

BODY LANGUAGE IN GAMBYONG AND SRIMPI AS THE JAVANESE TRADITIONAL DANCES

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Since we live in the world we have known about language. We learn language to make conversations and to receive its reaction from other people. Through spoken or written language or even gestures, information of anything can be transferred. Language is essentially important in human life a means to express ideas in social communication.

Considering the explanation given in the background of the problem, the writer is eager to analyze the body language in Gambyong and Srimpi as the Central Javanese traditional dances with the problem of the study as follow : what are the body language found in Gambyong and Srimpi as the Central Javanese traditional dances?, what are the meaning of the body language in Gambyong and Srimpi as the Central Javanese traditional dances?.

The writer believes that one of important ways to understand Javanese traditional dances is by understanding body movements which is used in dancing. The writer limits her study to the body language in Gambyong and Srimpi dance, which is focused on steps and gestures of the movements.

In analyzing the data, the writer used descriptive qualitative research design since this study describes the meaning of body language in Gambyong and Srimpi as the Central Javanese traditional dances. In this thesis the writer got the data from the informants and written source. The writer classified the movements of the body language in the Central Javanese traditional dances that have meanings and also used the pictures of some movements.

The writer suggests to the readers especially students of culture, to be more interested and give further information about meaning of the body language in Gambyong and Srimpi as the Central Javanese traditional dances.