) PN1997 .M83 1991</p>

<p>A hilarious account of the tyranny of red tape in Cuba. The slapstick comedy begins with a sculptor who dies buried with his union card. The widow needs the card to get her pension. A nephew is dispatched to get permission to exhume the body. He goes through the bewildering world of red tape. <u>Spanish dialogue with English subtitles.</u></p>	
<p>La muerte del Che Guevara (Director: Lewis E. Ciannelli) (Death of Che Guevara) 92 min., color, 1986.</p> <p>The film is a deep investigation of the capture and death of Guevara. <u>Spanish dialogue without English subtitles.</u></p>	<p>HILL V-4069</p>
<p>La mujer de Benjamín (Director: Carlos Carrera) (Benjamin's woman) (93 min.) : sd., col. ; 4 3/4 in. Centro de Capacitación Cinematográfica, Estudios Churubusco Azteca, Instituto Mexicano de Cinematografía</p> <p>Natividad, a beautiful young woman, who dreams of leaving her small town behind and traveling the world, is looking for help to achieve her goal. Is her best bet the handsome delivery man, Leandro, or the middle-aged, somewhat slow-witted Benjamin, who is secretly in love with her? <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-1469</p>
<p>Una mujer sin amor (Director: Luis Buñuel) (A Woman Without Love) 91 min., black & white, Media Home Entertainment, 1952 Originally produced as a motion picture in 1952 in Mexico.</p> <p>An unhappily married woman indulges in a brief, torrid affair with an engineer, but then refuses to leave her elderly husband. Twenty-five years later, the former lover leaves a fortune to her son, causing an uproar. Mexico 1952. Based on: Pierre et Jean / Guy De Maupassant. <u>Spanish language with English subtitles.</u></p>	<p>HILL V-1762</p>
<p>Mujeres indígenas de las tierras bajas de Bolivia 60 min. : sd., col. ; 1/2 in. Apoyo para el Campesino Indígena del Oriente Boliviano (Organization) Santa Cruz de la Sierra, Bolivia, 1997</p> <p>Three short documentaries on the economic, social, religious and political life of women of the communities of Izozog, Chiquitanas de Lomerío and Ayoreode, departamento de Santa Cruz, Bolivia:</p> <ul style="list-style-type: none"> - Mujeres izoceñas ganando espacio / guión y dirección, Annette Evertzen 	<p>HILL V-8118</p>

<ul style="list-style-type: none"> - Axsom+ Pa+ka (Nosotros mujeres chiquitanas) / guión, Lidia Chuvé, Annette Evertzen - Mujeres ayoreas (Nuestra cultura se desvanece) / guión, Annette Evertzen. <p><u>Narration in Spanish; some dialogue in Guarani with English audio translation.</u></p>	
<p>Mujeres insumisas (Director: Alberto Isaac) (Untamed women) 116 min.) : sd., col. ; 1/2 in. Universidad de Guadalajara, Gobierno del Estado de Colima, Universidad de Colima, Fondo Estatal para la Cultura y las Artes de Colima presentan. 1995.</p> <p>Frustrated by their confined existences and being mistreated by their husbands, four housewives from a small Mexican town leave their husbands and children behind as they try to build new and more satisfying lives. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8113</p>
<p>Multicultural jewel of Mesoamerica <u>See:</u> Ciudades del México antiguo</p>	
<p>Mundo grúa (Director: Pablo Tropero) 80 min.: sd., b&w; 1/2 in., 1999</p> <p>The film paints a blunt view of the realities of Argentine working-class life. Rulo (Luis Margani) is a divorced, unemployed 50 year-old day laborer in Buenos Aires who is desperate for whatever work he can scrounge up. The sole supporter of his elderly mother and son, an aspiring rock musician, Rulo takes a job operating an excavating machine in distant Patagonia.</p>	<p>HILL V-7734</p>
<p>La Muralla verde (Director: Armando Robles Godoy) (Green Wall) 110 min.: sd., col.; 1/2 in., 1970</p> <p>The story of a young settler who tries to escape the bureaucracy of life in Lima with his wife and son by starting a farm in the Peruvian jungle, only to experience more problems and setbacks. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-2292</p>
<p>Musical chairs <u>See:</u> El juego de la silla</p>	
<p>My crazy life (Director: Allison Anders) (Mi vida loca) (ca. 96 min.) : sd., col. ; 4 3/4 in., 2004</p>	<p>HILL DVD-1902</p>

<p>Originally released as a motion picture in 1993.</p> <p>Gang members Sad Girl and Mousie, once best friends, are now enemies as they have both become pregnant by the same man, Ernesto, a local drug dealer. But when Ernesto is murdered, the balance of power on the street brutally changes. <u>DVD: English dialogue, English, French or Spanish subtitles.</u></p>	<p>STORAGE D-470</p>
<p>My footsteps in Baraguá <u>See:</u> Hijos de Baraguá</p>	
<p>Mysteries of Peru: Enigma of the Ruins 50 min., color, Central Productions for Channel Four, 1993 Videocassette release of a 1985 television film.</p> <p>Part of a documentary series exploring the achievements of pre-Inca civilization, this film examines the ruins of ancient civilizations that thrived along Peru's coastal deserts. The ruins of Chan Chan and the religious center of Pakatnamu bear silent witness to the great Chimu culture.</p>	<p>HILL V-3025</p>
<p>Mysteries of Peru: the Lines 50 min.: sd., col.; 1/2 in., 1996 Videocassette release of a 1985 television film.</p> <p>Part of a documentary series exploring the achievements of pre-Inca civilization, this film examines the lines and vast animal figures drawn by ancient Peruvians in the flat desert floor. German-born mathematician Maria Reiche discusses her theory that the Nazca lines are a sophisticated astronomical observatory, created to mark risings and settings of the sun, moon and stars.</p>	<p>HILL V-3026</p> <p>GREEN (VHS) F3429.1. N3 M97 1993</p>
<p>Mystery of the Maya 60 min., 2 reels, 16mm., color, WNET, 1974.</p> <p>Attempts to understand the enigma of the fall of the Mayan civilization through careful study of both the ancient civilization as known through archeological work and the present-day civilization. Ancient temples, monuments, paintings, and current Mayan customs and art are shown. Narrated by Ricardo Montalbán.</p>	<p>HILL F-393</p>
<p>El Nacionalismo en el arte mexicano de la posrevolución (Director: Aurelio de los Reyes) 29 min.: sd., col.; 1/2 in. Mexico City]: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas: TV-UNAM, c1992.</p>	<p>HILL V-6710</p>

<p>Nada mas (Director: Juan Carlos Cremata Malberti) Other Title: Nada + 100 min. : sd., b&w ; 1/2 in. Instituto Cubano de Arte e Industria Cinematográficos (ICAIC) ; D.M.V.B. Films (Francia) ; P.H.F. Films (España) ;</p> <p>The story of a Cuban postal worker, and how she copes with her dreary life.</p>	<p>HILL V-9286</p>
<p>Nazarin (Director: Luis Buñuel) 92 min.: sd., b&w; 1/2 in., c1989 Videocassette release of the 1958 motion picture.</p> <p>A humble priest is forced to leave the priesthood because of his relationship with women. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5904</p>
<p>Never again <u>See:</u> Nunca más</p>	
<p>New Explorers Series: The Mystery of Machu Picchu 57 min., 1995</p> <p>Narrated by Bill Moyers, it describes the mysteries of the city of Machu Picchu, Peru, and the Inca way of life group of leading archeologists who specialize in studying the Inca Empire.</p>	<p>CLAS V-51</p>
<p>The New School <u>See:</u> La nueva escuela</p>	
<p>New worlds (60 min.) : sd., col. ; 1/2 in. + 1 faculty guide (142 p. ; 28 cm.), 1993 First of eight programs originally aired on PBS.</p> <p>Stacy Keach, with the help of field archaeologists, introduces us to the work and thought of archaeology. The Age of Discovery shook Europe out of its medieval mindset and into modern times. The New World reflected back on Europe a range of cultures from the vast empires of Aztecs and Incas to roving bands of hunter-gatherers. This was irrefutable evidence of cultural evolution as a global process, operating independently in the Old and New Worlds.</p>	<p>HILL V-1943</p>
<p>Newsreel 8 min., 16mm., black & white, Film Classic Exchange, 1914.</p> <p>Newsreel footage shows Pancho Villa's troops closing in on President Garranza's garrison at Agua Prieta, Mexico. Shows activities of</p>	<p>HILL F-152</p>

<p>American forces in the area. Also contains newsreel footage of the flood which devastated Columbus, Ohio in 1913.</p>	
<p>Nganga kiyangala: Congo religion in Cuba (Director: Luis A. Soto) (Congo religion in Cuba) 33 min.) : sd., col. ; 1/2 in.</p> <p>An examination of the history and practices of Nganga, the Bantu based belief system of the slaves brought to Cuba from the Congo region of Africa. Nganga is one of the sects in Cuba which are more African than Christian in belief, rituals, music and dance. Some of the differences between the Lucumi (Yoruba/Santeria) and Abakua beliefs are also discussed. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9023</p>
<p>Night of the pencils. <u>See:</u> La Noche de los lapices</p>	
<p>La niña santa (Director: Lucrecia Martel) (The holy girl) ca. 104 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2004.</p> <p>A single mother lives with her teenaged daughter in a hotel, and among the guests is a mysterious middle aged scientist. The Holy Girl poignantly captures the lives of two teenager girls, Amalia, daughter to the owner of the hotel, and the girl's best friend Josefina, as they adjust to their growing sexuality and religious passion. <u>Spanish dialogue, English, French or Spanish subtitles; closed-captioned.</u></p>	<p>HILL DVD-3376</p> <p>GREEN (DVD) PN1997.2 .N563 2005</p>
<p>Nine Queens <u>See:</u> Nueve reinas</p>	
<p>No habrá más penas ni olvido (Director: Hector Olivera) (Funny Dirty Little War) 80 min., color, 1983. Original motion picture: 1966</p> <p>A savage black comedy about the eruption of a civil war in a quiet Argentine village when a local Peronist politician claims a municipal clerk is a Communist. Based on the novel by Osvaldo Soriano. <u>Spanish with English subtitles.</u></p>	<p>HILL V-303</p> <p>GREEN (VHS) PN1997 .N6 1987</p>
<p>No return address <u>See:</u> Sin remitente</p>	

<p>No se lo digas a nadie (Director: Francisco J. Lombaradi) (Don't tell anyone) 114 min. : sd., col. ; 4 3/4 in.</p> <p>Based on the alleged autobiography of gay Peruvian talk show host Jaime Bayly, this is the story of Joaquin, a troubled youth from a well-to-do family in Peru, who must overcome the domineering influences of his macho, racist father and obsessively religious mother to discover his true sexual nature. Based on a novel by Jaime Bayly. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-1512</p>
<p>No te mueras sin decirme adónde vas (Director: Eliseo Subiela) 131 min.) : sd., color with b&w sequences ; 1/2 in Originally produced as motion picture in 1995.</p> <p>Leopoldo trabaja como proyectorista de cine, y en sus ratos de ocio pretende inventar un aparato para capturar los sueños y mostrarlos en imágenes. En los experimentos, rescata de su mente dormida a una mujer del siglo pasado, Rachel. Sólo él puede verla. Ella lo llama 'William,' le cuenta que fueron pareja en una vida anterior y le revela que vienen amándose desde hace cientos de años en diferentes encarnaciones. Las obsesiones de Leopoldo lo harán arribar a dos alternativas si pretende estar con ella para siempre: o morir él, o volver a nacer ella.</p>	<p>HILL V-7184 (PAL)</p>
<p>La Noche de los lapices (Director: Hector Olivera) (Night of the pencils) (99min.) : sd., col. ; 1/2 in. 1986</p> <p>True story based on the testimony of Pablo Díaz, the only survivor of this episode. In 1976 security forces in the city of La Plata kidnapped seven high school students who were protesting for a cheaper bus fare. Four years later Pablo was set free. The other six students leaders became part of the 236 Argentine adolescents who were kidnapped and "disappeared" during the military dictatorship. <u>In Spanish.</u></p>	<p>GREEN (VHS) HQ799.2. P6N62 1986</p>
<p>El Norte (Director: Gregory Nava) (The North) 11 min., color, 1/2", CBS/FOX, 1983.</p> <p>Beginning in the mountains of Guatemala, El norte is the story of two brothers who leave their homeland in search of the "promised land" after their father is assassinated by the government. It is a journey filled with never-to-be forgotten dangers and hardships. A dangerous journey, that makes for a better life. <u>In Spanish, with English subtitles.</u></p>	<p>HILL V-383</p> <p>GREEN (VHS) PN1997. N667 1984</p> <p>JOHN (VHS) video PN1997 .N88 1984</p>

	JOHN (DVD) PN1997 .N88 2005
North, The <u>See:</u> El Norte	
Una novia para David (Director: Orlando Rojas) 106 min.: sd., col.; 1/2 in. Ciudad de La Habana, Cuba: Video ICAIC: NTSC, c2000. A young Cuban begins an amorous pursuit of his high school's beauty but finds himself falling for the honesty and charm of a less attractive girl. The story of students of a high school in Havana in the 60's, where love, politics, and moral contradictions appeared.	HILL V-6699
Novia que te vea (Director: Guita Schyfter) (Like a bride) (115 min.) : sd., col. ; 4 3/4 in., 2004 Originally produced as a motion picture in 1994. A delightful depiction of the adventures, suffering, love affairs and difficulties of two Mexican Jewish girls in the early 1960s. <u>In Spanish with optional English subtitles.</u>	GREEN (DVD) PN1997 .N685 2004
La Nube (Director: Fernando E. Solanas) VHS (113 min.) : sd., col. ; 1/2 in. 2 Videodiscs (118 min) Originally produced as a motion picture in 1998. Cinesur (Argentina), Les Films du Sud (Francia), Continent Film (Alemania), BIM Distribuzione (Italia) In Buenos Aires, it has been raining incessantly for more than 1600 days. In the name of modernization life struggles against the current of a world of recession and corruption. A small troupe of actors caught between powerlessness and their passion for their art decide to fight against the demolition of their theatre. In addition to their everyday problems they must contend with personal conflicts, love, loneliness, creativity, and expectations. Max, the leader of the troupe, is a workaholic director who abandoned his family to build his career and is forced to confront the daughter he deserted. Amid political corruption and police brutality, Max's elderly colleague Enrique leads a protest for unpaid old-age pensions. The pensioners succeed in their demands, only to learn from a government official that no money is available to pay them. The Brazilian dancer Fulo worries about her daughter back home, and is driven to succeed so that she can bring her daughter from Rio de Janeiro. <u>In Spanish with English and Chinese subtitles.</u>	HILL V-8197 VHS (PAL) DVD- 3307 (VCD)

<p>Nueba Yol 3: under the new law <u>See:</u> Nueba Yol III: bajo la nueva ley</p>	
<p>Nueba Yol III: bajo la nueva ley (Nueba Yol 3: under the new law) 103 min. : sd., col. ; 1/2 in. 1997</p> <p>Balbuena, an illegal immigrant living in New York City, faces deportation under a new immigration law if he cannot prove himself a legal resident before "Black Tuesday," the day the new law goes into effect. Balbuena resorts to a green-card wedding in order to become legal and then faces the challenge of proving the authenticity of his marriage to a doubting and persistent immigration official. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) PN1997.N835 1997</p>
<p>Nueba Yol: (a funny way to say New York) : plus "Short subjects" (Director: Angel Muñiz) (120 min.) : sd., col. ; 1/2 in., 1996 Videocassette release of the 1995 motion picture.</p> <p>The tale of a Dominican widower named Balbuena (Marti), who moves to New York searching for a better life. However, once there he encounters a troubled family reunion, difficulty finding a job without a green card, a wild relationship with another ex-Dominican, and a run-in with the law. Based on a popular Dominican Republic television character. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5077</p> <p>GREEN (VHS) PN1997.N83 1996</p> <p>JOHN (VHS) PN1997.N92 1996</p>
<p>Nuestro territorio <u>See:</u> Kuruyuki (el re-encuentro de un pueblo)</p>	
<p>La Nueva Escuela (Director: Jorge Fraga) (The New School) 90 min., color, 1973</p> <p>Describes Cuba's program of secondary education which features construction of new boarding schools in the countryside and a curriculum which combines classroom learning with agricultural work in nearby fields. <u>English narration. Interviews, speeches, and songs in Spanish with English subtitles.</u></p>	<p>HILL F-1096</p>
<p>Nueve reinas (Director: Fabian Bielinsky) (Nine Queens) 115 min.: sd., col. c2002 Originally produced as a motion picture in 2000.</p>	<p>HILL DVD-890</p> <p>HILL</p>

<p>Two small-time grifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. <u>Spanish dialogue, English and French subtitles.</u></p>	<p>V-7827 GREEN (DVD) PN1997 .N84 2002</p>
<p>Nunca más (Director: Marta Rodríguez, Fernando Restrepo Castañeda) (Never again) Fundación Cine Documental 56 min.) : sd., col. with b&w sequences ; 1/2 in.</p> <p>This documentary focuses on internal displacement and testimonies of victims of the armed paramilitary group in communities in Uraba, Antioquia and Chocó, Colombia. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9022</p>
<p>Octavio Paz (Director: Lewis MacAdams and John Dorr) 60 min.: sd., col.; 1/2 inch, c1989</p> <p>Octavio Paz, the Nobel Prize poet of Latin America, reads at Georgetown University in Washington, D.C., and is interviewed by Lewis MacAdams. Octavio Paz reads from the Collected Works of Octavio Paz, 1957-1987.</p>	<p>HILL V-6785 V-4075</p> <p>GREEN (VHS) PQ7297. P285A6 1989</p> <p>BRAD (VHS) PQ7297.P285 Z5 1988</p>
<p>Octavio Paz: a fondo (Director: Joaquín Soler Serrano) 88 min.: sd., b&w; 1/2 in., Barcelona: EDITRAMA, 1998 Originally produced for the television program "A fondo" in 1977.</p> <p>Documentary. The Chilean author, Joaquin Soler Serrano, interviews Octavio Paz. <u>In Spanish.</u></p>	<p>HILL V-6601</p>
<p>The odd number <u>See:</u> La cifra impar</p>	
<p>The Official Story <u>See:</u> La historia oficial.</p>	
<p>Ojos que no ven (Director: Beda Docampo Feijoo) (What your eyes don't see) 90 min.: sd., col.; 4 3/4 in. Video release of the 1999 Argentine motion picture.</p> <p>A murder, mystery thriller set to a pounding Latin beat. <u>Spanish dialogue; optional English subtitles.</u></p>	<p>HILL V-7325</p>

<p>Old gringo (Director, Luis Puenzo) 120 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1989.</p> <p>Harriet, a frustrated spinster flees her unrewarding life in America hoping to discover the passion in her soul. Ambrose Bierce, the Old Gringo, is a retired journalist and adventurer who wanders through the hostile desert seeking some meaning to the last years of his life. Arroyo, a fiery young general, is driven by both the Revolution and his desire for Harriet. Set in the spectacle of the Mexican Revolution, their lives become inexplicably drawn together as they face love, death and war. Based upon the book Gringo viejo by Carlos Fuentes. <u>Subtitles in English, Spanish, Korean, and French.</u></p>	<p>GREEN (DVD) PN1997.O42 G74 2002</p>
<p>Ollero Yucateco 25 min., color, 16mm., University of Illinois, 1965.</p> <p>An ethnological study of Alfredo, a Yucatec Mayan Indian; study of his pottery. Mayan pottery making is the subject of this film whose purpose is to:</p> <ol style="list-style-type: none"> (1) document a pre-industrial technology; (2) trace the evolution of this ceramic tradition; and (3) introduce an experimental project in the realm of cultural anthropology in which archaeologists and ethnographers join forces to improve their knowledge of primitive techniques and artistic skills as they construct a vessel. This modern-day potter's work is compared to similar pottery from ancient Maya. 	<p>HILL F-720</p>
<p>Los Olvidados (Director: Luis Buñuel) (The Young and the Damned) Film 2 reels, ca. 85 min. : sd., b&w ; 16mm. 1950 Videocassette (81 min.) : sd., b&w ; 1/2 in.</p> <p>Buñuel's study of street gangs set in the outskirts of Mexico City; a good boy is contaminated by young thugs in the slums, and both he and his tormentor die violently. <u>Spanish dialogue with English subtitles.</u></p>	<p>HILL F-1099</p> <p>V-8948</p>
<p>On the air <u>See:</u> En el aire</p>	
<p>On top of the whale 93 min.: sd., col.; 1/2 in., 1991. International Film Circuit</p> <p>Documentary. A Dutch anthropologist couple studies the lives of two Indians, the last survivors of a lost tribe, and finds unexplained mysteries. <u>In English, Spanish, French, Dutch and German with English</u></p>	<p>HILL V-5897</p>

<u>subtitles.</u>	
One Way or Another <u>See:</u> De cierta manera	
Optic fiber <u>See:</u> Fibra óptica	
Orchestra Revé (ca. 87 min.) : sd., col. ; 4 3/4 in., 2003	GREEN (DVD) PN1992.8.M87 O72 2003
Orfeu (Director: Carlos Diegues) 112 min : sd., col. ; 4 3/4 in Originally produced motion picture in 1999. In Carioca Hill, a dangerous slum in Rio de Janiro, Orfeu, a charismatic and beloved samba musician, leads his school each year in the Carnaval parade, refusing to abandon the slums where he was raised. When Orfeu falls in love with Euridice, an Indian girl visiting her aunt in Carioca Hill, he arouses the jealousy of his fiery mistress, forgotten lovers and childhood friend Lucinho, the community's brooding drug lord. Based on the play Orfeu da conceição / Vinicius de Moraes. <u>In Portuguese with English subtitles.</u>	HILL DVD-1271
Orfeu Negro (Director: Marcel Camus) (Black Orpheus) 107 min.: sd., col.; 4 3/4 in., c1999 DVD release of the 1959 motion picture. Inspired from the play "Orfeu da Conceição" by Vinícius de Moraes. Story based on the legend of Orpheus and Eurydice set against the colorful background of the carnival in Rio de Janeiro. With its magnificent color photography and lively soundtrack, this film brought the infectious bossa nova beat to the United States. <u>In Portuguese with optional English subtitles or dubbed English.</u>	HILL DVD-809 BRAD (DVD) DVD PN1997 .O73 1999 JOHN (VHS) PN1997 .B62 1990z
Oriana (Dirección: Fina Torres) (Oriane) 88 min. : sd., col. ; 1/2 in. Pandora Films / Arou Films Originally produced as motion picture in 1985 A young woman prepares to inventory the belongings left to her by her aunt, but the visit back to the hacienda reawakens her memories of family secrets. Inspirado de un cuento de Marvel Moreno. <u>Spanish dialogue, English subtitles.</u>	HILL V-7310 GREEN (VHS) PN1997 .O74 1997

Oriane <u>See:</u> Oriana	
Origen del reino de la Nueva España, 1680-1750 <u>See:</u> Los pinceles de la historia: el origen del reino de la Nueva	
Un oso rojo (Director: Israel Adrián Caetano) 94 min.: sd., col.; 1/2 in. Originally released as a motion picture in 2002. After seven years in prison for murder and armed robbery, "Oso" is released on parole and returns to his hometown, a depressed suburb of Buenos Aires. He knows that his wife Natalia has moved on and is living with another man, but he's determined to establish a relationship with his young daughter Alicia and to collect the money owed to him by a local crime boss. Based on a story by Romina Lanfranchini.	HILL V-7804 GREEN (DVD) PN1997.2 .O86 2005
Oswaldo Soriano. 36 min.: sd., col.; 1/2 in., 1988 Silvia Chejter interviews Argentine author Oswaldo Soriano.	HILL V-7380
Otro modo es posible – en Venezuela (Director: Elisabetta Andreoli) (Otro modo es posible : el caso Venezuela) (86 min.) ; 1/2 in., 2002 Filmed October 2-11 of 2002, this documentary looks at the political situation in Venezuela six months after the attempted coup of April 2002. <u>In Spanish and some English with Italian subtitles.</u>	HILL V-8842
Otro modo es posible : el caso Venezuela <u>See:</u> Otro modo es posible – en Venezuela	
Our lady of the assassins <u>See:</u> La virgen de los sicarios	
Out of the Past: An Introduction to Archaeology The Pennsylvania State University, WQED Pittsburgh, Cambridge Studios Eight programs originally aired on PBS. 60 min. each, color, 1992. 60 min. each: sd., col. ; 1/2 in. + 1 faculty guide (142 p. ; 28 cm.) The Pennsylvania State University, WQED Pittsburgh, Cambridge Studios Video telecourse in archeology that examines the scientific tools and	HILL 1: V-1943 2: V-1944 3: V-1945 4: V-1946 5: V-1947 6: V-1948 7: V-1949 8: V-1950

<p>sophisticated research that are revolutionizing our ideas about ancient societies. Research at the spectacular Classic Maya Center of Copan, Honduras, forms the core of the series, but a broadly comparative perspective includes many other civilizations and cultures, past and present, from Central and North America, Africa, Europe, and the Middle East.</p> <p>No. 1: New worlds No. 2: Hearth No. 3: Artisans and traders No. 4: Signs and symbols No. 5: Power, prestige and wealth No. 6: Realms No. 7: Spirit world No. 8: Collapse</p>	
<p>Outlaw love <u>See:</u> Amor bandido</p>	
<p>Oveja negra (Director: Román Chalbaud) 94 min.) : sd., col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura, [1998?]</p> <p>A group of thieves and petty criminals live happily together as a large extended family in an abandoned theater. When one of the young men meets a prostitute and the gang welcomes her into the fold, the violent, jealous husband she's abandoned, who is also a cop, seeks revenge.</p>	<p>HILL V-8389</p>
<p>Pablo Neruda, 1904-1973 (Director: Amalia Escriva) 47 min. col. and b&w; 1/2 in. 1998</p> <p>Tells the story of the poet's life and work, set against Chile's natural backdrop, which inspired him. <u>In English with some Spanish.</u></p>	<p>GREEN (VHS) PQ8097.N4 Z47 1998</p>
<p>Pacha iachachi (Director: Guillermo Medrano S.) (Zapana : amukim kala) (Title on cassette label: Zapana : amuquimk'ala) (16 min.) : sd., col. ; 1/2 in., 1997</p> <p>Two short films: the first, Pacha iachachi, is an interpretive dramatization of Andean cosmovision and its adulteration by the Spanish conquest. The second, Zapana: amukim kala, is a documentary about the Aymaran sculptor Víctor Zapana.</p>	<p>HILL V-8516</p>
<p>Pachito Rex : I'm leaving but not for good <u>See:</u> Pachito Rex: me voy, pero no del todo</p>	

<p>Pachito Rex: me voy, pero no del todo (Director: Fabián Hofman) (Pachito Rex : I'm leaving but not for good) 82 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 2001.</p> <p>Several stories surround the assassination attempt of controversial singer, Francisco Ruiz, the favorite candidate to win the election in a Latin American country. The stories of the alleged assassin, of a police officer in charge of investigating the disappearance of the body 5 years after the attempt, and that of an architect hired to design a mausoleum to the memory of the possible dictator become entwined and twisted, offering a vision about idols, democracy and the repercussion of outstanding events that occur in our everyday life. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL DVD-3703</p>
<p>Painted Lips <u>See:</u> Boquitas pintadas</p>	
<p>Palenque: the walls of Mayan history <u>See:</u> Ciudades del México antiguo</p>	
<p>Panama Canal (ca. 50 min.) : sd., col. with b&w sequences ; 1/2 in., 1997 Originally produced as a television program in 1994.</p> <p>Documentary on the building of the Panama Canal. History of the construction of the Panama Canal from the failed attempts by the French in the 1880s to its successful completion by the Americans in 1914.</p>	<p>JOHN (VHS) F1569.C2 P36 1997</p>
<p>The Panama Deception 22 min., color, 1992</p> <p>This Academy-Award winning work examines the U.S. military intervention in Panama in 1989. The film documents U.S. military strategy and includes interviews with Panamanian President Endara, former CIA analyst David MacMichael and other experts. The film was banned in Panama and labeled "subversive" in the United States. The film is extremely critical of U.S. policy in Panama but may be valuable as a learning tool, despite its anti-U.S. government rhetoric, because it shows an extreme perspective of the U.S./Panamanian experience in 1989.</p>	<p>CLAS V-30</p> <p>GREEN (VHS) F1567 .P36 1993</p>
<p>Pancho Villa and other stories. (Director: Philip Rodriguez) 40 min. col. with b&w sequences; 1/2 in. 1999</p>	<p>GREEN (VHS) F1234 .P36 1999</p>

<p>An account of the Mexican revolution (1910-1920) and one of its most important yet enigmatic protagonists, Francisco "Pancho" Villa. This documentary is a seamless weaving of rare vintage photographs, with oral histories conducted between 1986-1994, from witnesses as well as participants, in addition to authentic motion picture footage shot by American and Mexican film crews on location. Using pioneering new digital technology, this film offers a fascinating insight to Mexican history. <u>Subtitled in English</u></p>	
<p>Pantaleón y las visitadoras (Director: Francisco J. Lombardi) (Captain Pantoja and the special service) 119 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1999.</p> <p>A dedicated Peruvian army captain (and devoted husband) is put in charge of a top secret military operation--setting up a brothel in the Amazon jungle to satisfy the needs of his fellow soldiers. Based on the novel by Mario Vargas Llosa. <u>In Spanish with optional English or Spanish subtitles.</u></p>	<p>HILL DVD-1965</p>
<p>Panteón militar (Director: Wolfgang Landgraeber) 90 min.: sd., col.; 1/2 in., 1992 Film documental de Alemania/Argentina, 1991/92</p> <p>Osvaldo Bayer, an Argentine writer who was exiled in Germany during the military dictatorship, reflects on the lasting influence of Prussian militarism on the Argentine army in a walk through the Prussian cemetery in Berlin. The film explores the influence of German fascism on the Argentine military, Germany's extensive military assistance to Argentina, and the role of nationalism and ideas about "patria" in the army's counter-insurgency campaign during the dictatorship. Includes interviews with several active and retired members of the Argentine army. <u>Dialogue chiefly in Spanish with English subtitles, some German dialogue with Spanish audio translation and English subtitles.</u></p>	<p>HILL V-7831</p>
<p>Paradise under the stars <u>See:</u> Paraíso bajo las estrellas</p>	
<p>Un paraíso bajo las estrellas (Director: Gerardo Chijona) (Paradise under the stars) 90 min. : sd., col. ; 1/2 in. Producción ICAIC, Wanda Vision ; con la participación de TVE . Huntington Beach, Calif. : Distributed by Vanguard Cinema, c2001.</p> <p>The lovers, Sissy and Sergio, are victims of their parents turbulent past as they become entangled in a love story filled with misfortune and</p>	<p>HILL V-8110</p> <p>GREEN (DVD) PN1997 .P3735 2005</p>

<p>serendipity. Sissy is the rebellious daughter of an ex-Tropicana singer who aspires to perform at the club against her father's wishes. Sergio, her handsome lover, might also be her brother, which is a problem until she discovers photographs of him in the arms of another woman. <u>In Spanish with English subtitles.</u></p>	
<p>La pasión según Berenice (Director: Jaime Humberto Hermosillo) (Passion according to Berenice) (Passion of Berenice) ca. 101 min.) : sd., col. ; 4 3/4 in. Originally produced as a motion picture in 1976</p> <p>Berenice, a brooding young widow scarred by the fire that mysteriously took her husband's life, becomes the caretaker of her ailing godmother. There she falls in love with her godmother's handsome doctor, who awakens her passion and fantasies. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-1943</p>
<p>Passion according to Berenice <u>See:</u> La pasión según Berenice</p>	
<p>Passion of Berenice <u>See:</u> La pasión según Berenice</p>	
<p>La Patagonia rebelde (Director: Héctor Olivera) Other titles: Rebel Patagonia Rebellion in Patagonia 107 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1974.</p> <p>Film based on actual historical events involving the brutal military suppression of a series of strikes by rural workers in the southernmost province of Argentina in the early 1920s. Based on Los vengadores de la Patagonia trágica by Osvaldo Bayer. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8980</p>
<p>La Paz Chicago, IL : Distributed by Facets Multimedia Inc., 1994. 25 min.) : sd., col. ; 1/2 in.</p> <p>A coup during the summer of 1980 in Bolivia results in a military crackdown. Mine workers were arrested, labor and political leaders were killed, and churches were attacked. A young Bolivian heart surgeon practicing in the U.S. returns to find his high school mentor dead. He remembers his vow to the dead man to return and practice medicine in Bolivia. As curfew falls, he is joined by his former girlfriend,</p>	<p>HILL V-8247</p>

a politically involved journalist.	
<p>Peace Corps mosaic, A (Director: William LaCapra) (103 min., 28 sec.) : sd., col. ; 1/2 in. + 1 guide., 1996</p> <p>Introduces students to the culture and geography of Peace Corps program countries.</p> <p>V.1 Destination: Honduras V.2 Destination: Paraguay</p>	<p>BRAD Video LZ 9560 .P4 1996 V. 1 & V.2</p>
<p>Peace Corps of the United States presents Destination: Honduras <u>See:</u> Destination Honduras</p>	
<p>Pedro Páramo (Director: Carlos Velo) 105 min.: sd., b&w; 1/2 in. Originally produced as a motion picture in 1966.</p> <p>Juan Preciado promised his dying mother that he would go to Comala to search for his father, Pedro Páramo. Finding the town to be deserted but full of the ghosts of its former inhabitants, he learns of his father's legacy and about death. Based on the novel by Juan Rulfo.</p>	<p>HILL V-7828 (PAL)</p>
<p>La Pelicula del rey (Director: Carlos Sorin) 107 min.: sd., col.; 1/2 in. Originally released as a motion picture in 1986.</p> <p>This film echoes the real-life attempts of director Carlos Sorin to make a movie about the wild but true adventures of a man who travels to Argentina in 1860 with dreams of uniting Patagonia's native Araucano people by proclaiming himself their king.</p>	<p>HILL V-7805</p>
<p>People and Petroleum 27 min., black & white, 16mm., Standard Oil, 1959.</p> <p>A documentary of the history of the oil industry in Venezuela and its impact on every phase of life of the people: social, economic, and cultural. Stresses the contrast between the old and the new in Venezuela, specifically Maracaibo and Caracas, and the fact that Venezuelans are used for labor and executive jobs when possible.</p>	<p>HILL F-650</p>
<p>People of the Caribbean 55 min. : sd., col. ; 1/2 in.</p> <p>Highlights the countries of Puerto Rico, Haiti, Dominican Republic, Jamaica, Trinidad and Tobago, Barbados, and Cuba. <u>Narration in</u></p>	<p>JOHN (VHS) F 1408.3 .P4 1987z</p>

<p><u>English and Spanish.</u></p>	
<p>People, Power, Change 25 min., color, 16mm., University of Minnesota, 1968.</p> <p>This film is an analysis of two contemporary revolutionary movements: Black Power in the United States and the new Pentecostalism in Colombia and Haiti. Emphasis is placed on the core variables of ideology, recruitment, commitment, organization, and opposition.</p>	<p>HILL F-722</p>
<p>People's Century, 1900-1999. Guerrilla Wars. 60 min.: sd., col. and b&w; 1/2 in., 1998</p> <p>Issued in a box lettered: Communism, the promise and the reality. Originally broadcast on PBS stations. This documentary resembles the face of war changes when highly motivated guerillas defeat the most powerful armies of the world. A co-production of WGBH Boston and the BBC.</p>	<p>HILL V-4155</p>
<p>Pequeña revancha (Director: Olegario Barrera) 90 min.: sd., col., 1/2 in., Video Movies, 1998. Original motion picture: 1984</p> <p>Describes life under a military dictatorship from the point of view of Pedro, a twelve-year-old boy, who lives in a small village somewhere in Latin America. He learns about cruelty, corruption and deception, and turns the tables on the perpetrators by using a little deception of his own. Based on the story La composición by Antonio Skarmeta. Motion picture that won an award in the Havana Film Festival in 1996 from the Venezuelan director Olegario Barrera.</p>	<p>HILL V-6706</p>
<p>Pequeños milagros (Director: Eliseo Subiela) 100 min. : sd., col. with b&w sequences ; 1/2 in. Film realizado con el apoyo del Instituto Nacional de Cine y Artes Audiovisuales. Originally produced as a motion picture in 1997 by Promisa S.A.</p> <p>Rosalía es una joven introvertida que sufre en silencio por el abandono de su padre y pasa sus días como cajera en un supermercado. Ella sueña con otro porvenir: se cree un hada, que vino a cumplir una misión y quedó atrapada entre dos mundos, sin poder volver al reino de donde es oriunda. El destino la coloca frente a Santiago, un físico solitario, obsesionado en encontrar respuestas de vida en la inmensidad del espacio. Rosalía descubre un día que puede mover objetos con su mente. Y más aún: puede transformar sus deseos en realidad. Sueña con amar y ser amada por un hombre. Ella aún no conoce a Santiago. Pero un milagro la espera.--Container. Rosalía</p>	<p>HILL V-7183 (PAL)</p>

<p>lives alone, loves reading fairy tales and hides in a magic fantasy world in order to survive living in the real one. She thinks she is a fairy who came on a mission and got caught in this world. As she travels to her supermarket cashier job everyday by bus, a "web camera" at her bus stop records images and puts them into the Internet. Santiago, who lives alone with his dog and computer, is a scientist who works in an international research project to detect signs of extraterrestrial intelligence. He becomes enamored with Rosalía</p>	
<p>La Perla (Director: Emilio Fernandez) (Mexico 1945) 87 min.: sd., b&w; 1/2 in., 1947 Videocassette release of the 1947 motion picture.</p> <p>A poor Mexican fisherman finds a valuable pearl. Word of his discovery soon spreads across the countryside, and the struggle to keep the pearl from thieves and dishonest businessmen leads to tragedy for the fisherman, his wife and their baby son. Based on the short novel The Pearl by John Steinbeck.</p>	<p>HILL V-7726 (PAL)</p>
<p>Peru: a golden treasure. (Director: Gordon J. Hempel) 53 min. col; 1/2 in. + 1 teaching kit. 1992</p> <p>A brief look at the history, culture, and scenic beauty of Peru.</p>	<p>GREEN (VHS) F3425 .P47 1992</p>
<p>Peru: between the hammer & the anvil, a documentary (Directors: Audrey Brohy & Gerard Ungerman.) 52 min, col.; 1/2 in. 1997</p> <p>Relates the history of the Peruvian guerrilla group Sendero Luminoso, the Peruvian government's struggle against it, and the government's own violence against the population, and shows that conflict's effects on the economic and social conditions of Peru today. <u>Some spoken segments translated from Spanish to English.</u></p>	<p>GREEN (VHS) F3448.2 .P47 1992</p>
<p>Peru: people of the sun 1 reel (25 min.) : sd., col. ; 16 mm. + leader's guide., 1973</p> <p>A survey of the ancient civilizations of Peru.</p>	<p>STORAGE F-305</p>
<p>Peru's hidden rain forest <u>See:</u> Manu: Peru's hidden rain forest</p>	
<p>El pez que fuma (Director: Román Chalbaud) 115 min. : sd., col. ; 1/2 in.</p>	<p>HILL V-8346</p>

<p>Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura. Originally produced as a motion picture in 1977.</p> <p>El pez que fuma" is the name of a brothel in the outskirts of Caracas where the madame's lover, who also manages the place, might be in danger of being replaced by a younger competitor she has just hired as the handyman. Teeming with plots and betrayals, the brothel is a metaphor for power relations and political corruption.</p>	
<p>Pictures from a Revolution: A Memoir of the Nicaraguan Conflict 93 min., color, 1/2 in., 1991.</p> <p>Susan Meiselas returns to Nicaragua to track down the guerillas, Somocistas and bystanders in her original pictures taken a decade earlier. The people discuss how their lives have changed for the better and worse.</p>	<p>HILL V-172</p>
<p>The Pilot guide to Bolivia (Bolivia) (50 min.) : sd., col. ; 1/2 in., 2002</p> <p>Traveler Ian Wright starts his journey on Lake Titicaca, before heading to the capital La Paz. He then travels to the mining centre of Potosi, the salt lakes of Salar de Uyuni, and attends the Fiesta of San Miguel in Uncia. After cycling to the cocoa fields of Coroico, he treks up the spectacular Andean peak of Huayna Potosi.</p>	<p>GREEN (VHS) F3315 .P54 2002</p>
<p>Los pinceles de la historia: el origen del reino de la Nueva España, 1680-1750 (Director: Michael Vetter) Other Title: Origen del reino de la Nueva España, 1680-1750 30 min.: sd., col.; 1/2 in. México: CONACULTA, Coordinación Nacional de Medios Audiovisuales: Instituto Nacional de Antropología e Historia: Instituto Nacional de Bellas Artes : Museo Nacional de Arte : Canal 22, c1999.</p> <p>Film on the exhibition of the same name held at the Museo Nacional de Arte, June-October, 1999.</p>	<p>HILL V-8493</p>
<p>The Pinochet case (Director: Patricio Guzmán) 110 min: sd., col.; 1/2 in 2001</p> <p>Investigates the legal case against Augusto Pinochet for crimes against humanity.</p>	<p>HILL V-9913</p> <p>GREEN (VHS) KD373.P56 P563 2001</p>
<p>Piraparana (Director: Brian Mose)</p>	<p>HILL</p>

<p>30 min., color, 16mm., 1969.</p> <p>Shows the daily life and rituals of the Macuma Indians, a tribe of the Piraparaná River region of the Amazon in Colombia. Among the ethnographic contributions are the slash-and-burn cultivation of coca, preparation of manioc, canoe building, ritual ceremonies, music, dancing, and shamanistic practices.</p>	<p>F-84</p>
<p>The Pirate (Director: Vincente Minelli) 102 min., color, ½ in., 1948.</p> <p>A lonely girl, on a remote Caribbean isle, dreams of her romantic hero, the legendary pirate, Black Macoco. To woo her, a traveling actor masquerades as the pirate.</p>	<p>HILL V-697</p>
<p>Pixote (Director: Héctor Babenco) 127 min., color, 1997. Original motion picture: 1981</p> <p>A realistic dramatization of the brutal underworld inhabited by Brazil's unwanted children. Based on the novel <i>Infancia dos mortos</i> by Jose Louzeiro. <u>Portuguese with English subtitles.</u></p>	<p>HILL V-56</p> <p>HILL DVD-1398</p>
<p>Pizza, birra, faso (Director: Bruno Stagnaro) 80 min.: sd., col.; 1/2 in., 1997</p> <p>El Cordobes lives with his pregnant girlfriend Sandra and 3 friends, Frula, Megabon, and Pablo, in a stolen house. They are adolescents and wander around Buenos Aires stealing for a living. Their "pimp" takes away a good part of their booty, so that there isn't much left over. But it doesn't seem to matter. "As long as there is enough for entertainment" seems to be their philosophy. That is until Sandra, the most mature of the group, starts to demand more responsibility from El Cordobes. The arrival of their future child requires a different way of life. El Cordobes appears to concede this, but continues to steal with his group, although now as independents. Sandra realizes nothing has changed and leaves him. El Cordobes continues to insist that his way of viewing life is best. In the end Buenos Aires shows him its most cruel face.</p>	<p>HILL V-7392 (PAL)</p>
<p>A Place called Chiapas: eight months inside the Zapatista uprising (Director: Nettie Wild) 92 min. sd., col.; 1/2 in. Originally filmed in 1998.</p> <p>Documentary on the Zapatista uprising in Chiapas, Mexico filmed over an eight-month period. <u>English narration; English subtitles for Spanish</u></p>	<p>HILL V-7966</p> <p>HILL DVD-3257</p>

<u>dialogue.</u>	GREEN (VHS) F1256 .P53 2000
A Place in the World <u>See:</u> Un lugar en el mundo	
Place without limits <u>See:</u> El lugar sin limites	
Plata dulce (Director: Fernando Ayala) 90 min.: sd., col.; 1/2 in., c1982 Originally produced as motion picture in 1982. Two brothers-in-law, Carlos and Rubén, own a shop together. When Carlos takes advantage of a financial opportunity, he becomes wealthy and powerful. Rubén continues managing the shop and ends up going bankrupt.	HILL V-8120
Plata quemada (Director: Marcelo Piñeyro) (Burnt money) 120 min.: sd., col.; 1/2 in. VHS 125 min.: sd., col.; 4 3/4 in. DVD Originally released as a motion picture in 2000. c2002 In 1965, a criminal gang pulled off a daring bank heist and fled from Argentina to Uruguay. When two gay thugs Angel (Eduardo Noriega) and El Nene (Leonardo Sbaraglia) join a plan to hold up an armored truck with a group of seasoned gangsters, their love and loyalty to each other is tested. Angel is wounded by police gunfire during the robbery, forcing El Nene to kill them all in a fit of rage. Things become complicated when they escape to Uruguay and the police threaten to torture the driver's moll if she doesn't tell them where they are. With their pictures plastered on the cover of every paper, drowning in drugs and alcohol, the gang begins to bicker. This film is based on Ricardo Piglia's novel about the real life events. <u>Dialogue in Spanish with optional subtitles in English.</u>	HILL V-7737 HILL DVD-892
Play for me <u>See:</u> Tocá para mí	
Plena is work, plena is song. (Directors: Pedro A. Rivera, Susan Zeig) 29 min. : sd., col. ; 1/2 in. Brings to life the culture and political history of Puerto Rican plena, which is a musical blend of African and Spanish idioms.	Music Library (VHS) ML3568 P8P5 1989
Poema oración por Marilyn Monroe	GREEN (VHS) F1760 .P63

<p>(Prayer for Marilyn Monroe) 8 min. col. and b&w; 1/2 in. 1983 Instituto Cubano de Arte e Industria Cinematografica.</p> <p>An experimental film featuring Ernesto Cardenal's poem "A prayer for Marilyn Monroe". <u>Spanish with English subtitles.</u></p>	
<p>El Polaquito (Director: Juan Carlos Desanzo) 92 min. : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2003.</p> <p>At age 13, a street kid known as "El Polaquito" makes his living mostly by singing tangos at the Buenos Aires Central Station. He meets and falls in love with a 16 year old prostitute and tries to rescue her from the mafia that is exploiting both of them. But to do so, he must confront the ruthless adult gang leaders. <u>In Spanish with optional English subtitles.</u></p>	<p>HILL DVD-3501 Regions 1 and 4</p>
<p>Por la libre (Director: Juan Carlos de Llaca) (Dust to dust) 96 min. : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2000.</p> <p>Rodrigo and Roco are cousins with little in common but devotion to their grandfather. When the grandfather dies, other family members are consumed by the the old man's will and the distribution of the inheritance. The two cousins take it upon themselves to carry out their grandfather's wishes to have his ashes scattered into the sea at Acapulco and embark on a road trip that uncovers family secrets. <u>In Spanish with optional English and Spanish subtitles.</u></p>	<p>HILL DVD-1470</p>
<p>Por nuestros derechos (30 min.) : sd., col. ; 1/2 in., 1996</p> <p>Documentary about the historic 1996 march for territorial rights in Bolivia, in which more than 40,000 indigenous campesinos marched from all over the country to La Paz.</p>	<p>HILL V-8512</p>
<p>El Portón de los sueños: vida y obra de Augusto Roa Bastos (Director: Hugo Gamarra) (The gate of dreams: Augusto Roa Bastos' life and literature) (Vida y obra de Augusto Roa Bastos) (Gate of dreams) (Augusto Roa Bastos' life and literature) 88 min. sd., col. with b&w sequences; 1/2 in. 1999</p> <p>Paraguayan author Augusto Roa Bastos returns to the village and</p>	<p>HILL V-8703 (PAL)</p> <p>GREEN (VHS) PQ8259.R56 Z465 1999</p>

<p>country from which he was exiled for forty years and shows us the world, which has inspired his works. <u>Spanish dialog, English subtitles.</u></p>	
<p>Portrait of An Artist: Frida Kahlo 60 min., 1983</p> <p>A close-up look at the life and works of Frida Kahlo. Frida lived and worked at the center of the Mexican renaissance in the 1920s and 30s. At the age of 16 she was involved in a road accident that left her in constant pain. Her paintings reflect her struggle with her ravaged body. At the same time she was hailed as a surrealist by the artist André Breton.</p>	<p>CLAS V-76</p>
<p>Portrait of An Artist: The Frescoes of Diego Rivera 35 min., 1986</p> <p>A documentary following the career of Diego Rivera from 1920 when he returned to Mexico until his death. Rivera's works (true frescos) depict Mexican History and are described as the key to the spiritual transition of Mexico. Rivera himself states, "Art has a social function like any other craft. Includes over 118 fresco panels including work done in the US (Detroit & NYC). Excellent for art classes (high school and above) and as a cultural/historical introduction to Mexico for Spanish language classes.</p>	<p>CLAS V-45</p> <p>GREEN (VHS) ND259 .R5F7 1986</p> <p>JOHN (VHS) ND 259 .R5 F7 1986</p>
<p>Portrait of Teresa <u>See:</u> Retrato de Teresa</p>	
<p>El porvenir de una ilusion (Director: Franco de Peña) Together with: El susurro del viento, Venezuela-Polonia, 1995 73 min.) : sd., col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura, [1999?]</p> <p>Two films by director Franco de Peña. El porvenir de una ilusión depicts a Havana neighborhood and the activities of its residents on New Year's Eve. In El susurro del viento, a poor elderly man and woman cross paths in rural Venezuela.</p> <p>Contents: El porvenir de una ilusión, Polonia-Cuba, 1997 (52 min.) El susurro del viento, Venezuela-Polonia, 1995 (21 min.).</p>	<p>HILL V-8391</p>
<p>Posse (Director: Steve Bradshaw) 24 min.: sd., col.; 1/2 in., TVE International / BBC Worldwide, 2000</p>	<p>HILL V-6021</p>

<p>Part 15 of a TVE/BBC Life Series on how the globalized world economy affects ordinary people. This episode is the story of a group of friends who call themselves "The Posse" who live in Sao Paulo, in one of Brazil's urban slums. The Posse is centered around a rap group whose songs explain the inequalities of life in Brazil today. Its members include school kids, the unemployed, social activists and university students.</p>	
<p>Il Postino (Diretor: Vincenzo Testa) (The Postman) 108 min.: sd., col.; 12 in., 1995</p> <p>The postman, Mario, enlists the aid of the poet Pablo Neruda to conquer the heart of the beautiful Beatrice. Based on the novel <i>Ardiente Paciencia</i> by Antonio Skármeta. Lately published as "El Cartero de Neruda". <u>In Italian with English subtitles.</u></p>	<p>HILL D-542</p> <p>GREEN (VHS) PN1997. P677 1997</p>
<p>Potato Planters 17 min., color, American Universities Field Staff, 1974.</p> <p>An Aymara family plants potatoes, prepares and eats a meal, and discusses the religious and astronomical forces that control their destiny. The stark routine of this typical planting day contrasts with the complexity of their beliefs. Study guide available.</p>	<p>HILL F-924</p>
<p>Povo Brasileiro 5 videocassettes, 260 min.: sd., col. with b&w sequences; 1/2 in., 2000</p> <p>Tape 1 - [pt. 1]. Matriz tupi / para Marcos e João Ferraz. [pt. 2]. Matriz lusa / para Agostinho da Silva</p> <p>Tape 2 - [pt. 1]. Matriz afro. [pt. 2]. Encontros e desencantos / para Sara e Salomão Grinspum</p> <p>Tape 3 - [pt. 1]. Brasil crioulo. [pt. 2]. Brasil sertanejo / para Lina Bo Bardi</p> <p>Tape 4 - [pt. 1]. Brasil caipira / para Marcelo Carvalho Ferraz. [pt. 2]. Brasil sulino</p> <p>Tape 5 - [pt. 1]. Brasil caboclo. [pt. 2]. Invenção do Brasil.</p>	<p>HILL</p> <p>1. V-7823 2. V-7824 3. V-7825 4. V-7826 5. V-8423</p>
<p>Powaqqatsi: Life in Transformation 100 min.: sd., col.; 1/2 in., c1990 Originally produced as a motion picture in 1988.</p> <p>B A visual collage with scenes from various cultures around the world showing how the lure of technology and of mega-cities is affecting small-scale indigenous cultures. Filmed in Brazil, Egypt, Kenya, Peru,</p>	<p>HILL V-2016</p>

<p>India, Hong Kong, Israel, France, Nepal, and Berlin. Originally produced as a motion picture in 1988.</p>	
<p>Power of place: geography for the 21st century, The (Director: Lance Wisniewski) (Geography for the 21st century) 13 videodiscs (60 min. each) : sd., col. ; 4 3/4 in. , 2003 Coordinated textbook: Contemporary World Regional Geography : global connections, local voices</p> <p>Teaches the geographic skills and concepts that are necessary to understand the world. ... Maps, animation, and academic commentary bring into focus case studies from 50 sites in 36 countries. Latin America: Program 21. Population geography, Program 22. The Dynamic Pacific rim, Program 23. Brazil, the sleeping giant</p>	<p>JOHN (DVD) G116 .P69 2003 Discs 1-5</p>
<p>Prayer for Marilyn Monroe. <u>See:</u> Poema oración por Marilyn Monroe</p>	
<p>El precio de la libertad (Director: Christopher Ralling) (The Price of Freedom) 59 min., color, 1/2 in., c1991</p> <p><u>For Complete Series</u> See El espejo enterrado</p> <p>Part 4 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses the failed promises left in the wake of revolutionary independence beginning in Mexico and heading south through Latin America. <u>In Spanish.</u></p>	<p>HILL V-4064</p> <p>GREEN (VHS) DP48 .B87 1991</p>
<p>Los presagios de Moctezuma 87 min. : sd., b&w with col. sequences ; 1/2 in Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura</p> <p>A collection of three short films consisting of sequences of still photographs by Venezuela-based Italian photographer Paolo Gasparini. Contents: Los presagios de Moctezuma : Ciudad de México, 1995 (38 min.) El lugar de la fotografía, 1996 (24 min.) Ciudad de México-Los Angeles, un viaje jodido, 1998 (25 min.).</p>	<p>HILL V-8387</p>
<p>The PRI and Mexican Democracy: On the Road to 2000 40 min., 1997.</p> <p>Legislative elections from July 6, 1997. A brief description of the history</p>	<p>CLAS V-63</p>

of Mexico's democracy from the point of view of Mexico's political party PRI.	
The Price of Freedom <u>See:</u> El precio de la libertad <u>For Complete Series See</u> El espejo enterrado	
Princess for a day <u>See:</u> Quinceañera	
Proceso <u>See:</u> El proceso, 1976-1983	
El Proceso, 1976-1983 (Director: Roman Lejtman) (The process, 1976-1983) (Proceso) (54 min.) : sd., col. & b&w ; 4 3/4 in., 2003 This documentary examines the brutal military dictatorship in Argentina, from the coup that brought it to power to the disastrous war over the Falkland Islands that led to its demise. The film profiles the series of military leaders who headed up the regime, with archival footage of speeches and propaganda issued by the dictatorship as it kidnapped, tortured and "disappeared" more than 30,000 people. The film traces "the process" of the regime's rise and fall, looking at the Mothers of the Plaza de Mayo, a group of women who staged weekly protests demanding information about the abduction and disappearance of their children, and the regime's fatal attempt to stir up patriotic support by starting a war. <u>In Spanish with optional English subtitles.</u>	HILL DVD-3701
The Process, 1976-1983 <u>See:</u> El proceso, 1976-1983	
Las profecías de Amanda (Director: Pastor Vega) 90 min.: sd., col.; 1/2 in. Ciudad de la Habana, Cuba: Video ICAIC: NTSC, c1999. Also tuned in to the ideologically based contradictions of daily life, but always armed with that very Cuban sense of comedy as means of survival, is Pastor Vega's Amanda's Prophecies (Las Profecías de Amanda). Casting his wife Daisy Granados as an eccentric Havana fortune-teller, Vega continues to work out his fascination with Cuba's historical significance, through stories about its women. Vega's hearty visual potion mixes traditional African-derived mysticism with Cubanized Marxism, contradictions and all.	HILL V-6696

<p>Profundo carmesí (Director: Arturo Ripstein) (Deep Crimson) 109 min.: sd., col.; 1/2 in. 1999 Originally produced as motion picture in Mexico in 1996.</p> <p>Transplanting the true story of the Lonely Hearts Killers to 1940s Mexico, this film tells the story of the bizarre relationship between Coral, a lonely, unhappy nurse and Nicolas, a womanizing drifter. Coral offers to help Nicolas swindle wealthy widows, but overcome by jealousy, keeps killing the women he is trying to seduce. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-7724 (PAL) V-4724 (PAL)</p>
<p>La promesa de la ciudad <u>See:</u> The Promise of the City</p>	
<p>La Promesa (Director: Julio Ramos) 1995.</p> <p>From the Center for Latin America, University of Wisconsin-Milwaukee. Describes the pilgrimage that thousands of Cubans make each year to Rincon, a small town on the outskirts of Havana to make offerings to their patron saint, San Lazaro. <u>In Spanish with English subtitles.</u></p>	<p>CLAS V-39</p> <p>GREEN (DVD) PN1997.2 .P76 2005</p>
<p>The Promise of the City (La promesa de la ciudad) 29 min.: sd., col.; 16 mm., 1970</p> <p>The development of the city, education of citizens, medical care and other improvements being made by the people of Bogotá, Colombia, in part through the help of UNICEF.</p>	<p>HILL F-454</p>
<p>The promised ship (Director: Luciano Capelli) (Barco prometido) 51 min.) : sd., col. with b&w sequences ; 1/2 in. Río Nevado Producciones ;</p> <p>This bilingual documentary tells of Marcus Garvey, his Black Star shipping line, and his plans for a mass migration back to Africa, focusing especially on his importance to the Black citizens of the city of Limón, Costa Rica. <u>In English and Spanish, with English subtitles.</u></p>	<p>HILL V-9020</p>
<p>Pubis angelical (Director: Raul de la Torre) 117 min., color, 1988. Original motion picture: 1982</p> <p>In her hospital bed, a woman reflects upon her life to her son. Dreams and Fantasies mix with the political events in Argentina, and little by little</p>	<p>HILL V-4068</p>

<p>one learns the importance of men in her life. None of them helped her grow, but rather stifled her efforts to become a whole human being. Based on a novel by Manuel Puig. <u>Spanish with English subtitles.</u></p>	
<p>Puerto Rico 50 min.sd, col.; 1/2 in. + 1 teaching kit. 1989 (Travelview International presents Puerto Rico)</p> <p>A detailed guided tour of Puerto Rico for the prospective tourist. Beautiful landscapes, historic treasures and a friendly people have given Puerto Rico a reputation as the star of the Caribbean. Includes a guide to accommodations and services, plus general travel tips by Berlitz Travel Guides.</p>	<p>GREEN (VHS) F1965.3 .P83 1989</p>
<p>Puerto Rico and U.S. Virgin Islands <u>See:</u> Discovering Puerto Rico and the US Virgin Islands.</p>	
<p>Puerto Rico. <u>See:</u> Discover Puerto Rico and the US Virgin Islands.</p>	
<p>The pumpkins of the sun <u>See:</u> Los calabazos del sol</p>	
<p>The Punitive expedition <u>See:</u> La expedición punitiva</p>	
<p>Qeros: the shape of survival (Director: John Cohen) (Shape of survival) (53 min.) : sd., col. ; 1/2 in., 1993 Made in 1979.</p> <p>Life and hardships of the Andean nomads called the Q'eros. Film describes their means of subsistence, their rituals and beliefs, and the pattern of discrimination they have undergone.</p>	<p>GREEN (VHS) F2230.2 .K4Q47 1993</p>
<p>Qoyllur rit'i : estrella de nieve (Director: Gisella Galliani) 1990 (col.; 29 min.) Together with: Los danzantes de la Virgen, 1994 (col.; 17 min.) El Señor que vino del mar, 199-? (col. 15 min.) Mamacha Carmen, 199-? (col.; 35 min.).</p> <p>Four short documentaries by Gisella Galliani on festivals celebrated by indigenous communities in Peru. Qoyllur rit'i documents the festival of the same name, celebrated in the mountains near Cuzco. Los</p>	<p>HILL V-8979</p>

<p>danzantes de la Virgen documents the Fiesta de la Virgen de la Puerta, celebrated in Otuzco. El señor que vino del mar documents the Fiesta de Señor Nazareno Cautivo. Mamacha Carmen documents the Fiesta de la Virgen del Carmen, celebrated in Paucartambo.</p>	
<p>Que viva Mexico (Director: Sergei M. Eisenstein) (Thunder over Mexico) 70 min.: sd., b&w; 1/2 in. Burbank, Calif.: Hollywood's Attic, c1996. Original motion picture, 1933.</p> <p>An American rendition of the "Maguey" segment of Eisenstein's unfinished epic "Que viva Mexico." Tells the story of the wedding of two people subject to the peonage system in existence in Mexico before the revolution of 1910. Silent film with English intertitles and musical soundtrack. Presented by Sol Lesser; scenario, G. Alexandrov.</p>	<p>HILL V-4452 DVD-665</p>
<p>Que viva Mexico! (Director: Sergei M. Eisenstein and Grigory Aleksandrov) (Thunder over Mexico) 89 min.: sd., b&w; 1/2 in. New York: IFEX Films, c1979.</p> <p>Sandunga, an exposition of Tehuantepec jungles and the peaceful lifestyles of their inhabitants; Maguey, a love story about a poor peon and his bride; Fiesta, devoted to bullfighting and romantic love; and Soldadera, a portrayal of the 1910 revolution in Mexico. Originally filmed in 1931-32; reconstructed by Grigory Aleksandrov and Nikita Orlov. <u>In Russian with English subtitles.</u></p>	<p>HILL V-412</p>
<p>Que viva Mexico. Sergei Eizenshtein, meksikanskaia fantasiia / Kinokompaniia CTB; Gosfil'mofond Rossiiskoi Federatsii ; Gosudarstvennyi Komitet Rossiiskoi Federatsii po kinematografii ; stsenarnaia kompozitsiia, rezhissërskaia razrabotka, Oleg Kovalov. Other titles: Sergei Eisenstein, Mexican fantasy Sergei Eizenshtein, meksikanskaia fantasiia</p> <p>99 min. : sd., b&w ; 4 3/4 in. Chatsworth, CA: Image Entertainment, c2001. Originally released as a motion picture in 1998.</p> <p>In 1930, legendary film pioneer Sergei Eisenstein (Battleship Potemkin, October) arrived in Mexico to make Que viva Mexico, a film about the struggles, triumphs and tragedies of this unexpectedly rich and diverse country. Eisenstein's luminous images capture the heart and soul of this amazing land. When Eisenstein was compelled to return to Russia, he was forced to leave the film behind and was never permitted to finish his 'lost masterpiece.' Filmmaker [and] Eisenstein biographer Oleg Kovalov used his insights into the late master's genius to create this thoughtful</p>	<p>HILL DVD-611</p>

<p>and contemplative interpretation of the film that might have been made. Edited by Oleg Kovalov ; produced by Sergei Selianov. <u>Russian with English subtitles.</u></p>	
<p>The Quechua 51 min., 1974</p> <p>The Quechua live in the Andes Mountains, in an isolated part of Peru. Unlike many tribes in remote areas, they desperately want a road to link them with the outside world and its benefits, especially tourist trade. With anthropologist Michael Sallnow.</p>	<p>CLAS V-19</p>
<p>The Queen of the Barrio <u>See:</u> La Reina del Barrio</p>	
<p>The Question of Conscience (Director: Ilan Ziv) 48 min., First Run Feature Films, 1990.</p> <p>Historical overview of the current sanctuary movement, interviews with four church workers who participate in it, and the U.S. policy concerning these Central American refugees.</p>	<p>HILL V-1799</p>
<p>Quién diablos es Juliette? (Director: Carlos Marcovich) (Who the hell is Juliette?) 91 min. sd., col.; 1/2 in. 1997</p> <p>A look at the lives and thoughts of some young people in Havana in the 1990's as seen through the making of a film,"The story of Yuliet Ortega & Fabiola Quiroz as filmed by Carlos Marcovich." <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) F1760 .Q53 1997</p>
<p>Quien sabe? <u>See:</u> El Chucho Quien sabe? = A bullet for the general</p>	
<p>Quiéreme y verás (Director: Daniel Díaz Torres) (50 min., col., 1994) Together with: Madagascar: (Director: Fernando Pérez) (47 min., col., 1994).</p> <p>Instituto Cubano del Arte e Industria Cinematograficos.</p> <p><i>Madagascar.</i> Set in contemporary Cuba, a bored physics professor is confronted with her lost idealism as her adolescent daughter's search for identity moves from typical teenage interests to an obsession with religion and good works.</p>	<p>HILL V-8976</p>

<p><i>Quiéreme y véras</i>: Three petty criminals break into a bank, but their heist turns sour when the sudden appearance of a beautiful woman delays the operation and crowds of people begin to pour into the streets to celebrate the victory of the Cuban revolution. 35 years later, one of the thieves sees an elegant woman who bears an uncanny resemblance to the one who foiled the robbery years ago. He embarks on a quest to find her.</p>	
<p>Quilombo (Director: Carlos Diegues) 114 min.: sd., col.; 1/2 in., 1991. Original motion picture: 1984</p> <p>A dramatization which chronicles the Palmares Quilombo, the most famous of the 17th century Brazilian groups of runaway black slaves. Shows how this self-governing community flourished for several decades under the reign of the legendary chieftan Ganga Zumba. <u>Portuguese dialogue with English subtitles.</u></p>	<p>HILL V-6041</p> <p>GREEN (VHS) PN1997 .Q54 1991</p>
<p>Quinceañera (Director: May Hertz) (Princess for a day) 24 min. sd., col.; 1/2 in. 1993</p> <p>As Magdalena's 15th birthday approaches, her simple, blissful life is complicated by the discovery that she's pregnant. Kicked out of her house, she finds a new family with her great-granduncle and gay cousin. <u>Narration in English and Spanish dialogue with English subtitles.</u></p>	<p>GREEN (VHS) GT2490 .Q56 1993</p>
<p>R. Anguiano (Director: Jaime Kuri) Other title: Raúl Anguiano 52 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales- FONCA: Canal 22, c1999.</p> <p>Documentary in which Mexican artist Raúl Anguiano discusses his work.</p>	<p>HILL V-8491</p>
<p>Raices (Director Benito Alazraki) (The roots) ca. 95 min. : sd., b&w ; 1/2 in. Originally released as a motion picture in 1954</p> <p>Episodic film based on Rojas González' short stories of the Indian peoples in Mexico; 1958 English-language release version with limited credits. "Based on four Indian tales by Francisco Rojas González." <u>Dialogue in Spanish with English subtitles, credits and opening narration in English.</u></p>	<p>HILL V-8254</p>

<p>Railroad in Peru <u>See:</u> Ferrovias del Peru</p>	
<p>La raiz olvidada (Director:Rafael Rebollar) (The forgotten roots) 50 min.) : sd., col. ; 1/2 in.</p> <p>Details the history of Mexico's often-overlooked African populations. Drawing on interviews and archival imagery, the film takes us from the slavery of the colonial era to today's Afro-Mexican communities in Guerrero, Oaxaco, Campeche, Morelos and Veracruz. It argues that Mexico's famous mestizaje includes the important contributions of African groups, as well as Spaniards and Indians. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9024</p> <p>GREEN (VHS) F1392.B55 R35 1998</p>
<p>Ramón Xirau : filosofía, poesía y vida (Director: Héctor Tajonar) (Filosofía, poesía y vida : Ramón Xirau) 60 min. : sd. col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales-FONCA : Canal 22, c2000.</p> <p>Documentary in which author Ramón Xirau discusses his life, literary works, and philosophy. Xirau's dialogue is interspersed with photographs and comments by other writers and philosophers.</p>	<p>HILL V-8482</p>
<p>Ratas, ratones, rateros (Director: Sebastian Cordero) 107 min.: sd., col.; 1/2 in., 2001 Videocassette release of the 1999 Ecuadorian motion picture.</p> <p>Salvador, a young delinquent gets mixed up in the affairs of his ex-convict cousin who is in search of easy money and a hideout. Dragging along his family and friends, Salvador ends up destroying the few things that made sense in his life. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-7318</p>
<p>Raúl Anguiano <u>See:</u> R. Anguiano</p>	
<p>Readings & conversations: reading by Eduardo Galeano and Sebastião Salgado 138 min.) : sd., col. ; 1/2 in. Other Title: Eduardo Galeano and Sebastião Salgado.</p> <p>Conversation with Amy Goodman / produced by the Lannan Foundation in association with Thunder Road Productions.</p>	<p>HILL V-6738</p> <p>BRAD (VHS) PQ8520.17.A4 Z95 2001</p>

Recorded on November 3, 2000.	
<p>Readings & conversations: reading by Jamaica Kincaid Other Title: Jamaica Kincaid. 81 min.) : sd., col. ; 1/2 in. Produced by the Lannan Foundation in association with Thunder Road Productions.</p> <p>Reading by Jamaica Kincaid; conversation with William Gass</p>	<p>HILL V-6815</p> <p>BRAD (VHS) PR9275 .A583 Z63 2000</p>
<p>Realm of fortune <u>See:</u> El imperio de la fortuna</p>	
<p>Rebel Patagonia <u>See:</u> La Patagonia rebelde</p>	
<p>Rebellion in Patagonia <u>See:</u> La Patagonia rebelde</p>	
<p>Red ink <u>See:</u> Tinta roja</p>	
<p>Reed, insurgent Mexico <u>See:</u> Reed, Mexico insurgente</p>	
<p>Reed, Mexico insurgente (Director: Paul Leduc) (Reed, insurgent Mexico) 110 min. sd., b&w; 1/2 in. 1995</p> <p>A dramatization of John Reed's accounts of the Mexican Revolution; the young journalist's adventures with Pancho Villa's army in 1913-1914 are depicted. <u>Spanish dialogue, English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .R43 1995</p>
<p>El Regreso (Director: Hugo Alfredo Lescano) 75 min.) : sd., col. ; 1/2 in. Originally produced as a motion picture in 2000..</p> <p>Ex police chief Juan Baigorria lost everything when he was falsely accused of a horrendous crime he did not commit. Sentenced to a life on the run, he has had nothing to hold on to but his anger. Now, a year later he finds his accuser, Oscar Reyes, is the new police chief and has married his ex-wife. Oscar, afraid of Juan's return, vows to stop him by any means - but Juan is a man hell bent on revenge and finding out the truth</p>	<p>HILL V-9405 PAL</p>

<p>La Reina del Barrio (The queen of the Barrio) 32 min. sd., col.; 1/2 in. 2001</p> <p>This video documents the murga "La Reina de la Teja" that is rooted in the barrio La Teja during the 1996 and 1997 carnivals. La Reina del Barrio, a 30 minute video documentary with English subtitles of a carnival group in Montevideo, Uruguay. It was shown at the International Film Festival of LASA (the Latin American Studies Association) and won a 2001 Award of Merit in Film. <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) GT4240.A2 R44 2001</p>
<p>La Republica perdida (Director: Miguel Perez) 146 min.: sd., col. & b&w, 1/2 in. Originally released as a motion picture in 1983.</p> <p>Documentary that chronicles Argentine history chiefly based on clips from newsreels and other archival footage. I Period: 1930 – 1976 II Period: 1976 – 1983</p>	<p>HILL I: V-7728 (PAL) II: V-7729 (PAL)</p>
<p>Retrato de Teresa (Director: Pastor Vega) (Portrait of Teresa) 103 min., color, 1980. Original motion picture: 1979.</p> <p>Teresa is a housewife who works in a textile factory. Her political and cultural development incurs the displeasure of her husband, who expects her to waiting with a hot meal when he comes home at night. <u>Spanish with English subtitles.</u></p>	<p>HILL V-3959</p> <p>GREEN (VHS) PN1997 .R47 1980</p>
<p>Return from Extinction Last of the hiding tribes, Part 2 50 min.: sd., col. with b&w sequences; 1/2 in., Universidade Catolica de Goias, 1999</p> <p>This film tells the remarkable recent history of the hiding Panara tribe, who fled into the deepest part of the Amazon forest. Through extraordinary footage from the 1960's, this film shows Claudio Villas Boas and his team from Brazil's Indian Protection Service as they make the first attempts to contact the Panara before a planned development road exposes them to 'civilization.' In spite of Claudio's efforts after the road is built, the tribe is virtually wiped out by diseases so with the aid of his brother Orlando, Claudio manages to fly 79 survivors out to the Xingu National Park. Now, after 20 years, the Brazilian government has recognized the Panara's claim to their ancestral homeland, and they are going back home. <u>Narration in English and native languages with English subtitles.</u></p>	<p>HILL V-5229</p>

<p>The Return of Rubén Blades (Director: Robert Mugge) (82 min.) : sd., col. ; 1/2 in., 1995</p> <p>A profile of the Panamanian lawyer and entertainer. Includes musical segments. <u>In English and Spanish.</u></p>	<p>Music Library (VHS) ML420 B63R4 1995</p>
<p>Return to sender <u>See:</u> Sin remitente</p>	
<p>Revolução de 30 (Director: Silvio Back) (Revolução de trinta) 117 min.) : sd., b&w ; 1/2 in.</p> <p>Collage of more than 30 Brazilian documentaries and fiction films from the 1920s, depicting events that culminated in the Revolution of 1930.</p>	<p>HILL V-8973</p>
<p>Revolución no sera televisada <u>See:</u> The revolution will not be televised</p>	
<p>The Revolution will not be televised (Directors: Kim Bartley and Donnacha O'Briain) (Revolución no sera televisada) (74 min.) : sd., col. ; 4 3/4 in., 2002</p> <p>Intimate profile of Venezuelan President Hugo Chávez, charting the last seven months in the run up to the April 2002 coup attempt against him, and his dramatic return to power some 48 hours later. <u>English and Spanish with English subtitles.</u></p>	<p>HILL DVD-2965</p>
<p>Ricardo Piglia 29 min.: sd., col.; 1/2 in., 1988</p> <p>Silvia Chejter interviews Argentine author Ricardo Piglia.</p>	<p>HILL V-7379</p>
<p>Rich kids <u>See:</u> Chicos ricos</p>	
<p>The Right to live in peace <u>See:</u> Victor Jara : el derecho de vivir en paz</p>	
<p>Rigoberta Menchu: broken silence. (Director: Felix Zurita) 21 min. sd., col.; 1/2 in. 1993</p> <p>This program focuses on 1992 Nobel Peace Prize winner, Rigoberta</p>	<p>GREEN (VHS) F1466.5 .R53 1993</p>

<p>Menchu, as she discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society.</p>	
<p>El rigor del destino (Director: Gerardo Vallejo) 100 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1985.</p> <p>A boy from Tucumán returns to Argentina with his mother after seven years of exile in Spain. Reunited with his paternal grandfather at the old man's rural farm, the boy learns about his dead father's life as a labor lawyer devoted to the struggles of sugar workers.</p>	<p>HILL V-9293</p>
<p>Rio Negro (Director: Atahualpa Lichy) (Black River) 116 min. : sd., col. ; 1/2 in</p> <p>In 1912, a new governor arrives in Venezuela and ushers in an era of gambling, prostitution and economic exploitation. Then the head of security takes control and initiates a regime of austerity and restriction as madness buries good intentions. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL V-8146</p>
<p>Rise and fall of the city-states <u>See:</u> Mesoamerica: the rise and fall of the city-states</p>	
<p>Ritual rhythms : Candombe <u>See:</u> Rituales sonoros: Candombe</p>	
<p>Rituales sonoros: Candombe (Director: Franca Gonzalez) Other Titles: Candombe Ritual rhythms : Candombe / 48 min.) : sd., col. ; 1/2 in.</p> <p>Filmed in Uruguay, this production highlights Candombe, the African-influenced music and dance of the Rio de la Plata region of Argentina and Uruguay. It includes interview with Candombe pioneers Lagrima Rios and Martha Gularte, as well as other historians, musicians, and experts. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-9394</p>
<p>Road to Rio (Director: Norman Z. McLeod) 101 min. : sd., b&w ; 1/2 in. Videocassette release of the 1947 motion picture.</p> <p>A pair of down-and-out Hollywood musicians find themselves on a slow boat to Rio de Janeiro where they meet a beautiful woman whose</p>	<p>HILL V-2348</p>

sinister guardian is trying to marry her off to a swindler.	
The Road <u>See:</u> El Camino	
Roberto Fernández Retamar <u>See:</u> Conversations with Latin American writers Vol. VI	
Rock en español 45 min. sd., col.; 1/2 in. 1991 Contents: Chica eléctrica / Hormiga Rock El difícil lugar / Duncan Dhu Veneno / Yordano Moda / Fahed Rico suave / Gerardo Abuelita de batman / Botellita de Jerez Difícil / El Tri Lo peor de todo / Rio Rayando el sol / Mana Yo no quiero que te vayas / S.O.S. La negra tomasa / Caifanes Soy un soñador / Magneto.	GREEN (VHS) ML3475 .R62 1991
Roda viva. Ignácio de Loyola Brandão (Director: Marco Antônio Coelho Filho) ca. 90 min.) : sd., col. ; 1/2 in. Ignácio de Loyola Brandão is interviewed by host Paulo Markun and a panel of experts. Episode originally broadcast July 17, 1999.	HILL V-8186
Roda viva. Orlando Villas Bôas (Director: Marco Antônio Coelho Filho) ca. 90 min.) : sd., col. ; 1/2 in. Orlando Villas Bôas is interviewed by host Paulo Markun and a panel of experts. Episode originally broadcast December 27, 1999.	HILL V-8185
Rodrigo D: no future <u>See:</u> Rodrigo D: no futuro	
Rodrigo D: no futuro (Director: Víctor Gaviria) (Rodrigo D: no future) 92 min. sd., col.; 1/2 in. Originally produced as motion picture in 1989.	HILL V-7313 GREEN (VHS) PN1997. R627 1991

<p>A shockingly accurate and timely portrayal of the reckless existence of youths in one of the most exciting and dangerous cities in Latin America - Medellín, Colombia, in 1988. Backed with a frenetic punk rock soundtrack, the film centers around Rodrigo, a would-be drummer, and his friends who are trapped in the violence and drugs, which define their turbulent lifestyle. <u>Spanish with English subtitles.</u></p>	
<p>Romance da empregada (Director: Bruno Barreto) (The Story of Fausta) 90 min.: sd., col.; 1/2 in., c1991 Originally released as a motion picture in 1987.</p> <p>Fausta [is] a quirky cleaning lady whose sexy swinging hips open the door to a more comfortable life. When an old widower breaks the ice and buys Fausta perfume and a drink, she sees a way out of both her dead-end marriage and the shantytown that traps her. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-6904</p>
<p>Romero (Director: John Duigan) 105 min. sd., col.; 1/2 in. 1989</p> <p>Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people. <u>Closed-captioned for the hearing impaired.</u></p>	<p>GREEN (VHS) F1488 .R65 1989</p>
<p>Rómulo Betancourt: génesis y vigencia de la democracia (Director: Rodolfo Restifo) 54 min. : sd., b&w ; 1/2 in. Caracas: Cine Archivo Bolívar Films, [1999]</p> <p>Documentary about Rómulo Betancourt, president of Venezuela from 1959-1964.</p>	<p>HILL V-8358</p>
<p>Roots of rhythm (Director: Eugene Rosow and Howard Dratch) Other titles: Across the ocean. Fiery romance. To the top of the charts.</p> <p><u>Program 1.</u> Traces the origins of Latin music from Spain and Africa to the New World <u>Program 2.</u> Focuses on pop music developed in Cuba and examines how North Americans began to discover this island's musical treasures</p>	<p>HILL Part 1: V-5298 Part 2: V-5299 Part 3: V-5300</p> <p>Music Library DVD 15 and ML3475 .R66 1997 (VHS)</p>

<p><u>Program 3.</u> Shows how Spanish-African music has become the basic part of popular musical culture of the U.S.</p>	
<p>The Roots <u>See:</u> Raices</p>	
<p>Roses in December (Director: Ana Carrigan & B. Stone) 59 min., color.</p> <p>Deals with the life and death of Jean Donovan a missionary that was killed by members of El Salvador's security forces on December 2, 1980. The documentary is an indictment of U.S. foreign policy in Central America.</p>	<p>HILL V-141</p>
<p>Rub 'el kurus (Director: Carlos Flores) (Bajo la cruz) 47 min. : sd., col. with b&w sequences ; 1/2 in.</p> <p>In the 1980s, the Guatemalan military and paramilitaries carried out brutal counterinsurgency campaigns in indigenous communities, killing and displacing thousands. This documentary is about the struggle of a group of q'eqchi' villages to reconstruct their communities and honor the memory of the victims. <u>In Kekchi, with Spanish subtitles.</u></p>	<p>HILL V-8174</p>
<p>Los Rubios (Director: Albertina Carri) 89 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 2003.</p> <p>Filmmaker Albertina Carri was four in 1977, when her left-wing parents vanished without a trace, victims of Argentina's brutal military junta. In this experimental documentary she uses an actress (Analia Couceyro) playing herself to interview real-life neighbors, friends, and political associates of her parents about what happened to them. Carri and her film crew sometimes join the actress on-screen, intensifying the film's exploration of the elusiveness of memory and truth.</p>	<p>HILL V-9027</p>
<p>Rue Cases-Nègres (Director: Euzhan Palcy.) (Sugar Cane Alley) (Black shack alley)</p> <p>1 videocassette VHS (107 min.) : sd., col. ; 1/2 in. 1 videodisc DVD (107 min.) : sd., col. ; 4 3/4 in.</p> <p>Originally released as a motion picture in 1983.</p> <p>A boy's coming of age on a sugar plantation in Martinique during the</p>	<p>HILL V-6902</p> <p>DVD-1921</p> <p>GREEN (VHS) PN1997 .R83 1995</p>

<p>1930s. Jose, an eleven-year-old orphan, is an aspiring writer who lives in the alley with his grandmother, a strong and loving matriarch with fierce ambitions for her grandson. Based on the novel <i>La Rue Cases-Nègres</i> by Joseph Zobel. <u>French dialogue with English subtitles.</u></p>	
<p>Rufino Tamayo (Director: Hector Vasconcelos) 56 min. sd., col.; 1/2 in. 1989</p> <p>Discusses the life and work of Rufino Tamayo, one of Mexico's foremost artists of the twentieth century. Tamayo's work captures the simple beauty of indigenous Mexican culture in modern forms. This program visits the Rufino Tamayo Museum and covers a broad range of his work. <u>In Spanish.</u></p>	<p>GREEN (VHS) ND259. T3R83 1989</p>
<p>The Runaway <u>See:</u> La fuga</p>	
<p>Rural Ecuador 20 min., 16mm., color, University of Massachusetts, 1972.</p> <p>Documentation of a non-formal education project in Ecuador, as an economically realistic education model with the objectives of functional literacy for people who have previously had no education. The programs and materials are unconventional but reflect the idea of the project in that they strive to be relevant, self-motivating, economical, and effective. Examples are letter dice and simulation games concerning rural life and nutrition. Part of the experiment is to determine what role education could play in slowing down migration to the cities from the rural areas.</p>	<p>HILL F-467</p>
<p>Ruta Maya experience: <u>See:</u> La Ruta Maya: The Yucatán, Belize & Guatemala</p>	
<p>La Ruta Maya: The Yucatán, Belize & Guatemala (Director: Paul McGuigan) (Ruta Maya experience) (Yucatán, Belize & Guatemala) 47 min. sd., col.; 1/2 in. 1994</p> <p>Traveller Justine Shapiro scales an ancient pyramid, peers into a freshly excavated crypt, sleeps in a hammock, scuba dives along a 150-mile long barrier reef, and swims with dolphins as she experiences the Ruta Maya.</p>	<p>GREEN (VHS) F1376 R87 1995</p>
<p>Sacrificio: who betrayed Che Guevara? (Directors: Erik Gandini and Tarik Saleh)</p>	<p>HILL DVD-4044</p>

<p>(Who betrayed Che Guevara?) (60 min.) : sd., col. ; 4 3/4 in., 2001</p> <p>On the 9th of October 1967, Sgt. Teran stepped into the room where Che Guevara was kept and shot him, ending Guevara's dream of uniting Latin America through armed revolution. The person who has been held responsible for betraying Guevara was his former lieutenant, <u>Ciro Bustros</u>. In this documentary Bustros tells his version of the events, combined with interviews with historians, former CIA agents and Bolivian army officers, raising questions about the historical accuracy surrounding Guevara's assassination. <u>In English, French, Italian, Spanish, Portuguese, German, and Swedish.</u></p>	
<p>Salon Mexico (Director: José Luis García Agraz) 110 min. : sd., col. ; 1/2 in. Based on a story by Rafael Ramirez Heredia and on "Salon Mexico", a 1948 film by Emilio Fernandez. Originally produced as a motion picture in 1994.</p> <p>The glamour and romance of a popular 1930's dance hall are replaced by violence and mystery when Maria and her lover Paco kill each other in a terrible fight. Inspector Castellon is called in to investigate the deaths, tracing the couple's stormy and passionate past as he interviews those who knew them. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8160</p>
<p>Salsa y tropical 45 min. sd., col.; 1/2 in. 1991</p> <p>Contents:</p> <p>Baila mi rumba/José Luis Rodriguez "El Puma" La lotevia / Wilfrido Vargas 1 + 1 = 3 / Miguel Gallardo Bailar contigo / Juan Piña Chiquita pero picosa / Veronica Castro A mover la colita / Wilfrido Vargas Perdido en un barco / Mana La negra / El Binomio de Oro El cucu / Wilfrido Vargas Con el bomboatrás / Los Tupamaros.</p>	<p>GREEN (VHS) ML3475 .S24 1991</p>
<p>Salt of the Earth 94 min.: sd., b&w; 1/2 in., 1986</p> <p>Documentary. A social drama which depicts the attempt of a New Mexican mining company to break a union strike of underprivileged Mexican and American workers, who endeavor to prevent their wives from participation on an equal basis in the strike. Originally released in</p>	<p>HILL V-3202</p>

1954 as motion picture.	
<p>Salto al Atlántico (Director: María Eugenia Esparragoza) (Jump over the Atlantic) 30 min.) : sd., col. ; 1/2 in.</p> <p>This film traces cultural continuities between a small Afro-Venezuelan settlement and the Republic of the Congo in Africa, the place of origin of many of the people sold into slavery in Venezuela. The film cuts back and forth between its two sites, showing the uncanny resemblances between Congolese and Venezuelan practices. The footage shot in each location was subsequently presented to audiences in the other, and the film includes the reactions of the Congolese and Afro-Venezuelans upon viewing each other. Basado en una investigación de Jesus García. <u>In Spanish and French with yellow English subtitles.</u></p>	<p>HILL V-9015</p>
<p>Salvador Elizondo: ida y vuelta (Director: Paulina Lavista) 59 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales : Canal 22, c1999.</p> <p>Documentary in which Mexican author Salvador Elizondo discusses his writing, and also shares his diaries and painting.</p>	<p>HILL V-8424</p>
<p>La sangre del condor Part 1 & 2. (Director: Jorge Sanjines) (Blood of the Condor) 72 min., black and white, 1969.</p> <p>A dramatized account of the U.S. imposed population control program in Bolivia 1968. The program was carried out by the "Progress Corps" and entailed the forced sterilization of Quechua women.</p>	<p>HILL F-1349</p>
<p>Santitos (Director: Alejandro Springall) (100 min.) : sd., col. ; 1/2 in., 1999 Originally released as a motion picture in 1997.</p> <p>Seriocomic road movie with elements of magic realism. Guided by saintly visitations following the disappearance of her only daughter, Esperanza (Dolores Heredia) embarks on a pilgrimage from her home village in Veracruz to Tijuana and Los Angeles. After the widowed Esperanza loses her daughter to a rare virus, she searches her faith for an explanation. When St. Jude appears to her and tells her that her daughter is still alive, Esperanza becomes convinced her daughter was kidnapped and sold as a sex slave. Becoming a prostitute, she sets out to find her daughter in Tijuana. She eventually finds her way to Los</p>	<p>HILL V-8507 (PAL)</p> <p>GREEN (DVD) PN1997 .S267 2003</p>

<p>Angeles where she unexpectedly finds true love. Based on the novel by María Amparo Escondón. <u>GREEN DVD: Spanish dialogue, English or Spanish subtitles.</u></p>	
<p>Saudade do futuro (Director: César Paes) (90 min.) : sd., col. ; 4 3/4 in. , 2000</p> <p>Dreaming of a better life, migrants from the Northeast of Brazil speak about the city of São Paulo, and sing of it in prose, songs, and stories. <u>Portuguese language ; English or French menu ; English, French, Spanish, or Italian subtitles.</u></p>	<p>Music Library DVD 172</p>
<p>Scars of memory <u>See:</u> 1932, cicatriz de la memoria</p>	
<p>Scenes of resistance (Director: Alejandro Navarro Smith) (24 min.) : sd., col. ; 1/2 in., 2001 Originally produced in 2000.</p> <p>Documentary on the daily life of Zapatista villagers in Chiapas, Mexico. <u>Spanish with English subtitles.</u></p>	<p>GREEN (VHS) F1256 .S24 2001</p>
<p>School of assassins <u>See:</u> School of the Americas, school of assassins</p>	
<p>School of the Americas, school of assassins (School of assassins) (19 min.) : sd., col. with b&w sequences ; 1/2 in., 1996 Originally issued as a motion picture in 1994.</p> <p>Tells about the murder of missionaries, religious leaders and civilians in Central and South American countries. It traces the training of several of the military leaders involved in murder and other human rights violations to the U.S. Army School of the Americas in Georgia. Talks about Congressman Kennedy's two failed attempts to get the school closed down.</p>	<p>HILL V-7610</p> <p>JOHN (VHS) U428.A75 S23 1996</p>
<p>The Scorpion <u>See:</u> El Alacrán</p>	
<p>Se permuta (Director: Juan Carlos Tabío) 103 min.: sd., col.; 1/2 in. Ciudad de la Habana, Cuba: Video ICAIC: NTSC, c1999.</p> <p>This humorous film is set against the backdrop of Cuba's housing</p>	<p>HILL V-6695</p>

<p>shortage and the context of a socialist economy in which apartments can be traded and not sold. An interfering mother tries to control her daughter's social status by trading apartments and moving to a "better" neighborhood. As the mother had hoped, the daughter meets and is engaged to the right type -- a Cuban bureaucrat with influence. The mother arranges a new five-way house trade so that they can all live together, but the daughter falls in love with a black architect, breaks off her engagement, and all the deals fall apart.</p>	
<p>Search for Ciudad Blanca <u>See:</u> Discover the Rio Platano Biosphere: in search of Ciudad Blanca</p>	
<p>Secrets of Lost Empires: Inca 60 min.</p> <p>In this video NOVA looks into while trying to reconstruct the mysterious building techniques of the Inca, the remarkable civilization who ruled the Peruvian Andes 500 years ago.</p>	<p>CLAS V-73</p>
<p>El segundo aire (Director: Fernando Sariñana) 100 min.) : sd., col. ; 1/2 in. [México] : Nu Vision : Buena Vista Home Entertainment, [2001?] Originally released as a motion picture in 2001.</p> <p>Julia and Moisés are a couple experiencing a mid-life crisis, realizing that they are no longer the idealistic and passionate young people they were when they fell in love. With their marriage growing stale, Julia is tempted by the advances of one of her students, who happens to be part of an environmental group protesting the plans of Moisés's company.</p>	<p>HILL V-8501</p>
<p>Semester at Sea Meeting with Fidel Castro, Fall 2000 Voyage. 312 min.: sd., col.; 1/2 in., 2000</p> <p>December 19, 2000 meeting of Semester at Sea participants with Fidel Castro in Havana, Cuba. The approximately five hour meeting consists of a speech by Castro and a lengthy question-and-answer session including statements by several Cuban citizens, followed by performances of poetry and music. <u>Primarily in Spanish with English audio translation, some English with Spanish audio translation.</u></p>	<p>HILL V-6818</p>
<p>Un Señor muy viejo con unas alas enormes (Director: Fernando Birri) (A Very old man with enormous wings). 90 min. sd., col.; 1/2 in. 1991 Original motion picture: 1988.</p> <p>Based on a story by Gabriel García Márquez. Amid the debris of a</p>	<p>GREEN (VHS) PN1997 .S46 1991</p>

<p>Columbian cyclone lands a man whose seemingly miraculous anatomy attracts the curious and devout from around the world. Silent and disheveled, this fantastical "creature" is housed in a chicken coop as onlookers wait for his heavenly message, which turns out to be a very mixed blessing. <u>Spanish with English subtitles.</u></p>	
<p>El Señor que vino del mar (Director: Gisella Galliani) 199-? (col. 15 min.)</p> <p>Together with: Los danzantes de la Virgen, 1994 (col.; 17 min.) Qoyllur rit'i : estrella de nieve 1990 (col.; 29 min) Mamacha Carmen, 199-? (col.; 35 min.).</p> <p>Four short documentaries by Gisella Galliani on festivals celebrated by indigenous communities in Peru. Qoyllur rit'i documents the festival of the same name, celebrated in the mountains near Cuzco. Los danzantes de la Virgen documents the Fiesta de la Virgen de la Puerta, celebrated in Otuzco. El señor que vino del mar documents the Fiesta de Señor Nazareno Cautivo. Mamacha Carmen documents the Fiesta de la Virgen del Carmen, celebrated in Paucartambo.</p>	<p>HILL V-8979</p>
<p>Señora de nadie (Director: María Luisa Bemberg) approx. 94 min.) : sd., col. ; 1/2 in.</p> <p>A middle aged Argentine woman with a comfortable life discovers that her husband has been having affairs for years behind her back. She leaves him and for a time has trouble adjusting to her newfound yet unwelcome independence. Eventually, however, she accepts her condition and ultimately thrives as she finds new loves and a new life.</p>	<p>HILL V-8195 (PAL)</p> <p>GREEN (DVD) PN1997 .S466 2003</p>
<p>Sentinels of Silence (Director: Robert Amran) 18 min., color, Alti Publishing, 1990.</p> <p>Filmed almost entirely from a helicopter, this film presents spectacular views of seven of the most important archaeological sites in Mexico: Teotihuacan, Monte Albán, Mitla, Tulum, Palenque, Chichén Itza, and Uxmal. The film conveys a spiritual and aesthetic impression of the lost civilizations of ancient Mexico. Study guide is available.</p>	<p>HILL V-1197</p> <p>GREEN (VHS) F1219.3 .A6S46</p>
<p>Sergei Eisenstein, Mexican fantasy / Kinokompaniia CTB; Gosfil'mofond Rossiiskoi Federatsii ; Gosudarstvennyi Komitet Rossiiskoi Federatsii po kinematografii ; stsenarnaia kompozitsiia, rezhissërskaia razrabotka, Oleg Kovalov. See: Que viva Mexico. Sergei Eizenshtein, Meksikanskaia fantasiia</p>	

<p>Sergei Eizenshtein, meksikanskaia fantasiia / Kinokompaniia CTB; Gosfil'mofond Rossiiskoi Federatsii ; Gosudarstvennyi Komitet Rossiiskoi Federatsii po kinematografii ; stsenarnaia kompozitsiia, rezhissërskaia razrabotka, Oleg Kovalov. See: Que viva Mexico. Sergei Eizenshtein, Meksikanskaia fantasiia</p>	
<p>The Serpent and the rainbow (Director: Wes Craven) (98 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1987.</p> <p>A fact-based story about a researcher from Harvard University who travels to Haiti to investigate a drug whose effects supposedly simulate death.</p>	<p>HILL DVD-68</p>
<p>The Seven Madmen <u>See:</u> Los siete locos</p>	
<p>Severed hands <u>See:</u> Le fond de l'air est rouge</p>	
<p>Severo Sarduy: a fondo (Director: Joaquín Soler Serrano) 59 min.: sd., b&w and col., 1/2 in., Barcelona: EDITRAMA, 2000</p> <p>Documentary. The Chilean author, Joaquin Soler Serrano, interviews the Cuban author Severo Sarduy. <u>Spanish no subtitles.</u></p>	<p>HILL V-6604</p>
<p>Sex, shame and tears <u>See:</u> Sexo, pudor y lágrimas</p>	
<p>Sexo, pudor y lágrimas (Director: Antonio Serrano) Sex, shame and tears 108 min.) : sd., col. ; 4 3/4 in.</p> <p>Ana is is frustrated with her husband, Carlos, so temptations arise when their old friend Tomas (who is also her former boyfriend) returns from several years of traveling and comes to live with them. In a building across the street, Andrea is upset that her husband Miguel is cheating on her, and things only get worse when his first love, María, who has also just returned from abroad, needs a place to stay before leaving for a new job in the US. After much arguing and turmoil, the group decides that the men will live in one house and the women in the other until they can work things out. <u>In Spanish with optional English and Spanish subtitles.</u></p>	<p>HILL DVD-1985</p> <p>GREEN (DVD) PN1997 .S49 2004</p>

<p>Shanachie presents The spirit of Samba (Director: Jeremy Marre) <u>See:</u> The Spirit of Samba: black music of Brazil / Shanachie</p>	
<p>Shape of survival <u>See:</u> Qeros: the shape of survival</p>	
<p>The shattered cross <u>See:</u> La Cruz invertida</p>	
<p>Shoot to kill <u>See:</u> Disparen a matar</p>	
<p>Short films <u>See:</u> Cortometrajes</p>	
<p>Sicario <u>See:</u> Sicario, assassin for hire</p>	
<p>Sicario, assassin for hire (Director: Jose Novoa) (Sicario) (105 min.) : sd., col. ; 4 3/4 in., 2003 Originally released as a motion picture in 1994.</p> <p>On the streets of Colombia, a young boy named Jairo takes on a job as a hired assassin - a 'sicario.' When Jairo decides he's had enough, he soon learns that there is no such thing as an easy way out. Based on true events. <u>Spanish dialogue with English subtitles.</u></p>	<p>GREEN (DVD) PN1997 .S53 2003</p>
<p>Le siècle des lumières (Director: Humberto Solás) (Siglo de las luces) 3 videocassettes 247 min.: sd., col.; 1/2 in. Ciudad de la Habana, Cuba: Video ICAIC: NTSC, c1999.</p> <p>Three young aristocratic cousins in 18th century Havana befriend an idealistic French merchant, Victor who protects them from various troubles, ultimately exposing the crooked financial agent who manages their inheritance. The epic political adventure converges on the Haitian revolution the populist revolts in Paris, Freemason plots and peasant uprisings in Spain. Victor gains political and military power in these turbulent times, his activities crisscrossing the lives of the cousins, including former lover Sophie. Based on El siglo de las luces, by Alejo Carpentier. <u>In Spanish.</u></p>	<p>HILL 1: V-6703 2: V-6704 3: V-6705</p>
<p>Los siete locos (Director: Leopoldo Torre Nilsson) (The Seven Madmen)</p>	<p>HILL V-4067</p>

<p>120 min., color, 1996. Original motion picture: 1972</p> <p>Erdosain, a young inventor in a precarious economic state, is abandoned by his wife. Now alone, Erdosain falls into a consuming depression. In his misery, he becomes involved with a terrorist group whose goal is to take power by force. Based on the novel by Roberto Arlt. <u>Spanish with English subtitles.</u></p>	
<p>Siglo de las luces <u>See:</u> Le siècle des lumières</p>	
<p>El siglo del viento (Director: Fernando Birri) (86 min.) : sd., col. and b&w ; 1/2 in.</p> <p>Inspired by the book by Uruguayan writer Eduardo Galeano, this film tells the history of Latin America in the 20th century. Drawing on Galeano's style of combining facts about exploitation, oppression and violence with individual anecdotes and a poetic narrative, the film uses interviews and archive footage to illustrate key episodes. Tying the film together are interspersed segments of a puppet play about the historical figure of Miguel Marmól, whose repeated deaths and resurrections serve as a metaphor for Latin America's resilience. Based on the book by Eduardo Galeano</p>	<p>HILL V-8868</p>
<p>The Silence of Neto (Director: Luis Argueta) 106 min.) : sd., col. ; 1/2 in. + 1 booklet of synopsis/reviews.</p> <p>Produced entirely in Guatemala and filmed in the colonial city of Antigua, this film tells the story of a young boy's coming of age while his country struggles to preserve democracy amidst CIA cold-war propaganda. Through the eyes of young Neto, the viewer is given an authentic insider's look at the diverse people of Guatemala and the historical events in the mid-1950's that have shaped their destiny. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8250</p>
<p>Silvia Prieto (Director: Martín Rejtman) 92 min.: sd., col.; 1/2 in. Originally produced as a motion picture in 1998.</p> <p>A restless 27-year-old woman becomes obsessed when she discovers another woman of the same name. She decides to meet her, only to find out there may be even more Silvia Prietos.</p>	<p>HILL V-7806</p>
<p>Simón del desierto (Director: Luis Buñuel) (Simon of the desert) 40 min.: sd., b&w; 1/2 in.</p>	<p>HILL V-6906</p>

<p>Originally released as a motion picture in 1965.</p> <p>Satire on religion and salvation revolving around a holy hermit who has lived on a pillar in the desert for more than 6 years. When he is tempted by worldly pleasures: women, food, and power, he responds piously but he may not believe his own admonitions. Based on a story by Luis Buñuel. <u>Dialogue in Spanish, English subtitles.</u></p>	
<p>Simon of the desert <u>See:</u> Simón del desierto</p>	
<p>Sin dejar huella (Director: María Novaro) (Without a trace) 113 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2000.</p> <p>The story of two women on the run: one a Spanish dealer in ersatz Mayan relics the other a young mother who has run away from her drug dealer boyfriend and who hopes to build a better life for her two children. The two women ultimately form a bond of solidarity and camaraderie that is put to the test when both a border officer and the boyfriend catch up with them. <u>Spanish dialogue with available English and Spanish subtitles.</u></p>	<p>HILL DVD-1502</p>
<p>Sin pedir permiso (Director: Maida Moubayed) 33 min. sd., col.: 1/2 in. Montevideo: Imagenes : Fundación PLEMMU, 1989.</p> <p>Documentary on women political participation in Uruguay.</p>	<p>HILL V-6600 (PAL)</p>
<p>Sin remitente (Director: Carlos Carrera) (Return to sender) (No return address) 97 min. : sd., col. ; 1/2 in. Originally produced as a motion picture in 1994</p> <p>A lonely, aging postal worker, Andres is disturbed by the loud parties thrown by his young neighbor, Mariana. When he alerts the police to one of her parties, she plots revenge, sending him anonymous love letters, inventing a suicidal secret admirer. He hires a detective to locate the phantom woman. Meanwhile, his neighbor finds herself involved in an unrequited love affair as heartless as her own hoax. Based on: La carta de amor / by Paula Markovitch. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8159</p>
<p>Sixteenth Century Perceptions Of Latin America -- Civil Or Savage? (Director: Paul Sendoy) 27 min., University of Wisconsin, Milwaukee, 1988</p>	<p>HILL V- 967</p>

<p>This program attempts to show how perceptions and value judgements contribute to the way a particular situation or event is viewed, and then, how that perception lingers, often for centuries, leaving a lasting and frequently biased impression on the outside observer. Study guide is available.</p>	
<p>The Sixth sun: Mayan uprising in Chiapas (Director: Saul Landau) Other titles: 6th sun Mayan uprising in Chiapas Mexican uprising in Chiapas (56 min.) : sd., col. ; 1/2 in., 1996</p> <p>An examination of the events during and following the peasant uprising in Chiapas in 1994. <u>Spanish with English subtitles; narration in English.</u></p>	<p>HILL V-9931</p>
<p>Slash and Burn Agriculture 16 min., 16mm., color, B&C Films, 1975.</p> <p>Examines and explains the swidden agricultural method of cultivating land in tropical rain forest climates. Specifically discusses selecting a plot, clearing the underbrush, felling the trees, stripping the branches, drying and burning the brush, and planting. Shows the procedures as practiced by the Mesquito Indians of Nicaragua.</p>	<p>HILL F-755</p>
<p>The sleepless ones <u>See:</u> Los Insomnes</p>	
<p>Sobrenatural (Director: Daniel Gruener) (All of them witches) 100 min.) : sd., col. ; 1/2 in. Originally produced as a motion picture in 1995.</p> <p>When her friend is murdered in the apartment across the hall, a young woman begins to investigate the strange events that led to the tragedy. Sinister occurrences follow Dolores as she searches for clues, finally uncovering a witchcraft cult and darker secrets than she had ever feared. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8201</p>
<p>Social Work Seminar on Ethnicity-- How Ethnicity Plays a Role in Family 90 min., University of Pittsburgh/School of Social Work, 1984.</p> <p>Dr. Carmen Diaz of Pitt's School of Social Work discusses the commonalities and differences among the Mexican, Puerto Rican, and Cuban groups and the values common to all Hispanic groups. Dr. Paulina García McCullough discusses Spanish-speaking Americans from Latin America and then suggests ways in which social workers can</p>	<p>HILL V-310</p>

deal with Hispanics.	
<p>Sol de Otoño (Director: Eduardo Mignogna) (Autumn sun) 108 min.: sd., col.; 4 3/4 in., c1999 Originally produced as a motion picture in 1996.</p> <p>A love story set in Buenos Aires in which a Jewish woman because of the impending visit from her American brother is forced to create a contrived relationship with a man of her own faith. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-677</p>
<p>Solo gente (Director: Roberto Maiocco) 104 min. : sd., col. ; 1/2 in. Guillermo Szelske y Cinetauro S.A. en colaboración con el Instituto Nacional de Cine y Artes Audiovisuales. 2000</p> <p>A young medical resident, Ignacio, is grappling with the pressures of becoming a successful doctor, satisfying his parents and winning a fellowship to Montreal based on his medical theory. His idealistic approach to healing the sick engrosses him in the recovery of his patients. Believing the human spirit must be treated as well as the body, Ignacios theory doesnt always apply to every patient. His failures and the criticism of his peers prompt him to reconsider his profession.</p>	<p>HILL V-7949 (PAL)</p>
<p>Son of the bride <u>See:</u> El hijo de la novia</p>	
<p>Sound of Rushing Water (Directors: Ricardo Tankamash, Bruce Horowitz) 40 min., color, The Shuar Indian Federation (Ecuador), 1973.</p> <p>The Shuar people (at one time known as "headhunter" Indians) recount their centuries-long resistance to the armed might of Inca and Spanish empires and tell of their present efforts to maintain their cultural identity and traditional way of life in the face of colonizing influences and pressures for social film essay from their own experience. Their purpose is to explain themselves to themselves, and to others, on their own terms, in their own language, through their own life and artistry.</p>	<p>HILL F-428</p>
<p>South America: Brazil (28 min.) : sd., col. ; 4 3/4 in., 2003 Originally produced in 1993 for television broadcast in the series Azimuths; originally released as videorecording in 1996.</p> <p>Three segments explore different aspects of conditions in Brazil. <u>In</u></p>	<p>BRAD (DVD) F2519.3.S58 S68 2003</p>

<p><u>English, with interviews in Portuguese with English voiceover.</u></p>	
<p>The South <u>See:</u> Sur</p>	
<p>Soy Cuba <u>See:</u> IA-Kuba</p>	
<p>The Spirit of Samba: black music of Brazil / Shanachie (Director: Jeremy Marre) Other Titles: Black music of Brazil Shanachie presents The spirit of Samba ca. 50 min.) : sd., col. ; 1/2 in, 1982 (VHS) & 2000 (DVD)</p> <p>Street tour of Brazil from ghettos to Samba schools with the many styles of music of the country including Samba, bossa nova and others. Brazilian stars are shown in performance and conversation.</p>	<p>Music Library (VHS) ML3575 B57 1990</p> <p>DVD 233</p>
<p>Spirit of tango <u>See:</u> Subtango: el espíritu del tango</p>	
<p>Spirit of Television <u>See:</u> Spirit of TV</p>	
<p>Spirit of TV (Spirit of television) (18 min.) : sd., col. ; 4 3/4 in., 1990</p> <p>Shows how the Waia~pi, a small and recently contacted Tupi-speaking group in far northern Brazil, have used videos to document their own cultural practices, to discover the existence of other Tupi-speaking groups they had not known about, and to receive the experience of other indigenous groups that have confronted common problems such as land rights. <u>In Tupi, English and Portuguese.</u></p>	<p>HILL DVD-3025</p>
<p>The Spirit Possession of Alejandro Mamani 27 min., color, American Universities Field Staff, 1974.</p> <p>An old Bolivian man nears the end of his life. He has property and status but not contentment. Believing himself possessed by evil spirits, he opens his heart to reveal anguish. His personal tragedy brings us close to every person's confrontation with the unknown, old age, and death. Study guide available.</p>	<p>HILL F-926</p>
<p>The Starry Messenger</p>	<p>HILL FL-613</p>

<p>52 min., 16mm., color, BBC/Time-Life Films, 1973</p> <p>First of the astronomical programs and the philosophical and historical watershed of the series. Presents the story of man's early study of astronomy. Traces the origins of the scientific revolution through the conflict between fact and religious dogma. Begins in the Easter Islands with inbred micro-society, proceeds to the Copán of the Mayan Civilization, next to Ptolemaic and Aristotelian views of the world. Culminates in the recreated trial of Galileo. No. 6 of series: Ascent of Man.</p>	
<p>State of fear (Director: Pamela Yates) (State of fear : the truth about terrorism : based on the findings of the Peruvian Truth & Reconciliation Commission) (94 min.) : sd., col. ; 4 3/4 in., 2005</p> <p>The Peruvian Truth and Reconciliation Commission's official report chronicles the atrocities of both sides during the twenty year war between Abimael Guzman's revolutionary "Shining path" Indian guerrilla movement and the establishment governments. The Commission presents an alternate lens through which citizens of Peru can evaluate the inequalities their Indian people sought to address and the inevitable ravages modern terrorism brings to everyone. <u>Narrated in English with English subtitles for Spanish and Quechuan dialogues.</u></p>	<p>GREEN (DVD) HV6433.P4 S75 2005b</p>
<p>State of fear : the truth about terrorism : based on the findings of the Peruvian Truth & Reconciliation Commission <u>See:</u> State of fear</p>	
<p>The Status of Latina women 26 min. sd., col.; 1/2 in. 1993</p> <p>Program looks at the differences between the U.S. Latina and her Latin American and American counterparts. Examines how Latino men regard successful Latina women, and the myths and mystique of machismo.</p>	<p>GREEN (VHS) E184. S75S745 1993</p>
<p>Steelband Music in Trinidad and Tobago 37 min., color, William R. Aho, 1959.</p> <p>Through still photos and drawings accompanied by narrative and interviews, the history and development of steelband music and bands is presented.</p>	<p>HILL V-306</p>
<p>The Story of Fausta <u>See:</u> Romance da empregada</p>	
<p>This Strange Passion</p>	

<u>See:</u> El	
Strawberry and Chocolate <u>See:</u> Fresa y chocolate	
Strength to face tomorrow (Force de regarder demain) <u>See:</u> Aimé Césaire: Voix pour l'histoire	
Su alteza serenísima (Director: Felipe Cazals) (General Santa Anna) (ca. 112 min.) : sd., col. ; 4 3/4 in., 2004 Originally released as a motion picture in 2000. A highly praised portrait of the generally despised General Antonio Lopez de Santa Anna, who fought his way to the presidency of Mexico in 1833. <u>Spanish dialogue, English subtitles.</u>	GREEN (DVD) PN1997 .S9 2004
Sub terra (Director: Marcelo Ferrari) (Subterra) (108 min.) : sd., col. ; 4 3/4 in., 2004 Originally released as a motion picture in 2003. The town of Lota, Chile, 1897 is the setting that reflects a history of human and social changes. In the depths of the biggest coal mine in the world, a grand rebellion develops in the hear of a man. While the aristocratic family of Cousino Goyenechea dreams of progress, the coal miners awaken in their search for dignity. Based on the novel by Baldomero Lillo. <u>In Spanish with optional English subtitles.</u>	GREEN (DVD) PN1997.2 .S92 2004
Subida al cielo (Director: Luis Buñuel) (Mexican bus ride) 85 min.: sd., b&w; 1/2 in., 199? Original motion picture: 1951 A young peasant is forced to leave his bride on their wedding night to travel to the city to finalize his dying mother's will. On his journey by bus he encounters a diverse group of passengers in a picaresque adventure. <u>Spanish dialogue and English subtitles.</u>	HILL V-4977 GREEN (VHS) PN1997 .S92 1990z
Subtango: el espíritu del tango (Director: Sofia Vaccaro) Espíritu del tango Spirit of tango (59 min.) : sd., col. ; 1/2 in. This documentary attempts to capture the spirit of the tango, which is used by dancers as a mode of artistic expression, and is not simply a commercialized cultural product for export. <u>In Spanish with English</u>	GREEN (VHS) GV1796.T3 S83 2000

<u>subtitles.</u>	
Subterra <u>See:</u> Sub terra	
Sucesos de los días 11, 12, 13 y 14 : 2 horas (Venezuela) <u>See:</u> Golpes de abril: Venezuela 2002.	
Suddenly <u>See:</u> Tan de repente	
Sugar Cane Alley <u>See:</u> Rue Cases-Nègres	
Suite Habana (Director: Fernando Pérez) Instituto Cubano del Arte e Industria Cinematográficos 84 min.) : sd., col. ; 1/2 in. Shows a simple day in the life of ten ordinary people of Havana. There are neither interviews nor dialogue nor narration: only images, sound and music to express cinematographically the everyday events of a peculiar and unique reality. Each of the characters represents the diversity of the social groups found in the city. The people filmed include a 79-year-old woman who sells peanuts, a hospital employee who becomes a transvestite cabaret dancer by night, a doctor who doubles as a clown after work, a railway repairman who plays the sax in an Adventist chapel, and a 10-year-old boy with Down Syndrome.	HILL V-8987
The Summer of Miss Forbes <u>See:</u> El Verano de la Señora Forbes	
Sur (Director: Fernando E. Solanas) (The South) 127 min.: sd., col.; 1/2 in. Originally released as motion picture in 1988. Floreál (Miguel Ángel Solá), a political prisoner in Argentina, is liberated at the end of the dictatorship. His wife Rosi (Susú Pecoraro) waits for him with their young son while she wrestles with the guilt of having had an affair with a family friend. As Floreal wanders the empty streets on his way home, he is confronted with the ghosts of his and his country's past.	HILL V-7738
El susurro del viento, Venezuela-Polonia, 1995 (Director: Franco de Peña)	HILL V-8391

<p>Together with: El porvenir de una illusion 73 min.) : sd., col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura, [1999?]</p> <p>Two films by director Franco de Peña. El porvenir de una ilusión depicts a Havana neighborhood and the activities of its residents on New Year's Eve. In El susurro del viento, a poor elderly man and woman cross paths in rural Venezuela.</p> <p>Contents: El porvenir de una ilusión, Polonia-Cuba, 1997 (52 min.) El susurro del viento, Venezuela-Polonia, 1995 (21 min.).</p>	
<p>Sworn to the Drum: a Tribute to Francisco Aguabella (Director: Les Blank) 35 min.: sd., col.; 1/2 in., 1995</p> <p>A film-portrait of the Afro-Cuban master drummer, Francisco Aguabella. Born in Cuba, he immigrated to the U.S. in 1957 where he made outstanding contributions to Latin popular music while maintaining his roots in traditional Afro-Cuban religious drumming. Film explores Aguabella's role both as a sacred drummer and a figure of historical influence in Latin Jazz, Pop and Fusion. Included are many interviews with musicians who have worked with him and have been influence by his music. <u>In English and Spanish with English subtitles.</u></p>	<p>Music Library (VHS) ML419.A35 S9 1995</p>
<p>Tabaré : el programa social : plan de emergencia, cambios estructurales <u>See:</u> "Discurso del Dr. Tabaré Vázquez: dentro del ciclo "Uruguay Social"</p>	
<p>Tabaré : Uruguay Social : plan de emergencia, cambios estructurales <u>See:</u> "Discurso del Dr. Tabaré Vázquez: dentro del ciclo "Uruguay Social"</p>	
<p>Tan de repente (Director: Diego Lerman) (Suddenly) Empire Pictures, Instituto Nacional de Cine y Artes Audiovisuales (INCAA), 090 min. : sd., b&w. ; 1/2 in. Originally released as a motion picture in 2002.</p> <p>Marcia, a frumpy lingerie sales girl from Buenos Aires, lives a solitary life of dreary routine after having been dumped by her boyfriend. But soon her dreams of romance are unexpectedly answered when a pair of feisty leather-jacketed, crop-haired lesbian punks, Lenin and Mao, accost her on the street. <u>In Spanish.</u></p>	<p>HILL V-9362 VHS (PAL)</p>

<p>Tan de repente (Director: Diego Lerman) (Suddenly) 94 min. : sd., b&w. ; 4 3/4 in. Originally released as a motion picture in 2002.</p> <p>Marcia, a frumpy lingerie sales girl from Buenos Aires, lives a solitary life of dreary routine after having been dumped by her boyfriend. But soon her dreams of romance are unexpectedly answered when a pair of feisty leather-jacketed, crop-haired lesbian punks, Lenin and Mao, accost her on the street. Special features include director's bio, trailers, photo gallery. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-3426</p> <p>GREEN (DVD) PN1997 .S93 2002</p>
<p>Tango (Director: Carlos Saura) 115 min.: sd., col.; 1/2 in., 1999</p> <p>The story of a director's passionate love affair with his art and the beautiful young woman who captures his heart. With the music of Lalo Schifrin and cinematography of Vittorio Storaro, it was written and directed by Carlos Saura. Originally produced as a motion picture. <u>Spanish with English subtitles; closed-captioned for the hearing impaired.</u></p>	<p>HILL V-4531</p>
<p>The Tango Lesson (Director: Sally Potter) 101 min.: sd., col.; 1/2 in. Culver City, CA: Columbia TriStar Home Video, c1998. Original motion picture, 1998.</p> <p>Autobiographical account of a filmmaker who abandons her hot Hollywood screenplay (dubbed "Carnage of the catwalk" by a producer) when she meets a seductive, ambitious dancer.</p>	<p>HILL V-4800</p>
<p>Tango, baile nuestro (Director: Jorge Zanada) (Tango, our dance) 70 min.: sd., col.; 1/2 in., c1994 Videocassette release of a film made in Argentina 1985-1987.</p> <p>The sensuality and stylized rituals adored by the inhabitants of Buenos Aires are captured in the complex art form of the tango. Jorge Zanada, the director, spent years researching the unique role of the tango in the national landscape, exploring the machismo and passion that feed the dance. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-4639</p> <p>GREEN (VHS) GV1796. T3T36 1994</p>
<p>Tango, our dance <u>See:</u> Tango, baile nuestro</p>	
<p>Tangos: El Exilio de Gardel (Director: Fernando E. Solanas)</p>	<p>HILL</p>

<p>119 min.: sd., col.; 1/2 in., 1985</p> <p>The story of Maria, 20 years old and exiled to Paris for the last eight years. This film combined "comedy, tango, and tragedy." <u>In Spanish.</u></p>	<p>V-7374 (PAL)</p>
<p>Tan-singing of Trinidad and Guyana: Indo-Caribbean "local classical music". (51 min.) : sd., col., 1/2 in.</p> <p>Documents the dynamic diasporic music culture of the East Indian communities of Trinidad and Guyana. Traces the history, aesthetics, and current status of tan-singing in Trinidad, Guyana, and New York City. Features performances by leading artists and interviews with musicians and scholars.</p>	<p>Music Library (VHS) ML3565 .T36 2000</p>
<p>La Tarea (Director: Jaime Humberto Hermosillo) (Homework) 85 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1990.</p> <p>Tarea, o, De cómo la pornografía salvó del tedio y mejoró la economía de la familia Partida. A supposed film student secretly uses a camcorder during a sexual tryst with her ex-lover who helps her complete her "homework" assignment. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1401</p>
<p>Taxi para 3 (Director: Orlando Lübbert) (Cab for 3) 89 min.: sd., col. ; 1/2 in. Deerfield Beach, FL : Maverick Latino, c2003.</p> <p>Esta comedia negra narra la odisea de un taxista llamado Ulises que cree poder salir de sus estrecheces haciéndose cómplice de sus asaltantes. A black comedy telling the story of Ulises, a taxi driver who thinks that joining the gang that holds him up may just be the way out. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8108</p>
<p>Técnicas de duelo: una cuestión de honor (Director: Sergio Cabrera) (Details of a duel : a question of honor) 97 min.) : sd., col. ; 1/2 in. La Compañía de Fomento Cinematográficos de Colombia en coproducción con Producciones Fotograma y El Instituto Cubano del Arte e Industria Cinematográficos. Originally released as a motion picture in 1988.</p> <p>Set in 1956, the habitual calm of a nameless town in the heart of the</p>	<p>HILL V-8147</p>

<p>Andes is shaken by the news of an up-coming duel between the local school-teacher and the butcher, who only yesterday were friends and political allies. Egged on by the clergy, the militia and the town's bureaucrats, a private affair becomes a gladiatorial spectacle. <u>In Spanish with English subtitles</u></p>	
<p>Teko arandu = vivir guarani (Director: Maurício Valim) 2 videocassettes (109 min.) : sd., col. ; 1/2 in.</p> <p>Documentary television program on the culture and traditions of the Guarani of Brazil, consisting largely of footage of live performances of music and dance. Programa gravado pela TV Cultura durante o evento Ñande Reko Arandu, realizado no Sesc Pompéia no dia 20 de fevereiro de 1999 e nas Aldeias Morro da Saudade e Rio Silveira, em março de 1999.</p>	<p>HILL Part 1: V-8871 Part 2: V-8872</p>
<p>Telenovelas: love, TV and power (Director: Alexandre Valenti) (Love, TV and power) (Love, television and power) (59 min.) : sd., col. ; 4 3/4 in. , 2003 Originally produced in 2001.</p> <p>This program examines the political and cultural impact of the Latin American telenovela--broadcast six days a week to more than 120 countries. Interviews with sociologists, media moguls and others examine its influence on Latin American power politics, along with generous clips from the programs "By These Streets," which closely parallels Venezuelan news events and the popular Brazilian romantic melodrama "Body and Soul."</p>	<p>BRAD (DVD) PN1992.8.S4 T45 2003</p>
<p>Teotihuacán (Director: Hector Vasconcelos) 56 min. sd., col.; 1/2 in. 1989 Original motion picture: 1983.</p> <p>Covers the history and the archaeological sites of Teotihuacán, the City of the Gods. Once the largest city in Mesoamerica, political and financial hub of a vast tributary network, Teotihuacán disappeared without an explanation, leaving buildings, paintings, and the oral tradition of the Nahuas. <u>In Spanish.</u></p>	<p>GREEN (VHS) F1219.1. T27T46 1989</p>
<p>Teotihuacán: el caracol alado <u>See:</u> Ciudades del México antiguo</p>	
<p>Teotihuacán: the city of the gods (27 min.) : sd., col. ; 4 3/4 in., 2001</p> <p>Reputedly the first great city of the Western hemisphere, Teotihuacán, the City of the Gods, is also one of the most mysterious. Who lived</p>	<p>HILL DVD-2389</p>

<p>there? What were its inhabitants like? Why did their culture collapse? Archaeologist Rubén Cabrera Castro, site co-director, leads the way down the Avenue of the Dead - and inside both the Pyramid of the Sun and the Pyramid of the Moon, normally closed to the public. The city's political, religious, commercial, and artistic influences on subsequent societies are considered. A virtual fly-over reveals Teotihuacán's carefully planned layout.</p>	
<p>Teotihuacán: the multicultural jewel of Mesoamerica <u>See:</u> Ciudades del México antiguo</p>	
<p>Teotihuacán: the winged sea-snail <u>See:</u> Ciudades del México antiguo</p>	
<p>Terra em transe (Director: Glauber Rocha) (A land in distress) (Land in anguish) 108 min., b&w. 1966.</p> <p>This important film is the story of a young poet and journalist who is persuaded by his lover to become involved in the politics of his country. <u>Portuguese dialogue with English subtitles.</u></p>	<p>HILL V-2056</p> <p>GREEN (VHS) PN1997. T473 1990z</p>
<p>Terra estrangeira (Director: Walter Salles and Daniela Thomas) (Foreign land) 100 min.: sd., b&w; 1/2 in., c2000 Originally produced as a motion picture in 1995.</p> <p>Aspiring actor Paco, wishes to leave his native Brazil, so he takes on a delivery job from a dishonest antique dealer and travels to Lisbon with a violin full of uncut diamonds. In Lisbon, he is chased by a mobster and meets up with a beautiful woman involved in the black-market. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-6977</p>
<p>Terranova (Director: Calogero Salvo) 95 min. : sd., col. ; 1/2 in. Originally released as motion picture in 1991.</p> <p>In a rural Venezuelan town in the 1950s, Rosetta and Antonio are siblings who immigrated from Italy. Rosetta is married to Angelo, who she met on board the ship, and they have a young son named Gaspare. While a lack of rain threatens their crops, Rosetta dreams of moving to Caracas and Angelo wants to return to Italy. The local land owner, who Rosetta asks for a loan extension, is the beautiful and aristocratic Noemi, whose daughter Celina has a crush on Antonio. Rosetta and Noemi strike up an unlikely friendship that becomes the</p>	<p>HILL V-8502</p>

<p>catalyst for dramatic events in all of their lives. <u>In Italian and Spanish with English subtitles.</u></p>	
<p>The Postman <u>See:</u> Il Postino</p>	
<p>This other Haiti (Director: David Korb) 58 min.) : sd., col. ; 1/2 in.</p> <p>The film documents the emergence of a national movement of peasants, thousands of whom have ignored brutal harassment and have organized to regain control of their lives and to ignite the courage to demand change. Members of the organization show how they set the stage over two decades for the first free and fair elections in Haiti's history. And, perhaps most important, it concludes that despite repression these groups will reemerge and begin anew to bring about change for all of Haiti's people. <u>French dialogue with English narration and English voice over.</u></p>	<p>HILL V-7590</p>
<p>Threads of hope (Director: Andrew Johnson) (51 min.) : sd., col. ; 1/2 in., 1996</p> <p>Threads of hope is the powerful story of a group of Chilean women who banded together in silent protest and dared to defy a dictatorship. They are the sisters, mothers and wives of Pinochet's 'disappeared' and, armed with scraps of cloth, sewing needles and the overwhelming desire to find their loved ones, they set to work telling their stories by creating arpilleras: colourful handmade tapestries that chronicled the horror and injustice of Chile's reign of terror</p>	<p>GREEN (VHS) HQ1236.5 .C5T57 1996</p>
<p>Three nights <u>See:</u> Tres noches</p>	
<p>Thunder over Mexico <u>See:</u> Que viva Mexico! 89 min.: sd., b&w; 1/2 in. New York: IFEX Films, c1979.</p> <p>Sandunga, an exposition of Tehuantepec jungles and the peaceful lifestyles of their inhabitants; Maguey, a love story about a poor peon and his bride; Fiesta, devoted to bullfighting and romantic love; and Soldadera, a portrayal of the 1910 revolution in Mexico. Originally filmed in 1931-32; reconstructed by Grigory Aleksandrov and Nikita Orlov. <u>In Russian with English subtitles.</u></p>	<p>HILL V-412</p>
<p>Thunder over Mexico (Director: Sergei M. Eisenstein) Original Title: Que viva Mexico</p>	<p>HILL V-4452</p>

<p>70 min.: sd., b&w; 1/2 in. Burbank, Calif.: Hollywood's Attic, c1996. Original motion picture, 1933.</p> <p>An American rendition of the "Magvey" segment of Eisenstein's unfinished epic "Que viva Mexico." Tells the story of the wedding of two people subject to the peonage system in existence in Mexico before the revolution of 1910. Silent film with English intertitles and musical soundtrack. Presented by Sol Lesser; scenario, G. Alexandrov; directed by Sergei M. Eisenstein.</p>	
<p>Tiempo de revancha (Director: Adolfo Aristarain) (Time for Revenge) 112 min., color, 1986. Original motion picture: 1983</p> <p>A demolition worker at a remote copper mine rigs a dynamite accident to blackmail the corrupt company. He pretends to have been struck speechless as a result of the shock from the blast. The ruthless bosses will do anything to break him. <u>Spanish with English subtitles.</u></p>	<p>HILL V-4078</p>
<p>La Tierra está enferma-- como podemos curarla? (Director: Jesus Perez) (El bosque aún vive!) (32 min.) : sd., col. ; 1/2 in., 199-?</p> <p>Two short animations by Jesús Pérez. La tierra está enferma features a young Aymara boy confronting environmental destruction and soil erosion, and El bosque aún vive! tells the story of a child raised in the rainforest and his animal friends witnessing the effects of deforestation on their home.</p>	<p>HILL V-8517</p>
<p>The Ties that bind: immigration stories (Director: José Roberto Gutiérrez) 56 min. sd., col.; 1/2 in. 1998 Originally produced in 1996.</p> <p>This program looks at the human drama behind current debate over U.S. immigration policy. Presents the story of people and immigrants on both sides of the Texas-Mexico border. <u>English and Spanish with English subtitles.</u></p>	<p>GREEN (VHS) JV6483 .T53 1996</p>
<p>Tieta do Agreste (Director: Carlos Diegues) (Tieta of Agreste) (Tieta from the wilderness) 115 min.: sd., col.; 1/2 in., c1998 Originally produced as a motion picture in 1996.</p> <p>Just when her family starts believing that she is dead, and that they can</p>	<p>HILL V-6907</p>

<p>expect a rich heritage, Tieta returns from Sao Paulo to her native village in Bahia, which she had been forced to leave long ago because of some involvement with a goat herd. Believed to be fabulously rich - and nobody knows how - she brings to the great disappointment of her family a young step-daughter and heir. With the arrival of Tieta turmoil enters into the life of her family and their fellow villagers. Most particularly into the life of her nephew - promised to the Church - and the young aspiring mayor Tieta is a country girl returning to her native village after an absence of 26 years. Based on the novel by Jorge Amado. <u>In Portuguese with English subtitles.</u></p>	
<p>Tieta from the wilderness <u>See:</u> Tieta do Agreste</p>	
<p>Tieta of Agreste <u>See:</u> Tieta do Agreste</p>	
<p>La Tigra (Director: Camilo Luzuriaga) (The Tigress) 80 min. sd., col.; 1/2 in. 1990 Based on a story (La tigre) by José de la Cuadra.</p> <p>Three sisters - stereotypically the whore, the saint and the virgin - own a cafe in an isolated area of Ecuador. The Tigress (the whore) has supernatural powers, which she will keep as long as her younger sister remains a virgin. The Tigress becomes increasingly "macho" until her sisters forsake her and the local police move in. <u>Spanish with English subtitles.</u></p>	<p>HILL V-8981</p> <p>GREEN (VHS) PN1997. T537 1990</p>
<p>El tigre de Santa Julia (Director: Alejandro Gamboa) (Tigre de Sta. Julia) Originally released as a motion picture in 2002. Mexico, D.F. : Quality Films S.A. de CV [distributor, 2002?]</p> <p>Tells the story of José de Jesús Negrete Medina, who became known as the "Tigre de Santa Julia," the legendary early 20th century Mexican bandit. Along with his outlaw gang of beautiful women, he avenges injustices and steals from the rich to give to the poor.</p>	<p>HILL V-8500</p>
<p>Tigre de Sta. Julia <u>See:</u> El tigre de Santa Julia</p>	
<p>Tigrero: a Film that Was Never Made (Director: Mike Kaurismäki) 75 min.: sd., col.; 1/2 in., Arrow Video, 1996</p> <p>To Samuel Fuller and Jim Jarmusch visit Villa Santa Isabel on Bananal</p>	<p>HILL V-4387</p> <p>HILL</p>

<p>Island, in Brazil's Amazon Rain Forest, forty years after Fuller was there scouting locations and shooting footage for an action-adventure film that was never made. "Stunning footage of the region and its inhabitants, the Karajá Indians."</p>	<p>DVD-2931</p>
<p>The Tigress <u>See:</u> La Tigra</p>	
<p>'Til death <u>See:</u> Hasta morir</p>	
<p>Time for Revenge <u>See:</u> Tiempo de revancha</p>	
<p>Times to come <u>See:</u> Lo que vendra</p>	
<p>Tinka of Alpaca (Director: Gisela Canepa Koch) 17 min.: sd., col.; 1/2 in. 1991. Pontificia Universidad Católica del Perú. Instituto Riva-Agüero.</p> <p>At the end of the alpaca's bearing season, the shepherds of Tata Wara-Wara, a highland village in the region of Arequipa, get ready to perform as the "tinka de alpaca." This ceremony, in which the animals are paid homage and counted, is accompanied by rituals giving thanks to Pachamama, the earth goddess. The principal offering, of iranta, consists of alpaca feed, coca leaves and alcohol, which are put into a pit in the ground. In exchange, the force of her fertility is sought, in order to secure an abundance of pasture and an increase in livestock. The "tinka de alpaca," attended by family members and friends of the sponsor, is also an occasion to strengthen alliances and highlight the sense of group feeling.</p>	<p>HILL V-6709</p>
<p>Tinta roja (Director: Francisco J. Lombardi) (Red ink) 118 min. : sd., col. ; 4 3/4 in.</p> <p>Alfonso, a young college graduate who wants to be a writer, seeks training as a journalist to get his career started. He gets a job working on the daily crime column of a tabloid newspaper, where his ethical and artistic integrity are challenged. Based on the novel by Alberto Fuguet. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1979</p>
<p>Tire dié (Director: Fernando Birri) 36 min. : sd., b&w ; 1/2 in.</p>	<p>HILL V-9382</p>

<p>Instituto de Cinematografía. Originally produced as a motion picture in 1958. This second version with interviews overdubbed by actors Francisco Petrone y María Rosa Gallo released in 1960.</p> <p>This short documentary focuses on the extreme poverty in the outskirts of the city of Santa Fe, Argentina. Shantytown residents tell about their lives, and the film concludes with a famous scene of children running barefoot beside a train on a high railway bridge, begging for money from the passengers (yelling "tíre dié" - throw a dime).</p>	
<p>To and fro <u>See:</u> De ida y vuelta</p>	
<p>To love too much <u>See:</u> Demasiado amor</p>	
<p>To Make the Balance (Director: Laura Nader) 33 min., University of California, Berkeley, 1970.</p> <p>Observes procedures used in a bilingual Spanish-Zapotec town in Mexico for the settlement of disputes in the town court. Features five cases portraying settlement of family, neighborhood, and inter-village disputes.</p>	<p>HILL F-1282</p>
<p>To the top of the charts <u>See:</u> Roots of rhythm</p>	
<p>Tocá para mi (Director: Rodrigo Fürth) (Play for me) 101 min.: sd., col. ; 4 3/4 in. c2002.</p> <p>Carlos, a young drummer in a punk rock band, receives news of the death of his adoptive father. After the burial he travels to Los Angeles, the town of his birth, lost in the midst of the Argentine pampas. But the specter of his stepfather won't leave him alone until he solves the riddle of his life. Fabiana, a hooker he meets on his way, guides him in the search of his origin. It is the appearance of a Los Angeles priest that unexpectedly triggers a turn of events for Carlos. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL DVD-1272</p> <p>GREEN (DVD) PN1997.2 .T62 2002</p>
<p>Todos somos estrellas. (Director: Felipe Degregori.) (We are all stars) 80 min. sd., col. ; 1/2 in 1996 Original motion picture: 1993.</p> <p>We Are All Stars is the title of a fictional television game show broadcast daily throughout Lima, Peru. The Huambachanos, like every other family in</p>	<p>GREEN (VHS) PN1997. T626 1996</p>

<p>that part of the country, are devoted to the program, watching it faithfully, dreaming of the time when their application will be accepted and they'll have a chance to earn millions. When the day finally arrives, it comes as a result of a mistake. In reality, the Huambachanos entry form was placed in the wrong pile for those who should never appear on the show. But a mix-up occurs and a television debut awaits Carmen and her three children. <u>Spanish with English subtitles.</u></p>	
<p>Tomás Eloy Martínez 29 min.: sd., col.; 1/2 in., 1988</p> <p>Silvia Chejter interviews Argentine author Tomás Elroy Martínez.</p>	<p>HILL V-7378</p>
<p>Topología (en video) del pobre Topo (Director: Hernán Dinamarca) Other Titles: Topología del pobre Topo Vida y obra del poeta Rodrigo Lira (55 min.) : sd., col. ; 1/2 in.</p> <p>Documentary about the Chilean poet Rodrigo Lira.</p>	<p>HILL V-8709</p>
<p>Topología del pobre Topo <u>See:</u> Topología (en video) del pobre Topo</p>	
<p>Track of the ants <u>See:</u> Camino de las hormigas</p>	
<p>Tradiciones navideñas (Director: Emilio Larrosa) (56 min.) : sd., col. ; 1/2 in., 1991</p> <p>This program lets viewers take part in a traditional posada. The songs, the pinata, the litany, the lights, the candlelit walks through historic buildings and grounds, bring this special Christmas fiesta to life. <u>In Spanish.</u></p>	<p>GREEN (VHS) GT4987.16 .T72 1991</p>
<p>Los Traidores (Director: Raymundo Gleyzer) (The traitors) 105 min.: sd., col.; 1/2 in. Originally released as a motion picture in 1973.</p> <p>Dramatizes the life of an Argentine trade union militant who is gradually corrupted as he rises within the union bureaucracy. Interweaving documentary and fictional sequences, the film traces Argentina's explosive political history from 1955 to 1972. The film traces over 17 yrs of Argentina's most explosive political history.</p>	<p>HILL V-7809</p>

<p>Los Traileros del Norte de gira por USA, concierto en vivo ca. 48 min. : sd., col. ; 1/2 in.</p> <p>Los Traileros del Norte on tour in the United States. Los Traileros llevando su sentimiento por los Estados Unidos.</p>	<p>JOHN (VHS) M1683.17 .T7 T72 1992</p>
<p>The Traitors <u>See:</u> Los Traidores</p>	
<p>Trastienda de una elección : campaña presidencial argentina 1999 Fundación Konrad Adenauer ; [entrevistados, R. Agulla et al.].</p> <p>Libro sobre la campaña presidencial argentina de 1999</p>	<p>HILL V-8106</p>
<p>Tratos y retratos <u>See:</u> Conversations with Latin American writers</p>	
<p>Travels in Mexico and the Caribbean. Jamaica, Miami & the Bahamas. Other Title: Jamaica, Miami and the Bahamas (approx. 56 min.) : sd., col. ; 1/2 in. A co-production of Small World Productions, Oregon Public Broadcasting, American Programming Service.</p> <p>Miami & the Bahamas: First Shari tours Miami's newly renovated Art Deco District then visits Vizcaya, an immense mansion whose rooms lead you on on a journey through the past 400 years. In Key West, stop by Ernest Hemingway's house, meet his six-toed cats, then watch the island's legendary sunset. Finally, head for the Bahamas, where you'll explore a pirate museum and stay in some of the most luxurious hotels imaginable.</p> <p>Jamaica: First look around Harmony Hall, a gallery exhibiting colorful works by Jamaican artists. Next, step back in time at Firefly, Noel Coward's tropical getaway. In Port Antonio, swim in the turquoise water of a beautiful island lagoon before heading for Kingston, where you're in the heart of Jamaican culture. Finally, ascend into the Blue Mountains for a stay at a luxurious spa</p>	<p>JOHN (VHS) F1872.2 .T73 1999</p>
<p>Travels in Mexico and the Caribbean. Mexico City and Guadalajara Other Title: Mexico City and Guadalajara</p> <p>(approx. 56 min.) : sd., col. ; 1/2 in. A co-production of Small World Productions, Oregon Public Broadcasting, American Programming Service.</p> <p>Mexico City: Shari climbs the towering ancient pyramids at Teotihuacan then visits the National Museum of Anthropology, which houses many</p>	<p>JOHN (VHS) F1386 .T73 1999</p>

<p>treasures from Mexico's diverse civilizations. Next, explore Mexico City's urban spaces including the bustling Reforma, the vast Zocolo and the posh Zona Rosa. Finally, float down Xochimiclo's colorful canals, sailing past boats filled with bright flowers, delicious food and vivacious marachi bands.</p> <p>Guadalajara: Shari first introduces you to the spectacular architecture styles that make up Guadalajara, then takes you to see the Ballet Folklorio de Mexico, the nation's history told through a pageant of resplendent costumes and rousing dances. After looking around a tequila factory, head for the beaches of Puerto Vallarta and visit San Miguel de Allende, an artist's colony that seems frozen in time.</p>	
<p>Travelview International presents Puerto Rico <u>See:</u> Puerto Rico</p>	
<p>La Tregua (Director: Sergio Renán) ca. 98 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1974.</p> <p>The story of a widowed office worker, weary of his job and worried that he's wasted his life, tries to find peace in the face of advancing age, his complicated relationship with his adult children, and a new office romance. Based on the novel of the same name by Mario Benedetti.</p>	<p>HILL V-8508</p>
<p>El Tren blanco (Directors: Nahuel García, Sheila Perez Giménez, Ramiro García) (76 min.) : sd., col. ; 1/2 in., 2003</p> <p>Documentary on the lives of Argentines who ride the night train to Buenos Aires to make ends meet by collecting paper and cardboard from the waste bins of the city.</p>	<p>HILL V-9571 (PAL)</p>
<p>El tres de copas (Director: Felipe Cazals) 117 min.) : sd., col. ; 4 3/4 in. Videodisc release of the 1986 motion picture.</p> <p>The story of two mercenaries, raised as brothers, and their jealous relationship with the stunningly beautiful Casilda. At the end of the Reform War, Pedro and Damián begin a new life that leads them on a path to gambling, robbery, and murder. The cards they draw seemingly determine their destiny. <u>Spanish dialogue; optional English subtitles.</u></p>	<p>HILL DVD-1461</p>
<p>Las tres hispanidades (Director: Michael Gill) (Unfinished Business) 58 min., color, 1/2 in., c1991</p>	<p>HILL V-4065 GREEN (VHS)</p>

<p style="text-align: center;"><u>For complete Series</u> See El espejo enterrado</p> <p>Part 5 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses the flood of Mexicans that enter the United States in search of "Gringo gold" and the impact these immigrants have on the culture of the United States. <u>In Spanish.</u></p>	<p>DP48 .B87 1991</p>
<p>Tres noches (Director: Fernando Venturini) (Three nights) 103 min. : sd., col. ; 1/2 in. Originally produced as a motion picture in 2000. Casablanca Producciones, en co-producción con El Grupo Centauro y el Centro Nacional Autónomo de Cinematografía (CNAC)</p> <p>When the dead body of a well-known gangster, Miguel "el chino" Sanabria, is found, the evidence suggests that it was crime of passion, and this explanation satisfies everyone except Ferrán, a grim and bitter detective who suspects that there may be something more sinister behind this crime. He kidnaps Picasso, the yuppie who owns the bar where the victim was last seen alive, in order to enlist him in the quest to follow the clues he's uncovered. The two spend three nights on a strange journey through city's nightlife, trying to solve the mystery of El Chino's death. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-8265</p>
<p>Tres veces Ana (Director: David José Kohon) ca. 112 min.) : sd., b&w ; 1/2 in. Originally released as a motion picture in Argentina in 1961.</p> <p>A look at a young woman's life (María Vaner), told in three separate stories that chart the clash between traditional expectations and modern possibilities. Content: La tierra, El aire, La nube.</p>	<p>HILL V-9401</p>
<p>Tributo a Borges 43 min.: sd., b&w; 1/2 in., 1999</p> <p>Documentary. Several people in Madrid, Buenos Aires, New York, and Geneva give tribute to the author, Jorge Luis Borges. Original idea and script by Patricio Loizaga produced by the Cultural Bureau of the Presidential Office (Secretaría de Cultura de la Presidencia de la Nación Argentina).</p>	<p>HILL V-4935</p>
<p>The Tropical Rain Forest 16 min., color, 16mm., Encyclopedia Britannica Films, 1961.</p> <p>A camera study of the complex of communities which make up the</p>	<p>HILL F-112</p>

<p>tropical rain forest. Points out that the greatest variety of plant and animal life is found in the tropical rain forests, which cover one-tenth of the earth's land surface.</p>	
<p>Tropicanita <u>See:</u> Kleines tropikana</p>	
<p>Trueno y cruz 27 min. : sd., col. with b&w sequences ; 1/2 in. Apoyo para el Campesino Indígena del Oriente Boliviano (Organization) Santa Cruz de la Sierra, Bolivia, 2002</p> <p>Documentary about the Semana Santa celebrations of Chiquitano communities in the department of Santa Cruz, Bolivia.</p>	<p>HILL V-8119</p>
<p>The Truth about Fidel Castro revolution (Cuban story) (50 min.) : sd., b&w ; 4 3/4 in., 2002 Originally produced in 1959.</p> <p>During the time Errol Flynn and Victor Pahlen lived in Havana operating a movie theater the revolution broke out. Sensing the import of history in the making, they grabbed their cameras to capture what they could for posterity. After the revolution, this film was screened at the Moscow Film Festival where it was the first time the Russian people had ever seen the face of Fidel Castro.</p>	<p>HILL DVD-3237</p>
<p>Tumba sin paz <u>See:</u> Evita la tumba sin paz</p>	
<p>Las Tumbas (Director: Javier Torre) (85 min.) sd., col. ; 1/2 in. Originally released as a motion picture in 1991.</p> <p>A young boy ends up in a cruel and strict reform school which he ultimately escapes. However, while on the street, he steals a lady's purse and is caught again and sent to another prison like place. This one is religious (and yet just as strict) and here he befriends Maria, one of the ladies that help run the place and she helps him plan an escape. One night, he tries to escape, and two other boys follow, only to find that it is not that easy. Based on the novel by Enrique Medina.</p>	<p>HILL V-8506</p>
<p>Twelve ground breaking Latina women <u>See:</u> Women of hope: Latinas abriendo camino: 12 ground breaking Latina women)</p>	

<p>The Two Marys (Director: Penny Woolcock) Other Title: Two views of slavery 30 min.): sd., col. ; 1/2 in. Princeton, NJ : Films for the Humanities & Sciences : distributed under license from BBC Worldwide Americas, c1997.</p> <p>Dramatized excerpts from the diaries of Mary Prince, born into slavery in Bermuda in 1789, and Lady Maria Nugent, slaveowner in Jamaica, providing first-hand accounts by British women of their experiences of slavery.</p>	<p>HILL V-7609</p> <p>GREEN (VHS) HT1091 .T86 1997</p>
<p>Two views of slavery <u>See:</u> The Two Marys</p>	
<p>U.S.-Mexican War, 1846-1848 (Director: Ginny Martin) 2 videocassettes, 4 hrs. sd., col. with b/w sequences ; 1/2 in. 1998 Originally broadcast on PBS.</p> <p>Tells the dramatic story of a war in which Mexico lost almost half of its national territory to the United States. This critically acclaimed documentary series explores the events surrounding the conflict between two neighboring nations struggling for land, power and identity. <u>Closed-captioned.</u></p>	<p>GREEN E405. U547 1998</p>
<p>La Última batalla de Salvador Allende <u>See:</u> 11 de Septiembre, 1973: el ultimo combate de Salvador Allende</p>	
<p>La Última Cena (Director: Tomás Gutiérrez Alea) (The Last Supper) 110 min., color, El Instituto Cubano del Arte e Industria Cinematográficas, 1977.</p> <p>Dramatization of a historical incident in which a sugar plantation owner in 18th-century Cuba stages a "last supper" at which he plays the role of Christ and 12 black slaves are invited as "apostles." The result is a slave revolt. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL FL-1105</p>
<p>La Última llamada (Director: Carlos García Agraz) (The last call) 94 min.: sd., col.; 1/2 in. Originally produced as a motion picture in 1996.</p> <p>For actor Gilberto Cortes, nothing is more important than his young son Mario. But when he takes on the role Valentín Sanchez in the play "Bandera Negra", his life takes a turn far more dramatic than any part he has performed. Gilberto's attachment to the play becomes so strong that</p>	<p>HILL V-6967</p>

<p>it seems to shape his relationship with his son. As Mario grows from a boy to a young man, a tragic turn of events leaves him condemned and his father fighting for his salvation. <u>In Spanish with English subtitles.</u></p>	
<p>Últimas imágenes del naufragio (Director: Eliseo Subiela) 125 min.: sd., col.; 1/2 in., 1989</p> <p>An insurance salesman becomes involved with a prostitute and her destitute family.</p>	<p>HILL V-7370 (PAL)</p>
<p>Ultimo combate de Salvador Allende <u>See:</u> 11 de Septiembre, 1973: el ultimo combate de Salvador Allende</p>	
<p>Los últimos zapatistas héroes olvidados (Director: Francisco Taboada Tabone) (Last Zapatistas, forgotten heroes) 70 min.: son. col. ; 1/2 plg. 2001</p> <p>Muestra los escalofriantes testimonios de aquellos soldados que hicieron la Revolución Mexicana, iniciada en 1910, al lado del general Emiliano Zapata. Casi cien años después, los sobrevivientes del legendario Ejército Libertador del Sur revelan una verdad que no aparece en los libros.</p>	<p>HILL V-7286</p> <p>GREEN (VHS) F1234 .U47 2001</p>
<p>Umbanda: The Problem Solver 52 min., 1977</p> <p>A religious cult, based on a centuries old African tribal ritual brought to Latin America by slaves, now has more than 20 million followers in Brazil. Umbanda blends elements of Roman Catholic ritual with belief in spirit possession. This film contains graphic footage of a vast, weekend ceremony of worship, ritual dancing, and hypnosis on the beach of Sao Paulo. With anthropologist Peter Fry.</p>	<p>CLAS V-11</p>
<p>Under fire (Director: Roger Spottiswoode) (ca. 2 hr., 8 min.) : sd., col. ; 4 3/4 in., 2001 2001 DVD release of the 1983 motion picture.</p> <p>The final days of Somoza's Nicaragua as witnessed and experienced by three American journalists. <u>Includes English and French language tracks, with optional English, French and Spanish subtitles.</u></p>	<p>HILL DVD-1117</p>
<p>Unfinished Business <u>See:</u> Las tres hispanidades <u>For complete Series</u> See El espejo enterrado</p>	

<p>Untamed women <u>See:</u> Mujeres insumisas</p>	
<p>Up to a Certain Point <u>See:</u> Hasta cierto punto</p>	
<p>Uruguay Social : emergencia y soluciones estructurales <u>See:</u> Discurso del Dr. Tabaré Vázquez: dentro del ciclo "Uruguay Social"</p>	
<p>Uruguay Social : plan de emergencia, cambios estructurales <u>See:</u> Discurso del Dr. Tabaré Vázquez: dentro del ciclo "Uruguay Social"</p>	
<p>Uxmal: Thrice built (Director: Lionel Pouliquen) (27 min.) : digital ; 4 3/4 in., 2004 DVD release of the 2001 program.</p> <p>This program is travels to the Yucatan Peninsula to explore the ruins of Uxmal, a significant Mayan cultural center.</p>	<p>HILL DVD-2393</p>
<p>Valentin (Director: Alejandro Agesti) 84 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002.</p> <p>Valentin is a nine-year-old boy whose feuding parents have left him to be raised by his eccentric grandmother. With his father visiting only occasionally, Valentin is left to look to the other men in the neighborhood for father figures, and to replace his absent mother, he warms to Leticia, one of his father's many short-term girlfriends. When he tells her personal secrets about his father, however, Valentin jeopardizes their relationship. One of Valentin dreams is of being an astronaut one day. He sets out to discover the harsh realities about his parents, while bringing joy to those around him. <u>In Spanish with English subtitles.</u></p>	<p>HILL DVD-1967</p> <p>HILL V-6236</p> <p>GREEN (DVD) PN1997.2 .V34 2004</p>
<p>Vámonos con Pancho Villa (Director: Fernando de Fuentes) (Let's join Pancho Villa) 88 min. sd., b&w; 1/2 in. 1997 Original motion picture: 1935.</p> <p>A semi-historical picture covering incidents in the Mexican civil war. Six ranchers, nicknamed the lions of San Pablo, join Villa in order to avenge the murder of Francisco Madero and overthrow the reactionary forces. Based on the novel by Rafael F. Muñoz entitled: <u>Vámonos con Pancho Villa. Spanish dialogue, English subtitles.</u></p>	<p>GREEN (VHS) PN1997. V356 1997</p>

<p>Vampiros en La Habana (Director: Juan Padrón) 75 min.: sd., col.; 1/2 in. La Habana, Cuba: Video ICAIC: NTSC, c1999. Original motion picture: 1985</p> <p>The story of a vampire trumpet player who has been raised on a serum which allows vampires to function during the day. European and American vampire mobs battle for control of this formula. <u>In Spanish.</u></p>	<p>HILL V-6701</p>
<p>Veinte años del Templo Mayor <u>See:</u> 20 años Templo Mayor, 1978-1998</p>	
<p>Veinte años Templo Mayor, 1978-1998 <u>See:</u> 20 años Templo Mayor, 1978-1998</p>	
<p>Veinte-cinco watts <u>See:</u> 25 watts</p>	
<p>Velho: a história de Luís Carlos Prestes, O (Director: Toni Venturi) (The comrade: the life of Luís Carlos Prestes) (105 min.) : sd., col. and b&w ; 1/2 in., 1997</p> <p>The story of a myth, a man who became a legend, a man who embodied a cause. Controversial leader of the Brazilian Communist Party (PCB) for over 35 years, Prestes believed in the ideals which today are buried beneath the ruins of the Berlin Wall. The film covers seventy years of Brazil's chaotic contemporary history, of which Prestes was one of the principal protagonists. <u>In Portuguese with yellow English subtitles.</u></p>	<p>GREEN (VHS) F2537 .P78 1997</p>
<p>La vendedora de rosas (Director: Víctor Gaviria) 110 min. : sd., col. ; 1/2 in. Ministerio de Cultura, Dirección de Cinematografía, ProImágenes En Movimiento, Fundación Patrimonio Fílmico Colombiano. Videocassette release of the 1998 motion picture.</p> <p>13-year-old Mónica and her friends live on the streets of Medellín, Colombia, surviving by selling roses to couples in nightclubs and sniffing glue to escape their desperation and loneliness. Set in the two days before Christmas, the film is a modernization of Hans Christian Andersen's The Little Match Girl, starring a non-professional cast of Medellín street children. <u>In Spanish.</u></p>	<p>HILL V-7377</p>
<p>Los venezolanos judíos: diversos orígenes, un mismo destino (Director: Verónica Cañas Azuaje) 22 min.) : sd., b&w and col. ; 1/2 in</p>	<p>HILL V-8978</p>

<p>The story of Jews who emigrated to Venezuela. Their history is chronicled in archival photographs and in the voices of the immigrants themselves, documenting their journeys and their adaptation to a new life in Venezuela.</p>	
<p>Venezuela desde abajo (Directors: Dario Azzellini and Oliver Ressler) (Venezuela from below) (Venezuela von unten)</p> <p>In Venezuela, a profound social transformation identified as the Bolivarian process has been underway since Hugo Chávez's governmental takeover in 1998. It concerns a broad process of self organization, from which has developed a progressive constitution, a labor law, new educational possibilities, and a number of further reforms for the impoverished majority of the population of what is potentially a wealthy state. [In the film] ... the people of the grassroots ... speak about what they did and what they are doing, how they feel about the Bolivarian process, about their expectations and ideas. <u>In Spanish with optional German or English subtitles.</u></p>	<p>HILL DVD-3700 (PAL)</p>
<p>Venezuela from below <u>See:</u> Venezuela desde abajo</p>	
<p>Venezuela grado cero (Director: Ugo Ulive) 81 min. : sd., b&w ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura.</p> <p>A collection of short documentaries by Uruguayan filmmaker Ugo Ulive, shot in Venezuela between 1969 and 1972.</p> <p>Contents: Basta!, 1969 (b&w; 20 min.) Caracas, dos o tres cosas, 1969 (b&w; 16 min.) Diamantes, 1969 (b&w; 22 min.) TO3, (1972) (b&w; 23 min.).</p>	<p>HILL V-8359</p>
<p>Venezuela von unten <u>See:</u> Venezuela desde abajo</p>	
<p>Venezuela, 1973-1980 <u>See:</u> El domador y otros parajes</p>	
<p>Venezuela, Guerilleros au die Macht <u>See:</u> Venezuela, les guérilleros au pouvoir</p>	

<p>Venezuela, les guérilleros au pouvoir (Director: Miguel Curiel) Other Titles: Venezuela, Guerilleros au die Macht Venezuela, los guerrilleros al poder Hasta siempre comandantes 52 min.) : sd., b&w and col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura. Originally produced as a motion picture in France in 1997.</p> <p>Former guerrilla leaders including Moisés Moleiro, Teodoro Petkoff and Douglas Bravo describe the guerrilla struggle in Venezuela during the 1970s and discuss their current political views and activities. <u>In Spanish, with credits in French and German.</u></p>	<p>HILL V-8349</p>
<p>Venezuela, los guerrilleros al poder <u>See:</u> Venezuela, les guérilleros au pouvoir</p>	
<p>Venezuelan Series: Expedition 100 min each. 6 Videocassettes</p> <p>Vol. 1: Los llanos, tierra de contrastes maravillosos y neblina, mundo misterioso. Vol. 2: Expedición fluvial Vol. 3 Amazonas: La última frontera y Amazonas: Entre la verdad y la leyenda Vol. 4: La Gran Sabana: Tierra de Tepuyes y Cuare: Paraíso en peligro Vol. 5: Sarisariñama: El descenso al centro del Tebuy y Urumaco: Las huellas del tiempo Vol. 6: Donde nace el Orinoco y el archipiélago de Los Roques un oasis en el mar.</p>	<p>CLAS V. 1: V-67 V. 2: V-68 V. 3: V-69 V. 4: V-70 V. 5: V-71 V. 6: V-72</p>
<p>Ventre livre (Liberation) (Director: Ana Luiza Azevedo) 84 min.: sd., col.; 1/2 in., Women Make Movies, 1994</p> <p>This documentary discusses sterilization and status of women in Brazil. Film produced by Casa de Cinema de Porto Alegre. <u>Dialogue in English, Portuguese with English subtitles.</u></p>	<p>HILL V-2973</p>
<p>Ver a Hilda Vera (Director: Alberto Gómez Díaz) 56 min. : sd., col. ; 1/2 in. Centro Nacional Autónomo de Cinematografía (CNAC), Concejo Municipal Libertador</p>	<p>HILL V-8360</p>

Documentary on the life and work of actress Hilda Vera, featuring interviews with directors and co-stars.	
El Verano de la Señora Forbes (Director: Jaime Humberto Hermosillo) (The Summer of Miss Forbes) 87 min. sd., col.; 1/2 in. 1991 Original motion picture: 1988. Miss Forbes is a governess hired to look after two boys whose parents have taken a six-week vacation. By day, she runs the household with oppressive discipline. By night, she gets drunk on tequila. The boys spy on her nighttime binges and fantasize about her brutal death. But their plans for her death are not as grim as her ultimate fate. <u>Spanish with English subtitles.</u>	GREEN (VHS) PN1997 .V46 1991
Vereda tropical (Director: Javier Torre) Ariztical Entertainment & Domain Entertainment 105 min. : sd., col. ; 4 3/4 in. Manuel Puig, author of Kiss of the Spider Woman, spent the later years of his life in Rio de Janeiro. Here, Manuel freely expressed his homosexuality and pursued an insatiable love of writing, romance, and an illicit affair with a powerful diplomat.	HILL DVD-3331
Veronico Cruz (Director: Miguel Pereira) (La deuda interna) (106 min.) : sd., col. ; 1/2 in., 1990 Videocassette release of the 1988 motion picture. The story of an Indian boy, Veronico Cruz, from his birth in one of the most remote regions of Argentina to his death in the South Atlantic during the Falklands/Malvinas war. <u>In Spanish with English subtitles.</u>	HILL V-222 GREEN (VHS) PN1997 .V47 1990
Vértigos: o contemplación de algo que cae: sobre la poesía de Alejandra Pizarnik (Director: Vanessa Ragone y Mariela Yeregui.) 30 min.) : sd., col. ; 1/2 in. Escuela de Cine, Inc. A dramatization of the early life of Argentine poet Alejandra Pizarnik.	HILL V-9389
A Very old man with enormous wings <u>See:</u> Un Señor muy viejo con unas alas enormes.	
El Viaje (Director: Fernando E. Solanas) approx. 133 min.) : sd., col. ; 1/2 in. A seventeen year old boy sets out on a journey through Latin America	HILL V-8196 (PAL)

<p>to find his father. He sets out by bicycle, winding his way from Tierra del Fuego to Peru, the Andes highlands, and then on to the Amazon</p>	
<p>Vicente Rojo: la doble memoria (Director: Dolores Creel) Other Title: Doble memoria 60 min. : sd., col. ; 1/2 in. México : CONACULTA, Coordinación Nacional de Medios Audiovisuales- FONCA: Canal 22, c2000.</p> <p>Documentary in which artist and graphic designer Vicente Rojo discusses his work, interspersed with images of his work and commentary by other artists.</p>	<p>HILL V-8492</p>
<p>Victor Jara : el derecho de vivir en paz (Director: Carmen Luz Parot) (Victor Jara: the right to live in peace) (The Right to live in peace) (60 min.) : sd., col. with b&w sequences ; 1/2 in., 2001 Videocassette release of the 1999 film production.</p> <p>This documentary focuses on the life and work of folk singer Victor Jara, who was murdered in the aftermath of the 1973 coup. In life Jara was revered for his contribution to the 'nueva cancion' movement, a revival of traditional Latin American music. In death, he became an inspiration throughout the world for the reestablishment of democracy in Chile. The film traces Jara's life from his rural childhood to his final moments in the National Stadium in Santiago. Includes interviews with contemporaries and newly-discovered television footage of his live performances. Also included is an interview with his widow, Joan, who has worked ceaselessly to keep his artistic work alive. <u>In Spanish with English subtitles.</u></p>	<p>GREEN (VHS) ML410.J376 R54 2001</p>
<p>Victor Jara : the right to live in peace <u>See:</u> Victor Jara : el derecho de vivir en paz</p>	
<p>La vida conyugal (Director: Carlos Carrera) (Conjugal life) (Married life) 95 min.) : sd., col. ; 4 3/4 in. Originally released as motion picture in 1993.</p> <p>In this dark comedy about a forty years of a highly dysfunctional relationship, Jacqueline and Nicolas' marriage goes sour almost immediately. With Nicolas neglecting her and having affairs at work, Jacqueline begins despise him. She starts taking lovers herself, and tries to enlist them in her plot to kill her husband. Based on the novel La vida conyugal by Sergio Pitol. In Spanish with optional English subtitles.</p>	<p>HILL DVD-1463</p>

<p><u>In Spanish with optional English subtitles.</u></p>	
<p>La vida es silbar, (Director: Fernando Pérez) (Life is to whistle) 106 min.: sd., col.; 1/2 in. Originally produced as a motion picture in 1998.</p> <p>Three characters in present-day Havana must choose between clinging to their self-restricting beliefs, or getting rid of them to live more freely. Ballerina Mariana has promised God celibacy if she gets the role of "Giselle"; social worker Julia always faints after hearing a certain word; and pot-smoking percussionist Elpidio was abandoned by his mother, coincidentally named Cuba, some time ago and has not yet gotten over the loss. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL V-6981</p>
<p>La Vida según Muriel (Director: Eduardo Milewicz) (Life according to Muriel) 106 min. : sd., col., ; 1/2 in. Originally released as a motion picture in 1997.</p> <p>Narrated by Laura's daughter Muriel, this movie is the story of two women, Laura and Mirta, and their daughters as they try to find happiness in their lives. The two women are thrown together by circumstances and despite the great differences in their approaches to life, work at transforming disappointments and misfortunes of life into personal victories.</p>	<p>HILL V-7735</p> <p>HILL V-6979</p>
<p>Vida y obra de Augusto Roa Bastos <u>See:</u> El Portón de los sueños: vida y obra de Augusto Roa Bastos</p>	
<p>Vida y obra del poeta Rodrigo Lira <u>See:</u> Topología (en video) del pobre Topo</p>	
<p>Video in the Villages presents itself (Director: Vincent Carelli) (33 min.) : sd., col. ; 4 3/4 in., 2002</p> <p>Video in the Villages presents its recent progress, its indigenous workshops for training and production. Since 1997, Video in the Villages has invested in the formation of the first generation of indigenous documentary filmmakers, through national and regional workshops in Brazil.</p>	<p>HILL DVD-3026</p>
<p>Videocassettes from Radio Televisión Española videorecording 6 videocassettes (ca. 217 min.) : sd., col. ; 1/2 in. + 1 video guide Radiotelevisión Española</p>	<p>JOHN (VHS) PC4121 .V5</p> <p>Library has:</p>

<p>Produced by Radiotelevisión Española, the programs which comprise the videocassettes were selected to enrich a first-year Spanish course with authentic cultural information. Both Spanish and Hispanic American topics are dealt with through a variety of formats including documentaries, television plays, music and interviews. Contents:</p> <p>programa 1. Actualidad joven programa 2. Panorama musical programa 3. El pueblo sumergido programa 4. Desde Venezuela a la Patagonia programa 5. Los pajaritos programa 6. Compre, por favor.</p>	<p>v. 1,6</p>
<p>A View of Jewish Life in Latin America (Director: Bernard Wasseman) 26 min., color, VARIG, 1991.</p> <p>They came from the four corners of the world, bringing with them their dreams for a better life. They brought their faith, their traditions, and a belief that in this new world they would build a new life. Farmers, educators, merchants, all pioneers of their time, establishing Jewish communities throughout Latin America. Today, the Jewish community in Argentina and Brazil influences all aspects of life in the two countries. Jewish institutions serve the religious, educational, and social needs of the community members throughout the region. The synagogues, schools and country clubs are vibrant centers of Jewish life. Cities featured: Buenos Aires, Iguassu Falls, São Paulo, and Rio de Janeiro. Featured throughout the video travelogue Rabbi Henry I. Sobel, Rabbi Michael Leipziger, and Rabbi Roberto Graetz.</p>	<p>HILL V-1683</p>
<p>Vigilant island (Ile veilleuse) <u>See:</u> Aimé Césaire: Une voix pour l'histoire</p>	
<p>Villa El Salvador, a desert dream (Directors: Robbie Hart, Luc Cote, Joel Bertomeu) (50 min.) : sd., col. ; 1/2 in., 1989</p> <p>Documentary film sketching the history of Villa El Salvador, a squatter settlement established outside Lima, Peru, in 1971.</p>	<p>GREEN (VHS) HN350.L5 V54 1989</p>
<p>Viracocha 30 min., color, 16mm., American Universities Field Staff, 1974.</p> <p>Rural society in Bolivia is shown through the interaction of town-dwelling mestizos and rural campesinos within a near-subsistence economic system in the Andean highlands. Market days and fiestas provide opportunities for Spanish-speaking mestizos, alternately benign and abusive, to assert their traditional social dominance over the Aymara</p>	<p>HILL F-922</p>

and Quechua campesinos. Study guide available.	
<p>La virgen de la lujuria (Director: Arturo Ripstein) (The virgin of lust) (142 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002.</p> <p>Nacho, a reserved waiter at the Café Ofelia, loves Gilbert and Sullivan's The Mikado, takes abuse from his boss and finds solace in his pornography collection. He falls for Lola, a Spanish prostitute obsessed with a wrestler. Repulsed by Nacho's servility to his boss, Lola rejects his advances, but the two begin a sadomasochistic relationship in which he willingly submits to Lola's humiliations. A group of political exiles who hang out in the café, Republicans who left Spain when Franco's fascist regime came to power, give him an idea of what to do to earn Lola's love. Based on the story "La verdadera historia de la muerte de Francisco Franco" by Max Aub. <u>In Spanish with optional English and French subtitles.</u></p>	<p>HILL DVD-1986 Region 2 (PAL)</p> <p>GREEN (DVD) PN1997.2 .V57 2005</p>
<p>La virgen de los sicarios (Director: Barbet Schroeder) (Our lady of the assassins) 101 min.: sd., col.; 4 3/4 in. Originally produced as a motion picture in 2000.</p> <p>An older writer, Fernando, returns to his hometown, Medellin, Colombia. There he falls in love with 16-year-old assassin, Alexis. After Alexis is killed, Fernando hunts for his killer in the Medellin slums and falls in love with Wilmar, a boy who resembles Alexis. Based on the novel by Fernando Vallejo. <u>Spanish soundtrack, English subtitles.</u></p>	<p>HILL DVD-891</p>
<p>La virgen y el toro (Director: Peter Newington) (The Virgin and the Bull) 58 min., color.</p> <p><u>For complete Series See El espejo enterrado</u></p> <p>Part 1 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes examines the traces of Spanish, Arab, Jewish, Indian and African ancestors that now constitute the vibrant Latin culture. <u>In Spanish.</u></p>	<p>HILL V-4061</p> <p>GREEN (VHS) DP48 .B87 1991</p>
<p>The Virgin and the Bull <u>See: La virgen y el toro</u> <u>For complete Series See El espejo enterrado</u></p>	
<p>The virgin of lust <u>See: La virgen de la lujuria</u></p>	

<p>Viva Maria! (Director: Louis Malle) (ca. 117 min.) : sd., col. ; 4 3/4 in., 2005 Originally released as a motion picture in 1965.</p> <p>The daughter of an Irish anarchist is on the lam in Mexico circa 1910, hiding with a touring carnival troupe, where she meets singer Jeanne Moreau only to find themselves at the head of an armed peasant revolt. <u>In French with English, French and Spanish language subtitles.</u></p>	<p>HILL DVD-3078</p>
<p>Viva Villa! (Director: Jack Conway) 1 hr., 55 min. sd., b&w; 1/2 in. 1993 Original motion picture: 1934.</p> <p>The sometimes heroic, sometimes infamous deeds of Mexican bandit and patriot Pancho Villa. Villa fought the Diaz regime, whose soldiers killed his father. He later became one of the most ruthless Mexican bandits, but also helped put the honorable Francisco Madero in power. After Madero's assassination, Villa himself led his country, however, being a better fighter than a bureaucrat, he gave up the presidency when he could restore Mexico to its people. <u>Closed captioned.</u></p>	<p>GREEN (VHS) PN1997 .V58 1993</p>
<p>La vivienda productiva (Director: Hugo González) 25 min.: sd., col.; 1/2 in. + 1 guide.</p> <p>A result and an alternative for the development of new settlement in Latin America.</p>	<p>HILL V-6711</p>
<p>Vivir mata (Director: Nicolás Echevarría) (Life kills) 92 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002. Titán Producciones, en coproducción con Argos Cine, Videocine y el apoyo del Instituto Mexicano de Cinematografía.</p> <p>Diego and Silvia, two young Mexico City dwellers, have a chance encounter and fall in love, each lying to the other about their real identities and lives. <u>In Spanish with optional English or Spanish subtitles.</u></p>	<p>HILL DVD-1980</p>
<p>Vladimir en Buenos Aires (Director: Diego Gachassin) 100 min.) : sd., b&w ; 1/2 in. Originally released as a motion picture in 2003.</p> <p>The story of a Russian immigrant who struggles to adjust to life in Buenos Aires. <u>In Spanish, with some dialogue in Russian with Spanish subtitles.</u></p>	<p>HILL V-9402 (PAL).</p>

Voice for history (Voix pour l'histoire) <u>See:</u> Aimé Césaire: Une voix pour l'histoire	
The Voice of the shawls <u>See:</u> La voz de los pañuelos	
Voices of the Orishas (Director: Alvaro Perez Betancourt) 37 min.) : sd., col. ; 1/2 in. This is an ethnographic documentary which demonstrates the survival and strength of the Yoruba cultural and religious heritage in the contemporary life of Caribbean African-Hispanics. The program was filmed in Havana among practitioners of Santeria, and documents a ritual ceremony that features dancing, singing, praying and drum beating, invoking the twenty-two Orishas, or deities of the Yoruba religion. <u>Primarily in Spanish and Yoruba, with English subtitles.</u>	GREEN (VHS) BL2532.S3 V64 1993
Voodoo and the church in Haiti. (Director: Bob Richards) (43 min.) : sd., col. ; 1/2 in. History and influence of Voodoo in Haiti	HILL V-6090
La voz de los pañuelos (Directors: Marcelo Cespedes & Carmen Guarini) (The Voice of the shawls) 45 min. sd., col. with b&w sequences; 1/2 in. Documentary that follows 'The Mothers of the Disappeared' as they organize protests for information about the abduction and presumed torture and execution of their children 'los desaparecidos' (the disappeared ones), by the Argentine government. <u>Spanish with English subtitles.</u>	GREEN (VHS) F2849.2 .V69 1992
Waiapi Slash and Burn Cultivation 22 min. The Waiapi use slash and burn cultivation to grow foods. After a forest area is cut and the vegetation burned, the ashes are spread for fertilizer. Women typically do planting and harvesting, and after two years the gardens are abandoned for regeneration by the rainforest, sustaining a healthy, balanced relationship with nature.	CLAS V-9
The Wailers: catch a fire (Director: Jeremy Marre) (60 min.) : sd., col. ; 4 3/4 in., 2000	Music Library DVD 246

<p>Combines interviews, home videos, and archival concert footage to document the creation of the Wailer's classic reggae album, Catch a Fire.</p>	
<p>Waiting for Fidel (Director: Michael Rubbo) (ca. 58 min.) : sd., col. ; 4 3/4 in., 2004 Originally produced as a motion picture in 1974.</p> <p>An unlikely trio - filmmaker Michael Rubbo, Geoff Stirling, a millionaire Canadian broadcaster and higher consciousness seeker - and Joey Smallwood, a former Premier of Newfoundland, travel to Cuba in a private jet. Their goal is to meet with Fidel Castro and create a dialogue between him and the United States. But Fidel never show up. Michael Rubbo records each step of this wayward quest to meet the leader of Cuba, Fidel Castro.</p>	<p>GREEN (DVD) F1788.2 .W35 2004</p>
<p>Waiting list <u>See:</u> Lista de espera</p>	
<p>Walker: a true story (Director: Alex Cox) (95 min.) : sd., col. ; 1/2 in., 1988</p> <p>The astonishing story of a real-life American soldier of fortune who declared himself president of Nicaragua in 1855 and ruled the county for two turbulent years.</p>	<p>HILL V-7315</p>
<p>War against the people <u>See:</u> La guerra contra los pueblos</p>	
<p>War of the Gods 52 min., 1971.</p> <p>For thousands of years the Maku and Barasana Indians have lived in the deep forests of northwest Amazonia, Colombia. Now, the traditions of the past are giving way to the forces of Christianity as Catholic missionaries and American evangelists compete to convert the Indians. With anthropologists Peter Silverwood-Cope, Stephen and Christine Hugh-Jones.</p>	<p>CLAS V-18</p>
<p>Warriors of the Amazon 60 min.</p> <p>Travel with NOVA to remote reaches of the Amazon rainforest to visit the Yanomami, an endangered tribe whose culture is built on fierce rivalries and communal harmony.</p>	<p>CLAS V-74</p>

<p>We are all stars <u>See:</u> Todos somos estrellas</p>	
<p>We are Guatemalans (28 min.) : sd., col. ; 1/2 in., 1995</p> <p>This documentary interviews a group of 2000 Guatemalan refugees returning to their hometown, Cuarto Pueblo, after 12 years of exile in Mexican refugee camps.</p>	<p>GREEN (VHS) F1466.7 .W4 1995</p>
<p>Wedding days <u>See:</u> Dias de boda</p>	
<p>What is Impressionism? The Latin American Spirit 160 min.: sd., b&w.; 1/2 in., Leonard Bernstein-New York Philharmonic, 1993</p> <p>Concert originally broadcast December 1, 1961, March 8, 1963, and December 25, 1967. "A presentation of the Leonard Bernstein Society, New York". Produced by Roger Englander.</p>	<p>HILL V-2072</p>
<p>What your eyes don't see <u>See:</u> Ojos que no ven</p>	
<p>Where the edges of conquest meet (Au rendez-vous de la conquete) <u>See:</u> Aimé Césaire: Une voix pour l'histoire</p>	
<p>White gold <u>See:</u> Commodities: white gold</p>	
<p>Who betrayed Che Guevara? <u>See:</u> Sacrificio: who betrayed Che Guevara?</p>	
<p>Who Invited US? 60 min., black & white, 16mm., Indiana University, 1970.</p> <p>This documentary reviews the history of U.S. military intervention beginning with the takeover of the Philippines and continuing through the Vietnam War. Much of this intervention has been based on a basic conflict between capitalism and socialism which dates back to 1918 when the U.S. sent 10,000 troops to attempt an overthrow of the new Soviet state. Economically motivated interventions, such as the U.S. invasion of Guatemala in 1953 and the role of the CIA, are also examined.</p>	<p>HILL F-628</p>

<p>Who the hell is Juliette? <u>See:</u> ¿Quién diablos es Juliette?</p>	
<p>The Wild bunch (Director: Sam Peckinpah)</p> <p>In 1913, during the Mexican revolution, a gang disguised as U.S. soldiers raids a Texas border town. They are ambushed by the railroad company's hired gunmen. The crossfire kills as many townspeople as combatants.</p>	<p>HILL DVD-3732 Discs 1 & 2</p> <p>DVD-1801 V-2485</p> <p>STORAGE D-68 (CLV)</p> <p>GREEN (VHS) PN1995.9.W4 W54 2001</p> <p>BRAD (DVD) DVD PN1997 .W56 1997</p> <p>JOHN (DVD) PN1997 .W557 1997</p>
<p>Winged sea-snail <u>See:</u> Ciudades del México antiguo</p>	
<p>Winter Barracks <u>See:</u> Cuarteles de invierno</p>	
<p>Winter retreat <u>See:</u> Cuarteles de invierno</p>	
<p>Without a trace <u>See:</u> Sin dejar huella</p>	
<p>A Woman Without Love <u>See:</u> Una mujer sin amor</p>	
<p>Women in Arms (Directora: Victoria Schultz) 59 min., 16mm., color, 1980.</p> <p>A documentary of the Sandinista Revolutionary movement in Nicaragua from the viewpoint of the women members and officers.</p>	<p>HILL F-1241</p>
<p>Women of hope: Latinas abriendo camino: 12 ground breaking Latina women (Directors: Maria Peralta & Moe Foner) (Latinas Abriendo Camino)</p>	<p>GREEN (VHS) E184. S75W65 1996</p>

<p>(Twelve ground breaking Latina women) 29 min. sd, col. 1/2 in. 1996</p> <p>Interviewees include Julia Alvarez, Sandra Cisneros, Miriam Colón, Antonia Hernández, Dolores Huerta, Tania León, Amalia Mesa-Bains, Adriana Ocampo, Antonia Pantoja, Helen Rodríguez-Trias, Ana Sol Gutiérrez, and Nydia Velázquez. Uses interviews, news and archival film, music and literature to show prominent Hispanic American women (Latinas) who made a difference. <u>English and Spanish with English subtitles.</u></p>	
<p>Women of Latin America (Director: Carmen Sarmiento) 60 min. each, sd., col.; 1/2 in. 1997 Original motion picture: 1992 produced in Spanish.</p> <p>This series looks at Latin America through its women. Some of them transport drugs across borders, fight in rebel armies, bear children in poverty, search for sons and daughters who have vanished during political oppression, and generally bear the burden of living a third-world existence. Other women, teachers, engineers, deputies, ministers and even a president, contribute their stories. But it also shows the struggle against great odds to survive racial and class discrimination, revolution, political injustice and chronic economic instability.</p> <p>Contents: [v.1] Bolivia: cocoa, food of the poor [v.2] Brazil: priests, samba dancers and mulattos [v.3] Chile: the drama of hope [v.4] Cuba: the children of Fidel [v.5] Dominicans [v.6] Guatemala silenced [v.7] Mexico: rebellion of the Llorona [v.8] Ecuador: the Indian women [v.9] Nicaragua: red to violet [v.10] Peru: rage of hunger [v.11] Puerto Rico: paradise invaded [v.12] To be a mother in Latin America [v.13] Venezuela: the 21st century to prehistory.</p> <p><u>In English and Spanish.</u></p>	<p>GREEN (VHS) HQ1460.5 .W65 1997</p>
<p>A work-in-progress: human rights in Haiti (Director: Isabelle Abric and Simone Guidi di Bagno) Other Title: Human rights in Haiti. (56 min.) : sd., col. ; 1/2 in.</p> <p>In a masterful blend of historical footage, interviews and artwork, this film presents the history of the Haitian people's struggle for their rights. After suffering under tyrants for decades, the Haitians finally elected</p>	<p>HILL V-7658</p>

<p>Jean Bertrand Aristide who was overthrown by the military, but later returned. This film focuses on some of the victims of human rights violations and on the work of United Nations human rights observers who have been dispatched to Haiti to help establish a working democracy. They are instituting new methods such as town meetings, mediation training, and community policemen as they work to help the Haitians learn to protect and promote human rights.</p>	
<p>World Wise Schools presents Destination: Honduras <u>See:</u> Destination Honduras</p>	
<p>Worlds of Brazil (Director: Bernard Wasserman) Color, 1987</p> <p>A tour through Brazil, presented by Varig Brazilian Airlines; written, produced and directed by Bernard Wasserman</p>	<p>HILL V-2297</p>
<p>Wylancha (Director: Gisela Canepa Koch) 28 min.: sd., col.; 1/2 in. Lima, Peru: Pontifical Catholic University of Peru, Riva-Aguero Institute, Preservation Project of Traditional Andean Music, c. 1992</p> <p>In the Andes, the time for celebrating propitiatory rituals coincides with the carnival season. One such ritual is the wylanca, in which members of the community of Molloko, in the Acora district in the province of Puno, offer their alpacas to the mountains and the earth, their protecting divinities. Afterwards, the heads of the decapitated alpacas are taken to a communal field, where another group of the community has prepared the potatoes collected in the first harvest, which takes place that very morning. In this ritual encounter, Molloko's division into seven sectors is renewed, and the bonds of community are strengthened. In the field the members of the community prepare and share the meal. Later they celebrate the success of this festival with dances and chakalladas. <u>In Spanish and English.</u></p>	<p>HILL V-6708</p>
<p>XICA (Director: Carlos Diegues) (109 min.) : sd., col. ; 1/2 in., 1993 Videocassette release of the 1976 motion picture.</p> <p>A diamond rush in the 1700s transformed Brazil's interior into a place of wealth and excess. In this unrestrained atmosphere, the slave Xica used her iron will and her sexual talent to seduce her way into becoming the unofficial Empress of Brazil. This outrageous comedy is a festive exercise in Brazilian baroque. <u>In Portuguese with English subtitles.</u></p>	<p>GREEN (VHS) PN1997 .X52 1993</p>

<p>Xochimilco <u>See:</u> Maria Candelaria</p>	
<p>Y nuevamente partieron (Director: Adrian Waldmann) Apoyo para el Campesino Indígena del Oriente Boliviano (Organization) 1997</p> <p>Documentary about the historic 1996 march for territorial rights in Bolivia, in which more than 40,000 indigenous people and campesinos marched from all over the country to La Paz.</p>	<p>HILL V-7967</p>
<p>Y tu mamá también (Director: Alfonso Cuarón) (And your mother too) 105 min.: col., sd.; 1/2 in., 2001</p> <p>Two teens set off on a wild cross-country trip with seductive, 28-year-old Luisa. Lisa schools them in the finer points of passion, but will their mutual desire for her destroy their friendship forever? Includes "Me la debes", a short film by Carlos Cuarón; deleted scenes; making-of featurette; audio commentary with the cast; TV spot; original theatrical trailer.</p>	<p>HILL DVD-721</p>
<p>Ya nos saquearon (Director: Orlando Merino) Other Title: Derrumbes Universidad Nacional Autónoma de México, Difusión Cultural UNAM, Filmoteca de la UNAM Originally produced in 1993. 58 min.) : sd., col. with b&w sequences ; 1/2 in.</p> <p>Two documentaries about Mexican politics, economic conditions, history, society, and culture from 1980-1984 (Ya nos saquearon) and 1985-1989 (Derrumbes). Lustros 17-18 of the collection of documentaries previously released under title: 18 lustros de la vida en Mexico en este siglo.</p>	<p>HILL V-8264</p>
<p>Ya—Kuba <u>See:</u> IA-Kuba</p>	
<p>Yanco (Director: Servando Gonzalez) 90 min. : sd., b&w ; 1/2 in. Yanco Producciones, 1964</p> <p>A young Indian boy in a village near Mexico City learns to play a home-made violin, nicknamed "Yanco." When the old man who is his teacher dies the boy is kept from having the violin. However, each night he "borrows" it to play beautiful music, thus frightening the superstitious villagers. The film has only music, background dialogue and natural sounds hence there are no subtitles. Idea y ensayo de Servando</p>	<p>HILL V-8114</p>

<p>González. <u>No dialogue, but occasional Spanish with English subtitles.</u></p>	
<p>Yanomami Indians of Brazil <u>See:</u> Contact: the Yanomami Indians of Brazil</p>	
<p>Yanomamo Myth of Naro as Told by Dedeheiwa 22 min., color, 16mm., Napoleon Chagnon and Timothy Asch, 1975. A Yanomamo shaman tells his version of the same story of how Hekura spirits and harmful magic were brought into the world as the result of the jealousy of one of the "first beings" towards his brother.</p>	<p>HILL F-1187</p>
<p>Yanomamo Myth of Naro as Told by Kaobawa 22 min., color, 16mm., Napoleon Chagnon and Timothy Asch, 1975. A Yanomamo shaman tells the story of how Hekura spirits and harmful magic were brought into the world.</p>	<p>HILL FL-1186</p>
<p>Yawar fiesta (27 min.) : sd., col. ; 1/2 in., 1995 Documentary showing the Quechua people of Cotabamba, Peru, celebrating the Yawar Fiesta, a traditional festival centered around rituals using a condor and a bull to symbolize the struggle between their ancestors and the Spanish conquistadors. <u>In Spanish and Quechua with Spanish subtitles.</u></p>	<p>HILL V-8515</p>
<p>Yndio do Brasil (Director: Sylvio Back) 70 min.) : sd., col. and b&w ; 1/2 in. Originally produced as a motion picture in 1995. A collage of dozens of domestic and foreign films revealing how cinema has portrayed Brazilian Indians since they were first filmed in 1912.</p>	<p>HILL V-8974</p>
<p>Yo la peor de todas (Director: María Luisa Bemberg) (I, the Worst of All) 107 min, s.d. color, 1/2 in. Originally produced as a motion picture in 1990. This elegant and sensual costume drama chronicles the life of 17th-century Mexican writer and poet Sister Juana Inés de la Cruz, whose works won her the admiration of the peasantry, the ire of the Spanish Inquisition, and the patronage of an aristocrat, whose wife shared a passionate relationship with the writer. Based on the book: Sor Juana Inés de la Cruz, o, Las trampas de la fe / Octavio Paz. <u>Spanish with English subtitles.</u></p>	<p>HILL DVD-5037 V-3955 GREEN (VHS) PQ7296. J6Z73 1990z</p>

<p>Yo soy el que tu buscas (Director: Jaime Chavarri) (I'm the one you're looking for) 85 min. : sd., col. ; 1/2 in. Originally produced as a motion picture in 1988.</p> <p>Through the exotic streets of Barcelona's underworld, the darker side of love and sexuality comes to life in a taut psychological thriller about a beautiful celebrity model seeking revenge from her rapist. Vengeful desire becomes an uncontrollable obsession when she teams up with a short-tempered taxi driver and a hot-blooded erotic dancer in her frantic search. Bizarre pitfalls and dangerous plot twists weave this film into a turbulent and suspenseful thriller. Original story by Gabriel García Márquez. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5903</p> <p>GREEN (VHS) PN1997 Y6 1991</p>
<p>Yo soy hechicero (Director: Ron Stanfor) (I Am a Sorcerer) 48 min.: sd., col.; 1/2 in., 1996</p> <p>Documentary. It's all in a day's work for Juan Eduardo Nuñez, a Cuban refugee who leads a religious congregation in a backyard garden shed in a subdivision near Atlantic City, New Jersey. This neo-pagan religious cult deals in spirit possession, animal sacrifice, mythic storytelling and physical healing. Juan Eduardo's wife, a Pentacostal, claims that her husband is an instrument of Satan. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-6111</p>
<p>Yo soy Pablo Neruda (Director: Harold Mantell) (I Am Pablo Neruda) 28 min. : ,b sd., b&w ; ,c 3/4 in. 1993</p> <p>Portrays Pablo Neruda (Chilean Poet) in his native habitat on the rocky shores of Isla Negra, in Santiago's flea market, and on the podium. The program examines the subjects of his poetry: his wife, the objects that intrigue him, the people of whose daily life and heroic deeds he sang, and the lost world of Machu Picchu. Examines the career and literary output of Pablo Neruda, who made his home at Isla Negra on the coast of Chile. Includes views of Mr. Neruda reading many of his poems in the locales which inspired them. <u>In English, with some lines of poetry read in Spanish by Neruda.</u></p>	<p>CLAS V-54</p> <p>BRAD (VHS) PQ8097.N4 Z97 1967</p> <p>JOHN (VHS) PQ8097.N4 Z97 1980z</p>
<p>You Can't Beat a Woman 91 min.: sd., col.; 1/2 in., National Film Board of Canada, 1998</p> <p>Moving from Canada to Russia, South Africa, Israel, Japan, and Chile this documentary examines the phenomenon of violence against women through the eyes of nine former victims. We are drawn into the societies they inhabit and examine the role these societies play in the perception</p>	<p>HILL V-3935</p>

of the problem.	
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Zapana : amuquimk'ala <u>See:</u> Pacha iachachi	
Zapatista (55 min.) : sd., col. ; 3 3/4 in., 1998 A video release of a 1998 documentary film. Zapatista looks at the uprising in Chiapas, Mexico. It is the story of how a few thousand Mayan peasants have transformed the political culture of Mexico forever.	GREEN (DVD) F1256 .Z36 1998
Zapatista woman <u>See:</u> Las Compañeras tienen grado	
Zapatista women <u>See:</u> Las Compañeras tienen grado	
Zoológico (Director: Fernando Venturini) 73 min. : sd., col. ; 1/2 in. Caracas, Venezuela : Fundación Cinemateca Nacional : Consejo Nacional de la Cultura, [200-?] Photographers, filmmakers, writers, fashion designers, visual artists and rock musicians discuss their work and their views on "la vanguardia".	HILL V-8390



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Duvall, Robert
Assassination tango

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