

# AN ANALYSIS OF ROBERT LANGDON'S SOCIAL CONFLICTS IN DAN BROWN'S NOVEL "ANGELS AND DEMONS"

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Novel is a fictitious narrative prose of considerable length in which characters and actions are the representatives of real life portrayed in a plot of more or less complexity. Meanwhile, the writer took Dan Brown's Novel "Angels and Demon" which is categorized as the mystery and detective novel that tells about crimes and mysteries.

Hence, the writer formulated two problems in order to find out the social conflicts which were faced by the main character, Robert Langdon and to know the ending of the story by knowing the solutions of the social conflicts taken by the main character.

By using descriptive qualitative research design, Dan Brown's novel "Angel and Demons" was the object of study. Moreover, the writer used objective approach because the writer fully concerned with the object in the cases of Dan Brown's novel especially the social conflicts.

Thus, after reading the novel, the writer selected some sentences which dealing with the problems then be analyzed into the problems' classification in order to get valid data. Finally those data were drawn into a conclusion.

Based on data analysis, there are two kinds of social conflicts of Robert Langdon as the main character. First, the social conflicts between Robert Langdon and Maximillan Kohler which is due to unetiquette, unreasonable debate, and misunderstanding of Maximillan Kohler whom Robert Landon didn't know before. Second, the social conflicts between Robert Langdon and Hasasin, a cold-blooded murderer who was the follower of ILLUMINATI and had killed four cardinals. Here, the social conflict happened because of the different purposes in conducting their mission. Robert Langdon wanted to save the fourth cardinal from murdering action, but Hassassin who is the actor of murdering action wanted to kill the fourth cardinal. Finally, the social conflicts between Robert Langdon and Maximillan Kohler were finished by the attendance of Robert Langdon to Maximillan Kohler's laboratorioum. Moreover, this story was ended by happy ending, because of the dead of Hassassin. As a result, Langdon could solve the entire cases including knowing some people who took apart in these cases and Langdon also saved the Vatikan from the bomb which was ready to blast..