

FIGURATIVE LANGUAGE ON THE SONGS OF “MICHAEL LEARNS TO ROCK”

 Oleh: **DODDY PARLIS (00360144)**

ENGLISH

Dibuat: 2005-07-20 , dengan 3 file(s).

Keywords: FIGURATIVE

The language of literature usually interests people for its beauty. By means of literature expression, a poet is able to reveal clearly human character, behavior and how human being encounters the problem of life. Song is one of literary works that mostly uses figurative language as a lyric. A song is interested to be listening and it may bring into close and fresh relation to life.

The purpose of the study is to know deeply about the kinds and the meanings of figurative language in “Michael Learns to Rock” song lyrics. This study used descriptive method because the study going to analyze the lyric of “Michael Learns to Rock” song. The object of study is songs that belong to “Michael Learns to Rock” album that was released in 1996.

The objects of study are focused on the three songs for the album Paint My Love – Greatest Hits, namely: “Paint My Love”, “Love Will Never Lie” and “Wild Women”.

The result of this study show that the three songs consist of one antithesis, two personifications, eleven symbols, five hyperboles, three metaphors and four similes. The meaning of the first song “Paint My love” is talking about love, the writer fall in love with the girl that he has been dreaming for a long time. Second song “Love Will Never Lie” tells about love that love is pure and honest, everyone cannot deny it. The last song “Wild Women” tells about good and bad things in human life.