

# AN ANALYSIS OF ISABELLA SWAN'S PSYCHOLOGICAL CONFLICT IN "TWILIGHT" NOVEL BY STEPHENIE MEYER

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## ABSTRACT

Literature is not just a form of writing. Moreover, literature is expression of the writer designed with arrangement of words, mostly uses connotative words to beautify its form. Novel as one of literary works gives not only pleasure to its readers but also gives a valuable lesson and information about people and life. Those are the points why the writer is strongly interested in analyzing literature, especially novel.

The writer takes novel as the object of the study because novel illustrates the real life, includes conflicts, problems, and other aspects of life. Conflicts becomes something that takes a big part in human life. Everyone definitely faces conflicts in his or her life. Each conflict is caused by various problem. So it causes various effects too.

This study focused on Isabella Swan's psychological conflicts in "Twilight." There were two statements of the problems, those were: 1) What are the Isabella Swan's psychological conflicts? 2) What are the effects of Isabella Swan's psychological conflict on her life?

The design of this study was descriptive research. It was used to describe the psychological conflicts faced by Isabella Swan and the effects of psychological conflicts on Isabella Swan's life. This study applied objective approach since the writer only analyzed the work of literary itself. The data of this study were the Isabella Swan's psychological conflicts and the effects of Isabella Swan's psychological conflicts that were taken from sentences or paragraphs quoted from the novel.

The result from the finding showed that the psychological conflicts faced by Isabella Swan in the "Twilight" novel were Isabella Swan felt unhappy, unconfident, confused, and guilty. And the effects of her conflicts were Isabella Swan got depressed, she was afraid and paranoid, she was frustrated, and regretted what had happened to her.